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Standard Catalog

Fiction Section

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STANDARD CATALOG

FICTION SECTION

COMPILED BY
CORINNE BACON

NEW YORK
THE H. W. WILSON COMPANY
LONDON: GRAFTON & CO.
1923

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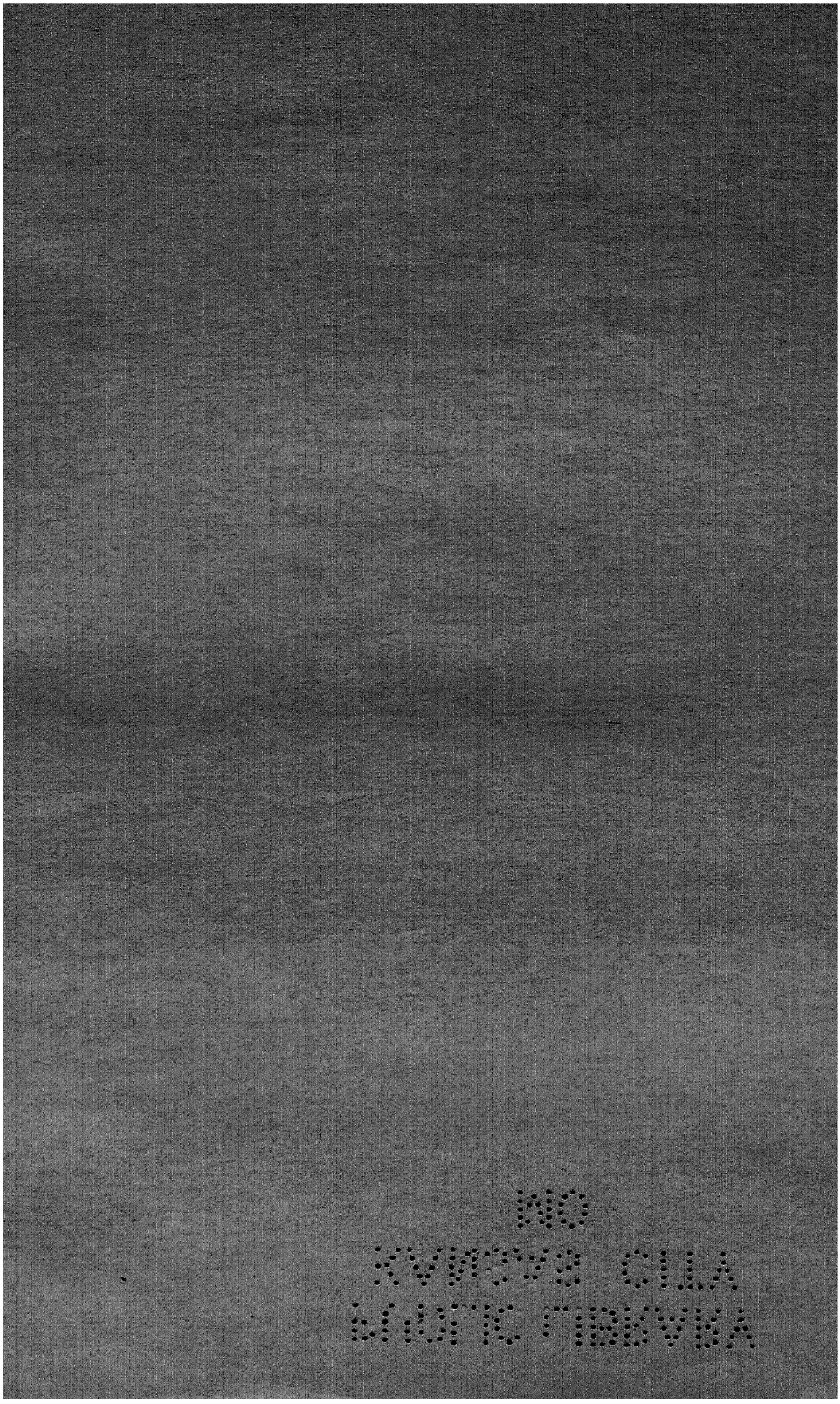

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STANDARD CATALOG SERIES

STANDARD CATALOG

FICTION SECTION

A SELECTED LIST OF 2350 OF THE BEST NOVELS FOR PUBLIC LIBRARIES; CATALOGED BY AUTHOR AND TITLE, WITH ANNOTATIONS AND SUBJECT INDEX

COMPILED BY
CORINNE BACON

NEW YORK
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PREFACE

This section of the Standard Catalog contains about 2,350 of the best novels for the average public library. Some 750 titles have been starred for first purchase by the smaller libraries, but the compiler realizes that it is not possible to standardize all small library collections and that there is room for difference of opinion as to the novels that should be added in special localities.

Collections of short stories have been included. Many novels and short stories translated from foreign languages have been listed. A number of out of print novels have been included and marked "o.p. 1923." Many, if not all of these, still stand on the shelves of our libraries, some will be reprinted and still others may be picked up secondhand. Some novels appearing as late as May, 1923, have been listed.

Criticisms and suggestions from librarians and other users of the Catalog will be welcomed.

Arrangement. Novels are listed in one alphabet under both author and title, with a partial subject index, to be developed more fully in future editions if users of the Catalog so desire. The arrangement of titles under the name of the author is usually alphabetical, but exception is made in the case of novels belonging to a series with a distinctive name, as Trollope's Chronicles of Barsetshire or Cooper's Leatherstocking tales, where the titles are listed in the order in which they should be read. Almost every title is annotated. Contents are freely given for collections of stories. The attempt has been made to enter under the more familiar form of the author's name, whether it be real name or pseudonym. Prices have been omitted except in notes on different editions.

Editions. The compiler has tried to list in each case a good edition for library use, but has refrained from adding to the bulk and cost of the Catalog by listing all editions. In the case of many great writers, such as Balzac, Dickens, Tolstoi, Turgenev, etc., a note on editions follows the author's name. Librarians who want cheaper editions should look up the title they wish in such collections as Boni & Liveright's Modern library, Scribner's Modern student's library, Dutton's Everyman's library, Doubleday's Lambskin library, and Houghton's Riverside literature series.

Notes. With but few exceptions, the notes have been taken from library bulletins and catalogs, the Book review digest, the Booklist, the A. L. A. catalog of 1904 and its first Supplement, Baker's Guide to fiction and his Guide to historical fiction. The Cleveland Open Shelf, the Pratt Institute Alcove list and the Catalogs and bulletins of the Carnegie library of Pittsburgh have been constantly used. General notes describing or evaluating an author are appended to his name in a few instances. (See Bunner, H. C., Chekhov, Dostoyevskii, Dreiser, Ebers, Machen, Wassermann, etc.) The number of such notes will be increased in future editions if librarians so desire. Dots of omission have not been used in the notes quoted, and double credit has not been given. When a note is quoted by a library from a periodical, the original source only is listed as authority.

In the case of novels to which some librarians would take exception, but which others wish to include in their collections, the notes have been so phrased as to indicate clearly, to a careful reader, the nature of the book. (See Asch, Blanco-Fombona, Dreiser, Flaubert, Lawrence, D. H., Maugham, Maurois, Moore, G., Nexö, Smollett, &c.)

Subject-Index. The subject-index is confessedly incomplete. A number of novels have been listed under headings which, it is hoped, will be useful to librarians.

A longer index might increase unduly the cost of the Fiction Catalog without adding greatly to its usefulness. Criticism and suggestions will be welcomed.

Such general headings as Love, Marriage, Sin, have not been used. Translations have not been listed under the languages from which the novels have been translated. Most of them will be found under the heading: Locality, Novels by. Special attention has been paid to Historical novels and to novels classifying under such popular headings as: Cheerful stories, Mystery and detective stories, School and college life, Sea stories, etc. A few titles have been listed under the heading: Literary distinction, Novels and stories of. If found useful, this group will be enlarged.

Method of Compilation. The initial selection was based on the last edition of the Wilson Company's Fiction Catalog, the Newark Free public library's One thousand of the best novels, the A. L. A. Catalog of 1904 and its first Supplement, the Book review digest, the Standard Catalog bimonthly, the Booklist, New York Best books, the Wisconsin library bulletin and a number of other library and commission bulletins. From these sources, a tentative list of about 2,800 titles, followed later by two much shorter supplementary lists, was prepared and sent out to eight libraries in different parts of the country, two library commissions and one high school teacher, for criticism and suggestion. The editor went over the tabulated results cutting out a number of titles and adding a few suggested by the collaborators. The revised list was then sent for further criticism to two library editors: Mrs. Julia Schofield Harron of the Cleveland Open Shelf, and Miss Mary Katharine Reely of the Wisconsin library bulletin. The editor then went over the list again, taking into consideration these further suggestions. Mrs. Harron and Miss Reely indicated their choice of titles to be starred for the smaller libraries. Webster's Buying list of books for small libraries and the Standard Catalog bimonthly were also of use in selecting these titles.

Acknowledgments. Among the librarians who checked the Fiction lists or gave other helpful advice, special thanks are due to Miss Greta E. Brown of the New Britain (Conn.) Institute library; Miss Zaidee Brown, recently of the Long Beach (Cal.) Public library; Miss Mary E. Eastwood of the New York state library; Miss Caroline H. Garland of the Dover (N.H.) Public library; Mrs. Julia Schofield Harron of the Cleveland Public library; Miss Louise G. Hinsdale of the East Orange (N.J.) Public library; Mr. Judson T. Jennings of the Seattle (Wash.) Public library; Miss Harriet C. Long of the Traveling libraries department of the Wisconsin free library commission; Miss Julia Wright Merrill of the Ohio state library; Miss Marie L. Prevost of the Newark (N.J.) Free Public library; Miss Mary W. Rothrock of the Lawson-McGee library, Knoxville, Tenn.; Miss Mary Katharine Reely of the Wisconsin free library commission; Miss Helen Turvill, recently of the Wisconsin free library commission; Miss Carolyn F. Ulrich, recently in charge of Central circulation, New York Public library; Mr. Earl F. Walbridge, librarian of the Harvard club, New York city. Thanks are also due to Mr. B. A. Heydrick, instructor in English in the New York High school of commerce, for checking the list, and to the staff of the New Britain (Conn.) Institute library, where much of the work was done, for their unfailing courtesy and help in supplying needed books.

The final decision as to the inclusion or exclusion of any title has necessarily been made by the editor in accordance with the weight of evidence. Inasmuch as the selection has been made in this manner, the cooperators should not be held individually responsible for the result.

The selection of books and annotations has been made by Corinne Bacon; the editorial work has been largely done by Kathleen Hayes, under the supervision of Mertice James.

Selection. This is not a list of the best 2,350 novels, judged as literature, but a list of 2,350 of the best novels for public library use. This means that it includes novels for highly educated and for comparatively uneducated readers, for those

who like the older novels and for those who want to keep in touch with present day fiction. It necessarily excludes some novels both old and recent, interesting to students of literature, and includes, for the sake of the average reader, some recent novels the permanent worth of which is open to question. Such a list will not completely satisfy anyone and must be modified by each library in accordance with its needs. The fact that a novel is not to be found on this list must not be taken to imply that it should necessarily be excluded from the library. Many titles of ephemeral interest that have no place in a selected list are rightly added to our libraries. Then, too, it is almost impossible to choose the few best titles from the output of authors of small literary merit who have written many novels. One cannot list all of Bindloss, Zane Grey, Oppenheim, &c. Which titles shall we choose? Judging from the titles checked by the collaborators, it doesn't seem to matter much. The choice is sometimes equally difficult in the case of authors of undoubted literary merit, such as E. F. Benson or Chekhov.

Mr. John Cotton Dana says in his Introduction to the first edition of A thousand of the best novels:

"Are there not principles of literary criticism which one may learn, and then may apply and then may see fiction humbly classify itself into best, good, poor and bad before one's eyes? Because novels pass from the best to the worst by an infinite series of minute gradations are we estopped from saying of any one, this is in the upper ranks, of another, this is in the lower ranks? Within certain limits, yes. Is there no way of telling a good novel when you see one? No, there is not. A good general guide in art, in belles-lettres, in fiction, poetry and drama is this: Those things which have pleased the most people for the longest time are the better. . . The old books, then, which have long been read and enjoyed are probably worth reading again. And of the newer books those are more likely to be worth reading which people with experience, sensitive temperament and brains say are good."

October 5, 1923 CORINNE BACON, *Editor.*

AUTHORITIES FOR NOTES

Academy. Academy
A. L. A. cat. (1904). A L. A. Catalog 1904
A. L. A. sup. (1911). A. L. A. Catalog Supplement 1904-1911
Athenaeum. Athenaeum (London) now Nation and Athenaeum

Baker. Baker's Guide to Historical Fiction
Blackwood. Blackwood's Edinburgh Magazine
Book rev. digest. Book Review Digest
Booklist. Notes from A. L. A. Booklist from 1911 to the present
Bookman. The Bookman
Boston transcript. Boston Evening Transcript
Brooklyn lib. bul. Brooklyn Library Bulletin
Buffalo. Buffalo Public Library (with few exceptions notes are taken from Open Shelf Catalog)

Cleveland. Cleveland Open Shelf

Dial. The Dial

Hardy. G. E. Hardy. Five Hundred Books for the Young. 1892

Int. bk. rev. Literary Digest International Book Review

Keller. Reader's Digest of Books

Leypoldt & Iles. Leypoldt & Iles List of Books for girls and women and their clubs. 1895
Lit. digest. Literary Digest
Lit. rev. Literary Review of the New York Evening Post

Nation. The Nation
Nation and ath. Nation and Athenaeum
N. J. lib. bul. New York Library Bulletin
N. Y. best books. New York Best Books
N. Y. state lib. New York State Library
N. Y. Times. New York Times Book Review
N. Y. Tribune. New York Tribune

Olcott. F. J. Olcott, Carnegie Library, Pittsburgh
Outlook. The Outlook
Outlook (London). The Outlook (London)

Philadelphia. Bulletin of The Free Library of Philadelphia. Number 5. Works of prose fiction
Pittsburgh. Classified Catalog of the Carnegie Library of Pittsburgh
Pratt alcove. Pratt Alcove Lists
Pratt quarterly. Pratt Institute Free Library Quarterly Booklist

Sargent. Sargent. Reading for the Young
Spectator. The Spectator (London)
Springf'd republican. Springfield Republican
Syracuse. Syracuse Libraries Bulletin

Times [London] lit. sup. The Times Literary Supplement

Vermont. Bulletin of the Vermont Free Library Commission

Warner. Biographical Dictionary and Synopsis of Books, Ancient and Modern. Edited by Charles Dudley Warner
Wilson fiction cat. Wilson Fiction Catalog, 1916
Wis. bul. Wisconsin Library Bulletin

Fiction

Abbé Constantin. Halévy, L.

Abbé Pierre. Hudson, J. W:

Abbot, The. Scott, Sir W.

Abbott, Eleanor Hallowell

*Molly Make-Believe. Century
"Refreshing, sprightly little tale of a bedridden and lonely young man, diverted and tantalized by the ingenious methods employed for his amusement by a mysterious love-letter agency." N. Y. best books

Abington abbey. Marshall, A.

About, Edmond

Man with the broken ear. Holt
O.P. 1923
"Story of a mummy resuscitated, after many years, to a world of new conditions." Pittsburgh

Above suspicion. Ostrander, I. E.

Accolade. Sidgwick, E.

Accomplice, The. Hill, F: T.

Actions and reactions. Kipling, R.

Actor-manager, The. Merrick, L.

Adam and Caroline. O'Riordan, C. O.

Adam and Eve and Pinch Me. Coppard, A. E.

Adam Bede. Eliot, G:, pseud.

Adam of Dublin. O'Riordan, C. O.

Adams, Andy

*Cattle brands. Houghton
"A collection of Western camp-fire stories." Subtitle

*Log of a cowboy. Houghton
"Account of a 'drive' of 3000 cattle from Mexico to Montana. The five months' trip over the plains gives a vivid picture of the life of the true cowboy." Pittsburgh

Reed Anthony, cowman: an autobiography. Houghton
"A truthful account of an American who goes on the Texas trail after the Civil War, and achieves fortune in the cattle-trade and the land-boom of the 'eighties.'" Baker

Adams, Samuel Hopkins

The Clarion. Houghton
"Experiences of the son of a patent-medicine millionaire who, with college idealisms still untouched, attempts to run an honest newspaper." Cleveland

Success. Houghton
"A novel based on life in New York newspaperdom, by one familiar with all sides of the game. A station agent in a western town becomes a journalist, discards his early ideals and grasps at worldly success as editor of a 'yellow' newspaper." Booklist

Unspeakable Perk. Houghton
"Lively tale, the scene laid on an island of the Caribbean sea, where the daughter of a rich American meets Mr Perkins, the 'unspeakable Perk.'" Pittsburgh

Adirondack stories. Deming, P.

Adrienne Toner. Sedgwick, A. D.

Adventure. London, J.

Adventures in contentment. Baker, R. S.

Adventures in friendship. Baker, R. S.

Adventures of Bobby Orde. White, S. E:

Adventures of Captain Horn. Stockton, F. R:

Adventures of Captain Kettle. Hyne, C. W.

Adventures of Detective Barney. O'Higgins, H. J.

Adventures of Don Quixote of La Mancha. Cervantes Saavedra, M. de.

Adventures of François. Mitchell, S. W.

Adventures of Gil Blas of Santillane. Le Sage, A. R.

Adventures of Hajji Baba of Ispahan. Morier, J.

Adventures of Harry Richmond. Meredith, G:

Adventures of Huckleberry Finn. Clemens, S: L.

Adventures of Jimmy Dale. Packard, F. L.

Adventures of Miss Gregory. Gibbon, P.

Adventures of Philip. Thackeray, W: M.

Adventures of Sherlock Holmes. Doyle, Sir A. C.

Adventures of Tom Sawyer. Clemens, S: L.

Affair at the inn. Wiggin, Mrs. K. D., and others.

Afield and afloat. Stockton, F. R:

Afloat and ashore. Cooper, J. F.

Aftermath. Allen, J. L.

Age of innocence. Wharton, Mrs. E.

Agnes Surriage. Bynner, E. L.

Aikman, Henry G., pseud.

Zell. Knopf
"The effect of the parents' divorce upon their son's life." Pittsburgh
"A skillfully written tale in which the rather sordid realism is lightened by an occasional gleam of clear-visioned idealism." Cleveland

Ainsworth, William Harrison

Tower of London. Dutton
"The tragic story of Lady Jane Grey's hopeless conspiracy and execution." Baker

Alarcón, Pedro Antonio de

Three-cornered hat; tr. fr. the Spanish (Borzoi Spanish translations) Knopf
"An Andalusian folk tale put into permanent literary form. The story is mischievous, sparkling and rather broad in its implications; it has formed the basis for four comic operas." Cleveland

Alaska man's luck. Rutzebeck, H.

Alcott, Louisa May

*Little women. Little
"Story of childhood and home life, portraying four girls who are wholesome types of character, and following their growth to womanhood." Baker

Arnim, M. A.—*Continued*

*Elizabeth and her German garden. Macmillan
"We find ourselves in the presence of a whimsical, humorous, cultured and very womanly woman, with a pleasant, old-fashioned liking for homeliness and simplicity, with a wise husband, three merry babies, a few friends, a gardener, an old German house to repose in, a garden to be happy in, an agreeable literary gift and a slight touch of cynicism." Academy 1898

*Enchanted April. Doubleday
"A charming story of four rather miserable English women who are transformed by the wonder and beauty of an Italian spring. Two are weary of excessive dutifulness, a third of frivolity and adulation, and a fourth of living in a literary past." Cleveland

*Fraulein Schmidt and Mr. Anstruther. Scribner
O.P. 1923
"Letters from a piquant, brilliant German girl in Jena to her English lover." A. L. A. sup.

Solitary summer. Macmillan
O.P. 1923
"Meditations, observations, and sketches of nature and human life by a woman living in close communion with nature." Baker

Around old Chester. Deland, M. W.

Around the world in eighty days. Verne, J.

Arrow of gold. Conrad, J.

Arsene Lupin. Leblanc, M.

Arthur Bonnicastle. Holland, J. G.

As we are. Pitkin, W. B., comp.

Asch, Sholom

Uncle Moses. Dutton
" 'Uncle' is the New York sweat shop boss, typifying a system of business management which ruled over whole colonies of Russians and Poles transported to America under the Jew's patronage. The story of his life is frank, at times sensual as well as pathetic. Very well written." Booklist

Ashford, Daisy

Young visiters; or, Mr. Salteena's plan. Doran
"In a delightful introduction, Sir James Barrie asserts that this 'novel' was the unaided work of a little girl of nine." Cleveland
"The quaintly pretentious style and the engaging worldly wisdom of the little author make it luscious reading." Dial

Ashmun, Margaret Eliza

*(ed.) Modern short stories. Macmillan
Contents: The cask of Amontillado, by E. A. Poe; The return of a private, by H. Garland; Mateo Falcone, by P. Mérimée; The hiding of Black Bill, by O. Henry; The substitute, by F. Coppée; Rip Van Winkle, by W. Irving; The thief, by F. Dostoievski; The king of Boyville, by W. A. White; The father, by B. Björnson; What was it? a mystery, by F. J. O'Brien; The real thing, by H: James; Dr. Heidegger's experiment, by N. Hawthorne; A rose of the Ghetto, by I. Zangwill; Two friends, by G. de Maupassant; Aged folk, by A. Daudet; To build a fire, by J. London; Rhymer the second, by A. Morrison; A living relic, by I. Turgenev; The monkey's paw, by W: W. Jacobs; A Christmas guest, by S. Lagerlöf; The long exile, by L. Tolstoi.
"Furnished with a good introduction, an appendix giving interesting lists of short stories grouped by countries and by types, and, for each author, biographical data, references and a selection of stories." Wis. bul.

*Topless towers. Macmillan
"Pleasant story about two young women sharing an apartment on Morningside Heights, New York City. One is a teacher; the other acquires a job and two lovers simultaneously." Cleveland

Ashton, Winifred. See Dane, C., pseud.

At good old Siwash. Fitch, G:

At the Casa Napoleon. Janvier, T: A.

At the sign of the Reine Pédauque. France, A., pseud.

Atherton, Mrs. Gertrude (F.)

Ancestors. Harper
"A long, unequal, exuberant novel of smart society and politics in England and life in California. The psychological problem concerns the development of a man with Celto-Saxon ancestors on one side and Spanish-American on the other." Baker

Black oxen. Boni & Liveright
"Countess Zattiany at fifty-eight undergoes a rejuvenation treatment and becomes in body and brain a woman of twenty-eight, retaining with the romantic interests of her new youth the disillusioned mind of her former age. When the thirty-four-year-old columnist of a leading New York newspaper falls in love with her and she returns his love they furnish material for an interesting psychological study. The action of the story takes place among the inner social and literary circles of present-day New York." Booklist

*The conqueror. Stokes
"The true and romantic story of Alexander Hamilton." Subtitle
"Neither fiction nor biography, pure and simple, but a mingling of both, which one critic has called 'dramatized biography.'" Pittsburgh

Julia France and her times. Stokes
"Julia, aged 18, marries a degenerate naval officer who is heir-apparent to an English dukedom, and goes to England where she learns her first lessons in the world's wickedness. The second part of her career is identified with the suffrage movement. But after a try at improving the world, she yields to the prospect of happiness thru marriage with a Californian of the pronouncedly efficient type." Book rev. digest

Rezanov; introd. by Will Marion Reedy. Boni & Liveright
"Heroical career of a Russian empire-builder in California (1806), and his love-story. A romance of high politics and love, of the conventional order." Baker

Tower of ivory. Stokes

Atkinson, Eleanor

*Greyfriars Bobby. Harper
"A fine story of a Skye terrier of Edinboro. Well told largely in Scotch dialect." Vermont lib. com.

*Johnny Appleseed. Harper
"Story of the picturesque, half legendary character, John Chapman, 'the Saint of American Orchards,' who planted his apple-seeds throughout the Ohio Valley a century ago." Cleveland

Poilu, a dog of Roubaix. Harper
"At once an attractive dog story and a graphic picture of life in the region of northern France occupied by the Germans during the European war." N. Y. best books

***Atlantic** narratives; modern short stories; ed. by C: S. Thomas. First series. Atlantic mo. press.
Contents: The preliminaries, by C. A. P. Comer; Buttercup-night, by J: Galsworthy; Hepaticas, by A. D. Sedgwick; Possessing Prudence, by A. W. Stone; The glory-box, by E. Ashe; The spirit of the herd, by D. L. Sharp; In the pasha's garden, by H. G. Dwight; Little selves, by M. Lerner; The failure, by C. C. Dobie; Business is business, by H: S. Canby; Nothing, by Z. Humphrey; A moth of peace, by K. F. Gerould; In no strange land, by K. Butler; Little brother, by M. Z. Doty; What road goeth he? by F. J. Louriet; The clearer sight, by E. Starr; The garden of memories, by C. A. Mercer; The clearest voice, by M. Sherwood;

The marble child, by E. Nesbit; The one left, by E: V. Lucas; The legacy of Richard Hughes, by M. Lynn; Of water and the spirit, by M. P. Montague; Mr. Squem, by A. R. Taylor; Biographical and interpretative notes.
Introduction by the editor on The short story.

Atlantic narratives; modern short stories; ed. by C: S. Thomas. Second series. Atlantic mo. press
Contents: The lie, by M. Antin; Blue reefers, by E. Ashe; The debt, by K. Carman; Seth Miles and the sacred fire, by C. A. P. Comer; Buried treasure, by M. de la Roche; The princess of make-believe, by A. H. Donnell; The two apples, by J. E. Dunning; The purple star, by R. H. Eastman; Ruggs—R. O. T. C., by W. A. Ganoe; The way of life, by L. Huffaker; A year in a coal-mine, by J. Husband; Woman's sphere, by S. H. Kemper; Babanchik, by C. Krysto; Rosita, by E. Mackubin; Perjured, by E. R. Mirrielees; What Mr. Grey said, by M. P. Montague; A soldier of the legion, by E. Morlae; The Boulevard of Rogues, by M. Nicholson; What happened to Alanna, by K. Norris; Spendthrifts, by L. S. Portor; Children wanted, by L. Pratt; The squire, by E. Singmaster; Gregory and the scuttle, by C. H. Townsend; In November, by E. Wyatt; Biographical and interpretative notes.

Audoux, Marguerite

Marie-Claire. Oxford
O.P. 1923
"Written by a Parisian seamstress and really the story of her own youth—her childhood as an orphan in a convent asylum and later years on a farm as a servant and shepherdess. Told with consummate simplicity and lack of self-consciousness." N. Y. best books

Audrey. Johnston, M.

Auerbach, Berthold

On the heights. Burt
"German life in Court and cottage. The best of his definitely philosophical romances. Full of theoretical ideas on life and conduct." Baker

Auld licht idylls. Barrie, Sir J. M.

Aumonier, Stacy

Friends, and two other stories. Century
Contents: The friends; The packet; In the way of business.

Golden windmill and other stories. Macmillan
Contents: The golden windmill; A source of irritation; The brothers; "Old iron"; Little white frock; A good action; Them others; The bent tree; The great unimpressionable.
"England is the scene of most of these stories, distinguished by gentle irony and delicacy of workmanship. Four are war-time stories, though the war is hardly more than a background." Book rev. digest

One after another. Macmillan
"A story of successive generations, which centers about the lives of a brother and sister and their families." Pittsburgh

The Querrils. Century
"Story of an interesting English family who hide their emotions and are constantly seeking to shield one another from the harsher side of life. Shows how they react to the problems they are forced to face when trouble enters their circle." Pittsburgh

Aunt Anne. Clifford, Mrs. W. K.

Aunt Jane. Lee, Mrs. J. B.

Aunt Jane of Kentucky. Hall, E. C., pseud.

Aunt Serena. Howard, B. W.

Austen, Jane
The edition of Jane Austen listed is the Dent edition, with the Brock illustrations, carried by Dutton at $2 per volume. Pride and prejudice, with an introduction by W. D. Howells, is issued by Scribner, in their Modern student's library, at $1.00.

"That young lady had talent for describing the involvements and feelings and characters of ordinary life, which is to me the most wonderful I ever met with. The Big Bow-wow strain I can do myself like any now going; but the exquisite touch, which renders ordinary commonplace things and characters interesting, from the truth of the description and the sentiment, is denied to me." Sir Walter Scott's journal

*Emma. Dutton
"Heroine a pretty, wilful girl of sterling character, whose feminine rage for matchmaking and capacity for making mistakes, gets herself and her friends into scrapes." Baker

Mansfield park. Dutton
"Brings into natural comparison the several ranks of the English upper middle class." Baker

Northanger abbey. Dutton
"Begun as a burlesque of Mrs Radcliffe, developed into the genre which was to be exclusively Jane Austen's—the depicting in sober, faithful colors of the quiet middle-class life she knew; the satire restrained, the comedy all-pervasive." Pittsburgh

Persuasion. Dutton
"A girl neither weak nor ambitious, who lets the doubts and dislikes of her family and friends prevail with her, and gives up the man she loves because they think him beneath her in family and fortune." Howells's Heroines of fiction

*Pride and prejudice. Dutton
"A story with an excellent plot, full of wit and character study, revealing the manners and morals of life in an English country house environment at the beginning of the nineteenth century." Pratt alcove

*Sense and sensibility. Dutton
"Might be called a novel with a purpose, that purpose being to portray the dangerous haste with which sentiment degenerates into sentimentality." Pittsburgh

Austin, Mrs. Jane (Goodwin)

Betty Alden. Houghton
Sequel to Standish of Standish.

David Alden's daughter, and other stories. Houghton
Contents: David Alden's daughter; The wife of John Carver; Barbara Standish; William Bradford's love life; Nazareth Pitcher; Witch Hazel; Freight of the schooner Dolphin; Miss Betty's pictures; The love of John Mascarene; The last of the Proud Pulsifers; The first and the last; Wrecked and rescued.
"Twelve stories, each representing some noteworthy character or epoch of colonial times." Leypoldt & Iles

Dr. Le Baron and his daughters. Houghton
"The doctor is son of the 'Nameless Nobleman.' Deals with later phases of social life, embodying many traditions and legends." A. L. A. cat.

Nameless nobleman. Houghton
"Scene is laid in Plymouth, Massachusetts. Religious in tone." Baker

*Standish of Standish. Houghton
"Tale of the pilgrims of Plymouth colony in 17th century." Baker

Austin, Mrs. Mary (Hunter)

*The ford. Houghton
"The story of the fight put up by Kenneth Brent and his sister, Anne, to recover their sheep-ranch Las Palomitas and save the water-rights of the valley of Tierra Longa when speculators plan to turn it into a reservoir for the water system of San Francisco." Cleveland
"Well written and more interesting for its atmosphere and character drawing than for its plot." Booklist

Isidro. Houghton
Temporarily out of stock 1923
"Tale of romantic adventure in southern California in the old mission days." A. L. A. sup.

Austin, Mary Hunter—*Continued*

Woman of genius. Houghton
"Mrs. Austin states her theme as follows: 'This is the story of the struggle between a genius for tragic acting and the daughter of a county clerk with the social ideal of Taylorville, Ohianna, for the villain.'" Book rev. digest
New edition (1917) largely rewritten.

Autobiography of Mark Rutherford. Rutherford, M., pseud.

Autumn. Nathan, R.

Autumn sowing. Benson, E: F:

Awakening. Galsworthy, J:

Awakening, The. Bordeaux, H:

Awakening of Helena Ritchie. Deland, Mrs. M. W.

Ayscough, John, pseud.

Dromina. Putnam
O.P. 1923
"Pictures a noble old Catholic house in Ireland early in the nineteenth century descended from Irish kings, titled by the Stuarts, and sending forth claimants to thrones. A Louis XVII, an Emperor of Hispaniola, a king of the gipsies are among the tragic personages. Mr. Ayscough's romance is an affair rather of atmosphere than incident." Baker

Gracechurch. Longmans
"Delicate, graceful sketches of childhood in rural England, held together by a thread of personal recollection and describing the author's spiritual experience of conversion to the Catholic Church." Cleveland

Aztec treasure house. Janvier, T: A.

Bab, a sub-deb. Rinehart, Mrs. M. R.

Babbitt. Lewis, S.

Babel. Cournos, J:

Baby's grandmother. Walford, Mrs. L. B.

Bacheller, Irving Addison

D'ri and I. Harper
"A tale of daring deeds in the second war with the British; being the memoirs of Colonel Ramon Bell, U. S. A." Subtitle
Appeared first in the Century magazine, v. 61-62.

*Eben Holden. Harper
"Novel of life in the Adirondacks 50 years ago, the interest centering in Eben Holden, a faithful old servant. Graphic pictures of nature and of life in woods and fields." Baker

*In the days of Poor Richard. Bobbs
"The love story of Jack Irons and Margaret Hare runs a stormy course entangled with the fortunes of the American colonies. The most prominent of the secondary figures is one of Mr. Bacheller's favorite rough diamonds, Solomon Binkus, scout and Indian fighter." Booklist

Keeping up with Lizzie. Harper
"Humorous recital of the effect on a small New England town of the extravagance of the leading grocer's daughter and of her conversion into a sensible, home-loving girl." A. L. A. sup.

*Light in the clearing. Bobbs
"A story of the 1840's and '50's in northern New York, woven about the career of Silas Wright, a governor of the state. It is permeated with an atmosphere of old-fashioned honesty and morality, and deals with the fortunes of an orphan boy who came under Wright's protection and who was inspired by the older man's ideal of clean politics and service to the people." Pittsburgh

A man for the ages. Bobbs
Story of the youth and early manhood of Lincoln, opening in 1831, and ending in 1847. A concluding chapter in the form of a memoir sketches the later years of Lincoln's life.

Back home. Cobb, I. S.

Bacon, Mrs. Josephine Dodge (Daskam)

Imp and the angel. Scribner
"Contents: The imp and the angel; The imp and the drum; The imp and the author; The imp's matinee; The imp's Christmas dinner; The imp disposes; The prodigal imp.

Madness of Philip, and other tales of childhood. Appleton
Contents: The madness of Philip; A study in piracy; Bobbert's merry Christmas; The heart of a child; Ardelia in Arcady; Edgar the choir boy uncelestial; The little god and Dicky.

*Smith college stories. Scribner
Contents: The emotions of a sub-guard; A case of interference; Miss Biddle of Bryn Mawr; Biscuits ex machina; The education of Elizabeth; A family affair; A few diversions; The evolution of Evangeline; At commencement; The end of it.

Bagnold, Enid

Happy foreigner. Century
"The adventure in love of a young English girl serving in a unit of women drivers for the French Automobile Service, immediately after the Armistice. The book has great charm. It is a love story told with delicacy and intuition, but its ending is in the realistic rather than the romantic spirit." Cleveland

Bailey, Henry Christopher

The highwayman. Dutton
"His wit is more after the manner of Fielding or of Wycherley than of the later and modern historical sentimentalists. 'The highwayman' is a good brisk story for those not too squeamish." Dial 62:403
Scene laid in England in time of Queen Anne.

Bailey, Temple

Contrary Mary. Penn
"How a courageous independent girl helps a man who has lost his faith and his grip to regain his hold on life and love. An old fashioned romance with a background of Washington life." Cleveland

Baker, Ray Stannard

*Adventures in contentment. Doubleday
"Cheerful philosophizings of a young man who turns to nature and farm life to regain his health." A. L. A. sup.

*Adventures in friendship. Grosset
"A genial country dweller filled with a whole souled affection for his brother-man, has many delightful adventures of his own making." Book rev. digest

Hempfield. Doubleday
"Quiet story of great charm which recounts the fortunes of a little group of people who run the local paper in a drowsy New England town." N. Y. best books

Balaam and his master, and other sketches and stories. Harris, J. C.

Bald face, and other animal stories. Evarts, H. G

Balzac, Honoré de

The edition listed is the Centenary edition, translated by Katharine Prescott Wormeley and published by Little at $2 per volume. Another excellent edition is that edited by George Saintsbury and published by Dutton at $2.25 per volume.

Chouans. Little
"Deals with the royalist struggle in Brittany in 1799, and is full of historical and local color." Baker

Country doctor. Little
"In this practical philanthropist, the reformed sinner who becomes a public benefactor, an ideal figure is created, a great soul, unselfish, full of love for man, unconquerably patient." Baker

Cousin Pons. Little
"Exposes the selfishness, vanity, and corruption of Parisian life with relentless realism, in

the lower social world of the minor theatres, lodging-house keepers, curiosity shops, poor artists and bohemians. Over against this sordid section of society is set the friendship of two old musicians, the sentimental Schmucke and Cousin Pons. Pons is a virtuoso who, in spite of poverty, has collected a treasury of beautiful things." Baker

*Eugénie Grandet. Little
"The author's best known work. It is the pathetic story of a gentle and long-suffering girl sacrificed first to her father's inhuman avarice, and then to the brutal indifference of love and husband." Pratt alcove

Magic skin [Wild ass's skin].
"An allegory of a miraculous piece of shagreen that gives the owner certain powers of self-gratification, but is also the measure of his life. One of Balzac's highest flights of pure imagination, and one of his gravest commentaries on human life." Baker

*Père Goriot; and Marriage contract. Little
"A wealthy and doting father secures brilliant marriages for his ambitious daughters, and thereafter is impoverished and hastened to his end by their ingratitude and extravagance. The scene at the old man's deathbed is one of the most impressive in fiction." Pratt alcove

Rise and fall of César-Birotteau. Little.
"Career of a perfumer who speculated heavily, was robbed by his associates, and became a bankrupt. Characters are nearly all wholesome." Baker

Bandbox. Vance, L: J.

Bandelier, Adolf F.

Delight makers. Dodd
"Gives a graphic description of life among the Pueblo Indians of New Mexico before the coming of the white man. The [second] edition [published in 1916 with introd. by Charles F. Lummis] is illustrated with photographs of ruins and of types of Indians." Booklist

Banner of the bull. Sabatini, R.

Banning, Margaret Culkin

Half loaves. Doran
"Story of a battle between codes of conduct and methods of education, as represented by two very human women." Pittsburgh

Spellbinders. Doran
"A sympathetic presentation of the problem of the modern woman with absorbing interests outside her home. The story is concerned with four women of different type, the 'spellbinders,' who have undertaken to organize their sisters of a Middle Western town to play an efficient part in politics. It deals chiefly, however, with the readjustments in the life of one of them, Helen Flandron, whose husband, a successful lawyer, is opposed to his wife's independent activities." Cleveland

Bar sinister, and other stories. Davis, R: H.

Barbusse, Henri

Under fire; tr. by F. Wray. Dutton
"An epic of the war ranked as the greatest piece of imaginative war literature produced in France and awarded the Goncourt Prize of 1916. A grimly realistic picture of the dull misery and nastiness of trench warfare." Cleveland

Barchester towers. Trollope, A.

Barclay, Mrs. Florence L.

The rosary. Putnam
"Emotional love-story with characters from upper-class English society." A. L. A. sup.

Barlow, Jane

Irish idylls. Dodd
Contents: Lisconnel; A windfall; One too many; A wet day; Got the better of; Herself; Thunder in the air; Between two Ladydays; Backwards and forwards; Coming and going.
"Stories of a bogland hamlet, rich in queer traits of human nature and Irish humor, pathos and fancy." N. Y. best books

Barnabetta. Martin, Mrs. H. R.

Barnaby Rudge. Dickens, C:

Baroja y Nessi, Pio

Caesar or nothing; tr. from the Spanish. Knopf
"Story of the psychological and political struggle of a young Spanish reformer who dreams of being a sort of superman, but who is defeated by his own spiritual weakness. Interesting as an example of modern Spanish fiction. General tone is pessimistic and sharply critical of existing institutions, especially the Church and State in Spain." Cleveland

City of the discreet. Knopf
"Excellent translation [by J. S. Fassett] of a Spanish 'regional' novel conveying with vividness the native color and flavor of life in the city of Cordova. The story combines the sharp fidelity to detail of realism and the rambling humorous garrulity of the picaresque novel. The hero, son of a Marquis and an innkeeper's daughter, is sent to England to be educated and the plot is concerned with his return to Cordova and life as a reckless young man about town." Cleveland

Barr, Mrs. Amelia E. (H.)

*Bow of orange ribbon. Dodd
"Story of New York in 1756, with a romance between a Dutch maiden and one of King George's officers." Leypoldt & Iles
Followed by The maid of Maiden lane.

Friend Olivia. Dodd
"Historical study of Quaker life in the early days of Cromwell, full of sympathy with puritans and severity toward cavaliers. Cromwell among the dramatis personæ." Baker

*Jan Vedder's wife. Dodd
"Story of the Shetland isles and the primitive inhabitants, descendants of the Norsemen, with sketches of their homely yet picturesque life." Baker

Maid of Maiden lane. Dodd
"Death of Franklin, large influx of French refugees, and division of opinion regarding English rights in the lost colonies, enter into the story. New York city 1791." Baker
Sequel to The bow of orange ribbon.

Remember the Alamo. Dodd
"Tale of the revolt of the Americans in Texas against Mexican rule. Davy Crockett Sam Houston and Santa Anna figure prominently." Leypoldt & Iles

Barr, Robert

In the midst of alarms. Stokes
Canada at the time of a threatened invasion of Fenians from the United States.

Sword maker. Grosset
O.P. 1923
"Story of the robber barons of the Rhine." Pittsburgh

Tekla. Stokes
Adventure in medieval Germany. Scene, Rhine borders; time 13th or 14th century.

Barrès, Maurice

Colette Baudoche; tr. by F. W. Huard. Doran
O.P. 1923
"Gives a close, merciless, but not unsympathetic, portraiture of the Pomeranian professor who comes to Teutonize Lorraine and finds himself in the end thrall to the refinement of the civilization which France implanted there." Nation 1909

Barrie, Sir James Matthew

Auld licht idylls. (Uniform ed) Scribner
"Slightly connected character sketches and anecdotes of life in a Presbyterian community in the small market-town of 'Thrums' or Kirriemuir. Ranges from scenes of deep pathos to broad comedy." Baker

Barrie, Sir James M.—*Continued*

*Little minister. (Uniform ed) Scribner
"Love affairs of a Presbyterian minister and a beautiful and sprightly 'Egyptian.' The sketches of character and of Scottish manners and religious sentiments are very humorous." Baker

Little white bird. (Uniform ed) Scribner
"A wayward and eccentric fantasia in which Kensington Gardens is turned into a land of enchantments. The first half tells how an old fogey interests himself in a young couple and becomes a second father to their little boy. Then Peter Pan comes into the story—the little boy that never grew up—and we are launched upon a fairy epic." Baker

Peter and Wendy. (Uniform ed) Scribner
"The play 'Peter Pan' made into a fascinating story, with additions. Only adults can fully appreciate it, but many children will enjoy it." Booklist

*Sentimental Tommy. (Uniform ed)
"A study of a sensitive mobile boy, who passes his life in cloud-castles where he always dramatizes himself as the hero, who has no continuity of purpose and no capacity of self-sacrifice except in spasms of impulse, and in emotional feeling." Pratt alcove
Followed by Tommy and Grizel.

*Tommy and Grizel. (Uniform ed) Scribner
"Later life of 'Sentimental Tommy.' A relentless analysis of the artistic temperament." N. Y. best books

When a man's single. (Uniform ed) Scribner
"Sketches, perhaps autobiographically, the early struggles of a journalist and literary man. Full of uncommon sense." Pittsburgh

A window in Thrums. (Uniform ed) Scribner
"An early collection of short stories depicting the life and character of the Scottish weavers, which show Barrie's mastery of both humor and pathos." Pratt alcove
Sequel to Auld licht idylls.

Barrier, The. Beach, R. E.

Bartimeus, pseud.

Long trick. Doran
O.P. 1923
"This is essentially a man's book about men on a man's job—destroying the German submarines." Book rev. digest
"'Bartimeus' does for the British navy what Ian Hay, Patrick MacGill and other writers have done for the British army." Springf'd republican

Bartlett, Frederick Orin

Joan & co. Houghton
"A pleasant, modern tale in which the relations of a social butterfly, a down-and-out inventor whom she befriends and a rich idler who loses his money gamely, make a triangular plot with unusual angles." Cleveland

One year of Pierrot. Houghton
"A young French mother's ingenuous narrative of the life of her wonderful baby boy. Its pathetic note is lightened by the generous-hearted, happy-natured American, 'Monsieur Jack,' and the story of his wooing." Wis. bul.

Wall street girl. Houghton
Temporarily out of stock 1923
"Light and amusing if not convincing. The young hero, with a $1200 salary to meet the demands of a Fifth avenue home and a financée whose allowance is $10,000 a year, has his difficulties solved by competent, pretty Sally Winthrop, stenographer." N. Y. best books

Basil Everman. Singmaster, E.

Bassett. Hall, E. B.

Bassett, Sara Ware

*Taming of Zenas Henry. New ed. Little
"Cheery tale of a Cape Cod fishing hamlet, with its quaint, homely people." Wis. bul.

Bates, Arlo

Philistines. Houghton
"The scene of this novel and its predecessor, The Pagans, is Boston, but the stories are as fanciful as they are realistic. The 'Pagans' are an imaginary coterie of artistic people who are thorough bohemians, united chiefly by the obligation not to descend from the ideals of true art for the sake of gain. In the sequel the deterioration of a renegade is worked out." Baker

The puritans. Houghton
Temporarily out of stock 1923
"The central figures are two young members of a ritualistic Episcopalian order. They are brought into close contact with a society which plays with Persian philosophy, spiritualism and philanthropy." Pittsburgh

Battle-ground. Glasgow, E. A.

Battle of the strong. Parker, Sir G.

Bayou folk. Chopin, K.

Bazin, René

Children of Alsace. Lane
O.P. 1923
"Story of an Alsatian family whose members are hopelessly divided between loyalty to French traditions and acceptance of German domination, giving a good picture of the effect on Alsace of the Franco-Prussian War. Like all Bazin's novels, it has a strong religious and patriotic vein." Booklist

Coming harvest. Scribner
"A socialistic story of contemporary rural France having as theme the inevitable distrust of the rich by the poor. Written from the Catholic viewpoint." A. L. A. sup.

Davidée Birot. Scribner
"'Davidée Birot' is a convincing embodiment of the antique womanly virtues of sacrifice and charity, which will bear comparison with the 'Liza' of Turgenieff." Nation

The nun. Scribner
O.P. 1923
"Pitiful story of a young nun cast on the world through the new law of separation of church and state. The picture of convent life is vivid." A. L. A. sup.

Penitent. Lippincott
O.P. 1923
"Tragic story of simple peasant folk of Brittany. Scene laid partly in Paris." Book rev. digest

Redemption. Scribner
O.P. 1923
"Graphically drawn picture of the sordid misery of factory people in a French manufacturing town. Relieved by a wholesome love story." A. L. A. sup.

Beach, Rex E.

*The barrier. Harper
"Two stories of the Alaska goldfields, sketching the rough profane gold-seekers and their squaws and children of the mining camps with the picturesque pen of a Bret Harte." Baker

*Flowing gold. Harper
"Story of the Texas oil fields with a well worked out plot and plenty of action." Wis. bul.

Iron trail. Harper
"Story of pioneer life in Alaska, mainly concerned with the hero's efforts to make good certain coal and railway claims. Incidentally shows the workings of the government conservation policy." Pittsburgh
Appeared in Everybody's magazine, v. 28-29.

*Silver horde. Harper
"The duel of a young lover in search of fortune and the millionaire whom he hopes to make his father-in-law. The former is struggling

to establish a canning site on a wonderful salmon river in Alaska; the latter is the head of a rival trust." Baker

The spoilers. Harper
"The scene of this story is laid in the Klondike while the gold fever is at its height. The central figure in the narrative is Roy Glenister, a man of powerful nature, whose theory of life is that force can accomplish anything." Keller

Beach of dreams. Stacpoole, H: de V.

Beached keels. Rideout, H: M.

Beaconsfield, 1st earl of. See Disraeli, B:

Bealby. Wells, H. G:

Beauchamp's career. Meredith, G:

Beau's comedy. Dix, B. M., and Harper, C. A.

Bedesman 4. Skrine, Mrs. M. H. J.

Beer, Thomas

Fair rewards. Knopf
Story of the theatre, but with more of an epic touch than most theatrical stories.
"Delightfully written, presenting the most intelligent and sophisticated analysis of the whole Broadway pageant we have yet had." Dial 72: 432

Beerbohm, Max

Zuleika Dobson. Boni & Liveright
O.P. 1923
"A comic fantasy of undergraduate life at Oxford: Zuleika, a bewitching Artemis who drives everyone mad with hopeless passion." Baker

Begbie, Harold

Convictions of Christopher Sterling. McBride
"Story of four brothers, in which conscientious objection to war as exhibited by the English Quakers is dealt with sympathetically and fairly by a writer who views the ideal of internationalism with a certain distrust." Book rev. digest

Beggars all. Dougall, L.

Beggars' gold. Poole, E.

Beginning of wisdom. Benét, S. V.

Begum's daughter. Bynner, E. L.

Being respectable. Flandrau, G. H.

Beith, Ian Hay. See Hay, I., pseud.

Belfry, The. Sinclair, M.

Believing years. Pearson, E. L.

Bell, John Jay

Till the clock stops. Duffield
O.P. 1923
"Fantastic tale of a shrewd old Scotchman who, after his death, through the clever mechanism of a clock, outwits his thieving lawyers and saves for his absent nephew his immense wealth." Wis. bul.

Bellamy. Mordaunt, E., pseud.

Bellamy, Edward

*Looking backward: 2000—1887. Houghton
"Picture of a socialist state in [the year] 2000 and retrospective view of the industrial life of the 19th century." A. L. A. cat.

Belloc, Hilaire

Green overcoat. McBride
"This detective story is ingenious burlesque, in which the names and the mannerisms of many well-known detective story writers are brought to light with a never-failing fund of humor." Boston transcript

Mercy of Allah. Appleton
"A satire on modern business embodied in a story of the shady methods of a wealthy merchant of Bagdad." Pittsburgh

Beloved vagabond. Locke, W: J:

Ben-Hur. Wallace, L:

Benefits forgot. Willsie, Mrs. H. M.

Benét, Stephen Vincent

Beginning of wisdom. Holt
"A first novel without much form, but distinctive with poetic feeling beautifully expressed. It traces the development of character in a sensitive boy, through a tedious boyhood, college life at Yale, a miners' strike in Arizona, and camp life in the army." Booklist

Young people's pride. Holt
"Novel so brightly written that its slight substance goes almost unnoticed. Shows up the younger generation in a more hopeful light than that to which we have become accustomed." Wis. bul.

Bennett, Arnold

Anna of the five towns. Doran
"The 'Five Towns' are a centre of the pottery industry in Staffordshire, England. The interest of the story consists in the clever characterization of some decidedly commonplace people. There is a strong flavor of Methodist revivalism." Pittsburgh

*Buried alive. Doran
"Delicious comedy of manners, relating with unexpected turns of plot how a great English painter, abnormally shy, made use of the death of his valet to escape society's lion-hunting." N. Y. best books

*Clayhanger. Doran
"A story of the Five towns, describing with amplitude of realistic detail and almost uncanny psychological insight, the life of Edwin Clayhanger from his school days to his marriage." N. Y. best books
Followed by Hilda Lessways.

Denry, the audacious. Doran
O.P. 1923
"Also published under the titles 'The deeds of Denry the audacious' and 'The card.' Diverting tale of a young man of the Five Towns whose resourcefulness and instinct for action at critical moments amount to genius." Pittsburgh
Followed by Old Adam, published in the American magazine under the title: The regent.

A great man. Doran
"A satire on the literary tastes of the great majority. The great man is a solicitor's clerk who takes to writing novels, and even becomes a playwright." Baker

*Helen with the high hand. Grosset
"Story in light comedy vein describing the shrewd and obstinate conflict between an extravagant niece and a miserly old uncle." A. L. A. sup.

*Hilda Lessways. Doran
Sequel to Clayhanger.
"Relates the history of Hilda Lessways from girlhood to her unfortunate marriage. Excellent as a psychological study but less satisfactory as a novel than its predecessor." Booklist
Followed by These twain.

*Mr. Prohack. Doran
"A delicious exercise in burlesque psychology, being the progress as an idler of a hard-working English treasury official, after he is left £100,000 by a man to whom in a moment of weakness he had lent £100." Cleveland

*Old wives' tale. Doran
"A faithful piece of realism describing the commonplace, sordid life of a small English industrial town with keen observation, convincing psychology, and a somewhat grim humor." Pratt alcove
"Appeared in England in 1907 as the 'Grim smile of the Five Towns.'" N. Y. best books

Roll-call. Doran
O.P. 1923
"George Cannon, son of Hilda Lessways of the Clayhanger series, is the hero. Story relates the young man's progress as an architect in London, his love affairs and enlistment at the outbreak of the war." N. Y. best books

Bennett, Arnold—*Continued*

*These twain. Doran

"A study of the period of adjustment in the marriage of Edwin Clayhanger and Hilda Lessways, recording the frictions and antagonisms which are inevitable in the relations of two such widely differing personalities, but which, in their case are neutralized by real love and Edwin's finally attained philosophy which recognizes without bitterness that life is a continual compromise with injustice. The story is more exhaustive in its psychology than Hilda Lessways but has not Clayhanger's rich variety of interest." Cleveland

Sequel to Hilda Lessways.

Bennett, John

Madame Margot. Century

"A pen picture of a beautiful Creole woman who is endowed with the beauty of God and then with the beauty of the devil after she has sold her soul to keep her lovely daughter pure. The story is taken from a legend of old Charleston." Springf'd republican

Bennett Malin. Singmaster, E.

Benson, Edward Frederic

*An autumn sowing. Doran

O.P. 1923

"A successful, middle aged English merchant with a secret passion for books and an undefined longing for the companionship which his wife and daughters cannot provide falls in love with his cultured secretary. A story of a fine renunciation, skillfully told. Contains some amusing minor characterizations." Cleveland

David Blaize. Doran

"An excellent picture of English schoolboy life which will be enjoyed more by adults than by boys." N. J. lib. bul.

*The Osbornes. Doubleday

O.P. 1923

"Warmly human character study of a newly rich and rather vulgar English family, to whose real dignity and nobility of character their aristocratic daughter-in-law is blind." N. Y. best books

"Queen Lucia." Doran

O.P. 1923

"A rather fantastic but humorous story of social life in a village near London, where a woman attempts to guide the 'cultural' life of the community." Pittsburgh

Tortoise. Doran

"A pleasant, genially satirical story with a setting of a Sussex provincial town and a double plot on the familiar theme of unmated middle age falling in and out of love with exuberant youth. Published in England under the title Mr. Teddy." Cleveland

Benson, Robert Hugh

Come rack! Come rope. Dodd

"Story of the religious controversy that made the 16th century in England a period of rack and torture, written from the Catholic point of view." Book rev. digest

"Vivid, well-written, but unpleasantly realistic in describing methods of torture." Booklist

Initiation. Dodd

"A story of vicarious sacrifice and of the sins of the fathers visited upon their children." Book rev. digest

Loneliness. Dodd

"The struggle of a beautiful English girl, a successful Wagnerian prima donna, divided in her allegiance between her faith and her Protestant lover. A well-told story and a study in religious psychology; Monsignor Benson's last and artistically his best work." Cleveland

Oddsfish. Dodd

"Experience of a young Englishman, a Catholic, commissioned by the Pope to join the Court of Charles II as unofficial representative of the cause of Rome in England. The real interest lies in the portrayal of Charles himself, and here the author has risen to unusual excellence." Athenæum

Bent twig. Fisher, Mrs. D. C.

Bercovici, Konrad

*Ghitza, and other romances of gypsy blood. Liveright

"Romantic incidents in the lawless, colorful lives of the nomad gypsies of southeastern Europe." Cleveland

"The psychology of his characters is both subtle and convincing. Truth and nature are married to legend and beauty." Nation

Beresford, John Davys

A candidate for truth. Doran

O.P. 1923

Continuation of the life story of Jacob Stahl. Followed by The invisible event.

Early history of Jacob Stahl. Doran

O.P. 1923

"A story whose merit lies in the analytical and psychological portrayal of a man who, measured by the world's standards of success, was a failure." Book rev. digest

Imperfect mother. Macmillan

"Story based on what the Freudians term the 'mother complex.'" Book rev. digest

"Excellent and restrained study of an 'a-moral' type of womanhood." Spectator 124: 697

Invisible event. Doran

O.P. 1923

"Carries the hero to a point which might be looked upon as a successful culmination of his career, but which is in reality only a starting point. He has found in Betty Gale, who defies convention for his sake, the right mate. He has succeeded as an author, yet he still feels himself at the beginning of life, still looks upon himself as 'a candidate for truth.'" Book rev. digest

Sequel to A candidate for truth.

Jervaise comedy. Macmillan

"A young English playwright pays a week-end visit to a country family and changes from spectator to active participant in an intended elopement. A light story, very different from Mr. Beresford's other work, and unremarkable except for its style, charming alike in conversation and description." Cleveland

*Prisoners of Hartling. Macmillan

"A tense study of malign influence in which a cunning old tyrant of ninety holds an assorted group of relatives in thrall to his every whim by supplying material comforts and holding out expectations of a legacy on his death." Cleveland

These Lynnekers. Doran

O.P. 1923

"Delightful and interesting study of family character. 'These Lynnekers' are conservative, provincial people lacking originality of thought and action. The youngest son is an exception to the family type; he thinks for himself, acts frankly, and usually, as his family would say, tactlessly, but is the only really successful one of them all." Cleveland

Bertha Garlan. Schnitzler, A.

Besant, Sir Walter

*All sorts and conditions of men. Harper

"This sincere and enthusiastic story of London East End conditions suggested the famous People's palace." N. Y. best books

Armorel of Lyonesse. Harper

"Laid partly amidst the exquisite scenery of the Scilly Isles, and telling how a faithful and courageous girl helps her lover to escape from the clutches of a villain." Baker

—and Rice, James

Chaplain of the Fleet. Dutton

"Story of the famous jail in George Third's reign, full of antiquarian lore about the streets, houses, theaters and the society of the times." Baker

Beside the bonnie brier bush. Watson, J: M.

Best American humorous short stories. Jessup, A., ed.

Best British short stories of 1922. O'Brien, E: J., and Cournos, J:, eds.

Best ghost stories. (Modern lib) Boni & Liveright

Contents: Introduction: "The fascination of the ghost story," by A. B. Reeve; The apparition of Mrs. Veal, by D. De Foe; Canon Alberic's scrap-book, by M. R. James; The haunted and the haunters, by E. Bulwer-Lytton; The silent woman, by L. Kompert; Banshees,—The man who went too far, by E. F. Benson; The woman's ghost story, by A. Blackwood; The phantom rickshaw, by R. Kipling; The rival ghosts, by B. Matthews; The damned thing, by A. Bierce; The interval, by V. O'Sullivan; Dey ain't no ghosts, by E. P. Butler; Some real American ghosts.

"A thrilling collection, ranging from De Foe to Algernon Blackwood. The introduction by Arthur B. Reeve analyzes the incurable fascination of the unknown and the changing styles in ghost stories." Brooklyn pub. lib.

Best laid schemes. Nicholson, M.

Best of a bad job. Duncan, N.

Best psychic stories. French, J. L., ed.

Best Russian short stories. Seltzer, T:, ed.

Best short stories of 1915-1922, and Yearbook of the American short story. O'Brien, E: J., ed.

Betrothed, The. Manzoni, A.

Betty, Alden. Austin, Mrs. J.

Between the lines. King, C:

Between two thieves. Dehan, R:, pseud.

Bickerstaffe-Drew, Francis Browning Drew. See Ayscough, J:, pseud.

Big fellow. Palmer, F:

Big league. Van Loan, C: E.

Big Tremaine. Van Vorst, M.

Big year. Minnegerode, M.

Bindloss, Harold

*Harding of Allenwood. Stokes

"Story of wheat growing in Canada. An enterprising young American introduces modern methods into a community where an English landlord kept much of his estate for hunting." Booklist

Johnstone of the border. Stokes

"Romance and adventures with mines and submarines along the North Sea Coast during the European war." N. J. lib. bul.

*Prescott of Saskatchewan. Stokes

"Excellent description of the wheat lands of Canada. Plenty of fighting, romance, and mystery." N. J. lib. bul.

"Published in England under the title 'The wastrel.'" Pittsburgh

*Sydney Carteret, rancher. Stokes

"Adventures of a young Englishman as a rancher in British Columbia." A. L. A. sup.

Winston of the prairie. Stokes

"A young man under suspicion of murder has traded names with a man of low caliber." Book rev. digest

Wyndham's pal. Stokes

"Story of a trading adventure in the wild lagoons, mandrake swamps, fever atmosphere and mysterious dangers of the Caribbean coast." Book rev. digest

Biography of a prairie girl. Gates, E.

Birds of heaven, and other stories. Korolenko, V. G.

Birmingham, G. A., pseud.

*General John Regan. Doran

"Humorous story, relating how the people in a small Irish town erected a statue to a general who proves to be purely fictitious. Written originally as a play." Pittsburgh

*Lalage's lovers. Doran

O.P. 1923

"Amusing account of the experiences of a young Irish girl in her attempt to effect important reforms in politics and the Church." Pratt

Priscilla's spies. Doran

O.P. 1923

"A pretty, rollicking tomboy of fifteen and a staid English schoolboy cousin engage in a series of sailing adventures on a west coast Irish bay. Pure comedy, with breezy descriptions of the Irish coast. Published in England under title, 'Inviolable sanctuary.'" N. Y. best books

*Search party. Doran

O.P. 1923

"Clever, rather farcical plot involving mysterious disappearances and the easy going methods of the Irish police." Pratt

*Simpkins plot. Doran

O.P. 1923

"The same fluent and engaging curate who delighted readers of 'Spanish gold' reappears with a preposterous plan for marrying off the objectionable man of Ballymoy to a young lady whom the Rev. 'J. J.' mistakes for a notorious husband-murderer." Booklist

*Spanish gold. Doran

"Rollicking tale of the search by the curate of Ballymoy and his friend Major Kent for the spoil of a galleon of the Armada wrecked off the coast of Ireland." Pittsburgh

Up, the rebels! Doran

O.P. 1923

"A satirical bit of fun. Sir Ulick, an easy-going government official, believes that youth must have its fling at trying to run the world, and allows his step-daughter, a charming Sinn Feiner and her colleagues, to set up their republic in a tiny toy village, with entertaining consequences." Cleveland

Birth. Gale, Z.

Birthright. Stribling, T: S.

Bishop, and other stories. Chekhov, A. P.

Björkman, Edwin August

Gates of life. Knopf

Carries the story of Keith Wellander from his fifteenth to his twenty-fifth year, when he sails for America. As a small child Keith "formed a picture of life as a passage through an endless succession of walls." Loneliness, parental restraint, religious questionings, irksome work, stirrings of sex, these were the walls Keith faced. Sequel to Soul of a child.

Soul of a child. Knopf

"Analytical study of the thoughts and emotions of a small boy who lived in Stockholm, in the latter part of the 19th century, from his fifth to his fifteenth year." N. Y. times

"As a narrative of adolescence, it is honest and inclusive, without being morbid." Dial 73: 233

Followed by Gates of life.

Björnson, Björnstjerne

Each volume of this edition contains a bibliographical note of editions in Norwegian and in various translations, including English; volume 1 contains a valuable critical study of Björnson's novels by the general editor, Edmund Gosse. Translators are Edmund Gosse, Mrs. William Archer, Julie Sutter, Elizabeth Carmichael, Mary Morison, and Cecil Fairfax.

*Arne. Macmillan

O.P. 1923

"Primitive, unsophisticated people, and simple ways of life and thought, portrayed in a transparent style, with much of the poetic atmosphere and glamour of the North." Baker

Björnson, Björnsterne—*Continued*

Fisher-maiden. Macmillan
O.P. 1923
"Typically Norse in characters, manners, and ideas. Life of a wayward girl of humble origin, who is seized with an ambition to go on the stage." Baker

*Happy boy. Macmillan
O.P. 1923
"Simple record of the growth, love, ambition, and final success of a peasant, with faithful delineations of country life." Baker

Synnovè Solbakken; with an essay on Björnson by Edmund Gosse. Macmillan
O.P. 1923
"Begins a series of short, simple stories of peasant life in Norway, in which Björnson won his first fame. This pastoral describes the refining of a rough and passionate youth by the influence of a pure love." Baker

Black, Alexander

Great desire. Harper
"Self-told tale of a hunchback philosopher's sojourn in New York in quest of the primal desire of humanity. His quest is interrupted by a love affair." Cleveland
"A strange book with the charm of very uncommon power." W: D. Howells

Black, William

Daughter of Heth. Harper
"Hero, a dare-devil but manly boy, son of a Presbyterian minister; heroine, his cousin, a half French girl, whose sunny and refined character contrasts and clashes with the rigid puritanism of the northern village." Baker

Judith Shakespeare. Harper
"Faithful study of manners and customs in England 300 years ago; a daughter of Shakespeare, the heroine." Sargent

Kilmeny. Harper

Princess of Thule. Harper
"Scenes, Isle of Skye and London. The wonderful colors and changes of sea and sky and mountain inspire many descriptive pages." Baker

Strange adventures of a phaeton. Harper
"Coaching tour from London to Edinburgh through the loveliest scenery of England. Plenty of bright and sentimental dialogue." Baker

Black arrow. Stevenson, R. L:

Black bag. Vance, L: J.

Black Bartlemy's treasure. Farnol, J.

Black Caesar's clan. Terhune, A. P.

Black diamond. Young, F. B.

Black diamonds. Jókai, M.

Black gold. Terhune, A. P.

Black oxen. Atherton, Mrs. G. F.

Black Pawl. Williams, B. A.

Black rock. Connor, R., pseud.

Black tulip. Dumas, A.

Blackmore, Richard Doddridge

*Lorna Doone (Dooneland ed.) Harper
"A romantic love-story of Exmoor and the North Devon coast, picturing rude life in the secluded valleys and wild moorlands of the west of England." Pratt alcove
Time circa 1673-87.

Perlycross. Harper
"Scenes of rural life in eastern Devon just before the 1832 reform bill." Baker

Springhaven. Harper
"A tale of the contemplated invasion of England by Napoleon in 1805. Both Napoleon and Nelson appear on the scene." Pittsburgh

Blackwood, Algernon

Bright messenger. Dutton
"Story of the occult in which one of the characters attempts to explain a strange case of dual personality by psychoanalysis." Booklist

Day and night stories. Dutton
Contents: The tryst; The touch of Pan; The wings of Horus; A bit of wood; Initiation; A desert episode; Transition; The other wing; The occupant of the room; Cain's atonement; An Egyptian hornet; By water; H. S. H.; The tradition; A victim of higher space.
"A collection of short psychological studies." Pratt

Garden of survival. Dutton
"Written on the thesis that though the dead do not return, that which was beautiful and sincere in their lives continues to manifest itself in new understanding on the part of those who are left." Pittsburgh

John Silence, physician extraordinary. Dutton
Contents: A psychical invasion; Ancient sorceries; The nemesis of fire; Secret worship; The camp of the dog.
"The 'psychic doctor,' possessed of a magnetic force which draws men to him and gives him an intuition which is almost second sight, dominates these five distinct stories." Pittsburgh

Prisoner in fairyland. Macmillan
"A delightfully fantastic and elusive little tale which carries the message of the unity of humanity in the common impulse of sympathy and helpful kindness." Cleveland

The wave. Dutton
"By implication rather than by any plain statement, the young Englishman who is the hero of the story is represented as the reincarnation of a Syrian slave who lived in 3000 B.C. His experiences parallel those of his Syrian prototype who loved an Egyptian queen, except that the modern youth's do not end in tragedy." Cleveland
"A strange and unusual book, full of insight and imagination." Sat. rev.

Blaker, Richard

Voice in the wilderness. Doran
"How an English musical genius, hampered on the creative side by unfortunate domestic conditions, finds vicarious self-expression by setting his daughter free for a musical career and eventually, a creative outlet for himself in playwriting. The turn of fate which again thwarts him, turns the slow-moving, ironic chronicle into a tragedy." Cleveland

Blanco-Fombona, Rufino

Man of gold; authorized translation. Brentano's
"A powerful realistic novel depicting private weakness and vice and public corruption in modern Venezuela. The characters are reminiscent of Balzac; the presentation is clear-cut and without exaggeration." Cleveland
"The author is one of the foremost Spanish-American modernists." Translator's preface

Blasco Ibañez, Vicente

Blood and sand; tr. from the Spanish. Dutton
"Depicts in the most vividly imaginable style the sport of the bull fight in Spain with all its appeal to the populace and all of its sickening horrors." Wis. bul.

The cabin. Knopf
"An indictment in the form of a strong realistic novel, of the medieval cruelty and fanaticism of the peasants of Valencia. The introduction by Dr. F. H. Snow is a valuable essay on the Spanish 'regional' novel and its mission of social regeneration." Cleveland

*Four horsemen of the Apocalypse. Dutton
"An interpretation of German and French psychology through the reactions of the two branches of a wealthy Argentinian family, who settle respectively in France and Germany be-

fore the war. A powerful and well-written novel, giving detailed pictures of French mobilization, the German occupation of Northern France, trench fighting, etc., and enlarging on contrasting views of humanity, liberty, culture and international relations. The author is one of the best-known of modern Spanish realistic writers. His 'four horsemen' are War, Pestilence, Famine and Death." Cleveland

Mare nostrum; authorized translation. Dutton
"The mythology and history of the Mediterranean form the rich background for a war novel whose main character, a sea captain, supplies petrol to the German submarines at the instigation of an alluring woman." Booklist

Shadow of the cathedral; with a critical introd. by W. D. Howells. Dutton
"It is in fact a sort of biography of the mighty fane at Toledo, as if the edifice were of human quality and could have its life expressed in human terms. There is nothing forced in the poetic conception, or mechanical in the execution. The Cathedral is not only a single life; it is a neighborhood, a city, a world in itself; and its complex character appears in the nature of the different souls which collectively animate it. The book is intensely anti-ecclesiastical, but not in anywise Protestant. One of the fullest and richest books in modern fiction, worthy to rank with the greatest Russian work and beyond anything yet done in English." W: D. Howells in the Introduction

Blazed trail. White, S. E:

Blazed trail stories. White, S. E:

Bleak house. Dickens, C:

Blind. Poole, E.

Blind man's eyes. MacHarg, W:, and Balmer, E.

Blinkers. Vachell, H. A.

Bliss, and other stories. Mansfield, K.

Blithedale romance. Hawthorne, N.

Blood and sand. Blasco Ibañez, V.

Blow the man down. Day, H. F.

Blue aloes. Stockley, C.

Blue circle. Jordan, E. G.

Blue flower. Van Dyke, H: J.

Blundell, Mrs. Francis (Sweetman). See Francis, M. E., pseud.

Boardman family. Watts, M. S.

Bob, son of Battle. Ollivant, A.

Bobbie, general manager. Prouty, O. H.

Bojer, Johann

Face of the world; tr. from the Norwegian by Jessie Muir. Century
"The story of a young physician obsessed with the idea of bearing the burden of the world's troubles, who eventually sees the necessity of limiting his sympathies." Pittsburgh

*God and woman; tr. from the Norwegian. Century
Temporarily out of stock 1923
"Story of the rise to property and dignity and the pitiful decline of a humble Norwegian couple. The theme is the futility of toil and acquisition where there are no children. Clean cut and rather austere, but not cold; it touches universal human nature at many points. There are many beautiful bits of description in the subdued tones of the Northern landscape." Cleveland

*The great hunger; tr. by W. J. A. Worster and C. Archer. Century
"Story of Peer Holm, whose soul's hunger for the divine on earth attains its goal, not through his fight for education, his success as a master engineer, his happiness in love, but through disaster, suffering and sacrifice." Pittsburgh

Last of the vikings. Century
"Epic of the sea, depicting the fisherman's endless struggle for life in the icy, northern waters and the tireless waiting and toiling of the women at home. Appeared in Century." Booklist

Life; tr. by Jessie Muir. Century
"The atmosphere of the book is full of the joy of living—outdoor sport, skiing, etc., but always overshadowed by the gloom of Astrid's home life. Naturally all sunshine and laughter, she is depressed by her degenerate father's sinister influence upon her family, and though she seems to escape fate in her marriage, she broods more and more upon her mother's suicide until she finally follows in her footsteps." Cleveland

Power of a lie; tr. by Jessie Muir. Century
"This novel gives us the thesis, forcibly presented, that a lie betraying a friend and a life of deception need not harden and degrade but even soften and expand the liar's heart." Times [London] lit. sup.

Treacherous ground; tr. by Jessie Muir. Century
"The story of a wealthy landowner who tries to save his soul and expiate past sins by settling the peasants of his estate on farms. The attempt ends in tragedy." Pittsburgh

Boldrewood, Rolf, pseud.

Robbery under arms. Macmillan
"Life and adventure in the bush and in the goldfields of Australia." Subtitle

Bonaventure. Cable, G: W.

Bone, David William

Brassbounder. Dutton
"A Scottish sailor apprentice on board an old-time square-rigged sailing vessel describes in the sailor man's slangy vernacular a voyage from Scotland round the Horn to 'Frisco Bay and back." Cleveland
"More study than narrative but has moments of fine pathos and scenes that shiver the timbers." Bookman

"Broken stowage." Dutton
"Miscellaneous collection of sea tales and sketches. Title taken from seaman's term for odds and ends of freight used to fill up corners and hold the cargo tight." Book rev. digest

Boniface, Joseph Xavier. See Saintine, X. B., pseud.

Book of short stories. Sherman, S. P., ed.

Book of Susan. Dodd, L. W.

Book of wonder. Dunsany, E: J:

Booth, Edward Charles

Fondie. Appleton
"Interest lies in character rather than plot. The theme is the devotion to the vicar's hoydenish headstrong daughter of Fondie, son of the village wheelwright, a youth so simple and unworldly that he is the village protype of the 'Guileless Fool.'" Cleveland

Bordeaux, Henry

The awakening. Dutton
"Records the awakening of a young wife whose coldness and failure to react to any of her husband's interests have sent him elsewhere for inspiration and comfort. A story of French provincial life centering as is usual in Bordeaux' stories around the sacred and binding nature of the relations which constitute the home." Cleveland

Bordeaux, Henry—*Continued*

*Fear of living. Dutton
"A middle-aged French woman whose joy of living is all behind her and to whom there remains little but memory, thankfulness and submission, is made the heroine of a remarkable story, in which the author exposes the cowardice and selfishness of the men and women of the present generation in France in avoiding the responsibilities and duties of life." Booklist
Crowned by the French Academy.

The house; tr. by Louise Seymour Houghton. Duffield
O.P. 1923
"Story of a French family in the mountains bordering on Switzerland. One member of the family is guilty of murder and as the others learn of his guilt they one by one desert the home that has been theirs for generations, until the old saying is fulfilled, 'dead fire, dead family.' A tragic but beautiful story." Wis. bul.

*House that died. Duffield
"A tender and beautiful picture of life in a French country household wherein the conflicting ideals of individualism and the good of family and race strive for mastery." Cleveland

Borough treasurer. Fletcher, J. S.

Borrow, George Henry

*Lavengro. Putnam
"Borrow's early autobiography, with a veil of mystery purposely thrown over it. Describes his wanderings over the three kingdoms, checkered with strange adventures, his literary struggles in London, vagrancy with the gypsies, etc." Baker

Romany rye. Putnam
"Bibliography of editor's sources, p. 393-403. Goes on with the story (Lavengro) exactly as if there had been no breaking off." Baker

Bosher, Mrs. Kate (Langley)

*Mary Cary, "frequently Martha." Harper
"The story in diary form of a precocious but lovable child in a female orphan asylum. Her later history is given in 'Miss Gibbie Gault.'" A. L. A. sup.

Miss Gibbie Gault. Harper
"Further history of Mary Cary, who on her return as a young woman to the town of her childhood becomes a leader in its betterment. Miss Gibbie Gault, a right-minded but very original and pronounced spinster, is her fast friend." Booklist

Boss of Little Arcady. Wilson, H. L.

Boss of the Lazy Y. Seltzer, C. A.

Bostonians. James, H:

Bottome, Phyllis

Dark tower. Century
"Story of an English officer who marries the wrong woman and then meets the right one. The outbreak of the war calls him from Switzerland, where he is seeking relief for lung trouble; and extrication comes on the battlefield in the release of death." Pittsburgh
Appeared in a condensed form in the Century magazine, v. 92.

*Second fiddle. Century
"Well-written love story of a war cripple. Good characterization and clever conversation more than redeem a familiar plot." N. Y. best books

A servant of reality. Century
"A once self assured and competent surgeon returns from a German prison shaken and nerveless from suffering. His agony is completed, but also cured by his love for a heartless flirt. Characterization and plot are unusual and compelling. Appeared in the Century. For sophisticated readers." Booklist

Victim; and The worm. Doran
"In the first story the father of two daughters chooses to become the victim of his own sagacity rather than witness the wrecking of his younger daughter's happiness at the hands of the elder. The second story describes with much humor the involuntary triumph of the least of her pupils over Miss Onoria Strickland, the music teacher, who ruled her small world by tolerating no nonsense in herself or others and always did what was 'the most sensible thing to do.'" Book rev. digest

Bourget, Paul

Night cometh. Putnam
"In a military hospital in Paris two men are called on to face death—a young officer who is a type of the old chivalric Catholicism, and a distinguished surgeon, who is quite without religious belief. The story contrasts the moral fulness of the one death with the stoical but barren distress of the other." Pittsburgh

Bow of orange ribbon. Barr, Mrs. A. E.

Bowen, Marjorie, pseud.

God and the king. Dutton
"Follows the career of William of Orange from the time of his marriage to Mary Stuart till his death." Pittsburgh
Sequel to I will maintain.

I will maintain. Dutton
"Historical novel, with William of Orange and John de Witt as the chief characters. The story deals with the political rivalry of the two men and culminates in the downfall and death of De Witt." Pittsburgh
Followed by God and the King.

Bower, B. M., pseud.

*Chip of the Flying U. Grosset
"Story of Western ranch life giving a fair picture of the life." Booklist

Flying U's last stand. Little
"Story of the battle between loyal cowpunchers and a party of Eastern homesteaders who come to Montana to file claim on Flying U grazing lands." Cleveland
Sequel to Chip of the Flying U.

*Skyrider. Little
"Exciting 'moving picture' novel, combining the cowboy and aviator motives." Booklist
Followed by Thunder bird.

Boy grew older. Broun, H.

Boy Woodburn. Ollivant, A.

Boyce, Neith (Mrs. Hutchins Hapgood)

Proud lady. Knopf
"Story of opposing temperaments with a background of small-town life in the Middle West in the years immediately following the Civil war. At the end Mary Carlin, faced with the prospect of her husband's death, comes to realize how far her self-righteousness and lack of sympathetic understanding has been responsible for the failure of their marriage." Book rev. digest

Boyd, Thomas

Through the wheat. Scribner
"It has remained for Thomas Boyd to write the least partisan and the most brilliant of doughboy reminiscences. Mr. Boyd has recorded as nearly as he can recall it, and without grinding an axe or proving a thesis, the physical and spiritual progress (or it is retrogression?) of a normal youth, an enlisted man in the marines, neither holier nor viler than the run of his comrades." N. Y. times

Boyesen, Hjalmar Hjorth

Gunnar; a tale of Norse life. Scribner
O.P. 1923
"A Norse romance following a boy's growing life and love." N. Y. best books

Bracelet of garnets, and other stories. Kuprin, A. I.

Brady, Cyrus Townsend

For love of country. Scribner
"A story of land and sea in the days of the Revolution." Subtitle

*For the freedom of the sea. Scribner
O.P. 1923
"War of 1812. Vivid account of fight between Constitution and Guerrière." A. L. A. cat.

Brainerd, Mrs. Eleanor (Hoyt)

How could you, Jean? Doubleday
"Jean Mackaye decides sensibly to earn her living in the way she knows best—running a house. She 'hires out' to an adorable old couple who are so wrapped up in their studies that they submit to any amount of running. There is an attractive young chap who is engaged as hired man, with the inevitable results." Booklist

Pegeen. Century
"A simple, pleasing love story of a New England village. Pegeen is a lovable little Irish girl who has a penchant for 'seeing to people.'" N. Y. lib. bul.

Bram of the Five Corners. Mulder, A.

Brass bowl. Vance, L: J.

Brassbounder. Bone, D: W:

Breadwinners. Hay, J:

Brebner, Percy James

Christopher Quarles, college professor and master detective. Dutton
"The professor of philosophy who gives his name to 'Christopher Quarles,' belongs to the new class of amateur scientific detectives of crime. This interesting pursuit is the occupation of his leisure hours; and he takes only cases that interest him." Outlook

Master detective. Dutton
"Further experiences of 'Christoper Quarles, college professor and master detective.' They include adventures with a stolen aeroplane, kidnapping, a forty-ton yawl, and others. Above the average in interest and ingenuity." Booklist

Briary-bush. Dell, F.

Bridal wreath. Undset, S.

Bride of Lammermoor. Scott, Sir W.

Bridge, The. Pickthall, M.

Bridges, Victor

Greensea Island; a mystery of the Essex Coast. Putnam
"A mystery of the Essex coast." Subtitle
"Gaily written, exciting story, full of adventure." Sat. rev.

Brighouse, Harold

Marbeck inn. Odhams
"Scene laid in and about Manchester, England. Story of the unregenerate Sam Branstone, his moral slattern of a wife, and his secretary." Book rev. digest

Bright messenger. Blackwood, A.

Bright shawl. Hergesheimer, J.

Brimming cup. Fisher, Mrs. D. C.

Broad highway. Farnol, J.

Brocklebank riddle. Wales, H.

Broke of Covenden. Snaith, J: C.

Broken road. Mason, A. E: W.

"Broken stowage." Bone, D: W:

Broken wall. Steiner, E: A.

Bromley neighborhood. Brown, A.

Brontë, Charlotte

*Jane Eyre. (Haworth ed) Harper
"Life history of a woman of strong and original character, whose plain face was an innovation among heroines. Largely autobiographic, not so much in incident as in the strong and passionate expression of personal feeling, of revolt from social conventions and of questioning of narrow religious dogmas. One of the greatest novels inspired by the theme of self-realization." Baker

The professor. (Haworth ed) Harper
"A first study for Villette. Scene, the same pensionnat at Brussels, where a pair of unworldly characters, the innocent heroine and the Professor advance from sympathy to love." Baker
Also contains poems.

Shirley. (Haworth ed) Harper
"Autobiographical to a large extent, the external incidents revolving round the home life of a Yorkshire millowner who suffers in the riots occasioned by the Orders in Council restricting trade during the great French war. The proud and passionate Shirley was drawn from [Charlotte's] sister Emily." Baker

Villette. (Haworth ed) Harper
"Founded on Miss Brontë's experience as a teacher in a school in Brussels. The original ending of Villette was so painful to the public that a paragraph was added in subsequent editions which suggests a mitigation of tragedy." Leypoldt & Iles

Brontë, Emily

*Wuthering heights. (Haworth ed) Harper
"A wild tale of terror and hatred among the rough people of the Yorkshire moors. The solitary novel of the sister of Charlotte Brontë. It is a work of true genius, and is considered by many critics the most brilliant contribution of the gifted Brontë sisters." Pratt alcove

Brooks, Charles S.

Luca Sarto. Century
"A swash-buckling romance set in fifteenth century Paris in the reign of Louis XI, and related in a quaint phraseology full of color and metaphor." Cleveland

Brothers Karamazov. Dostoevskii, F. M.

Broun, Heywood

Boy grew older. Putnam
"The editor of [a] glorified sport column marries Maria Algarez, a Spanish dancer, who deserts him after the birth of their son, leaving the upbringing of the boy to the young father. The story is told with startling candor, and at times rather bald simplicity, with rich humour and seemingly involuntary pathos." Cleveland

Brown, Alice

Bromley neighborhood. Macmillan
"A New England story, dealing with a mother and two sons in their relations to a hard tyrannical husband and father. Excellent in character drawing." Cleveland

Country neighbors. Houghton
Temporarily out of stock 1923
Contents: The play house; His first wife; A flower of April; The auction; Saturday night; A grief deferred; The challenge; Partners; Flowers of Paradise; Gardener Jim; The silver tea-set; The other Mrs. Dill; The advocate; The masquerade; A poetess in spring; The master minds of history.
"Sixteen excellent short stories, illustrating with appreciation and sympathy the humor and pathos of New England country life." N. Y. best books

Country road. Houghton
Contents: A day off; Old Immortality; Bachelor's fancy; The cave of Adullam; A winter's courting; Rosy balm; A sea change; The tree of a thousand leaves; The pilgrim chamber; The twisted tree; The looking-glass; A hermit in Arcadia; A crown of gold.
"Excellent stories of homely life in New England." A. L. A. sup.

*Homespun and gold. Macmillan
Contents: The wedding ring; Mary Felicia; A homespun wizardry; Red poppies; Ann Eliza; The return of father; The deserters; The house of the bride; A question of wills; A brush of paint; The path of stars; The widow's third; White pebbles; Confessions; Up on the mountain.
"Simple love stories distinguished by keen delineation of character." Cleveland

Brown, Alice—*Continued*

The Mannerings. Houghton
"Story of a small group of cultivated people in a New England town, including an ill-matched husband and wife and two interesting pairs of lovers. More character study than incident." Pittsburgh

Margaret Warrener. Houghton
"A story of Bohemian life among Boston artists." Pittsburgh

*Meadow-grass. Houghton
Contents: Number five; Farmer Eli's vacation; After all; Told in the poorhouse; Heman's ma; Heartsease; Mis' Wadleigh's guest; A righteous bargain; Joint owners in Spain; At Sudleigh fair; Bankrupt; Nancy Boyd's last sermon; Strollers in Tiverton.
"Short tales of New England village life, characterized by a joyous, outdoor spirit and a keen delight in the open air." Baker

*Old Crow. Macmillan
"A penetrating study of New England character, concerned especially with the soul progress of Richard Powell, and how it was helped, or hindered by three women: Anna, his first wife whose masterfulness handicaps him even from her grave; the youthful Nan, lovely of soul and body; and Tira who looked like an old master's vision of the Virgin, yet exercised that 'ancient lure that makes men mad.'" Cleveland

The prisoner. Macmillan
"Story of the life of a young man in a conservative New England town after he has served several years in a Federal prison." Pittsburgh

Story of Thyrza. Houghton
"Pathetic story of an imaginative girl who is betrayed, and has to earn her son's bread as a sempstress." Baker

*Tiverton tales. Houghton
Contents: Dooryards; A March wind; The mortuary chest; Horn-o'-the moon, A stolen festival; A last assembling; The way of peace; The experience of Hannah Prime; Honey and myrrh; A second marriage; The flat-iron lot; The end of all living.
"Stories and character sketches of New England country folk." N. Y. best books

Brown, Mrs. Demetra (Vaka), and Phoutrides, Aristides

(trs.) Modern Greek stories. Duffield
Contents: Foreword; Sea, by A. Karkavitsas; The sin of my mother, by G. T. Bizyenos; The god-father, by G. Drosines; Mangalos, by G. Xanopoulos; Forgiveness, by I. Polylas; Angelica, by A. Eftaliotes; A man's death, by K. Palamos; The frightened soul, by T. Kastanakes; She that was homesick, by A. Papadiamanty.
"Admirably translated." Review 3:480
Foreword by Demetra Vaka describes the emotional and intellectual history of the Greeks from 1453 to the present time.

Brown, Edna A.

*Journey's end. Lothrop
A wholesome story about normal people. Scene laid in a little Massachusetts town. Dr. Amory Russell returns from the war and falls in love.

Brown, John

*Rab and his friends, and other dogs and men. (Riverside classics) Houghton
Contents: Rab and his friends; "With brains, sir;" The mystery of black and tan; Her last half-crown; Our dogs; Queen Mary's childgarden; Presence of mind and happy guessing; My father's memoir; Mystifications; "Oh, I'm wat, wat;" Arthur H. Hallum; Education through the senses; Vaughan's poems; Dr. Chalmers; Dr. George Wilson; St. Paul's thorn in the flesh; The black dwarf's bones; Notes on art.
"A tenderly beautiful Scotch story of a rare woman and a noble dog." Pittsburgh

Brown, William Garrott

A gentleman of the South. Macmillan
O.P. 1923
"Short and rather tragic story of a family feud and its consequences." Pittsburgh

Brown wolf. London, J.

Browne, Thomas Alexander. See Boldrewood, R., pseud.

Browning courtship. White, E. O.

Brubaker, Howard

Ranny, otherwise Randolph Harrington Dukes. Harper
"A tale of those activities which made him an important figure in his town, in his family—and in other families." Subtitle
"Ranny is a typical small boy, and his adventures are amusingly told by an author who understands small boys." Booklist
Appeared in Harper's magazine, v. 129-133.

Bruce. Terhune, A. P.

Brunel's tower. Phillpotts, E.

Brush, Mrs. Christine (Chapin)

*Colonel's opera cloak. Little
"The happy-go-lucky life of a southern family in a northern town." N. Y. best books

Bryant, Marguerite

Christopher Hibbault, roadmaker. Duffield
"A story of a peculiar charm and originality. It follows the fortunes of a poor English boy who is adopted by a wealthy nobleman's son. The plot is secondary to the growth and development of character in the hero and his adopted father." Vermont lib. com.

Buchan, John

*Greenmantle. Doran
"A good adventure story of the European war dealing with the work of English secret service agents in Constantinople. The object of their mission is to foil an attempt of the Germans to stir up a holy war in the East." Pittsburgh
"The fact that the author wrote it while in active service accounts for the vividness of some of its details." Cleveland

*Huntingtower. Doran
"Thrilling and romantic adventures of a retired grocer, a young poet and a band of urchins from the Glasgow slums." Book rev. digest

*Mr. Standfast. Doran
O.P. 1923
"The hero of Greenmantle is again at work for the British Intelligence Service, trailing from Skye to Switzerland, the German arch plotter of Thirty-nine steps. A skilfully handled, rapid-fire adventure story." Cleveland

*Thirty-nine steps. Doran
O.P. 1923
"An ante-bellum mystery story in which the English hero, in order to foil an international conspiracy, incurs the suspicion of murder and exposes himself to the double risk of capture by the police and assassination by the members of a powerful and relentless secret society." Cleveland
"Modeled on the 'shilling shocker' but distinguished by just that quality of literary amenity which the shocker conspicuously lacks." Spectator

Buckrose, J. E., pseud.

*Down our street: a provincial comedy. Putnam
"Charming sketches of the quiet lives of the dwellers in an English seaport town." Pratt

Girl in fancy dress. Doran
O.P. 1923
"A wealthy girl is mistaken for a country cousin by a family of middle class snobs. She allows the mistake to go on, involving herself thereby in many complications." Pittsburgh

*Gossip shop. Doran
O.P. 1923
"An English story on the theme of the harm gossip can cause in a small town. Ends well, and is full of delightfully characteristic dialogue and quaint humor." Cleveland

Knight among ladies. Doran
"Sir Francis Holt is ordered by his physician to seek some quiet country spot where he can recuperate from his war labors. How, acting on this advice, he finds himself in the midst of many ladies of rural English society makes a sprightly comedy." Cleveland

Builders, The. Glasgow, E. A.

Bullard, Arthur

The stranger. Macmillan
"A scholar of American parentage but born in Morocco and educated a Mohammedan, comes to New York and makes friends with a group of sociologists and artists containing two contrasting types of womanhood, Helen, the vigorous and practical financial secretary of welfare associations, and Eunice, an invalid artist. A beautiful love idyll and a stimulating picture of contrasting ideals and manners of Orient and Occident." Cleveland

Bulwer-Lytton, E. G. E. L., baron Lytton

The Caxtons. 2v Little
"A novel of manners in form of family memoirs by the hero. Philanthropic and philosophic didacticism pervades it. The scenes of high society and of political life are the most important." Baker

Harold, the last of the Saxons. Little
"The tragic history of Harold's fall; elaborate descriptions of battles of Stamford Bridge and Hastings and of English life in the eleventh century; accurate historically." Baker

*Last days of Pompeii. Little
"Reconstruction of the luxurious Roman society of first century of Christian era, founded on careful study of Latin literature and of Pompeian antiquities, and on observation of modern manners and character." Baker

Last of the barons. Page
"Tragic narrative, aiming at characteristic effects of Greek drama, the subject being Warwick the King-maker and his strife with Edward IV. The battle of Barnet (1471) represented at length." Baker

Rienzi. Page
"Study of an important period of Italian history and a striking picture of the Roman populace of the 14th century." Pittsburgh

Bunin, Ivan Aleksieevich

Gentleman from San Francisco and other stories. Seltzer
Contents: The gentleman from San Francisco; Gentle breathing; Kasimir Stanislavovitch; Son.
"One of the greatest short stories of our age, and perhaps the only great story which is truly modern in the sense that it gives a synthesis of existence under aspects which never existed before the end of the nineteenth century." J. M. Murry in London Nation and Athenæum
Translated by D. H. Lawrence, S. S. Koteliansky, Leonard Woolf.

Bunner, H. C.
"He is one of the few writers who helps us to remember the old landmarks of New York that were long since swept away. For pathos, for charm, insight, natural grace and sentiment, Bunner is still unequaled by the writers of the younger generation." Rev. of revs. 54:123 Jl '16

*More "Short sixes," and The runaway Browns. Scribner
Contents: More "short sixes:" The cumbersome horse; Mr. Vincent Egg and the wage of sin; The ghoolah; Cutwater of Seneca; Mr. Wick's aunt; What Mrs. Fortescue did; "The man with the pink pants;" The third figure in the cotillion; "Samantha Boom-de-ay;" My dear Mrs. Billington. The runaway Browns.

*"Short sixes": stories to be read while the candle burns; and The suburban sage. Scribner
Contents: "Short sixes:" The tenor; Col. Brereton's aunty; A round-up; The two churches of 'Quawket; The love-letters of Smith; Zenobia's infidelity; The nine-cent-girls; The nice people; Mr. Copernicus and the proletariat; Hector; A sisterly scheme; Zozo; An old, old story. The Suburban Sage.

Stories: first series. Scribner
Contents: The story of a New York house; The midge; Jersey and Mulberry; Tiemann's to Tubby Hook; The bowery and Bohemia; The story of a path; The lost child; A letter to town.

Stories: second series. Scribner
Contents: Love in old cloathes; A letter and a paragraph; "As one having authority;" Crazy wife's ship; French for a fortnight; The red silk handkerchief; Our aromatic uncle; The Zadoc Pine labor union; Natural selection; Casperl; A second-hand story; Mrs. Tom's spree; Squire Five-Fathom.
"The place that Bunner holds in the history of the American short story is secure, and is much the same place as that held by Aldrich, Cable and Stockton. In these two volumes, we have the inimitable 'Love in old cloathes,' probably the best short story ever written in epistolary form." Nation 103:159 Ag 17 '16

Bunyan, John
The edition listed has an introduction by Bishop Potter. The Scribner edition, in the Modern student's library, has an introduction by S. M. Crothers. Other editions are published by Dutton, Lippincott, Revell and others. For editions especially suited to children, see Children's catalog, published by the H. W. Wilson Co.

*Pilgrim's progress. Century
"An allegory written in 1678. It is said to have been translated into almost every language in the world and to have been read more than any other book save the Bible."

Burbury Stoke. Hopkins, W: J:

Buried alive. Bennett, A.

Burke, Thomas

Limehouse nights. McBride
Contents: The Chink and the child; The father of Yoto; Gracie Goodnight; The paw; The cue; Beryl, the Croucher and the rest of England; The sign of the lamp; Tai Fu and Pansy Greers; The bird; Gina of the Chinatown; The knight-errant; The gorilla and the girl; Ding-Dong-Dell; Old Joe.
"Heartrending tales of human frailties and vengeance in London's Chinese quarter." Pittsburgh

Burnett, Mrs. Frances (Hodgson)

*Head of the house of Coombe. Stokes
"The love-romance of two children, related with delicacy and charm, and interwoven with a rather melodramatic tale of the doings of their elders. The head of the House of Coombe is a Rochesterian gentleman who has, mysteriously made himself responsible for little Robin's care and upbringing and the support of her heartless and gossamer-minded young mother." Cleveland

In connection with the De Willoughby claim. Scribner
"Country life in Tennessee about time of Civil war (1861)." Baker

Secret garden. Stokes
"Story of a lonely, unhappy little girl who finds a secret garden and through contact with growing things and under the guidance of a peasant boy who is a friend of all creatures of the woods and fields, grows into a strong happy child." Herbert

The shuttle. Grosset
"Story of an American girl who sells herself for a title and finds her experience dearly bought." Keller

Burnett, Frances H.—*Continued*

*T. Tembarom. Century
"A melodramatic story of a struggling young New York reporter who inherits a great English estate. Charmingly written though overstocked with American slang." N. Y. best books
Appeared in the Century magazine, v. 85-87.

*That lass o' Lowrie's. Scribner
O.P. 1923
"Story of the author's native Lancashire. Loving and thoroughly realistic portraiture of the humble life of the working classes." Baker

Through one administration. Scribner
O.P. 1923
"A poignant drama enacted amidst the brilliant social life and political corruption of Washington." Baker

Burney, Frances (Madame D'Arblay)

*Evelina. Macmillan
"The history of a young lady's entrance into the world." Subtitle
"Picture of the pleasures and pursuits of the gay social set of London in the latter part of the 18th century. Written in the form of letters." Pratt alcove
Introduction by Austin Dobson and illustrations by Hugh Thomson.

Burnham, Mrs. Clara Louise

Clever Betsy. Houghton
"Pleasing though sentimental love story with setting in New England and Yellowstone Park." A. L. A. sup.

*Dr. Latimer. Houghton
"A story of Casco bay." Subtitle

Miss Bagg's secretary. Houghton
"Story of New York and West Point life." Pittsburgh

*Next door. Houghton
"Delineation of life 70 years ago in a sequestered New England farmstead." A. L. A. cat.

Sweet clover. Houghton
A story of Casco Bay.

Burning daylight. London, J.

Burt, Maxwell Struthers

John O'May, and other stories. Scribner
"Seven short stories of unusual personalities, analytical studies of 'gentlemen unafraid' in widely contrasting places. Told with emotional tension and a masterly use of words. All are imbued with the spirit of romance, but in a rather subtle and intangible form. Appeared in the Century." Cleveland

But yet a woman. Hardy, A. S.

Butler, Samuel

Erewhon; introd. by Francis Hackett. Dutton
"Written before Bulwer's 'The coming race' but published after it in 1872. A fabled account of the author's visit to Erewhon, a land shut off from the rest of the world and inhabited by a curious race. Essentially a satire on human foibles. Excellently written." St. Louis

Erewhon revisited twenty years later; introd. by Moreby Acklom. Dutton
"In this sequel, the son of the discoverer of Erewhon tells the story of his father's return in 1898 to that mysterious country behind the mountains, to find that the Erewhonians have deified him as a child of the sun. Not so sustained a satire on modern life and thought as Erewhon, but entertaining, regarded as an adventure story of the Rider Haggard type." Cleveland

Way of all flesh; introd. by W. Lyon Phelps. Dutton
"Humorously cynical story of several generations of an English family. Its satire is chiefly levelled at certain methods of bringing up children and false ideas of respectability." Pittsburgh

Butler's story. Train, A. C.

Buttered side down. Ferber, E.

Byng, Lucy, tr.

Roumanian stories. Lane
"Picturesque glimpses of widely varied phases of modern Roumanian life, somewhat sad and touched with Eastern fatalism, but distinguished by poetic feeling. The preface is by the Queen of Roumania." Cleveland

Bynner, Edwin Lassetter

Agnes Surriage. Houghton
"Love romance of colonial times, based on story of Sir Charles Henry Frankland." Baker

Begum's daughter. Houghton
O.P. 1923
"First published in the Atlantic monthly, v. 63-65. A tale of New Amsterdam in 1689. The episode of the Leisler rebellion in New York is included." Pittsburgh

Byrne, Donn

Messer Marco Polo. Century
"Story of Marco Polo of Venice as it should have been and his love for Golden Bells, the beautiful daughter of Kubla Khan. He is appointed by the pope to go to China at the request of Kubla Khan to explain the mysteries of Christianity, but his only convert is Golden Bells." Booklist
"A very magically beautiful book." J. B. Cabell

Cabbages and kings. Henry, O.

Cabell, James Branch

Cream of the jest, a comedy of evasions. McBride
"The pendulum of the story swings between the two existences of Felix Kennaston. In one, as Kennaston, he lives a life that 'his body is shuffling through aimlessly.' But as Horvendile, the hero of his own book, the dreamer, 'he lives among such gallant circumstances as he had always hoped his real life might provide to-morrow.' The delicacy of touch and the classic atmosphere of the dream episodes give charm and distinction to the tale." Book rev. digest

Rivet in grandfather's neck, a comedy of limitations. McBride
"Mr. Cabell has attempted to dissect your old-fashioned Southern gentleman—and then put him together again, turn him inside out, and yet keep him a hero." Nation 101:600 N 18 '15

Cabin, The. Blasco Ibañez, V.

Cabin, The. White, S. E:

Cable, George W.

Bonaventure. Scribner
"Idyllic love-story, with humour in the character-sketches of the Acadians exiled in Louisiana; central theme, ethical, the development of a saintly character from a nature originally selfish." Baker

The cavalier. Scribner
"A complicated romance by a sympathizer with the Confederates. Several stirring chapters of fighting in Mississippi; but the principal interest is in the character-drawing." Baker

*Dr. Sevier. Scribner
Story of the struggle of a young married pair in New Orleans before the Civil war. Interest lies in the development of character rather than in plot. Full of local color.

*The Grandissimes. Scribner
"Romance of New Orleans and its creole inhabitants a century ago." Baker

John March, southerner. Scribner
"Story of reconstruction in the South. The rapid career of various financial companies, intrigues, quarrels, fights, and final collapse make a vigorous story." Baker

*Old creole days. Scribner
Contents: Madame Delphine; Café des exilés; Belles demoiselles plantation; Posson Jone; Jean-ah Pouquelin; Tite Poulette; 'Sieur George; Madame Délicieuse.

Caesar or nothing. Baroja y Nessi, P.

Cahan, Abraham

Rise of David Levinsky. Harper

A Russian Jew who came to America in 1885, at the age of 20, tells his own story. About 80 pages deal with ghetto life in Russia, the rest with America.

"The tale of Levinsky is, incidentally, the tale of the cloak industry in this country; of the methods by which a dominating personality achieves his financial success. It is written with a clarity that is French, a chaste realism that is Russo-Yiddish, and a deep human insight that renders it universal." I: Goldberg in N. Y. call p15 S 23 '17

Caine, Hall

The deemster. Burt

"An essay in the prose epic as conceived by Victor Hugo, rather than a novel. Scene, the Isle of Man, 1775." Baker

The Manxman. Appleton

A romantic tale of love, treachery and remorse. Scene, the Isle of Man.

Caine, William

Strangeness of Noel Carton. Putnam

"Two stories so interwoven as to be indistinguishable apart, both written in the first person by Noel Carton. One is his journal and the other, the novel, he writes because his wife has said he couldn't do it." Book rev. digest

"Not every reader is likely to enjoy this grim mixture of realism and fantasy, but it is impossible to deny the power with which it is written." Times [London] lit. sup.

Caleb West. Smith, F. H.

Caliban. George, W. L.

Call of the wild. London, J.

Calthrop, Dion Clayton

Perpetua Mary. Lane

O.P. 1923

"This story is about a little girl, Perpetua Mary, who 'adopts' an artist as her father." Athenæum

Published in 1911 under the title Perpetua; or The way to treat a woman.

Calumet "K." Merwin, S:, and Webster, H: K.

Calvary alley. Rice, Mrs. A. H.

Cameron, Margaret

Golden rule Dollivers. Harper

"Story of two young owners of a motor car and their efforts to share its delights with others." Pittsburgh

Appeared in Harper's magazine, v. 123-127.

*Involuntary chaperon. Harper

"Letters rehearsing the love affairs of two attractive women on a South American trip. Interest in setting exceeds plot interest." A. L. A. sup.

The pretender person. Harper

"Much information on Mexico is given in an amusing, light-hearted fashion in letters from a girl to a man in the United States." A. L. A. sup.

*Tangles: tales of some droll predicaments. Harper

Contents: Who laughs last; The woman and the law; The price of the past participle; The thing that couldn't; The pipes o' Pan; The little white hin; The ultimate moment; Wainright and the little gods; A chance Samaritan; The mighty trifle: The way to the wedding; When the turtle turned loose; Who killed Cock Robin? The forlorn hope.

"Fifteen clever short stories, nearly all turning on ingenious and amusing complications. Good to read aloud. Published in Harper's Magazine." N. Y. best books

Campbell, Gabrielle Margaret Vere. See Bowen, M., pseud.

Can you forgive her? Trollope, A.

Candidate for truth. Beresford, J: D.

Canfield, Dorothea Frances. See Fisher, Mrs. D. F.

Cannan, Gilbert

Annette and Bennett. Seltzer

Tale of the marriage of the young couple of Round the corner. James Lawrie of The stucco house figures prominently in the story.

Mendel, a story of youth. Doran

O.P. 1923

"Mendel is a young Austrian Jew, transplanted to London as a child. His development from the sensuality and egoism of an exuberantly vitalized youth to the poise of matured powers, is shaped and held in line by his everpresent vision of himself as a great painter. The book is unreserved, but the naturalism is subordinated to the fine characterization of a Jew and an artist, and therein Cannan does for his Genius what Theodore Dreiser fails to do for his; that is, he gets above the merely material plane and shows how lower values are transmuted into higher." Cleveland

*Round the corner. Seltzer

"A book for those who demand of a novel that it be in some measure a 'criticism of life.' It is at once a study in heredity and in the clash of conflicting temperaments of the members of one family—that of the Reverend Francis Folyat. There are eight Folyat children all of whom in various ways make failures of their lives. It is only Serge, the eldest son, who runs away as a boy to return a man and a philosopher who ever learns anything of the real meaning of life, and it is thru Serge that the father learns something of it too." Book rev. digest

The stucco house. Doran

O.P. 1923

"A link between the earlier stories, 'Three sons and a mother' and 'Round the corner.' Describes the gloomy downward course of an idealistic Scotchman in a Lancashire town. He is at odds with the sordid industrialism of the place and finds all his ambitions thwarted by the narrow prejudices of his wife." Pittsburgh

*Three sons and a mother. Doran

O.P. 1923

English title: Three pretty men.

"A Scotch widow bringing up her five children on ninety pounds a year moves her family to an English manufacturing town in order that her three sons may make their way in the world. The story is the record of how Tom and John, born business men, 'get on' and how James, a temperament in revolt, does not. The author's insight into human nature is keen, but he feels an artistic antipathy for the environment in which he places his people (Manchester in the '60's)." Cleveland

Canon in residence. Whitechurch, V: L.

Cape Cod folks. Greene, Mrs. S. P.

Cappy Ricks. Kyne, P: B.

Cappy Ricks retires. Kyne, P: B.

Cap'n Dan's daughter. Lincoln, J. C.

Cap'n Eri. Lincoln, J. C.

Cap'n Warren's wards. Lincoln, J. C.

Captain Blood. Sabatini, R.

Captain Fracasse. Gautier, T.

Captain Macedoine's daughter. McFee, W:

Captain Margaret. Masefield, J:

Captain of the gray-horse troop. Garland, H.

"Captains courageous." Kipling, R.

Captain's doll. Lawrence, D: H.

Captives, The. Walpole, H.

Cardigan. Chambers, R. W:

Cardinal's snuff-box. Harland, H:

Career. Kennard, D.

Carleton, William

Stories of Irish life. Stokes
O.P. 1923
Contents: Neal Malone; Phelim O'Toole's courtship; The geography of an Irish oath; Bob Pentland, or, The gauger outwitted; The party fight and funeral; The midnight mass; The hedge school; Denis O'Shaughnessy going to Maynooth.
Written by an Irish peasant, in the early 19th century, out of his own experience. Stories in this volume selected from his "Traits and stories of the Irish peasantry."
"Carleton belongs by right to the Irish classics. His tales are vigorous and brimful of humour, his character drawing extremely vivid. What he wrote for his own generation has lost nothing of its force today." Athenæum, 1919

Carnival. Mackenzie, C.

Carolina cavalier. Eggleston, G: C.

Case in camera. Onions, O.

Cashel Byron's profession. Shaw, G: B.

Castaways. Jacobs, W: W.

Casting away of Mrs. Lecks and Mrs. Aleshine. Stockton, F. R:

Castle, Mrs. Agnes S., and Castle, Egerton

John Seneschal's Margaret. Appleton
"A fine character study of an English soldier escaped from a Turkish prison and undergoing many nerve-racking adventures." Cleveland

*Pride of Jennico. Macmillan
O.P. 1923
"Fantastic 18th century tale of an Englishman's love for a German princess." N. Y. best books

Castle Rackrent; The absentee. Edgeworth, M.

Casuals of the sea. McFee, W:

Catfish, The. Marriott, C:

Cathedral, The. Walpole, H.

Cathedral courtship. Wiggin, Mrs. K. D.

Cather, Willa Sibert

Alexander's bridge. Houghton
"A short novel, concerning a successful bridge engineer and the two women who love him. Distinguished by deft workmanship and skilful character drawing." N. Y. best books
"Appeared in 'McClure's magazine,' v. 38, under the title 'Alexander's masquerade.'" Pittsburgh

*My Antonia. Houghton
"Story is told by a New York lawyer who reviews his Nebraska boyhood days and his friendship with a young Bohemian girl, the strong and simple Antonia Shimerda, who is the central figure of the novel. A convincing picture of pioneering conditions and of America's assimilation of the immigrant, and a fine portrayal of character." N. Y. best books
"Among the best of our recent interpretations of American life." Nation

*O pioneers! Houghton
"Walt Whitman's 'Pioneers, O pioneers!' furnished the title, and something of Whitman's vision inspired the book. It is a story of Swedes, Bohemians and French winning the almost untamable Nebraska prairie land in the face of difficulties and inexperience. The land itself, 'the Divide,' is made almost a character in the narrative and supplies that sense of conflict with the elemental forces of life which is essential to real tragedy. It is written with sympathy and power, compactly and with perfect restraint." Pittsburgh

*One of ours. Knopf
"A spiritual biography of a young American brought up on a Nebraska farm, with a mediocre education, married to a prim and passionless wife, living a life which he could not make seem real until the war saved him and gave him something big to do that seemed worth doing." Pittsburgh
Pulitzer prize novel for 1923.

*Song of the lark. Houghton
"Follows the development of a crude Swedish girl from her childhood in a Colorado desert town to her success as a great opera singer. A story reproducing faithfully and with great naturalness, character as developed in places and situations which are distinctively American." Cleveland

Youth and the bright Medusa. Knopf
Contents: Coming, Aphrodite! The diamond mine; A gold slipper; Scandal; Paul's case; A Wagner matinée; The sculptor's funeral; "A death in the desert."
"Tales of New York Bohemians, chiefly singers." Cleveland

Catherwood, Mrs. Mary (Hartwell)

*Lazarre. Bobbs
O.P. 1923
"A story of the unfortunate son of Louis XVI and Marie Antoinette, about whose fate so many romantic legends have sprung up." Pittsburgh

*Romance of Dollard. Century
"Dollard was 'the man of courageous heart' who saved New France from the Iroquois in 1660." Buffalo

Story of Tonty. McClurg
"Romantic adventure of the one-armed lieutenant who shared the hardships and triumphs of La Salle's discoveries." Scribner's

Cattle brands. Adams, A.

Cavalier, The. Cable, G: W.

Caxtons, The. Bulwer-Lytton, E: G:

Cease firing. Johnston, M.

Certain people of importance. Norris, K.

Certain rich man. White, W: A.

Cervantes Saavedra, Miguel de

*Adventures of Don Quixote of La Mancha. Dutton
"A travesty on knight errantry, full of ludicrous adventure, yet giving a true insight into the life and manners of Spain in the 16th century." Pratt alcove

Chair on the boulevard. Merrick, L.

Challenge. Nicolson, V. M.

Challenge to Sirius. Kaye-Smith, S.

Chamberlayne, Edward Schuyler

Little back room: being the social and political adventures of Peter Cadogan. Stokes
"A story centering in a little back room in the rear of a saloon, the typical stronghold of American small-city politics. Peter Cadogan, who rises from gutter-snipe to district attorney and breaks up the gang, is the most recent representative of the long line of politician-heroes fathered by The Honorable Peter Sterling." Cleveland

Chambers, Robert W.

*Cardigan. Harper
"Revolutionary romance of love and adventure. Hero nephew of Sir William Johnson. Scenes, Mohawk valley, Pittsburgh and Lexington." N. Y. best books

Little red foot. Doran
"Dramatic love story of John Drogue and Penelope Grant, with its background of Indian warfare in north-eastern New York, 1774-1782, with the Colonists and their allies the Oneidas on one side, and the British, their Hessian mercenaries and the other five Iroquois tribes on the other." Cleveland

*Lorraine. Harper
Story of the Franco-Prussian war. Followed by Ashes of empire.

Maid-at-arms. Harper
"Scene is central New York in Revolutionary times. Some of the characters in the author's 'Cardigan' appear in this story." Pittsburgh

Maids of Paradise. Harper
"Romance of love and adventure during Franco-Prussian war. Paradise is a Breton village and the hero an American employed by the imperial military police." N. Y. best books

Red republic. Putnam
O.P. 1923
"Minute study of the Paris commune of 1871 including capture of the guns on Montmartre and murder of Archbishop Darboy." Dial 20:337

Chance. Conrad, J.

Chance acquaintance. Howells, W: D.

Change of air. Gerould, Mrs. K. F.

Changing winds. Ervine, St J: G.

Chaplain of the fleet. Besant, Sir W., and Rice, J.

Chaplet of pearls. Yonge, C. M.

Charles, Mrs. Elizabeth (Rundle)
Chronicles of the Schönberg-Cotta family. Burt
"Domestic story of Luther and the reformation." N. Y. best books

Charles O'Malley, the Irish dragoon. Lever, C: J.

Charm school. Miller, A. D.

Charmed life of Miss Austin. Merwin, S:

Chase, Daniel
Flood tide. Macmillan
"A life history in autobiographical form, in which New England atmosphere is faithfully reproduced." Pratt

Chekhov, Anton Pavlovitch
"All who want to know modern Russia, especially the life of the educated class, must read Tchekhov." E: Garnett

*The bishop; and other stories; tr. by Constance Garnett. Macmillan
Contents: The bishop; The letter; Easter eve; A nightmare; The murder; Uprooted; The steppe.
"Not a love story among the seven. All are a little sad, stressing the religious aspect of life in an environment of poverty and hardship." Cleveland

Chorus girl, and other stories. Macmillan
Contents: The chorus girl; Verotchka; My life; At a country house; A father; On the road; Rothschild's fiddle; Ivan Malveyitch; Zinotchka; Bad weather; A gentleman friend; A trivial incident.

Cook's wedding, and other stories. Macmillan
Contents: The cook's wedding; Sleepy; Children; The runaway; Grisha; Oysters; Home; A classical student; Vanak; An incident; A day in the country; Boys; Shrove Tuesday; The old house; In passion week; Whitebrow; Kashtanka; A chameleon; The dependents; Who was to blame? The bird market; An adventure; The fish; Art; The Swedish match.

The darling, and other stories; tr. by Constance Garnett. Macmillan
Contents: The darling; Tolstoy's criticism on The darling; Ariadne; Polinka; Anyuta; The two Volodyas; The trousseau; The helpmate; Talent; An artist's story; Three years.
"Two of these stories, 'The trousseau' and 'The two Volodyas,' have appeared in other collections. 'An artist's story' seems to be, spiritually at least, autobiographical; 'The darling' is a delightful character sketch of a woman whose individuality is entirely merged in that of the person she loves most at the time." Cleveland

The duel, and other stories; tr. by Constance Garnett. Macmillan
Contents: The duel; Excellent people; Mire; Neighbors; At home; Expensive lessons; The princess; The chemist's wife.
"'The duel' is a long short-story. Of the others, 'At home' appeared in The black monk collection; 'Expensive lessons' in The bet and other stories; 'The Princess' in The kiss and other stories." Cleveland

Horse-stealers, and other stories; tr. by Constance Garnett. Macmillan
Contents: The horse-stealers; Ward no. 6; The Petchenyeg; A dead body; A happy ending; The looking-glass; Old age; Darkness; The beggar; A story without a title; In trouble; Frost; A slander; Minds in ferment; Gone astray; An avenger; The jeune premier; A defenceless creature; An enigmatic nature; A happy man; A troublesome visitor; An actor's end.
"The most varied and attractive of the ten volumes of short stories translated by Mrs. Garnett. Several of the stories are humorous, even gay." Cleveland

House with the mezzanine, and other stories; tr. by S. S. Koteliansky and Gilbert Cannan. Scribner
Contents: House with the mezzanine: Typhus; Gooseberries; In exile; The lady with the toy dog; Goussiev; My life.

Lady with the dog, and other stories; by Constance Garnett. Macmillan
Contents: The lady with the dog; A doctor's visit; An upheaval; Ionitch; The head of the family; The black monk; Volodya; An anonymous story; The husband.

The party, and other stories; tr. by Constance Garnett. Macmillan
Contents: The party; Terror; A woman's kingdom; A problem; The kiss; "Anna on the neck;" The teacher of literature; Not wanted; Typhus; A misfortune; A trifle from life.
"Eleven sketches of baffled souls; the stories are pervaded with a dreamy wistfulness rather than with actual melancholy." Cleveland

Russian silhouettes: more stories of Russian life. Scribner
Contents: Stories of childhood: The boys; Grisha; A trifle from real life; The cook's wedding; Shrove Tuesday; In passion week; An incident; A matter of classics; The tutor; Out of sorts. Stories of youth: A joke; After the theatre: Volodia; A naughty boy; Bliss; Two beautiful girls. Light and shadow: The chorus girl; The father of a family; The orator; Ionitch; At Christmas time; In the coach house; Lady N—'s story; A journey by cart; The privy councilor; Rothschild's fiddle; A horsey name; The Petcheneg; The bishop.

Schoolmistress, and other stories. Macmillan
Contents: The schoolmistress; A nervous breakdown; Misery; Champagne; After the theatre; A lady's story; In exile; The cattle-dealers; Sorrow; On official duty; The first-class passenger; A tragic actor; A transgression; Small fry; The requiem; In the coach-house; Panic fears; The bet; The head gardener's story; The beauties; The shoemaker and the devil.
"Not only an extraordinary panorama of scenes, actions, situations, but more importantly, a range of states of consciousness, which is perhaps unparallelled." Conrad Aiken in The Freeman

The steppe, and other stories; tr. by Adeline Lister Kaye. Stokes
Contents: The steppe; The hollow; Rolling-flax; Vanka; The incubus; He who wore a husk; The gooseberry bush; Of love.

Chekhov, Anton Pavlovitch—*Continued*

The wife, and other stories; tr. by Constance Garnett. Macmillan

Contents: The wife; Difficult people; The grasshopper; A dreary story; The privy councillor; The man in a case; Gooseberries; About love; The lottery ticket.

"The stories are morbid and hopeless; they have nevertheless a definite humor but always that of character of situation, never of incident or of whimsical turns of speech." Cleveland

The witch, and other stories; tr. by Constance Garnett. Macmillan

Contents: The witch; Peasant wives; The post; The new villa; Dreams; The pipe; Agafya; At Christmas time; Guser; The student; In the ravine; The huntsman; Happiness; A malefactor; Peasants.

"Among the stories included in this collection are several that are notable as studies of peasant life." Booklist

"'Peasants' is also translated by R. E. C. Long, as 'The muzhiks;' 'At Christmas time,' 'The malefactor' and 'In the ravine' appeared in a version by Marion Fell." Cleveland

Chesnutt, Charles W.

*Conjure woman. Houghton

Contents: The goophered grapevine; Po' Sandy; Mars' Jeems's nightmare; The conjurer's revenge; Sis' Becky's pickaninny; The gray wolf's han't; Hot-foot Hannibal.

Sketches of southern negro life.

Chester, George Randolph

Making of Bobby Burnit. Bobbs

Outlines the struggles of a rich man's son which begin at the death of his father and are directed by the provisions of a curious will.

Chesterton, Gilbert Keith

The flying inn. Lane

"Whether the book is to be considered as an allegory concerning the future of the English race, or only as an absurd story of a Turk, a fanatic and a burly Irishman, it is in any case full of amusing and fantastic situations." Pittsburgh

Innocence of Father Brown. Lane

"Interesting variant of Sherlock Holmes, the detective being a humble priest who has been made wise in the ways of wickedness through the confessions of criminals." Pittsburgh

"Originally published in the Saturday Evening Post." Booklist

Wisdom of Father Brown. Lane

"Twelve stories in which a little Catholic priest, simply by exercise of his kindly sympathy and common sense, unravels mysteries which would baffle a professional detective." Cleveland

Chevalier de Maison-Rouge. Dumas, A.

Child, Richard Washburn

Jim Hands. Macmillan

O.P. 1923

"Simple story of life in an idealized manufacturing town, told by a workman who is also a philosopher." A. L. A. sup.

Children of Alsace. Bazin, R.

Children of men. Phillpotts, E.

Children of the Ghetto. Zangwill, I.

Children of the market place. Masters, E. L.

Children in the mist. Martin, G: M.

Children of the mist. Phillpotts, E.

Children of the world. Heyse, P.

Chinese coat. Lee, Mrs. J. B.

Chip. Young, F. E. M.

Chip of the Flying U. Bower, B. M., pseud.

Chippendales, The. Grant, R.

Chipperfield, Robert Orr, pseud.

Second bullet. McBride

"An absorbing murder mystery in which a jazz band plays an important part in discovering the murderer of a young English widow. The clever twists and turns of the plot hold the interest until the end." Cleveland

Chita. Hearn, L.

Choir invisible. Allen, J. L.

Cholmondeley, Mary

Danvers jewels. Harper

Includes Danvers jewels and its sequel, Sir Charles Danvers.

Chopin, Kate

Bayou folk. Houghton

"Stories and characterizations of descendants of Acadian exiles in Louisiana." Baker

Chorus girl and other stories. Chekhov, A. P.

Chosen people. Nyburg, S. L.

Chouans, The. Balzac, H. de.

Christie, Agatha

Secret adversary. Dodd

"A tale of international intrigue and conspiracy. Told with a light touch and with humor and keeps its secret well concealed to the end." Wis. bul.

Christie, Robert Stuart

House of the beautiful hope. Seltzer

Story of a young artist, his wife, and the other woman. Scene laid in London and Portugal.

Christmas books of Mr. M. A. Titmarsh. Thackeray, W: M.

Christmas eve on Lonesome, and other stories. Fox, J:, jr.

Christmas roses, and other stories. Sedgwick, A. D.

Christmas stories. Dickens, C:

Christmas story. Van Dyke, H: J.

Christopher. Pryce, R:

Christopher and Columbus. Arnim, M. A.

Christopher Hibbault: roadmaker. Bryant, M.

Christopher Quarles, college professor and master detective. Brebner, P. J.

Chronicles of the Schönberg-Cotta family. Charles, Mrs. E.

Chronicles of Aunt Minervy Ann. Harris, J. C.

Churchill, Winston

*Coniston. Macmillan

"Psychological study of a New Hampshire political boss in the 60's and 70's, and the love affair of his ward." A. L. A. sup.

*The crisis. Macmillan

"Scene chiefly St Louis, just before and during the civil war. A representative set of characters, including Lincoln, Grant and Sherman. An honest and painstaking attempt to disclose the causes of the struggle." Baker

The crossing. Macmillan

"Daniel Boone, George Rogers Clarke, Andrew Jackson, figure in this story of the sweeping of civilization across the Alleghanies and the settlement of the Mississippi valley." A. L. A. sup.

Inside of the cup. Macmillan

"Novel with a purpose, sincere and earnest, dealing with the intellectual and moral awakening of the orthodox minister of a fashionable St. Louis congregation and his attempts to adjust his church to modern social conditions." N. Y. best books

Mr. Crewe's career. Macmillan
"Political story of New England dealing with the struggle between a railroad corporation and the reform element in state politics." A. L. A. sup.

*Richard Carvel. Macmillan
"Autobiography dealing with the period of the Revolution and written in contemporary language. Scene, Maryland, the high seas, Georgian London. Portraits of Garrick, Fox, Walpole, and Paul Jones." Baker

Cigarette-maker's romance; Khaled. Crawford, F. M.

Circuit rider. Eggleston, E:

Circuit rider's wife. Harris, C.

Circular staircase. Rinehart, Mrs. M. R.

Circumstance. Mitchell, S. W.

City of Beautiful Nonsense. Thurston, E. T.

City of numbered days. Lynde, F.

City of the discreet. Baroja y Nessi, P.

Civilization. Duhamel, G.

Civilization. La Motte, E. N.

Claim jumpers. White, S. E:

Clammer. Hopkins, W: J:

Clarion, The. Adams, S: H.

Clarissa Harlowe. Richardson, S:

Clark's field. Herrick, R.

Clayhanger. Bennett, A.

Clean heart. Hutchinson, A. S. M.

Cleghorn, Sarah Norcliffe

The spinster. Holt
O.P. 1923
"A quiet story of the 'human document' type, in which a girl brought up carefully in a New England village and educated at Radcliffe becomes interested in the idea of social brotherhood and, after a thwarted romance, gradually turns to socialism for self-expression." Wis. bul.

Clemens, Samuel Langhorne

*Adventures of Huckleberry Finn. Harper
"Autobiographical in form and therefore more artistic than Tom Sawyer—a boy's epic of the Mississippi." Baker
"Will probably stand as the best of Mark Twain's purely fictional writings. E. C. Stedman, Brander Matthews, and Andrew Lang have all so ranked it, and Robert Louis Stevenson once wrote 'It is a book I have read four times, and am quite ready to begin again tomorrow.'" Pratt

*Adventures of Tom Sawyer. Harper
"A classic of American humor indulgent of the escapades of boyhood." Pratt alcove
"Tom is the perfect example of the bad boy who is essentially a good boy." Baker

*A Connecticut Yankee in King Arthur's court. Harper
"Burlesque of the historical romance. A Yankee of the most arrant modern type is plumped down in the middle of King Arthur's England. The serious purpose, which is not obtruded, is to strip off the glamour and tinsel of chivalry and show the evils that actually underlay it." Baker

Horse's tale. Harper
Western story in which an 'educated horse' and a plucky little girl are the principal characters.

Mysterious stranger. Harper
"In a small Austrian town in the middle ages, a mysterious stranger appears who announces himself as Satan, nephew of the great prince of evil, and who makes himself the entirely delightful companion of three of the village boys, and teaches them a philosophy of doubt and disillusionment. A beautifully written allegory which appears to be satire on the weakness, limitations, and stupidity of the human race and the futility of human existence." Cleveland
Appeared in Harper's magazine, v. 132-133.

*Personal recollections of Joan of Arc. Harper
"A prose epic which seizes the undying charm of Joan's character. Story put into the mouth of an actual fifteenth century knight." Nation 63:52

*Pudd'nhead Wilson, and Those extraordin'y twins. Harper
"Pictures life in a little town of Missouri, half a century ago. The principal incidents relate to a slave of mixed blood and her almost pure white son, whom she substitutes for her master's baby." Baker

Cleopatra. Haggard, Sir H: R.

Clerambault. Rolland, R.

Clever Betsy. Burnham, Mrs. C. L.

Cliff-dwellers. Fuller, H: B.

Clifford, Mrs. W. K.

Aunt Anne. Harper
O.P. 1923
"A domestic novel, centered in one character, the pathetic Aunt Anne, an old and wrinkled woman, sentimental and foolish as a young girl; poor, yet extravagant, and lavish with her gifts." Baker

Miss Fingal. Scribner
"Story of an amiable, undeveloped young woman who finds herself so influenced by the persistent personality of a dead friend, that she works out the thwarted woman's desires and acquires many of her strong characteristics. The character drawing is excellent and the theme of the possible continuity of one personality through another is handled delicately but not always convincingly." Cleveland

Clintons, and others. Marshall, A.

Cloister and the hearth. Reade, C:

Cloistered romance. Olmstead, F.

Closed doors. Montague, M. P.

Closing net. Rowland, H: C.

Cobb, Irvin S.

Back home. Doran
Contents: Words and music; The county trot; Five hundred dollars reward; A judgment come to Daniel; Up Clay street; When the fighting was good; Stratagem and spoils; The mob from Massac; A dogged under dog; Black and white.
"Short stories of life in a town in Kentucky forty years ago." Pratt
Appeared in the Saturday evening post.

Escape of Mr. Trimm. Doran
Contents: The escape of Mr. Trimm; The belled buzzard; An occurrence up a side street; Another of those cub reporter stories; Smoke of battle; The exit of Anse Dugmore; To the editor of the Sun; Fishhead; Guilty as charged.
"Readers who like mystery tales and detective stories will enjoy these." Booklist

Local color. Doran
Contents: Local color; Field of honor; The smart Aleck; Blacker than sin; The eyes of the world; The great auk; First Corinthians, Chap. XIII, v. 4; Enter the Villain; Persona au gratin; Smooth crossing.
"Short stories, varying in their themes, from humorous to tragic." Cleveland

*Old Judge Priest. Doran
Contents: The Lord provides; A blending of the parables; Judge Priest comes back; A chapter from the life of an ant; Sergeant Jimmy Bagby's feet; According to the code; Forrest's last charge; Double-barreled justice; A beautiful evening.
"The central figure in most of the nine episodes is the lovable Kentucky judge whose acquaintance we made in Back home." Cleveland

Cobb, Irvin S.—*Continued*

Sundry accounts. Doran

"Short stories, most of them in Cobb's usual vein of homely, sympathetic humor, but including two tragic tales: 'It could happen again to-morrow' and 'Darkness.' The latter and three others are included in The best short stories of 1922." Cleveland

Co-directors. Silberrad, U. L.

Coggin. Oldmeadow, E. J.

Cohen, Octavus Roy

Come seven. Dodd

Contents: Without benefit of Virgie; The fight that failed; The quicker the dead; Alley money; Twinkle, twinkle, movie star; The light bombastic toe; Cock-a-doodle-doo!

Negro stories.

"Approach the burlesque in their fun, but never fail to amuse." Outlook 126:378

Colas Breugnon. Rolland, R.

Colcord, Lincoln

Game of life and death. Macmillan

Contents: The game of life and death; The measure of a man; The leak; The voice of the dead; De Long; a story of Sunda straits; Carrying sail; Thirst; The moths; The final score; The captain's son; Home; Envoy.

"Excellent sea tales ranging in scene from Maine to the South Sea Islands and in character tender, humorous or gruesome, but all showing knowledge and appreciation of the ocean, ships and sailors." N. Y. best books

Instrument of the gods. Macmillan

"Uniformly well written tales of the romance and tragedy of the days of the old merchant sailing vessels. Not so much stories of the sea as stories from the view point of a sailor. The chief interest is in the fine character drawing, especially of two of the Chinese characters. 'The instrument of the gods' appeared in Best short stories of 1921. Includes a few salt water ballads and chanteys." Cleveland

Colette Baudoche. Barrès, M.

College girls. Goodloe, A. C.

College years. Paine, R. D.

Collins, Wilkie

Man and wife. Harper

"Plot turns on complications arising from lax Scotch marriage laws." Leypoldt & Iles

*Moonstone. Harper

"An early example of the detective story unraveling the mystery surrounding the possession of a sacred jewel from India." Pratt alcove

New Magdalen. Harper

"Tragic redemption of a camp-follower, time of the Crimean War." Baker

*Woman in white. Harper

"Developes the mechanics of plot to an extreme state. Designed to enlist the reader's ingenuity in discovering the identity of a puppet heroine and detecting the real object of a villainous conspiracy." Baker

Colonel Carter of Cartersville. Smith, F. H.

Colonel Carter's Christmas. Smith, F. H.

Colonel's daughter. King, G:

Colonel's opera cloak. Brush, Mrs. C.

Colonel Starbottle's client. Harte, B.

Combined maze. Sinclair, M.

Come and find me. Robins, E.

Come out of the kitchen. Miller, Mrs. A. D.

Come rack! Come rope! Benson, R. H.

Come seven. Cohen, O. R.

Comer, Mrs. Cornelia A. (Pratt)

Preliminaries, and other stories. Houghton

Contents: The preliminaries; The long inheritance; Clarissa's own child.

"Stories of unusual literary distinction." N. Y. state lib.

Comfort, Will Levington

*Last ditch. Doran

"Story of a young American's adventurous connection with the revolutionary cause in China, and of the influence exercised over him by a Russian woman in the Gobi desert." Pittsburgh

"There is much atmosphere in the story and it is well characterized, especially in the case of the conspirators and natives that play minor rôles." Cleveland

Lot and company. Doran

"Suddenly realizing that life with a lying publishing firm is 'slowly but surely getting him down,' Bellair embarks for nowhere on an old sailing vessel he has seen at the wharves. Having struck a reef, he finds himself adrift one night with five other people in an open boat. Ten days of facing certain death discloses to him the real values of life and he returns to adjust his world to his vision and to find his work. 'An unusual and satisfying story, beautifully told.'" Cleveland

Red fleece. Doran

"Story of two American war correspondents who accompany a division of the Russian army on its invasion of Austria. A vivid exposition of the horrors and uselessness of the European war, relentless in its delineation of physical suffering but inspiring in its incidents of heroism and self-sacrifice." Wis. bul.

*Routledge rides alone. Lippincott

"Story of a war correspondent's love for a beautiful Irish girl and his adventures in the Far East during the Russo-Japanese war. Presents graphic and sympathetic pictures of India under British rule." N. Y. best books

*This man's world. Doubleday

"A story of adventure in the Philippines in which Tom Steepe, high-strung, spiritually desolate hero, organizes the natives in an effective stand against the three foreign groups trying to get control of the ambergris deposits." Cleveland

Coming harvest. Bazin, R.

Coming of the tide. Sherwood, M. P.

Command. McFee, W:

Commentary. Galsworthy, J:

Common lot. Herrick, R.

Concerning Isabel Carnaby. Fowler, E. T.

Concerning Paul and Fiammetta. Harker, Mrs. L. A.

Condensed novels. Harte, B.

Confession. Gorky, M., pseud.

Coningsby. Disraeli, B:

Coniston. Churchill, W.

Conjure woman. Chesnutt, C: W.

Connecticut Yankee in King Arthur's court. Clemens, S: L.

Connolly, James Brendan

*Crested seas. Scribner

"Thirteen stories portraying the hardship, peril and romance of the Gloucester fisherman's life in Newfoundland waters." A. L. A. sup.

*Deep sea's toll. Scribner

Contents: The sail-carriers; The wicked "Celestine;" The truth of the Oliver Cromwell; Strategy and seamanship; Dory-mates; The salving of the bark Fuller; On Georges shoals; Patsie Oddie's black night.

Appeared in Scribner's magazine.

Head winds. Scribner
Contents: The adoption; Chavero; Quilten; The trawler; Mother Machree; Down river; Colors; The camera man.
"Short stories, strong and varied in their human interest, sure and unwasting of effort or words in their technique and of great imaginative suggestiveness. 'The trawler' won the $2500 Collier prize." Cleveland

*Out of Gloucester. Scribner
Contents: A chase overnight; On the echo o' the morn; From Reykjavik to Gloucester; A fisherman of Costla; Tommie Ohlsen's western passage; Clancy.
"All but one of these stories appeared in Scribner's magazine, v. 29-32." Pittsburgh

Running free. Scribner
Contents: The strategists; The weeping Annie; The bull-fight; A bale of blankets; Breath o'dawn; Peter stops ashore; The sea-birds; The medicine ship; One wireless night; Dan Magee.
"Sensationalism is absent, but there is humor, human appeal and the real salty flavor." Cleveland

The seiners. Scribner
"Stirring stories of the Gloucester fishing fleet, strung on a thread of love story." Pittsburgh

Tide rips. Scribner
" 'What price for fish?' ought to have a prize as the best tale of Gloucester fishermen since Kipling's Captains courageous." Outlook 131:40

Connor, Ralph, pseud.

*Black Rock. Revell
"A tale of the Selkirks." Subtitle

The doctor: a tale of the Rockies. Revell
"Story of the Canadian Northwest, with a strong religious bias." A. L. A. sup.

*Man from Glengarry. Revell
"Appeared in the Outlook, v. 68-69. Frontier life in forests of northwestern Canada." N. Y. best books

Patrol of the Sun Dance trail. Doran
"The Northwest Mounted Police furnish hero and plot, and their post in upper Saskatchewan the setting. The story is the purest stuff of adventure and sentiment, with its Indian encounters, its reflection of the hardships of Scottish newcomers, its depiction of the free and wholesome emotions of pioneers and fighters." Nation 1914

The prospector: a tale of the Crow's Nest pass. Grosset
"Trials and triumphs of a muscular young missionary among cow-boys and fortune hunters of Canadian far west." N. Y. state lib.

*Sky pilot. Revell
"Scene: frontier village in foothills of the Rockies. Sketches of cowboy life and character, and of the mountains and the prairies." N. Y. best books

Conquistador. Gerould, Mrs. K. F.

Conrad, Joseph

Almayer's folly. Doubleday
"Story of the loves and hates and intrigues of Dutch, Malay and Arab traders in Borneo." Pittsburgh

Arrow of gold; a story between two notes. Doubleday
"A curious, absorbing tale, set in the seventies and concerned with the love of an English sea captain carrying Carlist munitions along the Spanish coast, and the beautiful sphinx-like Doña Rita who is financing the project. Romantic possibilities of intrigues, gun-running adventures and the sinister picturesqueness of nature are all slighted in favor of the beautiful but transitory love idyll." Cleveland
"A love story that is one of the big love stories of the world of books." F. T. Cooper

Chance. Doubleday
"Romance of simple plot and excellent workmanship, but involved in effect, because told in the first person by several characters. Shows the dealings of chance in the life of the daughter of a convicted swindler, who, taught to believe that no one can love her, is saved from suicide by a chivalrous sea captain." N. Y. best books

*Lord Jim, a romance. Doubleday
"A merciless analysis of a man who, branded as a coward among his fellows, found himself ultimately a demi-god among the Malay savages. Much of the incident of the Orient is drawn from scenes in the life of Rajah Brooke of Sarawak." Pratt alcove

*Nigger of the Narcissus. Doubleday
"An account of the voyage home from India in an old-fashioned sailing ship. A wonderfully realistic description of rough seafaring life, by one who has been a seaman and has a poetic imagination. The unfortunate negro and the rest of the ship's crew are striking characters portrayed with a deep sense of humanity and not without strokes of comedy." Baker

Nostromo: a tale of the seaboard. Doubleday
"A romantic tale of politics, adventure, and intrigue in a maritime republic of South America." Athenæum 1904

Rescue: a romance of the shallows. Doubleday
"A colorful tale of the Malay archipelago and its surrounding waters, in which an English adventurer finds himself torn between two duties." Pittsburgh

A set of six. Doubleday
Contents: Gaspar Ruiz; The informer; The brute; An anarchist; The duel; Il conde.
" 'The duel' has been published before under the title 'The point of honor.' " Booklist

Shadow line. Doubleday
"A Conradian version of 'The ancient mariner.' It is the captain's own story of his first command, his ship becalmed near Siam, her crew stricken with fever, and her chief mate half crazed by the haunting memory of her former captain who had been buried at sea right in the path of the outgoing ship. Gives somewhat the same sense of the power of the sea and the wonder of human nature as 'Youth' and 'The typhoon.' " Booklist

Twixt land and sea. Doubleday
Contents: A smile of fortune; The secret sharer; Freya of the Seven Isles.
"The first story is concerned with Mauritius, the second with the Siamese coast, and the third with the East Indies. They are typical of Mr. Conrad's later period in the finish and precision of the language, but they have something, too, of the opulent glow of his earlier, tropical tales." English rev.

*Typhoon. Doubleday
"Describes a great storm and its effects on a handful of white men abroad a British-built, Siamese-owned steamer in the China seas." Athenæum 1:558

Under western eyes. Harper
"Powerful, well sustained but somber psychological study of a young Russian student, who, involved against his will in a revolutionist murder, becomes informer and police agent. Remarkable for its fidelity to Russian character." Pittsburgh
Appeared in the North American review, v. 192-194.

Victory. Doubleday
" 'Enchanted Heyst,' a detached, introspective Swedish nobleman, lives alone on an island in the South seas. Pity obliges him to rescue a girl from a travelling 'ladies orchestra' and to take her to his retreat upon which exciting and tragic happenings follow. There is more of action than in most of his books." N. Y. best books

Conrad, Joseph—*Continued*

Within the tides. Doubleday

"'The planter of Malata,' a long-short story, occupies half the book. Besides this, it includes 'The partner,' a story of crime and shipwreck on the English coast; 'The inn of the two witches,' the gruesome adventure of two English seamen in a Spanish inn early in the last century. Conrad's hall-mark of atmosphere and soul-baring psychology, distinguishes these tales from the usual story of mystery and adventure." Cleveland

*Youth; and two other stories. Doubleday

Contents: Youth; Heart of darkness; The end of the tether.

"'Youth' is a story of the sea; 'Heart of darkness,' a study of the white man in Africa; 'The end of the tether,' a narrative of an heroic old sea-captain who, for the sake of a dependent daughter, retains command of his vessel even after blindness renders him incapable." Pittsburgh

Conrad in quest of his youth. Merrick, L.

Conqueror, The. Atherton, Mrs. G. F.

Conquest. Nyburg, S. L.

Conquest of Canaan. Tarkington, B.

Conscript, The. Erckmann, E., and Chatrian, A.

Consequences. Delafield, E. M., pseud.

Constance Trescot. Mitchell, S. W.

Consuelo. Sand, G:, pseud.

Contrary Mary. Bailey, T.

Convert, The. Robins, E.

Convictions of Christopher Sterling. Begbie, H.

Cooke, John Esten

Surry of Eagle's Nest. Donohue

"Stonewall Jackson, Lee, J. E. B. Stuart, Pelham, and Ashby are drawn as they appeared to a companion in arms during the early stages of the war on the Southern side (1861-3)." Baker

Cook's wedding, and other stories. Chekhov, A. P.

Cooper, Elizabeth

Drusilla with a million. Stokes

"A meek drudge, the 'charity inmate' of an old ladies' home, suddenly inherits a fortune, and blossoms into a Lady Bountiful, dispensing homely philosophy and kindly criticism with her judicious, if eccentric, charities." Cleveland

*My lady of the Chinese courtyard. Stokes

The first series of letters that make up this book are said to have been written by the wife of a high Chinese official to her husband when he accompanied Prince Chung around the world; the second series, 25 years later, when the "new education" had crept in.

"A most unusually sympathetic and penetrating interpretation of an alien race." F. T. Cooper in Bookman

Cooper, James Fenimore

The Mohawk edition of Cooper, published by Putnam at $2 per volume is the one listed in the A. L. A. catalog. Among other editions should be mentioned one published by Houghton at $2 per volume and the Scribner $3.50 edition of the Last of the Mohicans, with the Wyeth illustrations.

"Cooper was a great story-teller. His novels are essentially American, and through them Europe first gained a comprehension of life and scenes in America." Pratt alcove

Afloat and ashore. Putnam

"Sequel, Miles Wallingford. Sketches of the earliest years of the country as an independent nation." A. L. A. cat.

Leatherstocking tales:

"A famous quintet of romances which gave the red man a place in literature as Scott had recently given to the Highlander. They are linked together by the career of Hawkeye, Cooper's inimitable backwoodsman, a romantic embodiment of the virtues of both races, and of Chingachgook, his Indian counterpart, equally idealized. There is little historical background; but the vivid descriptions of wood, lake, and prairie, and of the daily life of Indian and huntsman, give the finest picture extant of natural scenes and human conditions that have long passed away." Baker

*Deerslayer. Putnam

Describes Natty Bumppo's first experience of Indian warfare.

*Last of the Mohicans. Putnam

"Adventures among northern New York Indians during French and Indian war." N. Y. best books

*Pathfinder. Putnam

Scenes on and about Lake Ontario.

*Pioneers. Putnam

"Pioneer life on the banks of Lake Otsego." Pittsburgh

*The prairie. Putnam

Covers the death of Deerslayer.

*The pilot. Putnam

"The daring exploits of Paul Jones in English waters, about 1778, furnish the theme. Chief character Long Tom Coffin." Baker

"'The first salt-water novel ever written, and one of the very best.' Defective in plot and character drawing, but remarkable for its vivid scenes of the sea." Pratt alcove

*The spy. Putnam

"The hero, the spy, is employed by Gen. Washington in service involving great personal hazard and little glory." Buffalo

Coppard, A. E.

Adam and Eve and Pinch Me. Knopf

Contents: Adam and Eve and Pinch Me; Marching to Zion; Dusky Ruth; Weep not, my wanton; Piffingcap; The king of the world; The princess of kingdom gone; Communion; The quiet woman; The trumpeters; The angel and the sweep; Arabesque; The mouse.

"At least three have the cameo-like perfection of detail, which betrays the great in the small, and the imaginative truth and classical restraint which are the hall-mark of literary achievement." Spectator

Coppée, François

Rivals. Harper

Corinne. Stael-Holstein, A. L.

Corkery, Daniel

Hounds of Banba. Huebsch

Contents: The ember; On the heights; Cowards; Seumas; The Aherns; Colonel Mac Gillicuddy goes home; An unfinished symphony; A bye-product; The price.

"These short stories, describing incidents and personalities in the great Irish upheaval, teem with the spirit and the tragedy that is Ireland." Book rev. digest

Threshold of quiet. Stokes

"A story of provincial Ireland, with little plot but distinctive characterization." Athenæum

Corleone. Crawford, F. M.

Cortlandts of Washington Square. Fairbank, J. A.

Costanza, Gabriella Margaret Vere (Campbell). See Bowen, M., pseud.

Cotes, Mrs. Sara Jeanette (Duncan)

Those delightful Americans. Appleton

"Lively story of the experiences of a young Englishman and his wife in America. Contains some shrewd comparisons of American and English character and society." Pittsburgh

Coulevain, Pierre de, pseud. (Favre de Coulevain)

On the branch. Dutton
"Story of a woman's life as told by herself. Her husband dead, she learns of his infidelity and takes to travel, flitting from place to place to cure her self-respect. Eventually, she is not only able to forgive her injuries, but becomes an optimist of the most cheerful type." Pittsburgh

Counsel for the defense. Scott, L.

Count Hannibal. Weyman, S. J:

Count of Monte Cristo. Dumas, A.

Country doctor. Balzac, H. de.

Country doctor. Jewett, S. O.

Country house. Galsworthy, J:

Country neighbors. Brown, A.

Country of the pointed firs. Jewett, S. O.

Country road. Brown, A.

Couperus, Louis

Dr. Adriaan; tr. by A. T. de Mattos. Dodd
"Adriaan van der Welcke, outwardly the strong prop of all the small souls of the family group, is inwardly the neurotic mystic, haunted by indecision and self-insufficiency." Booklist
Sequel to Twilight of the souls.

Inevitable; tr. by A. T. de Mattos. Dodd
Story of a woman who divorces her brutal husband and forms a free union but finds herself unable to resist the husband's command to return to him.
"Attractive in its pictures of Rome and of Italian society." Outlook 127:31
"As in 'The tour,' the author's interest in antiquity and in art finds full expression in these pages." H. W. Boynton in Review 3:650

Later life; tr. by A. T. de Mattos. Dodd
"Has even less action than 'Small souls', developing painstakingly the characters of husband and wife, especially the latter." Wis. bul.
Sequel to Small souls. Followed by Twilight of the souls.

Old people and the things that pass; tr. by A. T. de Mattos. Dodd
"Somber but unusually interesting story of Dutch life. Three very old people are bound together by a secret which they believe is known only to themselves. It comes to the knowledge of others, however, and darkens their lives in turn." Pittsburgh

Small souls; tr. by A. T. Mattos. Dodd
"First of a series of four novels describing the fortunes of the Van Lowes, [a middle-class Dutch family], and known in Holland by the generic title of The Books of the Small Souls." Translator's note
"These small souls are such stuff as life is made of. Their creator neither veils nor mocks them, but sets them forth for what they may be worth, with a smile of kindly irony." Nation
Followed by The later life.

Twilight of the souls; tr. by A. T. de Mattos. Dodd
"In this volume all the small souls of the group are going down into the twilight of later life uncheered by any vision. Only Constance, who has seen the light through a great love, continually broadens in the development of her fine young son. The general tone of the book is pessimistic but it is remarkable in its human sympathy and has touches of fine idealism." Cleveland
Sequel to The later life. Followed by Dr. Adriaan.

Cournos, John

Babel. Boni & Liveright
"The third of the biographical novels concerning John Gombarov, following 'The mask' and 'The wall.' In this he breaks away from home ties and seeks development of his powers among the intellectuals of Paris, London, and New York." Pittsburgh

The mask. Boni & Liveright
"The story of a Jewish family in Russia and in America, from the point of view of the young son of the family." Pittsburgh
"Curiously Elizabethan in spirit." Sat. rev. 129:192
Followed by The wall.

The wall. Boni & Liveright
"Continues the story of John Gombarov, begun in 'The mask,' here depicting his struggles in America to gain recognition as a writer and at the same time to do his duty by helping to support his step-father's family." Pittsburgh
"This story of a sensitive beauty-loving youth, to whose aspirations life continually presents a blank wall of obstacle, is evidently partially autobiographical. The book is a spontaneous, unpruned growth rather than a deliberate structure, but is as vivid as it is formless." Cleveland
Followed by Babel.

Cousin Pons. Balzac, H. de.

Covered wagon. Hough, E.

Coward of Thermopylae. See The Spartan. Owen, Mrs. C. D.

Crabb, Arthur, pseud.

Samuel Lyle, criminologist. Century
"Entertaining detective stories, in which the adventures of a genial old criminal lawyer and his country-club friends bring out the unreliability of honest witnesses and the uncertainty of circumstantial evidence. Technical details of evidence and court procedure will be found correct." Cleveland

Craddock, Charles Egbert, pseud.

In the "Stranger people's" country. Harper
"Story of an American Don Quixote; a rugged, courageous, and lofty figure." Baker

In the Tennessee mountains. Houghton
"Eight stories, strong in the dramatization of fierce, primitive natures, of the rugged and uncouth dwellers in the Great Smoky Mountains; reproducing the rude dialect and describing the magnificent scenery of the forest ranges and gloomy valleys." Baker

*Prophet of the Great Smoky mountains. Houghton
"Classic portrayal of the Tennessee mountaineer." Baker

Where the battle was fought. Houghton
"Characters are an old Southern general and his daughter, victims of the Civil war, a young officer (her lover), lawyers, financiers, and the society of a country town in Tennessee. What gives the book a peculiar imaginative colouring is the proximity of the old battlefield, haunting the lives of men and unconsciously swaying their souls." Baker

Craik, Dinah Maria

*John Halifax, gentleman. Harper
"A novel of English provincial life in the nineteenth century. It follows the career of a youth of humble origin whose genuine and lovable qualities win for him merited recognition as a gentleman." Pratt alcove

Crane, Stephen

*Red badge of courage. Appleton
"An extraordinary example of psychological portraiture—subject, the state of mind of the soldier in action; the brilliant work of an inexperienced youth who studied the phenomena at second-hand. Consists virtually of one episode, the protracted battle of Chancellorsville, 1863." Baker

Whilomville stories. Harper
"Tales and studies of American child-life; the misadventures, practical jokes, amusing foibles and antics of precocious youths of eight and nine, humorously related." Baker

Cranford. Gaskell, Mrs. E. C.

Crawford, Francis Marion

*Cigarette-maker's romance, and Khaled. Macmillan
"The first story is a romantic and touching little drama of two days in Munich. Khaled is a tale of Arabia in which an Oriental genie tries to win a woman's love." Vermont lib. com.

Corleone. 2v Macmillan
"Fourth of Saracinesca stories. Sicilian episode in the story of the Saracinesca, where they are brought into contact with the Corleone, 'The worst blood in Italy,' and with the Mafia." Baker

Dr. Claudius. Macmillan
"Love story, with an Admirable Crichton as hero. Time that of Lytton's viceroyalty and the second Afghan war." Baker

Don Orsino. Macmillan
Third in Saracinesca series.

*Mr. Isaacs. Macmillan
"A story of Indian life; the central character being an esoteric Buddhist." Baker

Paul Patoff. Macmillan
"Life of modern Constantinople painted in vivacious scenes at beginning of story. Chief characters, two brothers, one of whom disappears mysteriously." Baker

Pietro Ghisleri. Macmillan
"Like the majority of the author's novels, an adaptation of romance to the manners and usages of modern society in Rome. Ghisleri is something like the traditional Byronic hero. How he and an English girl, two apparently antipathetic characters, come in the end to love each other is one thread of the plot, another is the history of a criminal conspiracy directed against these two by a jealous, neurotic woman." Baker

*A Roman singer. Macmillan
"Career of a fortunate Italian peasant boy who became a great tenor. Highly romantic tale." Baker

*Sant' Ilario. Macmillan
Second in Saracinesca series.

*Saracinesca. Macmillan
"First of Saracinesca series, followed by Sant' Ilario, Don Orsino, Corleone, Taquisara. They afford a panorama of Roman society from 1865 to the beginning of the present century, in the form of annals of a princely house. National types and modes of thought are reproduced with extreme fidelity, and the political, social and financial history of Rome related with ample knowledge by one who has familiarized himself with all classes of Italians." Baker

*Via crucis. Macmillan
"Romance of the days of Stephen and the second crusade. Eleanor of Aquitaine is prominent." Baker

White sister. Macmillan
"A story of modern Rome and of a girl who, convinced that her lover is dead, becomes a nun only to find him escaped from a living death and demanding the fulfilment of her engagement to him." N. Y. best books

Cream of the jest. Cabell, J. B.

Creators, The. Sinclair, M.

Creatures that once were men. Gorky, M., pseud.

Crested seas. Connolly, J. B.

Cricket on the hearth. See Christmas stories. Dickens, C:

Crime and punishment. Dostoevskii, F. M.

Crime of Sylvestre Bonnard. France, A., pseud.

Crisis, The. Churchill, W.

Crittenden. Fox, J:, jr.

Crock of gold. Stephens, J.

Crockett, Samuel Rutherford

*Lilac sunbonnet. Appleton
"An idyllic Galloway love-story, sweet, fresh and wholesome." Sat. rev.

Raiders. Macmillan
O.P. 1923
"Stirring tale of border warfare and gypsy life. Scene, Galloway in early 18th century." N. Y. best books

Sandy. Macmillan
"Story of a Scotch 'lad o' pairts' who goes up to London to try his hand at literature, and is successful in business as well. Published in England as Sandy's love affair." Cleveland

Silver sand: a romance of old Galloway. Revell
"Historical tale of the youth of John Faa or Silver Sand, gentleman and gipsy, who appears in 'The Raiders' and others of the author's books." N. Y. best books
Scene laid in Galloway in the days of Graham of Claverhouse and the great persecution.

*Stickit minister, and some common men. Macmillan
"Twenty-four short stories (many in Scotch dialect) mainly about ministers, skilfully setting forth ordinary character and simple situations." N. Y. best books

Croly, George

Cromwell's own. Paterson, A. H:

Crooked trails. Remington, F:

Cross, Mrs. Mary Ann (Evans). See Eliot, G:, pseud.

Crossing, The. Churchill, W.

Crossriggs. Findlater, M., and J. H.

Croy, Homer

West of the water tower. Harper
"A novel of small town life. Two of the interesting characters are the impressive figure of a fanatical preacher and his enemy, an infidel lawyer, although the plot of the story concerns their children, a boy and a girl who go wrong. Written with a realistic attention to detail, but with none of the satire of other recent small-town novels." Wis. bul.

Crucial instances. Wharton, Mrs. E.

Cruise of the Jasper B. Marquis, D.

Cruise of the Shining Light. Duncan, N.

Crushed flower. Andreyev, L. N.

Cullum, Ridgewell

Son of his father. Jacobs
"A Railway King pays a bill of $100,000 for the latest fling of his prodigal son, on condition that the boy shall clear out and make good 'on his own.' Young Cahrboy accepts a dare from his father to pay back the $100,000 in six months, and the story is concerned with the financial war between father and son when Gordon attempts to put through a land-booming proposition which seriously affects his father's railroad interests in Montana." Cleveland

Cummins, Geraldine D.

The land they loved. Macmillan
"A leisurely well-written study of prosperous Irish peasants under present day conditions, in both town and country; showing their touching passion for the soil. A mine of first-hand knowledge concerning all manner of things pertaining to the land." Cleveland

Cummins, Maria S.

Lamplighter. Houghton
Simple home story, scene of which is laid in New York city in the first part of the 19th century.
"A moral book; diffuse, sentimental, and exclamatory; widely read a generation ago." Baker

Cunningham, Albert Benjamin
Manse at Barren Rocks. Doran
"A chronicle of the childhood of the son of a Baptist minister living in the lovely wilderness of West Virginia in the early days of its existence as a separate state. Interesting to compare with such fictional and biographical accounts of pioneer American childhood as Grant Showerman's Country childhood, Homer Croy's Boone Stop, Irving Bacheller's Light in the clearing, Hamlin Garland's Son of the middle border, and John Muir's Story of my boyhood and youth." Cleveland

Curtis, George William
Prue and I. Burt
"A quiet humour and reverent faith in goodness and charity give these fables and reminiscences a charm and grace like that of Lamb's more personal essays." Baker

Curtiss, Philip Everett
The ladder. Harper
"Upward progress of a young man who started as chore boy on a farm, but ran away and found work in a factory." Book rev. digest

Curwood, James Oliver
Grizzly king: a romance of the wild. Doubleday
"The story of Thor, a great grizzly bear who is trailed all summer by two hunters and finally spared on account of his animal heroism. 'An interesting romance of the wild Canadian Rockies.'" Cleveland

Honor of the big snows. Burt
"A trading station in the Hudson Bay country is the setting for a realistic story of a boy's unselfish love and sacrifice." Booklist

*Kazan. Grosset
"Story of a splendid Arctic dog, a quarter-strain wolf and three-quarters 'husky,' who is driven from civilization and finds his mate among the wolf pack. Similar in interest to Jack London's 'Call of the wild' and 'White Fang.'" Cleveland

*Valley of silent men: a story of the Three River country. Cosmopolitan bk. corporation
"A story of self-sacrifices prompted by gratitude, of friendships and heroic love and of dark deeds. Scene laid in the Three River country." Book rev. digest

Custom of the country. Wharton, Mrs. E.

Cutting, Mrs. Mary Stewart
Little stories of courtship. Doubleday
"Simple stories of simple people, whose everyday problems are brought to cheerful solutions." A. L. A. sup.

*Little stories of married life. Doubleday
Contents: Their second marriage; A good dinner; The strength of ten; In the reign of Quintilia; The happiest time; In the married quarters; Mrs Atwood's outer raiment; Fairy gold; A matrimonial episode; Not a sad story; Wings.

Refractory husbands. Doubleday
Contents: When Aunt Mary came; A friend of the married; Father's little joke; Marie twists the key; Meeting the dog; Marrying Willow; Thursday; Bunny's bag; The blossoming rod.
"Short stories of suburban life, humorous and sympathetic." N. Y. best books

Cy Whittaker's place. Lincoln, J. C.

Cynthia. Merrick, L.

Czechoslovak stories. Hrbkova, S. B., ed. and tr.

Daddy-long-legs. Webster, J.

Daisy chain. Yonge, C. M.

Daisy Miller. James, H:

Dame Care. Sudermann, H.

Dame de Monsoreau. Dumas, A.

Damnation of Theron Ware. Frederic, H.

Danbury Rodd, aviator. Palmer, F:

Dane, Clemence
Regiment of women. Macmillan
"A character study of a clever instructor in an English school who is an inspiring teacher but a cold-blooded and calculating woman, and who finds her chief gratification in the fascination she exercises over her younger associates and the pupils of the school. The story is chiefly concerned with her relations to one of the younger teachers, a normal-minded girl whose lover finally breaks the unwholesome spell, and to a forlorn little student whose enslavement ends in tragedy." Cleveland

Dangerous ages. Macaulay, R.

Daniel Deronda. Eliot, G:, pseud.

Danvers jewels. Cholmondeley, M.

Dark fleece. Hergesheimer, J.

Dark flower. Galsworthy, J:

Dark forest. Walpole, H.

Dark tower. Bottome, P.

Darling, and other stories. Chekhov, A. P.

Dart, Edith
Sareel. Boni & Liveright
"Story of an English workhouse waif and the good fortune that comes to her. The moorland setting gives it some of the atmosphere of Hardy without his morbidness." Wis. bul.

Daudet, Alphonse
Jack. 2v Little
"Series of emotional pictures rather than a regularly constructed novel, connected by the figure of a hapless boy, whose career is a course of misery relieved only by death." Baker

Kings in exile. Little
"Alleged portrayal of actual persons, the chief figure an exiled King of Illyria holding his Court in Paris. He is a weak and dissolute man, caring for nothing but his pleasures; but the queen is a real queen, living for her ambition, ready to sacrifice everything to see her husband on the throne again. The most appealing character is the little prince." Baker

Monday tales; Letters from my mill; Letters to an absent one. Little
"Tales and descriptive sketches written in a ruined mill on the Rhone; delicate renderings of Provençal things, interpreting the gaiety of the native temperament and satirizing its foibles. Extremely varied, ranging from old legends to pictures of modern life." Baker

Tartarin of Tarascon. Little
Contents: Tartarin of Tarascon; Tartarin on the Alps; Artists' wives: Prologue,—Madame Heurtebise,—The credo of love,—La Trasteverina,—A family of singers,—A misunderstanding: the husband's version,—Acts of violence,—Bohemia en famille,—Fragment of a woman's letter, found on Rue Notre-Dame-des-champs,—A great man's widow,—The liar,—Comtesse Irma,—The confidences of a coat embroidered with green palm-leaves.
"Sequel, Tartarin on the Alps. An extravaganza, satirizing in a genial manner Daudet's compatriots. Tartarin meets with a series of adventures as absurd as those of Don Quixote." Baker

Daughter of Heth. Black, W:

Davenport. Marriott, C:

David Alden's daughter, and other stories of colonial times. Austin, Mrs. J.

David and Jonathan. Thurston, E. T.

David Balfour. Stevenson, R. L:

David Blaize. Benson, E: F:

David Copperfield. Dickens, C:

David Harum. Westcott, E: N.

David Penstephen. Pryce, R:

Davidée Birot. Bazin, R.

Daviess, Maria Thompson

*Melting of Molly. Grosset
"Molly is a young widow with twenty-five pounds of superfluous flesh to melt off in a period of two months. 'Doctor John' a young widower, incidentally the father of an enfant terrible who adores Molly, is taken into her confidence and prescribes." Book rev. digest

Davis, Richard Harding

*Bar sinister. Scribner
Contents: The bar sinister; A question of latitude; The spy; The messengers; A wasted day; A charmed life; The amateur; The make-believe man; Peace manœuvres.

*Gallegher, and other stories. Scribner
Contents: Gallegher; A walk up the avenue; My disreputable friend, Mr. Raegen; The other woman; The trailer for room no. 8; "There were ninety and nine"; The cynical Miss Catherwaight; Van Bibber and the swan-boats; Van Bibber's burglar; Van Bibber as best man.

Ranson's folly. Scribner
Contents: Ranson's folly; The bar sinister; A derelict; La lettre d'amour; In the fog.

*Soldiers of fortune. Scribner
"A South American revolution is a main episode." Baker

Somewhere in France. Scribner
Contents: "Somewhere in France"; Playing dead; The card-sharp; Billy and the big stick; The boy scout; The frame-up.
"The first story only deals with the war." Pittsburgh

*Van Bibber, and others. Harper
Contents: Her first appearance; Van Bibber's manservant; The hungry man was fed; Van Bibber at the races; An experiment in economy; Mr. Travers's first hunt; Love me, love my dog; Eleanore Cuyler; A recruit at Christmas; A patron of art; Andy M'Gee's chorus girl; A Leander of the East River; How Hefty Burke got even; Outside the prison; An unfinished story.

White mice. Scribner
"Venezuela on the eve of revolution furnishes the scene of this 20th century romance." Pittsburgh
Appeared in the Saturday evening post, v. 181.

Davis, William Stearns

*Friar of Wittenberg. Macmillan
"Vigorous and sympathetic portrayal of Martin Luther at the crisis of his career. The historical background is well conceived, contrasting vividly the Italian and German civilization of the reformation period." N. Y. best books

*Friend of Caesar. Macmillan
"Tale of the fall of the Roman republic from the pagan point of view; 50-47 B. C." Baker

Victor of Salamis. Macmillan
"A tale of the day of Xerxes, Leonidas, and Themistocles." Subtitle
"Describes the Isthmian games, the Panathenaic festival, and the battles of Thermopylæ, Salamis, and Platæa (481-479 B. C.)." Baker

Dawn O'Hara, the girl who laughed. Ferber, E.

Day, Holman Francis

All-wool Morrison. Harper
"A rapid-moving novel of love and politics in which a canny, Scottish mill-owner puts up a big fight to make water power, the 'white coal' of his state, the property of the people and not a concession to be exploited by politicians." Cleveland

*Blow the man down. Harper
"Young Captain Mayo, a Yankee skipper, is pitted against a financier of Wall street, bent on getting possession of a New England steamship line. A readable story by reason of the nautical adventures of the hero, the snatches of old chanteys, and the picturesque down-east types of old ships and tars." Pittsburgh

*King Spruce. Harper
"Story of the Maine timber regions, in which a young college man is pitted against a timber-baron." Book rev. digest

Ramrodders. Grosset
O.P. 1923
"Lively tale of the outwitting in politics of an old-time Maine politician by his 'ramrodder' grandson." A. L. A. sup.

Red lane. Harper
"Spirited, romantic tale of the adventures of a young United States customs officer and the convent-bred daughter of a French saloon-keeper among smugglers on the border between Maine and New Brunswick. Good local color." N. Y. best books

Rider of the king log. Harper
"A plucky girl's adventures in carrying on her father's business and coping with a lumbermen's feud. An outdoor story full of action." Cleveland

*Skipper and the skipped. Harper
"A retired seaman seeking peace in a little Maine village, finds shore life more exciting than he had anticipated." A. L. A. sup.

Where your treasure is. Harper
"A full-blooded, breezy, complicated story, employing the raw vernacular of many places and vocations, narrating the adventures of the ne'er-do-well of a New England village in several more or less reputable occupations, from professional diving to beating swindlers at their own game, and following him in his quest for treasure long buried under-seas." Cleveland

Day and night stories. Blackwood, A.

Day of glory. Fisher, Mrs. D. C.

Day's journey. Maxwell, W: B.

Day's work. Kipling, R.

Dead man's plack; and An old thorn. Hudson, W: H:

Dead souls. Gogol, N. V.

Dear enemy. Webster, J.

Death of Ivan Ilyitch, and other stories. Tolstoi, L. N.

Death of the gods. Merejkowski, D. S.

Debatable ground. Stern, G. B.

Debit account. Onions, O.

Deborah of Tods. De La Pasture, Mrs. E.

Deemster, The. Caine, H.

Deep sea's toll. Connolly, J. B.

Deep sea warriors. Lubbock, A. B.

Deephaven. Jewett, S. O.

Deeping, Warwick

House of adventure. Macmillan
"Paul, an English soldier, technically a deserter, sets out to rebuild his own life as well as to help in the reconstruction work of France, beginning with the rebuilding of a shell-wrecked inn. How he succeeds, together with his love affair with the young widow who owns the inn, makes a pleasing story." Cleveland

Deerslayer, The. Cooper, J. F.

Defoe, Daniel

*Robinson Crusoe. Dutton
"Founded on the actual experiences of Alexander Selkirk. A minutely circumstantial account of the shipwreck, the escape to the isle, and the methodical industry wherewith the solitary makes himself a comfortable home." Baker
For other more juvenile editions see the Children's Catalog, published by the H. W. Wilson Co.

Dehan, Richard, pseud.

Between two thieves. Stokes
"Striking picture of the horrors of the Crimean war. The two thieves between whom England is crucified are her army contractors and Louis Napoleon." Pittsburgh

Just steward. Doran
"The prologue is concerned with the friendship of a Roman official and a Jewish steward in Alexandria of the fourth century A. D. The main action deals with the love of two of their descendents in the year General Allenby entered Jerusalem. Long drawn out but interesting on account of its romance, picturesque detail and mystic atmosphere." Cleveland

Delafield, E. M., pseud.

Consequences. Knopf
Depicts the tragedy of a wasted life. Scene, Belgium and England in Victorian days.
"Psychologically well done, but painful." Booklist

Heel of Achilles. Macmillan
"A biographical novel written around Lydia Raymond, an imaginative egoist, who, like Zella of the author's first book, sees herself as the heroine of every situation and, engaged with her inner drama, neither loves nor suffers until a spiritual tragedy pierces her armor of self-absorption. A clever and discerning piece of work." Cleveland

Humbug; a study in education. Macmillan
"A satire on the theme of stupidity in the treatment of the younger generation. Parents, educators, and finally, the husband of a sensitive, quick-minded girl combine to stultify her character by their lack of intellectual honesty and refusal to help her come to grips with the problems of life. Clever in character-developing dialog, but over-weighted with polemic." Cleveland

Pelicans. Knopf
"Story of two girls and the various influences which developed them. The pelicans are two egotistical women whom the author satirizes." Pittsburgh

Tension. Macmillan
"A story of life in an English university town, involving a character study of a 'selfish and stupid woman itching for power.'" Pittsburgh

Zella sees herself. Knopf
"Study of a young girl who, having no standards or tastes of her own, restlessly shifts color to match the surface tints of whatever persons she may be thrown with. Commendable for its precision of characterization and its unerring satirical touch." Pittsburgh

De La Mare, Walter John

Memoirs of a midget. Knopf
"The recollections and impressions of Miss M., a perfectly formed little creature so small that the domestic cat knocks her down in brushing past her, but possessed of an incisive wit, and the most delicate and sensitive appreciation of beauty." Cleveland
"She will live in criticism as a masterpiece of characterization." Sat. rev. 132:116

Return. Knopf
"A book of rare imaginative beauty, full of the inner truths of life seldom expressed. Arthur Lawford falls asleep beside the old tomb of a suicide and awakes to find his personality curiously invaded by another. His poignant struggle to retain his identity makes an unusual and haunting story." Booklist

Deland, Mrs. Margaret W. (C.)

Around old Chester. Harper
Contents: "Turn about"; The harvest of fear; The voice; An encore; The third volume; The thief; Miss Clara's Perseus.
"More stories of Dr. Lavendar and his parish. Dr. Lavendar has been described as 'one of the few living American figures in American fiction'" Cleveland

*Awakening of Helena Ritchie. Harper
"Masterly story of the awakening of a woman's moral nature through her love for a child and the gentle leading of Dr Lavendar." A. L. A. sup.

*Dr. Lavendar's people. Harper
Contents: The apotheosis of the Reverend Mr. Spangler; The note; The grasshopper and the ant; Amelia; "An exceeding high mountain"; At the stuffed-animal house.

*Iron woman. Harper
"Realistic study of a hard-headed and masterful woman mill-owner contrasted with 'Helena Ritchie,' who through her great love and experience of life saves her 'David,' now in early manhood, in a great moral crisis." A. L. A. sup.

John Ward, preacher. Houghton
"John Ward is a rigid Calvinist whose austere conscience brings him into tragic conflict with his Agnostic wife. The happy, untroubled life of a sequestered village, inhabited by old-fashioned gentlefolk, gives a pleasant background to the tragedy, which is relieved further by a happy love affair." Baker

Old Chester secret. Harper
"What happened to Johnny, the unwanted baby, his foster mother, and his parents, is told with truth and delicate artistry." Pittsburgh
Appeared in Harper's magazine, v. 141.

*Old Chester tales. Harper
Contents: The promises of Dorothea; Good for the soul; Miss Maria; The child's mother; Justice and the judge; Where the laborers are few; Sally; The unexpectedness of Mr Horace Shields.
"Slightly related stories of great tenderness and charm, the scenes being laid in the quaint and simple environment of a Pennsylvania village. 'Dr. Lavendar' is the lovable central figure of the book." Pratt alcove

Rising tide. Harper
"Frederica Peyton, ardent and undisciplined, is carried away on the rising tide of revolt against the restrictions which have bound women in the past. Having a boundless enthusiasm for humanity in general, she utterly lacks sympathy for the individual and needs the lesson of an overwhelming disappointment to clarify her vision. A story in which the characters are finely individualized and the questions involved are treated with a spirit of friendly, if somewhat satiric, neutrality." Cleveland

Vehement flame. Harper
"An ardent, sensitive youth of nineteen loves and marries a woman twenty years his senior whose jealousy drives him to infidelity." Book rev. digest

De La Pasture, Edmee Elizabeth Monica. See Delafield, E. M., pseud.

De La Pasture, Mrs. Elizabeth (Bonham)

Deborah of Tod's. Dutton
"Story of the disillusionment of an English country girl who marries an old nobleman and enters frivolous London society." A. L. A. sup.

*Lonely lady of Grosvenor square. Dutton
"An ingenuous Welsh girl is called from her simple country home to a great house and restored fortunes in fashionable London." A. L. A. sup.

*Peter's mother. Dutton
"Sentiment and humor are charmingly combined in this very natural story of a young widow's devotion to a tyrannical son and his selfish opposition to her re-marriage." A. L. A. sup.

De la Ramée, Louise

Two little wooden shoes. Lippincott
O.P. 1923
"An innocent little Brabant girl is petted by a rich painter, who leaves her to her peasant lover; but, hearing he is sick, she walks to Paris to offer succour and love, and finding him sunk in debauchery, flies home and dies." Baker

Dog of Flanders.
"Tells the story of a dog, whose fortitude and affection are scathingly contrasted with the cruelty and meanness of the human beings who maltreat him." Baker

Under two flags. Burt
"Author's best novel, good in spite of the florid extravagance of her descriptions and the unreality of the world depicted. The numerous episodes of exciting action, fox-hunts in the shires, battles of French and Kabyles in Algeria, are well described. The hero is a handsome, aristocratic guardsman of superhuman virtues and vices." Baker

De la Roche, Mazo

*Explorers of the dawn. Knopf
"Charmingly related adventures of three little English boys aged five, eight and nine, left in charge of the redoubtable Mrs. Handsomebody, while their father goes to South America. They adopt a dog and a grandfather, fall in love with the Bishop's small niece and find buried treasure. There is a Golden Age glamour about this youthful trio that should endear them to young and old." Cleveland

Possession. Macmillan
"Scene is on a fruit farm in Nova Scotia. The young farmer, Derek, forms an illicit connection with an only half-civilized young Indian girl who comes with her tribe to pick the fruit. She returns next year with a baby, and Derek, whose impulses are kind and his nature rather weak, marries the girl." Outlook

Delight makers. Bandelier, A. F.

Dell, Floyd

Briary-bush. Knopf
"Two young rebels, Felix Fay of The moon calf, now a dramatic critic and budding playwright, and Rose-Ann Prentiss, settlement worker, marry with the understanding that they shall not be subject to traditional matrimonial restraints. The process which convinces them that this new freedom has perils and disappointments of its own, makes a 'talky' but absorbing story." Cleveland

Moon-calf. Knopf
"A study of the development of the mind and character of a boy from childhood to manhood, showing the effects of various radical theories in which he becomes successively interested." Pittsburgh
Followed by The briary bush.

Deluge, The. Sienkiewicz, H.

Demi-gods. Stephens, J.

De Mille, James

Strange manuscript found in a copper cylinder. Harper

Deming, Philander

Adirondack stories. Houghton
O.P. 1923
Contents: Lost; Lida Ann; John's trial; Joe Baldwin; Willie; Benjamin Jacques; Ike's wife; An Adirondack neighborhood.
"Quiet, realistic stories picturing life in the wild Adirondack region of northern New York." Baker

Democracy. Desmond, S.

De Morgan, William Frend

*Alice-for-short. Holt
"The development, love affairs and mysterious family history of a little London waif, adopted into a rich middle-class family." N. Y. best books

It never can happen again. Grosset
"Story of modern English life, developing with psychological care and wealth of detail, two almost distinct plots: the pathetic career of a blind beggar and his little daughter and a middle-aged author's complicated entanglements, hinging on the deceased wife's sister bill." N. Y. best books

*Joseph Vance, an autobiography. Holt
"The author's first and most successful novel, recounting in the quaint leisurely style which is Mr. De Morgan's unique contribution to literature, the life-story of a middle-class English scholar and inventor." A. L. A. sup.

A likely story. Holt
"An old Italian portrait, which possesses a voice, offers a pretty problem to inimitably described psychical researchers, patches up a quarrel between an artist and his wife, and tells the story of its unhappy sixteenth-century original." Booklist

*Somehow good. Holt
"Story of strong human interest with a modern plot, which will appeal only to mature minds. Same quaint style as Joseph Vance." A. L. A. sup.

Denry the audacious. Bennett, A.

De Selincourt, Hugh

A soldier of life. Macmillan
O.P. 1923
"James Wood has come back from the war wounded, and in a state of nervous exhaustion from the misery and the horror of the scenes he has passed through. The story of his fight against insanity, successful at last because of the love of a wholesome, clever woman, will interest those who care for studies of temperament rather than for action." Cleveland

Desert gold. Grey, Z.

Desire. Silberrad, U. L.

Desired woman. Harben, W: N.

Desmond, Shaw

Democracy. Scribner
"A strong story in which the hero goes through a veritable 'Sturm und Drang' of changing political opinions, beginning as a Socialist, and, when his leader is crucified, going over to the side of law and order. The characters can be recognized as slightly disguised real personages." Cleveland

Dialstone lane. Jacobs, W: W.

Diana of the crossways. Meredith, G:

Diane and her friends. Hardy, A. S.

Diary of a nobody. Grossmith, G: and W.

Diary of a superfluous man. Turgenev, I. S.

Dickens, Charles

The Centenary edition, with the original illustrations, is published by Scribner at $2.25 per volume. Scribner also carries the new Universal edition at $2.50 per volume. The Macmillan company publish the works of Dickens, reprints of the first edition with illustrations, and with introduction by Charles Dickens the younger, at $2.50 per volume.

*Barnaby Rudge. Scribner
"Historical, giving lurid account of the mad orgies and incendiarism of the 'No popery' riots of 1870, and introducing Lord George Gordon." Baker

*Bleak house. Scribner
"A plot novel having two principal threads, one the story of a proud lady's expiation of a sin committed in youth, the other a satirical history of a huge and interminable lawsuit." Baker

*Christmas stories. Scribner
"In addition to the universal and undying favorites A Christmas Carol and The Cricket on the Hearth, the book contains a burning plea for the poor and oppressed entitled The Chimes which merits greater familiarity than it enjoys,

and two less distinguished contributions, The Battle of Life and The Haunted Man." Pratt alcove

*David Copperfield. Scribner
"Acknowledged to be Dickens's masterpiece and regarded by himself as his best work. The hero's experiences relate to the author's own early life. The novel abounds in unique characters exemplifying Dickens's peculiar genius of character creation." Pratt alcove

*Dombey and son. Scribner
"The moral purpose is to anatomize pride, and exhibit its strength and its weakness. Almost apart from the main story, the pathetic episode of little Paul Dombey's invalid life and death monopolizes interest to a certain point. Tragic chapters lightened by a throng of humorous characters." Baker

*Great expectations. Scribner
"An excellent tale for children; the story of poor Pip has touching chapters, and there are several characters akin to those of Dickens's best period, e.g. Joe Gargery and Miss Havisham. The Thames marshes furnish a sombre background." Baker

*Hard times. Scribner
"A tract-novel inspired by Carlyle's philosophical radicalism—a protest against tyrannous utilitarianism. The stage is a hideous manufacturing town created by the two apostles of fact, Gradgrind and Bounderby, and the drama is chiefly enacted by Gradgrind's children, brought up on facts, and ruined spiritually by the complete neglect of sympathy and sentiment." Baker

*Little Dorrit. Scribner
"Satire on the civil service, represented by the Circumlocution office. Also a picture of prison life, the father of Little Dorrit being also the Father of the Marshalsea." Baker

*Martin Chuzzlewit. Scribner
"Mingled comedy, caricature, farce, melodrama and tragedy; shifting from England to America and back again. Pecksniff, Mark Tapley, Betsy Prig, and Sarah Gamp have become household names." Baker

Mystery of Edwin Drood. Scribner
"An unfinished novel, based on a murder and enacted amid the picturesque closes and ecclesiastical buildings of old Rochester—Cloisterham, with scenes in an opium den in Shadwell." Baker
Bibliography, p. 255-264.

*Nicholas Nickleby. Scribner
"Has a melodramatic plot, of which the mainspring is the antagonism of the good Nicholas and his bad uncle, the usurious Ralph Nickleby. The strength of the book is in the numerous comic characters—the Mantalinis, the Squeers family and their detestable school, Dotheboys Hall, the Cheerybles, Mr. Vincent Crummles and Mrs. Nickleby." Baker

*Old curiosity shop. Scribner
"Combines diverse elements—the sentimental idyll in which the etherealized and pathetic Little Nell and her grandfather are protagonists; the light comedy in which figure those sportive creations Dick Swiveller and the Marchioness, and Kit Nubbles; and the gloomy grotesque of Quilp and his doings." Baker

*Oliver Twist. Scribner
"The author's first regular novel. It is a tale of the criminal classes in London, revealing great tragic power, though inferior in literary merit to the author's best writing." Pratt alcove

*Our mutual friend. Scribner
"A complicated story, with a few minor figures, like Boffin and Wegg, having the characteristic stamp." Baker

*Pickwick papers. Scribner
"Dickens's earliest complete book, and perhaps his most typical and popular work. Characterized by exuberant humor connected with the doings of a company of remarkably original and eccentric individuals." Pratt alcove
"Mr Pickwick and his valet, Sam Weller, number among the immortals." Leypoldt & Iles

Sketches by Boz. Scribner
"Random sketches and episodes drawn from life in London among the poor and the lower middle classes; many are caricatures, nearly all are humorous or farcical." Baker

*Tale of two cities. Scribner
"An historical novel inspired by Carlyle's French Revolution. A powerful, melodramatic story of the Reign of Terror (1789-94), leading up to the famous scene of Sydney Carton's self-immolation at the guillotine." Baker

Dillon, Mrs. Mary C.

In old Bellaire. Century
"A young northern girl comes to teach, just before the Civil War, in a college town in southern Pennsylvania." A. L. A. sup.

Miss Livingston's companion. Century
"Semi-historical novel. Washington Irving, the Livingstons, Hamilton, Burr and other New York notables enter into the narrative of the adventures of a young titled Englishman in America." Pittsburgh
"The charm of 'Rose of old St. Louis' is repeated." Lit. digest

Discovering "Evelina." Moore, F. F.

Disenchanted. Loti, P., pseud.

Disraeli, Benjamin, 1st earl of Beaconsfield

Coningsby; or, The new generation. Longmans
"Coningsby is the grandson of a profligate marquis—an actual portrait. His friendships, his social experiences and entry into political life entail a review of the political condition of England (1832-4), and criticism of the misgovernment and undefined principles of the Tories under Peel and their anti-reform manœuvres." Baker
"Representative of the group of political novels written by Disraeli, afterwards Lord Beaconsfield, who was twice Prime Minister of England under Queen Victoria." Pratt alcove

Lothair. Longmans
"A dazzling picture of the highest society of England. Lothair, heir to immense possessions, is the object of a conspiracy to make him a Roman convert, and of protestant intrigues. Mazzini and Garibaldi appear in the Italian episodes." Baker

Ditte: daughter of man. Nexö, M. A.

Ditte: girl alive! Nexö, M. A.

Ditte: towards the stars. Nexö, M. A.

Diver, Mrs K. H. M. (Marshall)

Far to seek. Houghton
"A romance of England and India." Subtitle

Diversity of creatures. Kipling, R.

Divine fire. Sinclair, M.

Dix, Beulah Marie

*Hugh Gwyeth: round-head cavalier. Macmillan
"Battle of Edgehill and affairs in Oxford, the Royalist capital (1642-3). The hero is brought up by his grandfather, a Roundhead, and fighting with the Cavaliers, finds his own father." Baker

Making of Christopher Ferrington. Macmillan
"A love story, opening in 1652 in Massachusetts, with some careful pictures of the times, e. g., Quaker persecutions." A. L. A. cat.

—and Harper, Carrie Anna

Beau's comedy. Harper
"A light, but fresh and entertaining story. Its eighteenth century hero, surfeited with London society, comes to America, and is detained in Deerfield, Mass., on suspicion as a spy." Pittsburgh

Doctor, The. Connor, R., pseud.

Dr. Adriaan. Couperus, L:

Doctor Antonio. Ruffini, G. D.

Doctor Danny. Sawyer, R.

Dr. Latimer. Burnham, Mrs. C. L.

Dr. Lavendar's people. Deland, Mrs. M. W.

Dr. Le Baron and his Dughters. Austin, Mrs. J.

Doctor Luke of the Labrador. Duncan, N.

Dr. North and his friends. Mitchell, S. W.

Doctor Rast. Oppenheim, J.

Dr. Sevier. Cable, G: W.

Doctor Thorne. Trollope, A.

Doctor Zay. Ward, Mrs. E. S.

Dodd, Lee Wilson

Book of Susan. Dutton

"Ambrose Hunt falls in love with his ward whom as a child he had rescued from the slums of New Haven and educated according to his own ideas." Pittsburgh

Appeared in the Saturday evening post, v. 192.

Girl next door. Dutton

"Merely as a story it has much interest, but in addition one finds in it the charm and the entertainment of the author's ability in character depiction, his whimsicality and his refusal to exploit the obvious." N. Y. times

*Lilia Chenoworth. Dutton

"Lilia, Paris-bred daughter of a famous dramatist, is a misfit at the New England college in and out of which she flits, and has a tragically brief career on the Parisian stage, but her passionate dedication to beauty is the inspiration which makes of the selfish young instructor who loves her, a real dramatist." Cleveland

Dodge, Henry Irving

Skinner's dress suit. Houghton

"Humorous story portraying the influence of clothes and social standing on business success." N. Y. best books

Dodge, Louis

Tawi Tawi. Scribner

Story of love and adventure. Scene laid in Texas and the Philippine Islands, at the time of the Spanish-American war.

Dog of Flanders. De la Ramée, L.

Dombey and son. Dickens, C:

Don Orsino. Crawford, F. M.

Doña Perfecta. Galdós, B. P.

Donnell, Annie Hamilton

*Rebecca Mary. Harper

"Short stories about a little girl longing for affection, and her strict, undemonstrative, but really loving old aunt." Pittsburgh

Appeared in Harper's magazine, v. 106-111.

Very small person. Harper

"Stories of children, for grown-ups. Somewhat morbid in the emphasis they put on the sorrows of the misunderstood child." Pittsburgh

Dormie one, and other golf stories. Hall, H., pseud.

Dorset dear. Francis, M. E., pseud.

Dos Passos, John

Three soldiers. Doran

"A novel in which the author presents a bitter invective against what he conceives as the tyranny, misery, and degradation of life in the American army during the great war." (Pittsburgh) "[More especially] a study of the effect of army discipline on a self-centered, sensitive, highly individualistic artist." Booklist

Dostoevskii, Feodor Mikhailovich

"None of [Dostoevskii's] books mince matters in plain speaking on all themes in all walks of life, including the most sordid. Dostoevskii wrote for mature minds." Booklist

Brothers Karamazov; tr. from the Russian by Constance Garnett. Macmillan

"A story which was to have been Dostoevskii's masterpiece but only the first part of which was completed at his death. The brothers Karamazov are the three sons of an old drunkard and sensualist: Ivan, the materialist, Alyosha, the very human and lovable young mystic, and dissolute, impecunious Mitya, tried and convicted for murdering his father. A remarkable work, showing at their worst the author's faults of style and construction, and at their best his profound understanding of human nature and power to depict Russian character." Cleveland

*Crime and punishment; tr. by Constance Garnett. Macmillan

"Dostoevski's most representative book, an appalling chronicle of mental torture. Raskolnikov typifies the intellectual pride and individualism most abhorrent to the author's sense of Christian brotherhood. Maddened by poverty and ambition, this young student commits a murder, justifying himself by his theories. In this extraordinary study of the human mind in a morbid condition, Dostoevski traces the genesis of the criminal idea, the halting steps that precede the act, and the subsequent repentance and atonement." Baker

The gambler and other stories; tr. by Constance Garnett. Macmillan

Contents: The gambler; Poor people; The landlady.

House of the dead; tr. by Constance Garnett. Macmillan

"His own experiences barely disguised as fiction. In the life-stories of a group of criminals, he traces the different effects of captivity on the moral nature. A terrible picture of the anguish of the prisoner's lot; hunger, cold, torture, and the squalor of debased society—a burning appeal for justice to the oppressed." Baker

"The book has appeared in other translations, under the present title and as 'Prison life in Siberia,' and 'Memorials of a dead house.'" Book rev. digest

The idiot; tr. by Constance Garnett. Macmillan

"Study of a mental phenomenon in the person of a prince, who is subject to epileptic attacks. In this exceptional being, from whose nature disease has eliminated the ignobler parts and left the loftier to develop abnormally, Dostoyevski has embodied his own idiosyncrasies and feelings, and drawn an ideal, Christ-like character. The idiot, with his incapacity both for good and evil action, is a peculiarly Russian ideal of spiritual excellence." Baker

Insulted and injured; tr. by Constance Garnett. Macmillan

"Concerned with the love of two women of admirable character for a man who is both devoid of will power and incapable of constancy." Book rev. digest

"Lacks the psychological interest, as well as the dramatic force, of 'Crime and punishment.' At the same time, it is a piece of work quite characteristic of the writer, and a good deal of it is autobiographical." Sat. rev. 120:306

Poor people. (Modern lib) Boni & Liveright

"'Poor folk,' Dostoevskii's earliest work, is a sketch showing very plainly the influence of Gogol, the great Russian realist. It is a story told in letters of the pathetic love of an absurd old minor official for a little invalid seamstress." Cleveland

The possessed; tr. by Constance Garnett. Macmillan

"Traces with infinite and almost wearisome detail yet with undeniable power the development of a Nihilist conspiracy in a Russian provincial town." Pittsburgh

White nights and other stories; tr. by Constance Garnett. Macmillan
"Minor works written between his first success in 1846 and his exile to Siberia three years later. Remarkable for his usual rich tide of feeling and beautiful candor of experience. The gem of the collection is 'A little hero,' an appealing picture of boyish courage." Wis. bul.

Doubleday, Roman

Green Tree mystery. Appleton
"Upon the body of a man found dead by the roadside is a notebook in which is written a confession that he has killed the deservedly unpopular rich man of the village. The search for an adequate motive opens up so many possibilities that the daughter of the murdered man employs a detective to discover the truth." Cleveland

Dougall, Lily

Beggars all. Longmans
"Preaches love for one's neighbor as the sole philosophy of human life. Leading characters are a little family of American ladies, in utter distress through disease and poverty." Baker

Douglas, Norman

South wind. Moffat
"Social satire based upon the scandal-mongering, wit and futility of a little society of English and Italians on an island in the Mediterranean." Pittsburgh
Of limited appeal.

They went. Dodd
Story of a beautiful princess who lives in a pagan, pleasure-loving city by the sea.
"Some people will call it pagan, and some irreverent and some heartless. It is all a question of the point of view. One thing nobody could deny, is that it tells a story with an irresistible charm." Times [London] lit. sup.
"To the essentially light-minded, to lovers of the grotesque, satirical, whimsical, he will remain a constant pleasure." W: R. Benet in Lit. rev.

Dowdall, Mrs. M. F. H. (Borthwick)

Three loving ladies. Houghton
"An English story with almost no plot, told with humorous irony and detachment. Clever character drawing." Book rev. digest

Down north on the Labrador. Grenfell, Sir W. T.

Down our street. Buckrose, J. E., pseud.

Downfall. Zola, E.

Doyle, Sir Arthur Conan

*Adventures of Sherlock Holmes. Harper
"Detective stories that form the life history of the amateur thief-taker who first appeared in A study in scarlet." Baker
Followed by Memoirs of Sherlock Holmes.

Hound of the Baskervilles. Grosset
"One of the most complicated problems solved by Sherlock Holmes." Baker

*Memoirs of Sherlock Holmes. Harper
Sequel to Adventures of Sherlock Holmes.

*Micah Clarke. Harper
"The Monmouth rising in reign of James II, culminating in tragic rout at Sedgemoor (1685)." N. Y. best books

Refugees. Harper
"Huguenot romance in reign of Louis XIV. Scenes in France and America. Thrilling adventures with Indians and elements." N. Y. best books

*Return of Sherlock Holmes. Doubleday
"Sherlock Holmes opportunely reappears to unravel 13 new mysteries awaiting his unerring instinct and ingenuity." N. Y. best books

*Study in scarlet, and Sign of the four. Harper
"Sensational story in two parts: adventures in Utah among Mormons; history of a mysterious double murder in London, traced by Sherlock Holmes, who first appears here." N. Y. best books

Valley of fear. Doran
"A detective story in two parts. In part one, Sherlock Holmes is called down to Sussex to work on a murder problem; in part two, the scene shifts to the Klondike and, in tracing the operations of a gang of 'Molly Maguires,' the author unravels the chain of events leading to the Sussex crime." Cleveland

*White company. Harper
"Episode of the 100 years war with France—the exploits of a company of English bowmen in France and in Castile under the Duke of Lancaster. Du Gueselin, Chandos and other paladins appear." Baker

Dracula. Stoker, B.

Dragoumis, Julia D.

A man of Athens. Houghton
Temporarily out of stock 1923
"A novel of present day Greece (about 1910 to 1912) in which the descendant of a long line of Byzantine Emperors falls in love with and marries a young professor, a man of the people, and is thereupon disowned by her father. The charm of this slow-moving story with its very slight plot is in its picture of Greek life in aristocratic circles and in the simplicity and genuineness of the characters introduced." Cleveland

Tales of a Greek island. Houghton
Temporarily out of stock 1923
Contents: On the hills; Under the mulberries; In the cave; North and south; The stepmother; The only son of his mother; Vasili; Barba Stathi; The end of the fairy tale.
"Sympathetic tales of tragedy and comedy in the lives of the people of Poros." Pittsburgh

Drake, Maurice

Wo2. Dutton
"Most of the action takes place on the sea and the talk is of a salty flavor, quite delightful to a landsman. It is not often that detective work, vagabond adventure and love-making are more pleasantly mingled." Nation

Dream days. Grahame, K.

Dream tales and prose poems. Turgenev, I. S.

Dreamer under arms. Hurrell, F. G.

Dreamers of the ghetto. Zangwill, I.

Dreamer's tales, and other stories. Dunsany, E: J:

Dreiser, Theodore

"I do not find any moral value in [Dreiser's novels] nor any memorable beauty—of their truth I shall speak later; but I am greatly impressed by them as serious representatives of a new note in American literature. They abundantly illustrate the methods and intentions of our recent courageous, veracious realism." S. P. Sherman in Nation 101:648

The financier. Harper
"Story of the early career of an unmoral and inordinately ambitious financial genius." Pittsburgh
Scene laid in Philadelphia about 1870. Followed by The titan.

Jennie Gerhardt. Harper
"The fortunes of two immigrant families, German and Irish, are contrasted. Jennie is the daughter of the unsuccessful German, and falls a victim to the pleasure-loving son of the enterprising Irishman." Baker

Sister Carrie. Boni & Liveright
"Plain, unaffected, and unconventional story of the actual life of the lower middle-classes of New York and Chicago. Its chief interest is its exhaustive record of the career of a young woman led into vice by her love of pleasure, and the careful study of a man's moral deterioration." Baker

Dreiser, Theodore—*Continued*

Twelve men. Boni & Liveright
Contents: Peter; A doer of the Word; My brother Paul; The country doctor; Culhane, the solid man; A true patriarch; De Maupassant, jr.; The village feudists; Vanity, vanity; The mighty Rourke; A mayor and his people; W. L. S.
"Interpretative character sketches of real people." Nation 108:838
"Sketches of twelve widely contrasting men, each suggesting the makings of a little drama of the spirit, a tragedy of futility; unskillful in its handling of words, but remarkable for keen observation of human nature and a delicate irony." Cleveland

Dromina. Ayscough, J:, pseud.

Drowsy. Mitchell, J: A.

Druida. Frederick, J: T.

Drusilla with a million. Cooper, Mrs. E. B.

Du Bois, William Edward Burghardt

Quest of the silver fleece. McClurg
O.P. 1923
"The author of 'Souls of Black Folk' here pleads in story form for greater justice to the Southern negro." Pratt
The "silver fleece" is the cotton of the South.

Duchess of Siona. Goodwin, E.

Duchess of Wrexe. Walpole, H.

Dudevant, Amantine Lucile Aurore [Dupin]. See Sand, G:, pseud.

Duel, The. Kuprin, A. I.

Duel, and other stories. Chekhov, A. P.

Duffus, Robert

Roads going south. Macmillan
Story of the life of Joe Chapin, son of a Vermont doctor, from babyhood to the moment when he chooses his way in life.
"The book works out, not on lines of revolt, but of return to the early spirit of New Englandism." Lit. rev.

Duhamel, Georges

Civilization. Century
"Poignant, masterly sketches written by an army surgeon who, in his grief for the enormity of war suffering, wishes to bring us deliberately to weigh our pitiful so-called civilization in which man vents himself on his neighbor. Their irony is wholly sympathetic and often touched with humor for the whimsical side of trench and hospital life. Written by the author of The new book of martyrs. This collection won the Goncourt prize of 1918." Booklist

Duke Jones. Sidgwick, E.

Duke's children. Trollope, A.

Dumas, Alexandre

Black tulip. Little
"Love-romance associated with the Haarlem tulip craze and intertwined with scenes from Dutch history (1672-5), when William of Orange lent himself to the agitation against the brothers De Witt, the patriotic defenders of Dutch liberty." Baker

*Count of Monte Cristo. 3v Little
"Most famous of the author's romances. Edmond Dantès, the sailor of Marseilles, who acquires a colossal treasure, and becomes Count of Monte Cristo, is a world-renowned hero of fiction. Rapid and audacious narrative of action and adventure." Baker

D'Artagnan romances:

*Three musketeers. 2v Little
"Published also under title, The Three guardsmen. First of the 'D'Artagnan romances,' followed by Twenty years after and Vicomte de Bragelonne. Cycle of three romances, of which the exploits of four heroes from youth to age are the principal subjects, while a magnificent panorama is presented of contemporary history (1626-71). Political intrigue, court life, duelling and fighting form the substance of the chronicle." Baker

*Twenty years after. 2v Little
"Second of the 'D'Artagnan romances.' Period that of Anne of Austria's regency, the insurrection of the Fronde, and the execution of Charles I of England (1649). Both France and England are the scenes." Baker

*Vicomte de Bragelonne. 4v Little
"Formerly three separate stories: Bragelonne, son of Athos; Iron mask; Louise de la Vallière. Period, 1660-71; that of Mazarin's ministry and the early days of the Grand Monarque. Madame de Montespan, Fouquet, Colbert, and the Man in the Iron Mask appear among the characters." Baker

Marie Antoinette romances:

*Memoirs of a physician. 3v Little
"First of the 'Marie Antoinette romances,' followed by Queen's necklace, Ange Pitou, Comtesse de Charny, Chevalier de Maison-Rouge. They comprise a full account of the court life and main events of French history 1770-93; the period of the reigns of Pompadour and Du Barry. The physician is the famous quack Balsamo, otherwise Count Cagliostro." Baker

*Queen's necklace. 2v Little
"Time, 1784-85, the beginning of the ill-fated reign of Louis XVI. Account of affair of the diamond necklace accords with facts, though Balsamo's connection with it is taken for granted." Baker

Le chevalier de Maison-Rouge. Little
"Deals with murder of the dauphin and execution of the queen." A. L. A. cat.

Valois romances:

Marguerite de Valois. Little
[First of a] triology that forms a history of period 1572-85, when Charles IX and Henri III were kings and Catherine de Médicis was reigning. Her antagonism to Henri of Navarre is the motive that recurs throughout. The chief event is the massacre of St Bartholomew." Baker

La dame de Monsoreau; or, Chicot the jester. Little
"Has also title Chicot the jester. Date is 1578, in reign of Henri III, the contending factions being represented by a host of historical personages, including the king, the Guises, and the Huguenots, with Henri of Navarre at their head." N. Y. best books

Forty-five. Little
"A medley, containing many scenes of romance and tragedy; the 'Forty-Five,' Henry III's famous bodyguard, play hardly so important a part as that of Chicot. Period, 1585." Baker

Dumas, Alexandre the younger

Lady with the camelias. (Lotus lib.) Brentano's
"Pathetic story of a courtesan, who conceives a pure passion; founded on a true story, and obviously patterned after Manon Lescaut." Baker

Du Maurier, George

*Peter Ibbetson. Harper
"An exquisite romance of dreams into which is woven memories of the author's childhood in France." Pratt alcove
"Illustrated by the author." A. L. A. cat.

Trilby. Harper
"A story of artist life in the Latin Quarter of Paris, the central figure of which is an artist's model. The dramatic phase develops in the hypnotic power of a repulsive musician who makes the tone-deaf model to become the greatest singer of all time. The story has all the charm of a personal recollection." Pratt alcove

Dumb-bell of Brookfield. Foote, J: T.

Duncan, Norman

Best of a bad job. Revell
"Tale of a Newfoundland skipper who made the best of crushing misfortunes." Pittsburgh

Cruise of the "Shining Light." Harper
"Human, whimsical story of a rough Newfoundland fisherman's tender care for an adopted boy." A. L. A. sup.

*Doctor Luke of the Labrador. Revell
"Life of Labrador fisher folk, recalling the work of Dr Grenfell." A. L. A. sup.

Dunsany, E. J. M. D. P., 18th baron
Book of wonder. Luce, J: W.
Contents: The bride of the man-horse; Distressing tale of Thangobrind the jeweller; The house of the sphinx; Probable adventure of the three literary men; The injudicious prayers of Pombo the idolater; The loot of Bombasharna; Miss Cubbidge and the dragon of romance; The quest of the queen's tears; The hoard of the Gibbelins; How Nuth would have practiced his art upon the gnoles; How one came, as was foretold, to the City of Never; The coronation of Mr. Thomas Shap; Chu-bu and Sheemish; The wonderful window.
"The book appeared in England in 1912 and consists of 14 tales, 12 reprinted (and extended) from The Sketch and 2 from The Saturday Review." Book rev. digest

*Dreamer's tales, and other stories; introd. by Padraic Colum. (Modern lib) Boni & Liveright
"Chiefly of the sad, forlorn, and macabre type. Visions of unheard-of lands and rivers, dead cities, and monstrous deserts and haunted forests, peopled by mysterious habitants of human or unknown kind." Baker

Sword of Welleran, and other stories. Luce, J: W.
Contents: The sword of Welleran; The fall of Babbulkund; The kith of the elf-folk; The highwaymen; In the twilight; The ghosts; The whirlpool; The hurricane; The fortress unvanquishable save for Sacnoth; The lord of cities; The doom of La Traviata; On the dry land.
"Whimsical and purely imaginative tales and sketches." Cleveland

Tales of three hemispheres. Luce, J: W.
Contents: The last dream of Bwona Khubla; The postman of Otford; The prayer of Boob Aheera; East and west; A pretty quarrel; How the gods avenged Meoul Ki Ning; The gifts of the gods; The sack of emeralds; The old brown coat; An archive of the older mysteries; A city of wonder; Beyond the fields we know; First tale: Idle days on the Yann; Second tale: A shop in Go-by street; Third tale: The avenger of Perdóndaris.

Dust. Haldeman-Julius, E., and M.

Dwellers in Arcady. Paine, A. B.

Dwight, Harry Griswold
Stamboul nights. Doubleday
Contents: The "Leopard of the sea"; Mortmain; Mehmish; The glass house; The house of the giraffe; The golden javelin; His beatitude; The place of martyrs; Under the arch; For the faith; Mill valley; The regicide; The river of the moon; In the pasha's garden.
"Stories and sketches of Constantinople and the surrounding country, correct and vivid in their local color, full of the zest of the life, and delicate in their craftsmanship." Cleveland

Dyer, Walter Alden
*Gulliver the Great, and other dog stories. Century
"Stories of all sorts and conditions of dogs, whose pictures are reproduced as illustrations. Mr. Dyer writes with simplicity and faithful realism, but with a dramatic touch that transforms the most commonplace incident." Cleveland

Dynamiter, The. Stevenson, R. L: and F. V.

E. K. Means [Negro stories]. Means, E. K.

Early history of Jacob Stahl. Beresford, J: D.

Early life of Mark Rutherford. Rutherford, M., pseud.

East Angels. Woolson, C. F.

Ebb tide. Stevenson, R. L:, and Osbourne, L.

Eben Holden. Bacheller, I. A.

Ebers, George Moritz
"Ebers was a learned Egyptologist. The object of his romances was to convey a knowledge of Egyptian history and antiquities in a popular way. They are not, however, a slavish reconstruction of bygone ages; the writer deals with his materials imaginatively, and makes his characters think and feel as modern Europeans." Baker

Egyptian princess. Burt
"The action opens in Hellas, passes into Persia, and finally makes Egypt the theatre of events." Baker

Homo sum. Burt
"Story of the anchorites of the 8th century, who sought to escape from the world and from themselves at the foot of Sinai." Baker

Uarda: a romance of Egypt. Burt
"Romance of ancient Egypt during the sojourn of the Israelites in Goshen, dealing with the family of the Pharaoh. Learned details about manners and habits of life, religious rites and superstitions, etc., are worked in." N. Y. best books

Edgeworth, Maria
Castle Rackrent; and The absentee. Macmillan
"Stories of Ireland giving sympathetic and accurate insight into Irish life and character and the hardships suffered by the people under the landlord system." Pratt alcove

Edith Bonham. Foote, Mrs. M. H.

Edwards, Albert, pseud. See Bullard, A.

Egan, Maurice Francis
Wiles of Sexton Maginnis. Century
"Love affairs and other human relations in an Irish American parish provide constant opportunities for the interferences of Maginnis, the priest's factotum, the tool of an awe-inspiring mother-in-law, and a genial 'liar in the interests of truth.'" N. Y. best books

Egan. Hall, H., pseud.

Eggleston, Edward
Circuit rider. Scribner
"Author was himself at one time a circuit rider among the Methodists. Full of incident, the hero meeting with persecution, but getting ample reward in the end for his loyalty and courage." Baker

The Graysons. Century
"Detailed picture of the turbulent life of the pioneers; scene, Illinois (about 1850). Abraham Lincoln is introduced as counsel in a murder trial." Baker

*Hoosier school-master. Grosset
"Picture of the lawless and homely pioneer life of mid-century Indiana, by a man who knew that life intimately." Baker

Eggleston, George Cary
Carolina cavalier. Lothrop
"Romance of the American revolution." Subtitle

Southern soldier stories. Macmillan
O.P. 1923
"Short stories of the confederate camp, written from experience and free from bitterness." Baker

Egoist. Meredith, G:

Egyptian princess. Ebers, G: M.

Ekkehard. Scheffel, J. V: von.

El supremo. White, E: L.

Eldest son. Marshall, A.

Elementary Jane. Pryce, L.

Eliot, George, pseud.
The edition listed is the Handy library edition, sold by Little at $1.75 per volume. Scribner carries the Standard edition, published by Blackwood, at $2 per volume; also an edition of Adam Bede, edited with an introduction by Laura J. Wylie, in their Modern student's library, at $1.00. Houghton issues a Riverside edition at $2 per volume.

*Adam Bede. Little
"A story of English village life a hundred years ago. Two of George Eliot's best known portraits, Mrs. Poyser and Dinah Morris, are among the characters. The latter portrait is drawn from an aunt of the author and many of the other characters are studied from people she knew and loved." Pratt alcove

Daniel Deronda. 2v Little
"Sets forth a spiritual conflict. The chief actors are a gay and accomplished girl, and her husband, a selfish tyrant who exemplifies the blighting influences of purely material civilization in the modern world. Closely connected is the story of the unselfish Deronda and Mordecai, Jewish leaders in a Zionist scheme. A sombre book, with little humour." Baker

Felix Holt, the radical; and Theophrastus Such. Little
"Holt is a champion of the working-men at the period just after the Reform Act, and is in love with a girl of the better classes. Gerald Massey, the poet, is believed to be the original of Felix Holt." Baker

*Middlemarch, a story of provincial life. 2v Little
"The complex life of an English provincial town, delineated with intense realism, without plot, yet unified by the conception of moral causation, into a tragic drama of deserted ideals." Baker

*Mill on the Floss. Little
"The scene is laid in the author's own environment, and the incidents, experiences, and the character analysis are developed from her own life and surroundings." Pratt alcove

*Romola. Little
"A highly finished, studied, and somewhat stilted historical romance introducing the reader to Savonarola, the Medici, and the city of Florence in the era of the Italian Renaissance (1492-1509)." Pratt alcove

*Scenes of clerical life; and Silas Marner. Little
"'Scenes of clerical life' contains Amos Barton, a story full of humanism, portraying the home life of a poor curate, commonplace in character and appearance, and his wife, a being of adorable kindness and devoted love; Mr. Gilfil's love story, the bygone romance of an elderly gin-drinking man, a tragic little drama of passion and jealousy; and Janet's repentance, the awakening and moral rebirth of a beautiful woman, driven by harsh treatment to drink. Ordinary life is interpreted in the light of spiritual ideals." Baker
"'Silas Marner' is a country idyll of a century ago. The wronged and despised weaver shuts himself up with his gold in misanthropic solitude; but his gold is stolen, and a ministering angel comes in the shape of a little child to win him back to hope and love." Baker

Elizabeth and her German garden. Arnim, M. A.

Ellen Levis. Singmaster, E.

Elsie Venner. Holmes, O. W.

Emma. Austen, J.

Emma McChesney & co. Ferber, E.

Emmeline. Singmaster, E.

Emmy Lou. Martin, Mrs. G:

Emmy Lou's road to grace. Martin, Mrs. G:

Emperor of Portugallia. Lagerlöf, S.

Enchanted April. Arnim, M. A.

Enchanted canyon. Willsie, Mrs. H. M.

Encounter. Sedgwick, Mrs. A. D.

End of a song. Marks, J. A.

End of the road. Hyatt, S. P.

Enter Jerry. Robinson, E. M.

Erckmann, Émile, and Chatrian, Alexandre
"These two Lorrainers wrote a long series of Alsatian peasant stories, truthful and charming in local colour, and saturated with the historical spirit. Their earliest successes were concerned with the Napoleonic wars." Baker

Conscript. Scribner
"Annals of the French campaigns of 1812-13—quaintly and charmingly put in the simple language of a peasant—designed to expose the wickedness of war." Baker

Friend Fritz. Scribner
"Story of Alsatian village life, with little incident and much portraiture of rural life and character." Baker

Madame Thérèse; or, Volunteers of '92. Scribner
O.P. 1923
"Madame Thérèse is a vivandière whom a country doctor rescues from among the wounded in a skirmish, (1792-3), and with whom he falls in love. Scene, a quiet hamlet near Strasburg; the Republic before the advent of Bonaparte, in its fresh fervour of liberty, is regarded through the simple understandings of the peasants, while the great military movements sweep irresistibly over their village." Baker

Erewhon. Butler, S:

Erewhon revisited. Butler, S:

Erskine Dale, pioneer. Fox, J:, jr.

Ervine, St. John G.

*Alice and a family. Macmillan
"A story of Cockney London concerned with the generalship of young Alice in organizing the affairs of the 'elpless Nuddses when the mother dies, the father, a stevedore, is thrown out of work by a smashed arm and 'Erbie, aged thirteen, is sole wage-earner for the family. A highly diverting story to read aloud, for any one who can wrestle successfully with Cockney dialect." Cleveland

Changing winds. Macmillan
"Story follows the thought and action of an Irish lad and his three English friends, through their school and college days, the group-life in London of the 'Improved Tories,' the Ulster rebellion, and, lastly, into the European War. Some of the characters are delightfully drawn, but the plot is negligible." Cleveland

Mrs. Martin's man. Macmillan
"A remarkable study of a noble woman of the lower middle class in Ireland, who made her life beautiful in spite of sordid details which would have conquered a smaller woman. 'As artistic as some pictures of peasant life that express strong feeling with a few broad strokes.' Only mature readers will care for it." Booklist

Escape of Mr. Trimm. Cobb, I. S.

Escholier, Raymond

The illusion. Putnam
"A story of French provincial life and the struggles of a little old gentlewoman, in her dilapidated chateau, to keep up appearances and maintain her illusions." Book rev. digest
"What wins us is the subtle simplicity of its matter and manner (the quality that won us in 'Maria Chapdelaine'), and its penetrating and tender humor." H. W. Boynton in Ind 108: 528

Esther Waters. Moore, G:

Eternal feminine, and other stories. Andrews, Mrs. M. R. S.

Eternal masculine. Andrews, Mrs. M. R. S.

Ethan Frome. Wharton, Mrs. E.

Eugenie Grandet; Pierrette. Balzac, H. de.

Eustace diamonds. Trollope, A.

Evan Harrington. Meredith, G:

Evarts, Hal George

Bald face; and other animal stories. Knopf
Contents: The bald-face (grizzly bear); The tawny menace (mountain lion); The palmated pioneer (moose); The vanished squadrons (white cranes); Traveling otter; The black ram of sunlight (mountain sheep); Dog town (prairie dog); The black and cinnamon twins (bear); Savagery; The last move (antelope).
"Ten unusually good animal stories." Booklist

Passing of the old West. Little
"Description of how the government agent is saving the old West from passing, by his guardianship of the national preserves. The book has a background of plains thundering with bison, beavers paddling in the streams, and Indians watching with distrust the signs of the white man's 'development.'" Booklist

*Tumbleweeds. Little
"A stirring novel of the dash for the Cherokee strip, an epic of the transformation of the range with all its picturesque lawlessness into a land of homesteads. Appeared in the Saturday Evening Post." Wis. bul.

Yellow horde. Little
"Bullet, trap and poison failed to get Breed, half wolf, half coyote, who taught the coyotes to hunt in pack, wolf-fashion. The author keeps close to facts." Cleveland

Eve. Maartens, M., pseud.

Evelina. Burney, F.

Evelyn Innes. Moore, G:

Evered. Williams, B. A.

Every soul hath its song. Hurst, F.

Ewart, Wilfrid

Way of revelation. Appleton
"Narrative of what happened to a group of English men and women between 1914 and 1919. Deals entirely with members of the upper social stratum and has a fine air of authenticity, whether it concerns itself with their attitude towards life before the breaking of the storm or with their actions and reactions upon the bloody battlefields of Ypres and the Somme." Lit. rev.

Explorers of the dawn. De la Roche, M.

Express messenger and other tales of the rail. Warman, C.

Exton manor. Marshall, A.

Extricating Obadiah. Lincoln, J. C.

Ezekiel. Pratt, L.

Ezekiel expands. Pratt, L.

Face of the world. Bojer, J.

Faces in the dawn. Hagedorn, H., jr.

Faint perfume. Gale, Z.

Fair god. Wallace, L:

Fair harbor. Lincoln, J. C.

Fair maid of Perth. Scott, Sir W.

Fair rewards. Beer, T:

Fairbank, Janet A.

Cortlandts of Washington square. Bobbs
"Another version of the story of the ugly duckling. In this case she is an independent, red-headed orphan from the Middle West, who finds herself a misfit in New York society and becomes a Civil War nurse." Cleveland
"A better story of the Civil War from a Northern standpoint has never been written." Boston transcript

Faith Gartney's girlhood. Whitney, A. D.

Faith Tresilion. Phillpotts, E.

Fall guy. Whitlock, B.

Family. Williams, W. W.

Famous detective stories. McSpadden, J. W., ed.

Famous ghost stories. McSpadden, J. W., ed.

Famous modern ghost stories. Scarborough, D., comp.

Famous mystery stories. McSpadden, J. W., ed.

Famous psychic stories. McSpadden, J. W., ed.

Famous stories from foreign countries. Underwood, Mrs. E. W., ed. and tr.

Fanchon the cricket; or, Fadette. Sand, G:, pseud.

Fanny herself. Ferber, E.

Far cry. Rideout, H: M.

Far from the madding crowd. Hardy, T:

Far horizon. Harrison, Mrs. M. S.

Far to seek. Diver, Mrs. K. H.

Farjeon, Eleanor

*Martin Pippin in the apple orchard. Stokes
"A fanciful, colorful story relating how Martin Pippin, weaver of tales and singer of songs, freed the lovely daughter of a farmer from her imprisonment in the well-house in the apple orchard." Pittsburgh
"To those who know and love Sussex, it is an ideal book to read aloud." A. C. Moore in Bookman

Farnol, Jeffery

*Amateur gentleman. Little
"A fascinating romance of England in the early nineteenth century whose hero, young Barnabas Barty, stalwart, high-souled son of an ex-prize-fighting innkeeper, having inherited a fortune, goes up to London to become a gentleman." N. Y. best books
Appeared in McClure's magazine, 1912-13.

*Black Bartlemy's treasure. Little
"A tale of pirates and adventure in the 17th century." Pittsburgh
Followed by Martin Conisby's vengeance.

*Broad highway. Little
"Pure romance, as impossible as a fairy tale, but refreshingly spontaneous and original, in which a disinherited young Englishman of the early nineteenth century takes to the road with ten shillings in his pocket and after many adventures wins fortune and a lady." N. Y. best books

*Martin Conisby's vengeance. Little
"A continuation of the adventures of Martin after three years of life on an island where he was left at the end of Black Bartlemy's treasure. A 'bully' pirate story filled with startling adventure, sea fights, romance, and gore." Booklist

Money moon. Burt
"A modern idyll in which a young American millionaire, supposing himself heartbroken, sets out on a walking tour through England and is soon engaged by a delightful small boy to help find a buried treasure and save the ancestral acres for his charming aunt." N. Y. best books

Peregrine's progress. Little
"The adventures of the nephew of a too-fond aunt, when he ventures out into the world to make a man of himself. The period and some of the characters are the same as in the author's 'The broad highway.'" Pittsburgh

Fascinating stranger, and other stories. Tarkington, B.

Father Allan's island. Murray, A.

Father Bernard's parish. Olmstead, F.

Fathers and children. Turgenev, I. S.

Favre de Coulevain. See Coulevain, P. de, pseud.

Fawcett, Edgar

House at High Bridge. Houghton
O.P. 1923
"Plot based on a similar idea to that of Mr. Anstey's Giant's Robe, i.e. the theft of another man's literary work. Draws realistically the sordid life of would-be genteel people." Baker

Fear of living. Bordeaux, H:

Feast of lanterns. Miln, Mrs. L. J.

Federal judge. Lush, C: K.

Felix Holt, the radical. Eliot, G:, pesud.

Felix O'Day. Smith, F. H.

Fenger, Frederic A.

Golden parrot. Houghton
"The Golden Parrot is a yacht in which two old cronies, an artist and a business man, sail forth to the Virgin Isles, ostensibly for buried treasure but really for the joy of sailing and of each other's company. The author, himself a skilled yachtsman, knows intimately the strange scenes he describes." Cleveland

Ferber, Edna

Buttered side down. Stokes
Contents: The frog and the puddle; The man who came back; What she wore; A bush league hero; The kitchen side of the door; One of the old girls; Maymeys from Cuba; The leading lady; That home-town feeling; The homely heroine; Sun dried; Where the car turns at 18th.
"Short stories dealing almost entirely with shop-girls, whose manners, hopes, pleasures and trials are shown in a distinctly sympathetic way." Pittsburgh
The setting of most of them is Chicago.

Dawn O'Hara, the girl who laughed. Stokes
"Story of a young newspaper woman who showed pluck and good cheer in the face of tragedy. Scene is laid in New York and in Milwaukee." Pittsburgh

*Emma McChesney and co. Stokes
"How Mrs. McChesney captures the South American skirt trade, becomes secretary of the company, marries the head of the firm, essays domestic life and plays the ungrateful rôle of grandmother. These have all the relish of the earlier McChesney tales. Appeared in the Cosmopolitan." Cleveland

Fanny herself. Stokes
"Fanny's mother is as much a heroine as Fanny. The first part is the story of her fight to support her children by means of a small store in a little town in Wisconsin, and of her gallant death. The second part is Fanny's own meteoric success in the business world. The character studies and descriptions of life in a small mid-western town are quite as important as the plot." Booklist
Appeared in the American magazine, v. 83-84.

Gigolo. Doubleday
Contents: The afternoon of a faun; Old man Minick; Gigolo; Not a day over twenty-one; Home girl; Ain't nature wonderful; The sudden sixties; If I should ever travel.
"Eight short stories, some like 'The sudden sixties' and 'Old man Minick' are slices out of life; others like 'Gigolo' are constructed on the approved formula for a snappy short story. 'The afternoon of a faun,' a brief idyll with a surprise ending, is the best." Cleveland

*The girls. Doubleday
"The story of three generations of women: great-aunt Charlotte, a maiden of seventy-four still resenting her thwarted Civil War romance; niece Lottie, the Family Sacrifice at thirty-three, and grand-niece Charley, self-determining at nineteen. How the Family Sacrifice rebelled dramatically and the younger and older generation were true to type, makes an amusing story characteristically worldly-wise." Cleveland

Half portions. Doubleday
Contents: The maternal feminine; April 25th as usual; Old lady Mandle; You've got to be selfish; Long distance; Un morso doo pang; One hundred per cent; Farmer in the dell; The dancing girls.
"Emma McChesney reappears in one of these stories. Another deals with the war. The others, for the most part, contrast city and country life." Cleveland

*Personality plus. Stokes
"Sequel to Roast beef medium, describing how Emma McChesney's son Jock started in the advertising business and learned to appreciate his shrewd, big-hearted mother." N. Y. best books
Appeared in the American magazine, v. 77-78.

*Roast beef, medium. Stokes
Contents: Roast beef, medium; Representing T. A. Buck; Chickens; His mother's son; Pink tights and ginghams; Simply skirts; Underneath the high-cut vest; Catching up with Christmas; Knee-deep in knickers; In the absence of the agent.
"A dozen stories of eventful experiences in the life of a cherry, resourceful traveling saleswoman, to whom 'roast beef medium' is not only a food but a philosophy. A strictly up-to-date, slangy, Middle Western story." Booklist
Appeared in the American magazine, v. 72-75.

Fern seed. Rideout, H: M.

Ferrybridge mystery. Vane, D.

Feuillet, Octave

Romance of a poor young man. Handy bk. co.
"An idealized portrait of the old nobility; one of those gay, idyllic romances in which everything comes right. The poor young man is a marquis who has been left penniless by a spendthrift father." Baker

Ffolliots of Redmarley. Harker, Mrs. L. A.

Fiddler's luck. Schauffler, R. H.

Field, Eugene

Little book of profitable tales. Scribner
Contents: The first Christmas tree; The symbol and the saint; The coming of the prince; The mouse and the moonbeam; The divell's Chrystmass; The mountain and the sea; The robin and the violet; The oaktree and the ivy; Margaret: a pearl; Springtime; Rodolph and his king; The Hampshire hills; Ezra's Thanksgivin' out West; Ludwig and Eloise; Fido's little friend; The old man; Bill, the lokil editor; Little yaller baby; The cyclopeedy; Dock Stebbins; The fairies of Pesth.
"Simple dialect sketches, fables, allegories, fairy tales and pictures of home life which take their color and meaning from the author's love for children. First five, Christmas stories." Pittsburgh

Fielding, Henry

History of Tom Jones, a foundling. 2v Macmillan
"Complete and unexpurgated history of a young man of strong natural impulses, a good disposition, and no overpowering sense of morality. Life in country and town in the year 1745. Squire Western and Partridge are comic gems of the finest quality. Of the highest importance in the history of literature, as indicating the lines on which the modern novel of manners was to be written." Baker
"It is the epic of youth by a master of comedy. It is great by virtue of the fine humour and satire, the clearness and unity of intellectual structure, its artistic conduct of complicated plot, its convincing realism in character and events." Pratt alcove

Fiery particles. Montague, C: E:

Fifth wheel. Prouty, O. H.

54-40 or fight. Hough, E.

Fighting doctor. Martin, Mrs. H. R.

Filagree ball. Green, A. K.

File no. 113. Gaboriau, E.

Film mystery. Reeve, A. B:

Financier, The. Dreiser, T.

Findlater, Mary

Tents of a night. Dutton

"A romantic episode in the life of a normal young woman of today." Spectator

—and Findlater, Jane Helen

Crossriggs. Dutton

"The gentry of a Scotch village form an interesting background for a delightful character study of a charming and original young woman with an irrepressible sense of humor and never-failing courage." N. J. lib. bul.

Penny Monypenny. Dutton

"Excellent novel of a charming Scotch girl in love with an erratic half-cousin of winning personality and artistic temperament. Leisurely in development and marked by both humor and pathos." N. Y. best books

Fire bringers. Lynde, F.

First valley. Sanborn, M. F.

First violin. Fothergill, J.

Fisher, Mrs. Dorothea F. (Canfield)

*Bent twig. Holt

"The 'twig' is the daughter of a mid-western university professor. A born lover of ease and pleasure, she resents the unpretentious life of her high-minded parents; but, in moments of indecision, finds herself drawing strength from their traditions and ideals." Pittsburgh

*Brimming cup. Harcourt

"A story of the life of an American family in a small Vermont village, of the quiet, reliable husband and father, the imaginative little daughter, the two small boys, and the mother a woman of rare charm and cultivation who, for a time, is tempted to break away from her monotonous existence." Pittsburgh

Followed by Rough-hewn.

Day of glory. Holt

"War sketches, among which are 'France's fighting woman doctor,' an account of the war experiences of Dr. Nicole Gerard-Mangin, and 'The day of glory,' the day of the signing of the armistice." Booklist

*Hillsboro people. Holt

Contents: At the foot of Hemlock mountain; Petunias—that's for remembrance; The heyday of the blood; As a bird out of the snare; The bedquilt; Portrait of a philosopher; Flint and fire; In memory of L. H. W.; In New England; The deliverer; Hillsboro's good luck; Avunculus; Finis; A village Munchausen; The artist; A drop in the bucket; Piper Tim; Adeste fideles!

Includes a few poems not listed in Contents as given.

"Short stories of the country folks of a Vermont village, pictured with a quiet and tender humor." Cleveland

*Home fires in France. Holt

Contents: Notes from a French village in the war zone; The permissionaire; Vignettes from life at the rear; A fair exchange; The refugee; A little Kansas leaven; Eyes for the blind; The first time after; Hats; A honeymoon; Vive l'Amérique! La pharmacienne.

"Eleven sympathetic sketches of French life under war conditions, fiction in form, but fact in essence. Admirably written, with emphasis on the unyielding spirit of the French." N. Y. best books

Real motive. Holt

Contents: The pragmatist; The conviction of sin; An April masque; A sleep and a forgetting; A good fight and the faith kept; From across the hall; Vignettes from a life of two months; An academic question; Fortune and the fifth card; The city of refuge; An untold story; A thread without a knot; The great refusal; The sick physician.

Includes also three poems not listed in above contents.

"Appealing short stories, simple in plot. For the most part, American in scene and character." N. Y. best books

*Rough-hewn. Harcourt

"A prelude to the author's 'The brimming cup,' giving in detail the biographies of Neale and Marise from childhood to the time of their engagement." Pittsburgh

*Squirrel cage. Holt

"A penetrating, faithful study of social life in a middle western town, portraying the blighting effect of the struggle for social position upon a young girl's spirit and married life." N. Y. best books

Fisher-maiden. Björnson, B.

Fishermen. Gregorovitsh, D. V.

Fishpingle. Vachell, H. A.

Fitch, George

At good old Siwash. Little

"Genuinely funny stories of college life in the Middle West. Their humor seldom fails and the slang in which they are related never approaches coarseness. Though the plots are extravagantly impossible, the atmosphere is correct and altogether they form one of the best accounts of co-educational college life yet written. Reprinted from the Saturday Evening Post." Booklist

Flamsted quarries. Waller, M. E.

Flandrau, Grace Hodgson

*Being respectable. Harcourt

"Story of life in millionaire circles in a middle western city. Pictures a social stratum which, although above that of the Babbitts, is no less vacuous. Recalls Main Street and Babbitt but is told with a more tolerant humor. Character drawing is excellent." Wis. bul.

Flaubert, Gustave

Madame Bovary; tr. by E. M. Aveling (Modern lib.) Boni

"Perhaps the most perfect work of realistic art in any language; a faithful and infinitely painstaking interpretation of actual life. It is a plain history of the slow but inevitable moral degeneration of a weak woman. The passionless candour of the narrative, the patient rendering of the squalor and narrowness of provincial life and of its effect on the woman's mind, make this a landmark in the history of naturalism." Baker

Salammbô. Brentano

"Salammbô is Hannibal's sister, the scene being laid in Carthage at the close of the first Punic war." Pittsburgh

"The enormous genius which can thus reconstruct—or invent, if you will—a world so different from the world we know, yet coherent, consistent, possible even, and tallying well with the few known facts of the matter, the absolutely unsurpassed excellence of the descriptions, the power and art of the thing grow on one strangely." Saintsbury's French novelists

Fleming, Guy

Over the hills and far away. Longmans

A romantic story, with an abundance of incident. Scene, Scotland in the latter part of the 18th century.

Fletcher, Joseph Smith

*Borough treasurer. Knopf

"An unknown man in gray clothes is found murdered in a wood near the small English town of Highmarket. The mystery of his death involves the mayor of Highmarket, and the mayor's partner in the contracting business." Cleveland

Fletcher, Joseph Smith—*Continued*

Herapath property. Knopf
"The mystery of the midnight murder of an Englishman in his business office. Not particularly ingenious but well written and with a distinct surprise at the end." Cleveland

Lost Mr. Linthwaite. Knopf
"Intricate plot, well handled." Wis. bul.

*Middle Temple murder. Knopf
"A detective story in which an alert English newspaper reporter solves the mystery." Pittsburgh

Orange-yellow diamond. Knopf
"Notable for the careful thought with which the complications are devised." Lit. rev.

Paradise mystery. Knopf
"A detective story with the scene laid in a small English cathedral town." Pittsburgh

Ravensdene court. Knopf
"Mystery story, which shows more than usual skill in cleverly constructed plot and baffling incident. Centers around the simultaneous murder of two brothers, one on the Northumbrian coast, the other in Devonshire." Booklist

Scarhaven Keep. Knopf
"A mystery tale dealing with the disappearance of a famous actor." Cleveland

Tallyrand maxim. Knopf
"Ingenious and well told mystery story." Booklist

Flood tide. Chase, D.

Flowing gold. Beach, R. E.

Flute and violin. Allen, J. L.

Flying inn. Chesterton, G. K.

Flying U's last stand. Bower, B. M., pseud.

Foe-Farrell. Quiller-Couch, Sir A. T:

Fogazzaro, Antonio

The patriot. Putnam
O.P. 1923
"First of an interesting trilogy, of which The sinner is the second and The saint third. Each is complete in itself, but together they form the history of a family. Political, social and religious life in Italy in the middle of the last century provides the background." A. L. A. sup.
"Piero Maironi is the artistic embodiment of the modernist creed; and his story corresponds to some extent with that of John Inglesant and Robert Elsmere." Baker

The saint. Putnam
Sequel to The sinner.

The sinner. Putnam
O.P. 1923
Sequel to The patriot. Followed by The saint.

Fondie. Booth, E: C:

Fool in Christ. Hauptmann, G.

Fool's errand. Tourgée, A. W.

Foote, John Taintor

Dumb-Bell of Brookfield. Appleton
"Six short clever stories about a champion dog Dumb-bell. Full of pathos and humor, they show a complete understanding of dogs without making them in the least human." Booklist

Foote, Mrs. Mary (Hallock)

Edith Bonham. Houghton
"A rare friendship between two women forms the background. The death of one a few years after marriage brings to the other the duty of caring for her friend's motherless children." N. Y. best books
"A detailed leisurely story with a few excellent characterizations." Cleveland

Ground-swell. Houghton
"An idyll of family life in California, interrupted by the great war." Cleveland

*Led-horse claim. Houghton
One of the first descriptions of mining life in the West. Story of a feud between the rival mining camps and of the love affair of the sister of one of the mine superintendents.
"A California Romeo and Juliet, with a happy ending." Baker

Valley road. Houghton
Temporarily out of stock 1923
"The life and work of a mining engineer and his family in the California hills, events culminating in the San Francisco earthquake. A wholesome human story of normal people living normal lives." Cleveland

For better, for worse. Maxwell, W: B.

For love of country. Brady, C. T.

For the freedom of the sea. Brady, C. T.

For the major. Woolson, C. F.

Ford, The. Austin, Mrs. M.

Ford, Paul Leicester

*Honorable Peter Stirling. Holt
"Study of New York municipal politics with an accompanying love story." N. Y. best books
Time, the early seventies.

*Janice Meredith. Dodd
"Romance of the war of independence. The battles and other historical incidents, and the celebrities, e. g. Washington, Major André and the English generals, presented with accuracy." Baker

Ford, Sewell

Torchy. Grosset
"Torchy is a delightful but wholly impossible New York office boy, whose unlikely but pleasing adventures are told entirely in slang." Booklist

Foregone conclusion. Howells, W: D.

Forest, The. White, S. E:

Forest lovers. Hewlett, M. H:

Forest schoolmaster. Rosegger, P. K.

Forge in the forest. Roberts, C: G: D.

Forster, Edward Morgan

Howards End. Knopf
"Unusual novel dealing with two families and their interrelations—the English and conventional Wilcoxes and the half-German and unconventional Schlegels. The dialogue is sparkling." Pittsburgh

Room with a view. Knopf
"Scenes laid in England and Italy. The plot concerns the changes wrought in a girl's life by a chance meeting in an Italian pension with two men, father and son. Demands careful reading." Wis. bul.

Where angels fear to tread. Knopf
An English widow marries an Italian peasant and dies in giving birth to a son, who is claimed by his English relatives.
"An odd and delightful piece of work." Booklist

Fortune. Goldring, D.

Fortunes of Nigel. Scott, Sir W.

Fortunes of Oliver Horn. Smith, F. H.

Forty-five, The. Dumas, A.

Forsyte saga. Galsworthy, J:

Fortitude. Walpole, H.

Fortunate youth. Locke, W: J:

Fothergill, Jessie

*First violin. Burt
"Pictures of German musical life, hero leader of an orchestra in Düsseldorf. A story of incident as well as of character." Baker

Foul play. Reade, C:, and Boucicault, D.

Fountain sealed. Sedgwick, Mrs. A. D.

Four feathers. Mason, A. E:

Four horsemen of the Apocalypse. Blasco Ibañez, V.

Four roads. Kaye-Smith, S.

Four million. Henry, O., pseud.

1492. Johnston, M.

Fowler, Ellen Thorneycroft

Concerning Isabel Carnaby. Appleton
"The humors of a Methodist household contrasted with the showy frivolity of London society." Baker

Fox, John, jr.

*Christmas eve on Lonesome, and other stories. Scribner
Contents: Christmas eve on Lonesome; The army of the Callahan; The pardon of Becky Day; A crisis for the guard; Christmas night with Satan. Hell-fer-sartain: On Hell-fer-sartain creek; Through the gap; A trick o'trade; Grayson's baby; Courtin' on Cutshin; The message in the sand; The senator's last trade; Preachin' on Kingdom-come; The passing of Abraham Shivers; A purple rhododendron. In Happy valley: The courtship of Allaphair; The compact of Christopher; The Lord's own level; The marquise of Queensbury; His last Christmas gift; The angel from Viper; The pope of the Big Sandy; The goddess of Happy valley; The battle-prayer of parson Small; The Christmas tree on Pigeon.
"Short stories depicting rough primitive life of the Kentucky mountaineers." A. L. A. sup.

Crittenden: a Kentucky story of love and war. Scribner
"Emphasizes that happiest incident of the Cuban war—the welding together of confederate and federal feeling by the common upholding of the American flag." Nation

*Erskine Dale, pioneer. Scribner
"Posthumous novel of frontier life in the Kentucky mountains during the American revolution." Pittsburgh
Appeared in Scribner's magazine, v. 67-68.

Heart of the hills. Scribner
"Kentucky story in which the shots fly rather fast, whether among primitive feudists of the mountains or in the political struggles and 'tobacco war' of the blue-grass region." N. Y. best books
Appeared in Scribner's magazine, v. 51-53.

The Kentuckians: A knight of the Cumberland. Scribner
"Brings us into intimate acquaintance with those strange people of the mountains, who in the midst of civilization live the life of the backwoodsmen of a century ago." Pittsburgh
First published in Harper's magazine, July-Oct., 1897.

*Little shepherd of Kingdom Come. Scribner
"Pictures sympathetically boy life among the Kentucky mountaineers; life at a blue grass college before the war; class feeling between the mountaineer and the 'furriner;' the way in which Kentucky was rent asunder by the civil war; and the romantic glory of Morgan's men." Publisher's weekly

*Trail of the lonesome pine. Scribner
"A Kentucky feud and an industrial boom furnish the background for an idyllic love story of a young northern engineer and a little mountain girl." N. Y. best books

Framley parsonage. Trollope, A.

France, Anatole, pseud.

At the sign of the Reine Pédauque; tr. by Mrs. W. Jackson; introd. by W. J. Locke. Lane
"The conversations and adventures—amorous, bacchanalian, and others—of the motley frequenters of an eating-house in early eighteenth-century Paris. Foremost in interest is the Abbé Coignard, a monk of abandoned habits, child-like disposition, and powerful intellect." Baker
"The matchless individuality of Maître Coignard's eloquence gives him rank in the company of Falstaff, Mr. Shandy, Uncle Toby, Dr. Primrose, Sir Roger de Coverley, Le Bourgeois gentilhomme, and Don Quixote." Athenæum 2: 35 Jl 13 '12

*Crime of Sylvestre Bonnard. Harper
"Sylvestre Bonnard is a delightful old savant, gourmand, and sentimentalist, who lives by himself among his books. His affection for the daughter of his old love induces him to become her guardian; and his crime consists in his capturing her by a ruse." Baker
"Into the character of Sylvestre Bonnard, that intelligent, contemplative, ironical, sweet-natured old philosopher, the author has put most of himself." Pratt alcove

The gods are athirst; tr. by A. Allinson. Lane
"The most profound and penetrating of all historical novels revealing the causes of the French Revolution." Pratt alcove

Little Pierre. Lane
"Recollections of the French novelist's childhood, in which child psychology, satire, anecdote and philosophy are delightfully blended." Cleveland

Penguin island; tr. by A. W. Evans. Lane
"An ironical history of the human race in the annals of the Penguins, a nation of birds, which were accidentally baptized in mistake for men. More cynical, though less morose, than Swift's Gulliver, and more destructive in its mockery. The satire of French history is of more limited interest." Baker

Revolt of the angels; tr. by Mrs. Wilfred Jackson. Lane
"To some it will seem flippant and heartless, to others blasphemous, while many will be found to condemn the author's lack of reticence in the treatment of sex and matters that many people regard as sacred. The book abounds in sayings wise and witty. Its frank, outspoken ideas and revolutionary doctrines show an extraordinarily wide knowledge and diversity of mind. M. France, for all his smiling gaiety, is deeply serious." Sat. rev. 118:sup2

Francis, M. E., pseud.

Dorset dear; idylls of country life. Longmans
"Unaffected simplicity and sincerity are the characteristics of these stories." Baker

Frankenstein. Shelley, Mrs. M. W.

Fraternity. Galsworthy, J:

Fraülein Schmidt and Mr. Anstruther. Arnim, M. A.

Freckles. Porter, Mrs. G. S.

Frederic, Harold

Damnation of Theron Ware. Duffield
"Depicts the slow moral deterioration of a young Methodist minister." Philadelphia

*In the valley. Scribner
"Life among the Dutch of the Mohawk valley; the battle of Oriskany, etc. (1757-80)." Baker

March hares. Appleton

Frederick, John T.

Druida. Knopf
"The scenes of this simple and appealing story are laid in Western Minnesota, in the Red River valley and the author combines deep feeling for the beauty and richness of country life with recognition of its sordid aspects. Suggests comparisons with such novels as Dust, My Antonia, and Maria Chapdelaine. The author is the editor of The Midland." Wis. bul.

Free air. Lewis, S.

Free soil. Lynn, M.

Freebooters of the wilderness. Laut, A. C.

Freelands. Galsworthy, J:

Freeman, Mrs. Mary E. (Wilkins)

*Humble romance, and other stories. Harper

Contents: A humble romance; Two old lovers; A symphony in lavender; A tardy Thanksgiving; A modern dragon; An honest soul; A taste of honey; Brakes and white vi'lets; Robins and hammers; On the Walpole road; Old lady Pingree; Cinnamon roses; The bar light-house; A lover of flowers; A far-away melody; A moral exigency; A mistaken charity; Gentian; An object of love; A gatherer of simples; An independent thinker; In butterfly time; An unwilling guest; A souvenir; An old arithmetician; A conflict ended; A patient waiter; A conquest of humility.

"Terse, realistic stories, and sketches of homely, penurious life in a Massachusetts village. All deal with various phases of unhappiness." Baker

*Jane Field. Harper

"The spiritual tragedy of a nobly natured woman, a rigid Puritan, who is tempted by maternal love and the unlawful impulse to right mundane injustice, and sins stubbornly and perseveringly. A sort of tragic humour lights up the spectacle of her austere integrity brought by her own act to a position of falsehood, which she expiates by shame and penitence." Baker

Jerome, a poor man. Harper

"New England village life. Study of character as developed in a boy struggling to make his way in the world." N. Y. best books

*New England nun, and other stories. Harper

Contents: A New England nun; A village singer; A gala dress; The twelfth guest; Sister Liddy; Calla-lilies and Hannah; A wayfaring couple; A poetess; Christmas Jenny; A pot of gold; The scent of the roses; A solitary; A gentle ghost; A discovered pearl; A village Lear; Amanda and love; Up primrose hill; A stolen Christmas; Life everlastin'; An innocent gamester; Louisa; A church mouse; A kitchen colonel: The revolt of "mother."

Pembroke. Harper

"Studies tragic effects of moral obstinacy in a New England village. Lightened by striking insight and happy expression." Pittsburgh

Portion of labor. Harper

"The capital and labor problem dominates this story of the life and development of a young girl in a New England factory town." Pittsburgh

Appeared in Harper's magazine, v. 102-103.

French, Alice. See Thanet, O., pseud.

French, Allen

Hiding-places. Scribner

"An old buccaneer with a taste for mystery, buries precious stones in leaden boxes in various places on his farm, bars out trespassers by the terms of his will and provides that finders of his own family shall be keepers. The incidents connected with the unearthing of the boxes make the interest of the story." Cleveland

French, Joseph Lewis, ed.

Best psychic stories; introd. by Dorothy Scarborough. Boni & Liveright

Contents: When the world was young, by J. London; The return, The second generation, by A. Blackwood; Joseph, a story, by K. Rickford; The clavecin, Bruges, by G. W. Edwards; Ligeia, by E. A. Poe; The sylph and the father, by E. Barker; A ghost, by L. Hearn; The eyes of the panther, by A. Bierce; Photographing invisible beings, by W. T. Stead; The sin-eater, by F. Macleod; Ghosts in solid form, by G. Bolton; The phantom armies seen in France, by H. Carrington; The portal of the unknown, by A. J. Davis; The supernormal: experiences, by S. D. Seymour; Nature-spirits, or elementals, by Nizida; A witch's den, by H. Blavatsky; Some remarkable experiences of famous persons, by W. F. Prince.

"Some of the tales are frankly fiction, others are concerned with psychic experiences, alleged to be authentic." Cleveland

*Great ghost stories. Dodd

Contents: The house and the brain, by E: Bulwer-Lytton; The roll call of the reef, by A. T. Quiller-Couch; The open door, by Mrs. M. Oliphant; The deserted house, by E. T. A. Hoffman; The mysterious sketch, by Erckmann. Chatrian; Green branches, by F. Macleod; The four-fifteen express, by A. B. Edwards; The were wolf, by H. B. Marryatt; The withered arm, by T: Hardy; Clarimonde (The dead leman), by T. Gautier; The stalls of Barchester cathedral, by M. R. James; What was it? by F. J. O'Brien.

Introduction by James H. Hyslop, Secretary of the Society for Psychical Research.

Great pirate stories. Brentano

"A companion volume to Great sea stories. This includes seventeen well-chosen stories of buccaneering and piracy, peopled with some of the most romantic figures that ever drew cutlass." Cleveland

Great sea stories. Brentano's

"Fifteen excerpts illustrating the 'virility and beauty' of the sea as a source of really epic stories. They are chosen from Westward ho, Peter Simple, Tom Cringle's log, Hard cash, Chamber's miscellany, The red rover, Moby Dick, Ninety-three, Broken stowage, The wreck of the Grosvenor, An Iceland fisherman, In blue waters, Spun gold, South sea tales, and A tarpaulin muster." Booklist

Frenssen, Gustav

Jörn Uhl. Heath

"Story of peasant life in Holstein. With the utmost simplicity and sincerity it teaches the lesson of brave living, that 'life, after all, is long enough to make one's self into something if one only has faith enough and a sturdy will.'" Pittsburgh

Klaus Hinrich Bas: the story of a self-made man. Macmillan

O.P. 1923

"Story of the rise to power and prosperity of a young Holstein peasant." Pittsburgh

Freytag, Gustav

Lost manuscript. Open court

"Experiences of a professor at Leipzig University in his search for the lost books of Tacitus. The inner life of the University is set forth." Baker

Friar of Wittenberg. Davis, W: S.

Friend Fritz. Erckmann, E., and Chatrian, A.

Friend of Cæsar. Davis, W: S.

Friend Olivia. Barr, Mrs. A. E.

Friends, and other stories. Aumonier, S.

Friendship village. Gale, Z.

Friendship village love stories. Gale, Z.

From father to son. Watts, M. S.

From the earth to the moon and around the moon. Verne, J.

Frothingham, Eugenia Brooks

Turn of the road. Houghton

Temporarily out of stock 1923

"Story of counter influences of love and ambition. Main interest in character of hero." N. Y. state lib.

Fruit of the tree. Wharton, Mrs. E.

Fugitive blacksmith. Stewart, C: D:

Fuller, Anna

A literary courtship. Putnam

Pratt portraits. Putnam

Contents: Aunt Betsy's photographs; Harriet; A domestic crisis; Ben's wife; A Yankee Quixote; A New England quack; A New England conscience; The school marm; A valentine; Old lady Pratt; Mary Anne; Well matched; Uncle Bobby.

"Sketches in a new England suburb." Subtitle

—and Read, Brian

Thunderhead lady. Putnam

"A facetious advertisement, signed 'Mere Man' for a permanent position as husband, calls out a clever reply from a Mere Woman." (Outlook). Other letters follow.

Fuller, Henry Blake

*Cliff-dwellers. Harper

"The scene is laid in Chicago; forcible satire on mammon-worship." Pittsburgh

On the stairs. Houghton

"Admirable character studies of a well-born dilettante and a self-made business man who continually meet upon the stairs, one going up and the other going down, symbolical of the changing levels of their lives; the action takes place in the Chicago of the seventies and eighties." Cleveland

Fuller, Margaret

One world at a time. Century

"Charming story of old plantation life in South Carolina, with beautiful descriptions of the tropical scenery, interesting characterizations, and a thread of romance, all seen through the eyes of a little girl who visits her planter uncle." Wis. bul.

Furman, Lucy

*Mothering on Perilous. Macmillan

"Story of a teacher's work with the boys of a mountainous district of Kentucky. Appeared in a condensed form in the 'Century magazine,' v. 81-82." Pittsburgh

Quare women. Atlantic mo. press

"The story is an account in fiction form of the work done by the Hindman settlement school among the mountaineers in Knott County, Kentucky." *Book rev. digest*

Further E. K. Means. Means, E. K.

Futility. Gerhardi, W:

Gaboriau, Emile

*File no. 113. Scribner

"A French novel, introducing the author's favorite detective, M. Lecoq. Appeared in 1867. The scene is laid in the Paris of the day; and the title indicates the case file number in the records of the detective bureau." Keller

Monsieur Lecoq. Scribner

Monsieur Lecoq is one of the famous detectives of literature.

Other people's money. Scribner

Detective story.

Widow Lerouge. Scribner

Detective story.

Gabrielle de Bergerac. James, H.

Gadfly, The. Voynich, E. L.

Galdós, Benito Peréz

Doña Perfecta; tr. by M. J. Serrano. Am. bk. co.

"Doña Perfecta is first of all, a story, and a great story. It deals with the passion of bigotry, as it deals with the passion of love, the passion of ambition, the passion of revenge. From the first moment to the last it is like some passage of actual events in which you cannot withhold your compassion, your abhorrence, your admiration, any more than if they took place within your personal knowledge." Pratt alcove

Gale, Zona

*Birth. Macmillan

"The small town, its homely, comfortable life, which takes so much more account of its creature comforts than the growth of its soul, its big heart and sympathy in the great tragedies, and its everyday gossip and pettiness, are skillfully pictured in this tragic story of father and son." Wis. bul.

*Faint perfume. Appleton

"Leda Perrin is a poor relation, driven by circumstances into the vulgar, squabbling family of Crumbs. When the divorced daughter Richmiel comes home with her little son Oliver, the last touch of coarseness is added to the horrors of the household. Barnaby Powers soon follows to plead for a share in his son, and he and Leda meet. The fragrance and serenity of their love is shattered by Richmiel. Abnegation on the part of the lovers follows but the book closes on a faint but persistent note of hope." Book rev. digest

*Friendship Village. Macmillan

"A picture of village life in the Middle West that has been compared with Cranford. An earlier novel, The Loves of Pelleas and Etarre (1907) was a similar mixture of sentiment and humor." Baker

Friendship Village love stories. Macmillan

O.P. 1923

"Delicate, frankly sentimental short stories of a Wisconsin village, held together by a thread of narrative." N. Y. best books

Loves of Pelleas and Etarre. Macmillan

"Story of an old couple who are still lovers and in love with the whole world, told with quaint humor and much delicacy." A. L. A. sup.

*Miss Lulu Bett. Appleton

"A story of middle Western life centering about a spinster who longs for sympathy and an escape from a cheerless life of drudgery in her sister's household." Pittsburgh

Mothers to men. Macmillan

"Loosely connected accounts of the up-to-date doings of the Friendship 'Married ladies cemetery improvement sodality,' supposed to be given by Miss Calliope Marsh, a cheery, elderly, sentimental spinster." Booklist

Neighborhood stories. Macmillan

O.P. 1923

Contents: A great tree; Exit charity; The time has come; The face of Friendship village; The flood; The party; The biggest business; The prodigal guest; Mr. Dombledon; Human; The homecoming.

"Appealing stories of homely village life told with kindly humor." N. J. lib. bul.

Gallegher, and other stories. Davis, R: H.

Galsworthy, John

Awakening. Scribner

"Sequel to In chancery. Covers the first eight years of Jon, the latest of the Jolyon Forsytes, whose birth was announced towards the close of In chancery. Appeared in Scribner's magazine, November, 1920." Book rev. digest

Burning spear. Scribner

"This book published anonymously during the last months of the war is now republished and acknowledged by the author. It is a farcical little tale intended to show up the extravagant propaganda used by press and public men to arouse mass emotions in war time." Book rev. digest

A commentary. Scribner

Contents: The lost dog; Demos; Old age; The careful man; Fear; Fashion; Sport; Money; Progress; Holiday; Facts; Power; The house of silence; Order; The mother; Comfort; A child; Justice; Hope.

"Series of disquieting pictures visualizing the smug, complacent comfort and needless misery of the world. Bitterly sad or satirical in tone but of keenly imaginative quality." N. Y. best books

*Country house. Scribner

"On the surface, the story of a scandal which disturbs the self-respect of an English country house. In reality, a remarkable study of complacent British conservatism and worship of tradition." Pittsburgh

Dark flower. Scribner

"Three epochs in the love-life of a sculptor: youth in love with love rather than its object; young manhood ruthlessly demanding the fulfillment of love's promise; middle age clutching

Galsworthy, John—*Continued*

eagerly after the vanishing joys of youth. A story as sure and delicate in its artistry as in its interpretation of character and motive." Cleveland

Appeared in Scribner's magazine, v. 53-54.

*Forsyte saga. Scribner

"This volume brings together the chronicles of the Forsyte family which have been published separately as 'The man of property,' 'In chancery,' and 'To let,' with 'Indian summer of a Forsyte' and 'Awakening' as interludes in the long tale." Book rev. digest

"Within these pages John Galsworthy has collected his best work as a novelist. It is a compendium of the Victorian epoch and of the first twenty years of the twentieth century. Its characters are verifiably true, and the history of this typical English family is told not only by a first-rate literary artist, but by a thinker who is fundamentally honest and sincere." W: L. Phelps in Lit. rev. p 559 Ap 8 '22

Fraternity. Scribner

"Novel picturing the tragedy of modern life in the relation of class to class, and beyond this, in the isolation of the individual soul." Pittsburgh

*Freelands. Scribner

"The problem involved is 'the land' and the agricultural laborer in England. 'Tod' Freeland, the dreamy lover of nature, has married a woman of revolutionary temper; and their children have derived from her a rebellious attitude to society." Pittsburgh

Appeared in Scribner's magazine, v. 57-58.

In chancery. Scribner

Sequel to Man of property. Relates the further fortunes of the Forsyte family.

"As fine and penetrating a study of temperament and heredity as is not often written." Outlook 126:653

Man of property. Scribner

"This story of an upper middle-class London family has in its some of the generous qualities which make 'Vanity Fair' the wholly delightful work it is." Athenæum, 1906

*The patrician. Scribner

"Masterly portrayal of the power of caste in an aristocratic English family and its effect upon the unconventional love affairs of the interesting and somewhat rebellious grandson and granddaughter. Marked by sympathy, penetrating characterization and a brilliant style." N. Y. best books

To let. Scribner

Sequel to In chancery. It is the romance of Jon, son of the Jolyon Forsytes, and Fleur, daughter of Soames Forsyte.

"In sheer fineness and delicate shading of style; in the pitiless rendering of the sordidness of wealth-getting, and in the beauty of the love that gives instead of takes, Mr. Galsworthy is at his very best in this book." R. D. Townsend in Outlook 129:186

Galusha the magnificent. Lincoln, J. C.

Gambler, and other stories. Dostoevskii, F. M.

Game of life and death. Colcord, L.

Gang, The. Anthony, J.

Garden of Allah. Hichens, R.

Garden of survival. Blackwood, A.

Garden party. Mansfield, K.

Garland, Hamlin

*Captain of the gray-horse troop. Harper

"Love and adventure on an Indian reservation. Hero, a cavalry officer, who succeeds a corrupt agent." N. Y. best books

Long trail. Harper

"Realistic story of an ambitious boy's perilous journey to the Klondike." A. L. A. sup.

*Main-travelled roads. Harper

Contents: A branch road; Up the coolly; Among the corn rows; Return of a private; Under the lion's paw; The creamery man; A day's pleasure; Mrs. Ripley's trip; Uncle Ethan Ripley.

"Stories of the Mississippi valley. Earnestly realistic pictures of the hard-worked farmer." Baker

Money magic. Harper

"Interesting study of the mixed life in a western city." N. Y. times

They of the high trails. Harper

Contents: The grub-staker; The cow-boss; The remittance man; The lonesome man; The trail tramp; The prospector; The outlaw; The lease; The forest ranger.

"It is only in part a story of the cowboy,—it is really a picture of those fringes of frontier that are still left here and there in Montana and Wyoming. When the frontier is absolutely gone his book will keep in mind a passing phase of American civilization better than some more formal histories." Dial 1916

Garnett, David

Lady into fox. Knopf

"A year after her marriage as Silvia Tebrick was walking with her husband in a wood near their Oxfordshire home she was suddenly changed into a small red fox. As her nature rapidly became that of the animal into which she had been changed [her husband] continued to love her and deal gently with her vixenish ways. Finally, hunted down by the hounds, she died in his arms where she had sprung for protection." Book rev. digest

"The book is quick with a deep poetic emotion which comes of a rare sensibility to the English countryside and recalls something of Hudson, something, too, of Edward Thomas." Lit. rev.

"Fantasy, satire, allegory and realism are all kept firmly on the leash." Spectator 129:770

Won the Hawthornden prize, 1922.

Gaskell, Mrs. Elizabeth C.

*Cranford. Macmillan

"A pleasing and pathetic story of quiet life in a secluded English village among well-bred and sheltered women of limited opportunities. Supremely typical of the literature chronicling small-community life. The original of Cranford is the peaceful village of Knutsford in Cheshire England." Pratt alcove

Mary Barton. (Everyman's lib) Dutton

"An intensely tragic story of factory workers in Manchester during the very hard times preceding the enactment of free-trade laws in England." N. Y. best books

Gaslight sonatas. Hurst, F.

Gates, Eleanor

*Biography of a prairie girl. Grosset

O.P. 1923

"Story of a child's life on a Dakota farm." Pittsburgh

Chapters 1-10 appeared in the Century magazine, v. 64, under the title Chapters from the biography of a prairie girl.

Plow-woman. Grosset

O.P. 1923

"Two girls with their crippled father come from Texas to settle on a 'section' in Dakota." Outlook

Gates of life. Bjorkman, E.

Gautier, Théophile

Captain Fracasse. Page

"A brilliant, picturesque story of the adventures of a band of strolling players, Molière being one of the characters. Henry James calls it 'the model of the picaresque romances.'" Pratt alcove

Romance of a mummy. Lippincott

"Pictures vividly the manners, customs, and furniture of the ancient Egyptians." Pittsburgh

Scene, Paris and other cities; time, 17th century.

Gay-Dombeys. Johnston, Sir H.

General John Regan. Birmingham, G: A., pseud.

General Mallock's shadow. Maxwell, W: B.

Gentle grafter. Henry, O., pseud.

Gentle Julia. Tarkington, B.

Gentleman, Le. Sidgwick, E.

Gentleman from Indiana. Tarkington, B.

Gentleman from San Francisco, and other stories. Bunin, I. A.

Gentleman of France. Weyman, S. J:

Gentleman of the south. Brown, W: G.

Gettysburg; stories of the red harvest and the aftermath. Singmaster, E.

George, Walter Lionel

Caliban. Harper

"Something like 'Mr. Britling sees it through' in its discussion of war and reconstruction problems, but primarily a story of journalism. The scene is London and the leading character a famous newspaper man, indubitably drawn from Lord Northcliffe." Cleveland

Gerhardi, William

Futility; pref. by Edith Wharton. Dufñeld

"Amusing comedy of the adventures of an impractical middle class Russian family whose affairs are hopelessly entangled, in which many things threaten and nothing happens. A sympathetic interpretation of the Russian spirit by an Englishman born in Russia. Vivid in style." Booklist

Gerould, Gordon Hall

Peter Sanders, retired. Scribner

"The keeper of a New York gambling house, Peter Sanders, is at the same time a philosopher, a book lover and a thoroughly likable old gentleman. Forced to leave New York suddenly, he sets out on his travels to find what diversions life has to offer." Pittsburgh

Gerould, Mrs. Katherine (Fullerton)

A change of air. Scribner

"A wealthy woman divides her fortune among a circle of friends and thereby sets each one free to follow his own bent. The adventures of the group furnish much human comedy and not a little pathos." Pittsburgh

Appeared in Scribner's magazine, v. 62.

Conquistador. Scribner

Study of racial traits at war in Paul Cameron, American engineer, whose paternal ancestors were Scotch covenanters and his maternal, Conquistadors. Most of the action takes place on a Mexican hacienda.

Great tradition, and other stories. Scribner

Contents: The great tradition; Pearls; The dominant strain; The bird in the bush; The miracle; Wesendonck; Leda and the swan; The weaker vessel.

"Short stories, each hinging on a situation in married life. Remarkable in their insight into character and reproduction of atmosphere, but rather artificial and over-refined in their artistry." Cleveland

Lost valley. Harper

Lost Valley is a run-down New England village, deserted by its sturdier stock. Madge Lockerby remains, to care for her insane grandmother and beautiful half-witted sister. Melodramatic and rather morbid.

Vain oblations. Scribner

Contents: Vain oblations; The mango-seed; The wine of violence; On the staircase; The tortoise; The divided kingdom; The case of Paramore.

"Short stories told with perfection of art and subtlety of method. In subject they plumb the depths of human horror." Outlook 106:772

Valiant dust. Scribner

Contents: An honest man; Habakkuk; Miss Marriott and the faun; Martin's hollow; The knight's move; Blue bonnet; East of Eden; Sea green; The penalties of Artemis; Lonquier's third act; The toad and the jewel; Belshazzar's letter.

"Nearly all the stories show the characters rising nobly to meet disaster." Cleveland

Ghitza, and other romances of gypsy blood. Bercovici, K.

Gibbon, Perceval

Adventures of Miss Gregory. Putnam

O.P. 1923

"Loosely connected chapters relating the adventures of a middle-aged heroine in many parts of the world." Pratt

Appeared in McClure's magazine, v. 35-38.

Gibbs, Sir Philip Hamilton

Middle of the road. Doran

A picture of England after the European war.

"The characters of this novel matter very little as individuals. The author's aim has been to bring before us all the various currents and counter-currents of opinion, and the economic or social causes, which have kept and still keep Europe in a ferment." The Times [London] lit. sup.

Street of adventure. Dutton

"An inside view of life in a London newspaper office, following the ups and downs of the journalistic career with humor, sentiment and understanding." A. L. A. sup.

Wounded souls. Doran

"The appealing and tragic figures of this story of the German occupation of Lille, personify and make more poignantly real many of the truths about war conditions stated more baldly in his Now it can be told." Cleveland

Gigolo. Ferber, E.

Gilbreath, Olive

Miss Amerikanka. Harper

"An American girl in China at the outbreak of the war succeeds in traveling to Petrograd under the escort of a Russian general and his attaché, thus becoming the heroine of the love story which furnishes the slender plot. The charm of the book is in the picture of Russia as seen through her eyes and as interpreted for her by the young Russian." N. Y. best books

Appeared in an abridged form in Harper's magazine, v. 136.

Gillmore, Mrs. Inez Haynes. See Irwin, I. H.

Girl at Big Loon post. Van Schaick, G: G.

Girl in fancy dress. Buckrose, J. E., pseud.

Girl next door. Dodd, L. W.

Girl of the Limberlost. Porter, G. S.

Girls, The. Ferber, E.

Gissing, George

House of cobwebs. (Wayfarer's lib) Dutton

"Fifteen short stories, mostly character sketches with slight plots, representing Gissing's latest work. Anonymous prefatory sketch of Gissing's work." Cleveland

In the year of jubilee. Burt

O.P. 1923

"Satirizes the vulgarity and barbarism of the lower middle class, presenting a humorous commentator in a man with a mania for statistics, and a number of typical characters drawn and analysed with candour and realism." Baker

Gissing, George—*Continued*

New Grub street. Murray

"A pessimistic study of the literary life under modern conditions, much of the poignancy due to an autobiographical element. The writer, who is a business man, succeeds, while those of superior talent and finer artistic conscience fall into distress and ruin." Baker

Private papers of Henry Ryecroft. Boni & Liveright

"The mellowest, kindest, and most human fruit of Gissing's pen. Pathetic in its autobiographic interest, as Ryecroft only too plainly reflected the struggles and disillusionments of Gissing's own career as an author. A defeated literary man comes into an annuity, gives up book-making, and settles down to quiet happiness and contemplation in the country. This is his diary with his observations of nature, people, books, and himself." Baker

Glasgow, Ellen

*Ancient law. Doubleday

O.P. 1923

"Well told story of rural Virginia, in which a defaulter, released from prison, rehabilitates himself by social service." N. Y. best books

*The battleground. Doubleday

"Virginia love story of civil war period from southern standpoint but without bitterness." N. Y. best books

The builders. Doubleday

"A beautiful but utterly selfish and designing woman, her husband, a man of high ideals who is keenly interested in the furthering of true American democracy, a nurse in the home who gradually comes to understand and care for him, are the central figures in the novel." Pittsburgh

Appeared in the Woman's home companion, v. 46.

*Life and Gabriella. Doubleday

"Bred in the atmosphere of southern gentility and conservatism, Gabriella marries and comes to New York." N. Y. best books

"A novel of manners and customs as well as of character, and throughout its course from 1895 on, a most interesting commentary on tendencies of that time." N. J. lib. bul.

One man in his time. Doubleday

"Scene laid in Richmond, Virginia, after the European war, in the midst of the old, conservative, pre-Civil war aristocracy. One Gideon Vetch, a man of magnetic personality, born in a circus tent, has beeen elected governor." Book rev. digest

Romance of a plain man. Doubleday

"Hero relates the story of his rise from the ranks, his marriage and absorption in business. The distinction and charm depend upon the excellent characterization and intimate picture of Richmond society after the war." N. Y. best books

*Virginia. Doubleday

"A realistically conceived story of the transition from old to new in Virginia, in which the heroine, the ideal woman of a past generation, makes the tragic mistake of not keeping up with her husband and his world." N. Y. best books

*Voice of the people. Doubleday

"Virginia social and political conditions during the period following reconstruction. Fortunes of a man of sturdy honesty who rises to high political position." N. Y. best books

Glaspell, Susan

Glory of the conquered. Stokes

"Story of a Chicago professor suddenly stricken with blindness and of his artist wife, who demonstrates that fate can not wholly conquer the dauntless spirit." N. Y. best books

Glass, Montagu

*Potash and Perlmutter. Grosset

O.P. 1923

"Humorous stories of a Jewish clothing firm in the Bowery." Pittsburgh

Glimpses of the moon. Wharton, Mrs. E.

Glory of Clementina. Locke, W: J:

Glory of the conquered. Glaspell, S.

God and the king. Bowen, M., pseud.

God and woman. Bojer, J.

Gods and Mr. Perrin. Walpole, H.

Gods are athirst. France, A., pseud.

God's fool. Maartens, M., pseud.

God's puppets. White, W: A.

Goethe, Johann Wolfgang von

Wilhelm Meister's apprenticeship and travels. 2v Page

"Tr. by Carlyle and ed. with introd. by H: D. Traill. Traces whole life of a man from boyhood to maturity, recounting his youthful dreams and aspirations, his love, his first contact with the world and the loss of his illusions." Baker

Gogol, Nicolai Vasilievitch

Dead souls; tr. by Constance Garnett. 2v Knopf

"A tale of the old days of serfdom, when the peasants were registered and counted as 'souls' and those who died between the registrations were denominated 'dead souls.' An adventurer buys up a large number of these at nominal prices, and then raises money on the certificates. This farcical proceeding gives opportunity for humorous and often bitterly satirical pictures of the Russian landowning class." Baker

Taras Bulba, a tale of the Cossacks; tr. by I. F. Hapgood, with an introduction. Knopf

"An epic in poetic prose which gives a glowing picture of the Cossack struggle with the Catholic Poles and the Mohammedan Tartars in the sixteenth century. 'It stands equally with his other volumes in the first rank in poetry, dramatic power, and truth to life' and in the portrayal of national types." Pratt alcove

Gold. White, S. E:

Gold trail. Stacpoole, H: de V.

Golden age. Grahame, K.

Golden arrow. Webb, M.

Golden bowl. James, H:

Golden dog. Kirby, W:

Golden goat. Arène, P. A.

Golden house. Warner, C: D.

Golden parrot. Fenger, F: A.

Golden rule Dollivers. Cameron, Mrs. M.

Golden scarecrow. Walpole, H.

Golden windmill, and other stories. Aumonier, S.

Goldring, Douglas

Fortune: a romance of friendship. Seltzer

Story of a friendship between two men. Voices some unpopular sentiments about the European war, and champions the cause of Ireland.

Goldsmith, Oliver

*Vicar of Wakefield. Macmillan

Preface by Austin Dobson and illustrations by Hugh Thomson.

"One of the first of our English classics. Written in a style of perfect quiet and simplicity, its hold is due to its domesticity and idyllic charm. 'Its motive is to enforce the truth that heroism of soul may rise triumphant over the vanities and trials of daily life'." Pratt alcove

Goncharov, Ivan Alexandrovitch
Oblomov; tr. from the Russian by C. J. Hogarth. Macmillan
"The best work of a Russian novelist contemporary with Turgenev and Dostoievskii and a friend of both. Oblomov is a Russian gentleman of keen intellect and appreciation and broad human sympathies, but without will-power or initiative, who finally dies the death of an overfed animal. 'Oblomovism' has come to be the symbol in Russian literature for this ineffectual type of Russian character." Cleveland

Good comrade. Silberrad, U. L.

Good red earth. Phillpotts, E.

Goodloe, Abbe Carter
College girls. Scribner

Goodwin, Ernest
*Duchess of Siona. Houghton
"The romance of Beatrice, Duchess of Siona, wooed by the son of a Gypsy mother and a Prince of Spain, a lover whom she mistakes for a common adventurer and scorns, thereby incurring his wrath and desire for revenge. The atmosphere of renaissance Italy is well maintained." Cleveland

Goodwin, Mrs. Maud (Wilder)
Head of a hundred. Little
O.P. 1923
"Story of Virginia early in the 17th century, with exciting episodes of Indian warfare and frontier adventure." Pittsburgh

*White aprons. Little
O.P. 1923
"A romance of Bacon's rebellion, Virginia, 1676." Subtitle

Goose man. Wasserman, J.

Gordon, Charles William. See Connor, R., pseud.

Gordon Keith. Page, T: N.

Gorky, Maxim, pseud.
The confession. Stokes
"A Russian's Pilgrim's Progress. From the abysmal despair which seems the inexorable conclusion, from the universal debauchery of the monks and the ruthlessness of officialism, the Pilgrim struggles on to a faith in the people as in a united force." Baker

Creatures that once were men (Modern lib.) Boni
Translated from the Russian by J. M. Shirazi and others. Introduction by G. K. Chesterton.
Contents: Introduction; Creatures that once were men; Twenty-six men and a girl; Chelkash; My fellow-traveller; On a raft.
"Melancholy pictures of the destitute and the fallen." Baker

*Mother. Appleton
Story is woven about the figure of an old woman who, after the death of her brutal husband, is touched by the spirit of the revolution. To this cause she gives her only son and for this cause she dies.

Gossip shop. Buckrose, J. E., pseud.

Grace church. Ayscough, J:

Grafters, The. Lynde, F.

Graftons, The. Marshall, A.

Grahame, Kenneth
*Dream days; il. by Maxfield Parrish. Lane
"Continues his Golden age, describing the child's world from the child's point of view with uncommon charm and truth." N. Y. best books
"Takes up the story, if story it can be called, when the children are older, entering upon the threshold of adult life. The same imaginative impressionism, half-forgotten things seen through a mist of dreamy longing." Baker

*Golden age; il. by Maxfield Parrish. Lane
"Stories of child life for lovers of children, told with tender humor and sympathy by a man who has not forgotten how he felt when he was a child." N. Y. best books
"Among all the books about children written for 'grown-ups' in recent years, this remains the most delightful." Pratt alcove

*Wind in the willows. Scribner
"Half animal story, half allegory. Scene is laid on the river-bank where live Mr. Toad, Mr. Rat and Mr. Mole. Though presumably written for children, it appeals to grown people who enjoy imaginative literature." Pittsburgh

Grandissimes, The. Cable, G: W.

Grannie. Wemyss, M. C.

Grant, Robert
The Chippendales. Scribner
"Story of Boston life during the late 19th century, a time of marked change in the social and moral aspects of the city." Pittsburgh
"Study of the process of transforming traditional, cultured Boston into a modern industrial center in which lowered esthetic, ethical and intellectual ideals prevail." N. Y. best books

Undercurrent. Scribner
"A judge's story of divorce." A. L. A. sup. Appeared in Scribner's magazine, v. 35-36.

Unleavened bread. Scribner
"Study of the character of a woman whose ambition and energy are out of all proportion to her ability." Baker

Gras, Felix
Reds of the Midi; tr. by C. A. Janvier. Appleton
"An episode of the French revolution." Subtitle
"In all French history there is no more inspiring episode than that with which M. Gras deals in this story, the march to Paris, and the doings in Paris, of that Marseilles Battalion made up of men who were sworn to cast down 'the tyrant' and who 'knew how to die.'" T: A. Janvier in Introduction
Followed by The terror.

The terror; tr. by C. A. Janvier. Appleton
"Describes the days of terror during the French revolution, from the standpoint of an aristocrat. Avignon and Paris are the scenes." Pittsburgh
Sequel to Reds of the Midi. Followed by The white terror.

White terror; tr. by C. A. Janvier. Appleton
O.P. 1923
Sequel to The terror.

Graustark. McCutcheon, G: B.

Graves, Clotilde Inez Mary. See Dehan, R:, pseud.

Gray, Maxwell, pseud.
Silence of Dean Maitland. Burt
"Story of concealed sin and lifelong expiation." N. Y. state lib.

Gray dawn. White, S. E:

Gray dream, and other stories of New England life. Wolcott, L.

Grayson, David, pseud. See Baker, R. S.

Graysons, The. Eggleston, E:

Great accident. Williams, B. A.

Great desire. Black, A.

Great expectations. Dickens, C:

Great ghost stories. French, J. L:, comp.

Great house. Weyman, S. J:

Great hunger. Bojer, J.

Great impersonation. Oppenheim, E: P.

Great man. Bennett, A.

Great modern American stories. Howells, W: D., comp. and ed.

Great modern English stories. O'Brien, E: J., ed.

Great modern French stories. Wright, W. H., ed.

Great pirate stories. French, J. L:, ed.

Great quest. Hawes, C: B.

Great sea stories. French, J. L:. ed.

Great tradition, and other stories. Gerould. Mrs. K. F.

Greater inclination. Wharton, Mrs. E.

Greatest of these. Marshall, A.

Greatest wish in the world. Thurston, E. T.

Green, Anna Katharine

Filagree ball. Bobby
Detective story.

House of the whispering pines. Putnam
"Story of criminal investigation culminating in a trial scene in New York State." Baker

*Leavenworth case. Putnam
"A good example of this writer's many detective novels." Baker

*Woman in the alcove. Bobbs
O.P. 1923
Detective story.

Green alleys. Phillpotts, E.

Green apple harvest. Kaye-Smith, S.

Green mansions. Hudson, W: H:

Green mirror. Walpole, H.

Green mountain boys. Thompson. D. P.

Green overcoat. Belloc, H.

Green tree mystery. Doubleday, R.

Greene, Mrs. Sarah Pratt (McLean)

Cape Cod folks. Grosset
O.P. 1923
"A series of personal sketches. The fictitious characters were so easily identified with their caricatured models that the publishers were mulcted in damages in a libel suit." Baker

Vesty of the Basins. Harper
Story of the coast of Maine.

Greenmantle. Buchan, J:

Greensea island. Bridges, V:

Gregorovitsh, Dimitry

Fishermen. McBride
"A detailed and rather idealized study of Russian peasant life, contrasting its wholesomeness and simplicity with the corrupting life in the factories which were then (in the 1850's) first being introduced into Russia. The author is noted for his loving skill in painting Russian landscape and is said to have discovered the peasant to Russian literature." Cleveland

Grenfell, Wilfred Thomason

*Down north on the Labrador. Revell
"Story sketches of Labrador life on sea and land, based on author's experiences as missionary physician, and reflecting his fine and optimistic spirit, sympathy and humor." N. Y. best books

Labrador days: tales of the the sea toilers. Houghton
"Short tales of sea-toilers, showing keen insight into the little-known daily life of Labrador fishermen. Full of daring, and heroic self-sacrifice." Cleveland

*Tales of the Labrador. Houghton
Contents: That Christmas in Peace Haven; Sainte Anne de Beaupré; The Christmas voyage of the Handy Lass; The gifts of poverty; Paingo, the lonely one; The Northern chief; Uncle 'Liege's story; White Fox; Three Eyes; The luck of the Little Rover; Kommak the Innuk.
"Stories of shipwreck, peril and adventure." N. Y. best books

Grey, Zane

*Desert gold. Harper
"The scene is the border between Arizona and Sonora, and the action takes place in large part in the desert itself. The time is that of the recent fighting and outrages along the border between the United States and Mexico." Outlook 1913

Heritage of the desert. Harper
"Lively story of life on the Arizona desert in the early days of the settlement of the Southwest, having as characters cowboys, Mormons and Indians." A. L. A. sup.

Rainbow trail. Harper
Sequel to Riders of the purple sage.

*Riders of the purple sage. Harper
"Well handled, melodramatic story of hairbreadth escapes from Mormon vengeance in southwestern Utah in 1871." Booklist
Followed by The rainbow trail.

The U. P. trail. Harper
"The building of the Union Pacific railway is the setting of this somewhat lurid tale of the West." Pittsburgh

*Wildfire. Harper
"How a wild horse was captured and trained, how he and his master rescued the 'daughter of the village' from almost certain death, and the subsequent love story. Good descriptions of pioneer life among the Grand Canyon of the Colorado." Booklist

Grey room. Phillpotts, E.

Greyfriars Bobby. Atkinson, E.

Grimshaw, Beatrice

Guinea gold. Moffat
O.P. 1923
"An absorbing tale of love and gold-hunting in the vivid setting of New Guinea shores and forests." N. Y. best books

*My lady of the island. McClurg
O.P. 1923
"Tale of adventure in the South Seas, told by the young English hero who, tired of uncongenial work, runs away as secretary to a noted explorer and becomes involved in an eventful search for treasure and a love affair with a charming girl. Good local color." N. Y. best books

*My South Sea sweetheart. Macmillan
"A South Sea romance that will appeal to women more than to men: the emphasis being upon the unusual love story and exotic household details rather than upon adventure." Cleveland

Terrible island. Macmillan
"The tale of a search for buried treasure guarded by poisoned fruit, in which the leading character is a lady-in-waiting to the Queen of England who loses her memory when shipwrecked with others on a South Sea isle." Cleveland

Grizzly king. Curwood, J. O.

Grogan, Gerald

William Pollok, and other tales. Lane
O.P. 1923
Contents: The trials and triumphs of William Pollok, mine superintendent; An international incident; The soul of Velasquez; The unreliables; The stealers; Concerning roughnecks; Brother Wilkinson; Maud: a story for the sentimental; Pumping charges; Encinillas; The faith of Henderson; A warm corner in Mexico; The casting vote; The subjugation of the Skettering;

The failure; The cat; The weregeld; A moral victory.
"Opens with a memoir of the author, who was killed in 1918. As the son of a soldier he led a wandering life in childhood, and later his work as a mining engineer took him to Mexico, where the scenes of most of these stories are laid. Only one is a story of the war." Book rev. digest

Grossmith, George, and Grossmith, Weedon
Diary of a nobody. Knopf
"A chronicle of small domesticity supposedly set down by a drab little London clerk with a weakness for puns. Originally appeared in Punch some twenty years ago. The authors were English comedians and character actors, very popular in their day. Includes a memoir of the two brothers by B. W. Findon." Cleveland

Ground-swell. Foote, Mrs. M. H.

Growing up. Vorse, Mrs. M. H.

Growth of the soil. Hamsun, K.

Guardian angel. Holmes, O. W.

Guenn; a wave on the Breton coast. Howard, B. W.

Guest the one-eyed. Gunnarsson, G.

Guillaumin, Emile
Life of a simple man. Stokes
O.P. 1923
"A little masterpiece by a French peasant, honored by the French Academy. The book of the peasant Tiennon: describing his experiences as a little shepherd dreaming of life in the forests of La Breure; as a gay youth courting and marrying his charming Victoire; as tenant farmer, struggling with poverty, and as old inhabitant, dreaming philosophically of the past." Cleveland

Guinea gold. Grimshaw, B. E.

Gulliver the great. Dyer, W. A.

Gunnar. Boyesen, H. H.

Gunnarsson, Gunnar
Guest the one-eyed; tr. from the Danish. Knopf
"A chronicle of an Icelandic family in three generations. Remarkable for its strong, simple character drawing and vivid picture of the Icelandic scene." Cleveland

Guy Mannering. Scott, Sir W.

Habberton, John
*Helen's babies. Stokes
An amusing story about children.

Hagedorn, Herman
Faces in the dawn. Macmillan
"Story of the transformation wrought in the narrow lives of a boorish domineering German pastor and his downtrodden wife by the newer domestic ideals of the young baroness and her German-American lover from Colorado." Cleveland

Haggard, Sir Henry Rider
Allan Quatermain. Longmans
"Compound of realism and fantasy. A subterranean river in Africa leads the adventurers to a city in the interior of the earth." Baker
Sequel to King Solomon's mines.

Cleopatra. Longmans
"Being an account of the fall and vengeance of Harmachis, the royal Egyptian, as set forth by his own hand." Subtitle

*King Solomon's mines. Longmans
"Highly colored romance of adventure in the wilds of central Africa in quest of King Solomon's Ophir; full of sensational fights, blood-curdling perils and extraordinary escapes, with interludes of buffoonery." Baker
Followed by Allan Quatermain.

*She. Longmans
"'She' is an enchantress of a region of Africa, who preserves her beauty and her youth through many centuries." Pittsburgh

Haldeman-Julius, Emanuel, and Haldeman-Julius, Marcet
Dust. Brentano's
"A sordid epic of material success and spiritual failure in the story of a Kansas farmer who sacrifices all the beautiful things in his life, including the happiness of his wife and the lives of his two sons, to build out of prairie dust a model farm, and who lives to see that the end of all his effort is like the beginning—'drought and dust.' The authors know their material and wield it with vivid effect, but the reader's admiration for their artistry is tempered by irritation and depression." Cleveland

Hale, Edward Everett
*Man without a country. Little
"Philip Nolan, having, in a moment of passion, expressed the wish that he might never again hear of the United States, is required to realize his wish. The story of his awakening to a sense of his deprivation is a moving plea for love of country." Pratt alcove

Halévy, Ludovic
*Abbé Constantin. Burt
"A charming story, simply and skillfully told, which will be remembered longest for the lovable character of the old French curé." Pratt alcove

Half loaves. Banning, M. C.

Half portions. Ferber, E.

Halfway house. Hewlett, M. H:

Hall, Eliza Calvert, pseud.
*Aunt Jane of Kentucky. Little
"'Aunt Jane,' who possesses a keen interest in human nature and a healthy philosophy, relates episodes in the lives of her fellow villagers." Pittsburgh

Hall, Evelyn Beatrice
*Bassett, a village chronicle. Moffat
O.P. 1923
"Charming story of early Victorian life in a small English village, having some of the charm of Cranford and scarcely more plot." A. L. A. sup.

Hall, Gertrude
Unknown quantity. Holt
O.P. 1923
"Story of a New York lawyer in love with a would-be client and presumptive widow, whose helpless and timid self-reliance on the one hand and indeterminate antecedents on the other are as attractive and disturbing to the reader as to himself." Life

Hall, Holworthy, pseud.
Dormie one, and other golf stories. Century
"Eight short stories reprinted from the Century. Will delight enthusiasts but are rather too full of technicalities to amuse non-golfers." Cleveland

Egan. Dodd
When Bronson Egan came back to Plainfield, Ohio, after service in France, he found his father dead, their business wrecked, and his fiancée engaged to another man. The story tells how he set himself to regain what was lost.

Hamp, Pierre
People; authorized translation by J. Whitall. (European lib) Harcourt
Contents: Introduction, by E. S. Sergeant; Author's preface; The fried-potato sisters; Nounou; The sweet smeller; Monsieur Robled's throat; The tight-wads; A man with a soft job; Gracieuse; Mademoiselle Sourire; The Seine rises; At the express window; At the Chevalier restaurant; Fat-month; The fly-catcher; A rich city; "Miller, you're asleep"; A labour dem-

Hamp, Pierre—*Continued*
onstration; Boxers; A Bourbon's pleasures; The Joy-boys; Monsieur Becqueriaux; The king's c's; The screen.
"The author of these stories of the comedy and tragedy of workers' lives is himself a workingman. The stories are snapshots of life, revealing with few lines and simplest touches men and women at their work. They are pictured always as part of a complex social and economic system which exploits them." Book rev. digest

Hamsun, Knut

*Growth of the soil. 2v Knopf
"A realistic novel of rude peasant life in an out-of-the-way corner of Norway. It has vivid, well-differentiated characters and is of interest as a record of the development of a self-conscious community from a widely separated collection of isolated farms. It makes its deepest human appeal, however, as a story of man making a place for himself under primitive conditions and subject to the ordering of nature, rather than to the feverish demands of civilization; in so far as Isak and Inger, their children and neighbors, live close to the soil. There is wholesome growth and simple happiness. The story is told in a slow, simple style suited to its material." Cleveland

Hunger. Knopf
"Psychological study of a young writer who lives constantly on the verge of starvation." Pittsburgh

Shallow soil. Knopf
"Study of life in Christiania toward the end of the 19th century. Story centres around the love of two women for a young poet." Pittsburgh

Hand of peril. Stringer, A. J:

Handy Andy. Lover, W:

Hannay, James Owen. See Birmingham, G: A., pseud.

Happiest time of their ives. Miller, Mrs. A. D.

Happy boy. Björnson, B.

Happy end. Hergesheimer, J.

Happy foreigner. Bagnold, E.

Happy Hawkins. Wason, R. A.

Happy island. Lee, Mrs. J. B.

Happy rascals. Howard, F. M.

Happy recruit. Ridge, W: P.

Happy warrior. Hutchinson, A. S. M.

Happily married. Harris, C.

Harben, Will N.

The desired woman. Harper
"A romance of Georgia." Book rev. digest
"Told with Mr. Harben's customary humor and optimistic philosophy." Lit. digest 47:694

Pole Baker. Harper
Story of northern Georgia.

The triumph. Harper
"Andrew Merlin, stubborn and tactless, is the one abolitionist in a little village of Georgia. The story records the tense passions of the Civil War period and the suffering brought to the Merlin family because of their northern sympathies. Preceded by an appreciation of the author's Georgian fiction by W. D. Howells." Booklist

Harbor, The. Poole, E.

Hard cash. Reade, C:

Hard times. Dickens, C:

Harding of Allenwood. Bindloss, H.

Hardy, Arthur Sherburne

But yet a woman. Houghton
"Study of the inner springs of human nature in the light of high ideals of conduct; scene, an old French town." Baker

*Diane and her friends. Houghton
Contents: The defense of Diane; The confession of the Countess Anne; The way of Diane; The three experiences of Le Vieux; The twelve green Russian garnets; Aurélie; Célimène's diamonds; The real birthday of Dorante; The silver pencil; How Dorante crossed the Rubicon; The ambassador.
"Connected short stories of French life and character in all grades of society. Delightful in style." N. Y. best books
Appeared in Harper's magazine, 1908-1912.

*No. 13, rue du Bon Diable. Houghton
"A detective story in which the reader is given all the circumstances of the murder, and afterward watches the murderer and the efforts of the detectives to discover him." Booklist

Passe Rose. Houghton
"Poetical romance of the Franks and Saxons of Charlemagne's times. Passe Rose is a lovely Provençal waif." Baker

Wind of destiny. Houghton
"A subtle psychological and ethical study, with French and American characters and scenery." Baker

Hardy, Thomas

*Far from the maddening crowd. Harper
"Every character is of the lower class in England. But you have to turn back to Shakespeare for any tale of peasants and clowns and shepherds to compare with the conversations in this novel, so racy are they of the soil, and yet so touched with the finest art." C: D. Warner
"One of the author's seven great Wessex novels." Pratt alcove

Jude the obscure. Harper
"Mr. Hardy's rebellious views of life and religion, and leanings towards naturalistic methods, are given full play in this story of a peasant scholar's foiled ambition, which from beginning to end is sombre and in many of the incidents extremely painful." Baker

Life's little ironies. Harper
"Brief stories containing the quintessence of the author's fatalism, with a series of broadly comic stories appended as a sort of antidote." Baker

Mayor of Casterbridge. Harper
"Virtually the history of one man, an impetuous, domineering personality. Life in a small provincial town, with lavish description of the place and its rural surroundings." Baker

Pair of blue eyes. Harper
"A love story of two friends and a Cornish girl, ending in poignant tragedy. Scene, a little village on the Cornish coast." Baker

*Return of the native. Harper
"Clym Yeobright and his mother and the strangely fascinating Eustacia Vye are among Hardy's finest impersonations of human longing and disillusionment, anguish, and endurance. A typical example of Mr. Hardy's poetic treatment of nature and nature's influence on character." Baker

Tess of the D'Urbervilles. Harper
"Tragic history of a woman betrayed. This theme is worked out with austere simplicity, a group of figures representing the chief elements of rustic society being used with admirable art to enhance the central significance of Tess." Baker

*Under the greenwood tree. Harper
"An idyll of village life, in which the members of a carrier's family, the parish choir and various oddities, figure as a sort of a comic chorus to the main action, the loves of a rustic boy and girl." Baker

Hare, The. Oldmeadow, E. J.

Harker, Mrs. Lizzie Allen

Allegra. Scribner
"Jane Anne, the heroine of Mr. Wycherly's wards, changes her name to Allegra and goes upon the stage. This is the story of her struggle between ambition for a career and love." Cleveland

Concerning Paul and Fiametta. Scribner
"Charming picture of English home life with a group of lively, natural well-bred children in the foreground." A. L. A. sup.

*Ffolliots of Redmarley. Scribner
"Not very closely connected episodes, following the development of the six lively young Ffolliots and that of a young Radical who midway between his father's shop and a seat in Parliament falls in love with the oldest daughter." Wis. bul.

*Miss Esperance and Mr. Wycherly. Scribner
O.P. 1923
"Two very lovable small boys, adopted by a fastidious Scotch maiden lady, revolutionize her life and that of their other guardian, a middle-aged, scholarly man. Their later history is told in 'Mr. Wycherly's wards.'" A. L. A. sup.

Really romantic age. Scribner
"Pleasing English story of two middle-aged lovers who are brought together by a very likable little boy. The quiet scene and the people who move through it are charmingly real." Booklist

Harland, Henry

*Cardinal's snuff-box. Lane
"Story of love in an Italian villa. The charm lies in its artistic quality and in the brightness of the repartee." N. Y. best books

Lady paramount. Lane
"Love comedy, alternating between England and Italy. Modern in setting but romantic in spirit." N. Y. best books

Harold, the last of the Saxons. Bulwer-Lytton, E: G:

Harraden, Beatrice

*Ships that pass in the night. Dodd
"Scene, an alpine health resort. Leading motive the regeneration of the heroine's character by sights of human pathos." Baker

Harris, Corra

*Circuit rider's wife. Altemus
"A very human story of the experiences of an American Methodist minister on circuit duty as seen through the eyes of his wife." Baker

Happily married. Doran
"The triangular comedy of a natural-born philanderer, his stately blond wife, and an irrepressible red-haired little vamp, who takes advantage of war work to wrap all the men around her little finger." Cleveland

My son. Doran
"The heroine of A circuit rider's wife deplores the lack of spirituality in her son, minister of a fashionable city church. Plot and love interest are of the slightest, the charm lying in her shrewd kindly comments on the ways of deacons, the peculiarities of parsonages, the emotional vagaries of certain ewe-lambs of the flock and the brand of Christianity that flourished 'for duration of the war.' Reprinted from The Saturday Evening Post." Cleveland

Harris, Joel Chandler

Balaam and his master, and other sketches and stories. Houghton
Contents: Balaam and his master; A conscript's Christmas; Ananias; Where's Duncan? Mom Bi; The old Bascom place.
"The melancholy and pathetic side of the Negro character predominates in these stories, which, however, present a great variety of types." Baker

*Chronicles of Aunt Minervy Ann. Scribner
"A typical colored auntie's doings, with rich discourse on the affairs of her former master's family." N. Y. best books

Nights with Uncle Remus. Houghton
"Adventures of Brer Rabbit and sly Brer Fox." Pittsburgh

Uncle Remus and his friends. Houghton
"Old plantation stories, songs and ballads, with sketches of negro character." Subtitle

Harris, Mrs. Miriam Coles

Rutledge. Houghton

Harrison, Henry Sydnor

*Angela's business. Houghton
"Entertaining tale of a young tutor engaged in writing a novel on feminism. His acquaintance with two women, one the old-fashioned homemaker, the other a modern. independent school teacher, clarifies his ideas, on 'woman's business.'" N. Y. best books

*Queed. Houghton
"The atmosphere of the new South is wonderfully well reproduced in this unusual story of the development of a self-centered, purely theoretical sociologist into a live, human worker." A. L. A. sup.

Saint Teresa. Houghton
"The struggle for mastery between two strong characters—the woman, the president of a steel company, and the man, her manager—which reaches its climax when they differ in attitude toward pacifism and the great war." Pittsburgh

V. V.'s eyes. Houghton
"Story of a brilliant young society girl who is brought to a realization of life and her true self through the gentle but persistent influence of the unworldly V. Vivian, slum doctor." Pittsburgh

Harrison, Mrs. Mary S. (Kingsley)

Far horizon. Dodd
O.P. 1923
"Strong character study of an unworldly bank clerk, who has a friendship with a London actress." A. L. A. sup.

Harry, Myriam, pseud.

Little daughter of Jerusalem. Dutton
"Story of a passionate, precocious little girl, born and bred in Jerusalem amid its varied peoples and creeds. Here she lived in a world of dreams, was deeply impressed with the charm of the Holy city, but grew up with a minimum of religious faith. The story is really autobiographical. The author's father was a Russian Jew who became a convert to the faith of the English church, and her mother had been a German deaconess." Pittsburgh

Harte, Bret

Colonel Starbottle's client, and some other people. Houghton
Temporarily out of stock 1923
Contents: Col. Starbottle's client; The postmistress of Laurel Run; A night at 'Hays'; Johnson's 'old woman'; The new assistant at Pine Clearing school; In a pioneer restaurant; A treasure of the galleon; Out of a pioneer's trunk; The ghosts of Stukeley castle.
"Eight stories of the south and west and one of England." A. L. A. cat.

Condensed novels. Houghton
"The [first volume] is an excellent series of parodies on Fenimore Cooper, Miss Braddon, Dumas, Charlotte Brontë, Marryat, Hugo, Michelet, Lytton, Reade, Disraeli, Dickens, and others; the [second] a less successful collection on Anthony Hope, Doyle, Caine, Kipling, Corelli, and others." Baker

In the Carquinez woods, and other tales. Houghton
Contents: In the Carquinez woods; A blue grass Penelope; Left out on Lone Star mountain; Snow bound at Eagle's; A ship of '49; An apostle of the Tules; Devil's ford; A secret of Telegraph hill.

Harte, Bret—*Continued*

*Luck of Roaring Camp, and other tales. Houghton

Contents: The luck of Roaring Camp; The outcasts of Poker Flat; Miggles; Tennessee's partner; The idyl of Red Gulch; Brown of Calaveras; High-water mark; A lonely ride; The man of no account; M'liss; The right eye of the commander; Notes by flood and field; Mission Dolores; John Chinaman; From a back window; Boonder.

"Harte in these tales pictures life in the early California gold mining days. The Luck of Roaring Camp is considered one of the best short stories in English." Pratt alcove

Maruja, and other tales. Houghton

Contents: Maruja; Snow-bound at Eagle's; A millionaire of rough and ready; Adrift from Redwood camp; Captain Jim's friend; The heritage of Dedlow Marsh; A knight-errant of the foot hills.

Under the redwoods. Houghton

Contents: Jimmy's big brother from California; The youngest Miss Piper; A widow of Santa Ana valley; The mermaid of Lighthouse Point; Under the eaves; How Reuben Allen "saw life" in San Francisco; Three vagabonds of Trinidad; A vision of the fountain; A romance of the line; Bohemian days in San Francisco.

Hastings, Elizabeth, pseud. See Sherwood, M. P.

Hatchways, The. Sidgwick, E.

Haunted bookshop. Morley, C.

Hauptmann, Gerhart

The fool in Christ. Huebsch

"It outwardly professes to give us, from the sympathetically sophisticated point of view of our own informed modernity, the story of a present-day German peasant's religious monomania and propagandist career. Yet in reality it places before us, in the simple terms of a thoroughly individualized contemporary life, a moving restatement of the lost meaning of that Christian mystery, the mystic mingling of the human and the divine." Pittsburgh

Hausfrau rampant. Stinde, J. E.

Hawes, Charles Boardman

Great quest. Atlantic monthly

"A romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham, and of those others with whom he sailed for Cuba and the Gulf of Guinea. A colorful and vividly characterized story of the adventures of treasure hunters on the wild West African coast in the days of press gangs and slavers." Cleveland

*Mutineers. Atlantic monthly press

"A tale of old days at sea and of adventures in the Far East, as Benjamin Lathrop set it down some sixty years ago." Subtitle

Hawkins, Anthony Hope

*Prisoner of Zenda. Holt

"Sequel, Rupert of Hentzau. Two memoirs of the career of Rudolf Rassendyll and his extraordinary adventures in an imaginary kingdom in Austrian Tyrol. A thoroughgoing romance of cape and sword in a 19th century environment." Baker

*Rupert of Hentzau. Holt

Sequel to the Prisoner of Zenda. First published in McClure's magazine, v. 10-11, and Pall Mall magazine, v. 13-15.

Hawthorne, Nathaniel

The edition listed is the Riverside edition in 13 volumes published by Houghton at $2.25 per volume. Houghton also publishes the Graylock edition in 22 volumes, at $2 each, and the New wayside edition in 13 volumes at $1.75 each. The Scarlet letter, with an introduction by S. P. Sherman, is issued by Scribner, in the Modern student's library, at $1.00.

Blithedale romance. Houghton

"Largely idealised reminiscences of the communistic settlement at Brook Farm. Margaret Fuller said to be the original of Zenobia, and Hawthorne of Coverdale." Baker

*House of the seven gables. Houghton

"In the last generations of a decaying family [Hawthorne] presents a series of quaint, fanciful, and grotesque figures, rich in eccentricity and the subtler essences of character, his ethical theme being the endless and incalculable consequences of past mistakes and misdeeds." Baker

*Marble faun. Houghton

"A tale of tragedy and mystery in an Italian setting, and at the same time a brilliant introduction to the art and fascination of modern Rome. The book was first published in England [under the title Transformation] while Hawthorne was U. S. Consul at Liverpool." Pratt alcove

*Mosses from an old manse. Houghton

Contents: The old manse; The birthmark; A select party; Young Goodman Brown; Rappaccini's daughter; Mrs. Bullfrog; Fire worship; Buds and bird voices; Monsieur du Miroir; The hall of fantasy; The celestial railroad; The procession of life; Feathertop, a moralized legend; The new Adam and Eve; Egotism, or, The bosom serpent; The Christmas banquet; Drowne's wooden image; The intelligence office; Roger Malvin's burial; P.'s correspondence; Earth's holocaust; Passages from a relinquished work; Sketches from memory; The old apple dealer; The artist of the beautiful; A virtuoso's collection.

"A collection of weird, fantastic tales containing some of Hawthorne's most characteristic work. Rappaccini's Daughter and the Birthmark are among the more noted." Pratt alcove

*Scarlet letter. (Riverside ed) Houghton

"A strong story of the workings of conscience embodied in a romance of Puritan Boston." Booklist

"The most imaginative American novel and the author's greatest creation." Pratt alcove

Snow image. Houghton

Contents: The snow-image, a childish miracle; The great stone face; Main street; Ethan Brand; A bell's biography; Sylph Etherege; The Canterbury pilgrims; Old news: I. Old news,—II. The old French war,—III. The old Tory; The man of adamant, an apologue; The devil in manuscript; John Inglefield's Thanksgiving; Old Ticonderoga, a picture of the past; The wives of the dead; Little Daffydowndilly; My kinsman, Major Molineaux.

Tales, sketches and other papers. Houghton

"Includes tales of early period, biographical stories and sketches, life of Franklin Pierce and Lathrop's sketch of Hawthorne." A. L. A. cat.

*Twice-told tales. Houghton

Contents: The gray champion; Sunday at home; The wedding knell; The minister's black veil; The maypole of Merry Mount; The gentle boy; Mr. Higginbotham's catastrophe; Little Annie's ramble; Wakefield; A rill from the town pump; The great carbuncle; The prophetic pictures; David Swan; Sights from a steeple; The hollow of the three hills; The toll-gatherer's day; The vision of the fountain; Fancy's show box; Dr. Heidegger's experiment; Legends of the Province house: Howe's masquerade; Edward Randolph's portrait; Lady Eleanore's mantle; Old Esther Dudley; The haunted mind; The village uncle; The ambitious guest; The sister years; Snowflakes; The seven vagabonds; The white old maid; Peter Goldthwaite's treasure; Chippings with a chisel; The shaker bridal; Night sketches; Endicott and the red cross; The lily's quest; Footprints on the sea-shore; Edward Fane's rosebud; The threefold destiny.

"Imaginative renderings of traditions from pre-Revolutionary times, several involving supernatural incident. The ethical purport is more or less transparent throughout. Then there are compact pictures of New England life, and contemplative sketches, full of his calm, earnest philosophy." Baker

Hay, Ian, pseud.

A man's man. Houghton

"A young Englishman of means, famous in college for prowess in rowing, makes an adventurous tour of the world and returns to the harder task of winning a spoiled but charming girl." N. Y. best books

"Pip"; a romance of youth. Houghton

"Pip, the motherless son of a busy physician, is a small boy continually getting into mischief, originated in the fertile brain of his little sister, Pipette. The story is mainly that of his school life." Cleveland

The right stuff. Houghton

"Fresh and engaging story of a homely and determined young Scotchman's training in statesmanship and his original methods of courting." N. Y. best books

Safety match. Houghton

"The 'safety match' is a marriage between the daughter of an English country clergyman, a 20-year-old girl who has mothered a large family of brothers and sisters, and a man twice her age who had much to learn about women." Pittsburgh

Appeared in Blackwood's Edinburgh magazine, v. 190.

Scally, the story of a perfect gentleman. Houghton

"Scally, who as a forlorn yellow puppy rose like Arthur's good sword Excalibur from the bosom of the lake, grown into an unwieldy dog of genial disposition, is the lumbering deus ex machina in a love affair and other delicate family matters. A jolly little story reprinted from the Living age." Cleveland

Hay, John

Bread-winners. Harper

"Novel of rather remarkable force. One of the first works of fiction in which the antagonism of capital and labor were discussed. The scene is in Ohio and the tragedy turns on the iron-workers' strike." Pittsburgh

"First published anonymously in 1883." Booklist

Hay, Mary Cecil

Old Myddleton's money. Burt

Hayes, Henry, pseud. See Kirk, Mrs. E. W.

Hazard of new fortunes. Howells, W: D.

He knew Lincoln, and other Billy Brown stories. Tarbell, I. M.

Head of a hundred. Goodwin, Mrs. M. W.

Head of the house of Coombe. Burnett, Mrs. F. H.

Head winds. Connolly, J. B.

Hearn, Lafcadio

Chita: a memory of Lost Island. Harper

"Lost island is one of a group of islands off the coast of Louisiana. The story has to do with the demolition of this island in 1856 by a tidal wave." Pittsburgh

Heart of little Shikara. Marshall, E.

Heart of Midlothian Scott, Sir W.

Heart of the ancient wood. Roberts, C: G. D.

Heart of the hills. Fox, J:, jr.

Heart of the west. Henry, O., pseud.

Heartbreak hill. Vielé,H. K.

Heart's country. Vorse, M. H.

Hector, Mrs. Annie (French). See Alexander, Mrs., pseud.

Heel of Achilles. Delafield, E. M., pseud.

Heir of Redclyffe. Yonge, C. M.

Helen with the high hand. Bennett, A.

Helen's babies. Habberton, J:

Helmet of Navarre. Runkle, B.

Helpers, The. Lynde, F.

Hémon, Louis

*Maria Chapdelain. Macmillan

A simple and moving tale of French Canadian pioneers in the region of Lake St. John. "Theme and manner are not unlike those of Knut Hamsun's Growth of the soil." Heywood Broun

"An example of purely modern literature in a purely classic style." Freeman 4:513

Hempfield. Baker, R. S.

Henderson. Young, R. F.

Henderson, Charles Hanford

John Percyfield. Houghton

"A love story in a setting of discursive talk and reflection in a vein suggestive of the 'Autocrat of the breakfast-table.'" Pittsburgh

Henderson, William James

Soul of a tenor. Holt

O.P. 1923

"A story by the musical critic of the New York Sun [1922] in which all the characters, who are fictitious, are, with one exception, connected with the Metropolitan opera house." Book rev. digest

Henry, O., pseud.

*Cabbages and kings. Doubleday

Contents: The proem: by the carpenter; "Fox-in-the-morning;" The lotus and the bottle; Smith; Caught; Cupid's exile number two; The phonograph and the graft; Money maze; The admiral; The flag paramount; The shamrock and the palm; The remnants of the code; Shoes; Ships; Masters of arts; Dicky: Rouge et noir; Two recalls; The vitagraphoscope.

*Four million. Doubleday

Contents: Tobin's palm; The gift of the magi; A cosmopolite in a café; Between rounds; The skylight room; A service of love; The coming-out of Maggie; Man about town; The cop and the anthem; An adjustment of nature; Memoirs of a yellow dog; The love philtre of Ikey Schoenstein; Mammon and the archer; Springtime à la carte; The green door; From the cabby's seat; An unfinished story; The caliph; Cupid and the clock; Sisters of the golden circle; The romance of a busy broker; After twenty years; Lost on dress parade; By courier; The furnished room; The brief début of Tildy.

"Original sketches of New York City life, showing an acquaintance with its seamy as well as its Bohemian side, and written in a spontaneous, racy style." A. L. A. sup.

*Gentle grafter. Doubleday

Contents: The octopus marooned; Jeff Peters as a personal magnet; Modern rural sports; The chair of philanthromathematics; The hand that rules the world; The exact science of matrimony; A midsummer masquerade; Shearing the wolf; Innocents of Broadway; Conscience in art; The man higher up; A tempered wind; Hostages to Momus; The ethics of pig.

*Heart of the west. Doubleday

Contents: Hearts and crosses; The ransom of Mack; Telemachus, friend; The handbook of Hymen; The Pimienta pancakes; Seats of the haughty; Hygeia at the Solito; An afternoon miracle; The higher abdication; Cupid à la carte; The caballero's way; The sphinx apple; The missing chord; A call loan; The princess and the puma; The Indian summer of Dry Valley Johnson; Christmas by injunction; A chaparral prince; The reformation of Calliope.

Options. Doubleday

Contents: "The rose of Dixie;" The third ingredient; The hiding of Black Bill; Schools and schools; Thimble, thimble; Supply and demand; Buried treasure; To him who waits; He also serves; The moment of victory; The head-hunter; No story; The higher pragmatism; Best-seller-Rus in urbe; A poor rule.

Henry, O., pseud.—*Continued*

*Ransom of Red Chief, and other O. Henry stories; chosen by Franklin K. Mathews. Doubleday

Contents: Ransom of Red Chief; Jimmie Hayes and Muriel; A technical error; The reformation of Calliope; Jeff Peters as a personal magnet; One dollar's worth; A chaparral Christmas gift; The roads we take; New York by camp fire light; The adventures of Shamock Jolnes; The sleuths; The cop and the anthem; The foreign policy of Co. 99; Memoirs of a yellow dog; Lost on dress parade; The love-philtre of Ikey Schoenstein; The girl and the habit; After 20 years; "What you want;" The clarion call; A retrieved reformation; A double-dyed deceiver; The theory and the hound; A blackjack bargainer.

"Will especially appeal to older boys from sixteen to sixty years old. Selected and edited by the Chief Scout Librarian." Cleveland

Roads of destiny. Doubleday

Contents: Roads of destiny; The guardian of the accolade; The discounters of money; The enchanted profile; "Next to reading matter;" Art and the bronco; Phoebe; A double-dyed deceiver; The passing of Black Eagle; A retrieved reformation; Cherchez la femme; Friends in San Rosario; The fourth in Salvador; The emancipation of Billy; The enchanted kiss; A departmental case; The renaissance at Charleroi; On behalf of the management; Whistling Dick's Christmas stocking; The halberdier of the little Rheinschloss; Two renegades; The lonesome road.

"Deals largely with the picturesque riff-raff floating through the South and West—Mississippi, Texas, Mexico and South America." Pittsburgh

Rolling stones. Doubleday

Contents: The dream; A ruler of men: The atavism of John Tom Little Bear; Helping the other fellow; The marionettes; The marquis and Miss Sally; A fog in Santone; The friendly call; A dinner at—; Sound and fury; Tictocq; Tracked to doom; A snapshot at the president; An unfinished Christmas story; The unprofitable servant; Aristocracy versus hash; The prisoner of Zembla; A strange story; Fickle fortune, or, How Gladys hustled; An apology; Lord Oakhurst's curse; Bexar script no. 2692; Queries and answers; Poems: The pewee;—Nothing to say;—The murderer;—Some postscripts;—A contribution;—The old farm;—Vanity;—The lullaby boy;—Chanson de Bohême;—Hard to forget;—Drop a tear in this slot;—Tamales;—Some letters.

Sixes and sevens. Doubleday

Contents: The last of the troubadours; The sleuths; Witches' loaves; The pride of the cities; Holding up a train; Ulysses and the dogman; The champion of the weather; Makes the whole world kin; At arms with Morpheus; The ghost of a chance; Jimmie Hayes and Muriel; The door of unrest; The duplicity of Hargraves; Let me feel your pulse; October and June; The church with an overshot wheel; New York by campfire light; The adventures of Shamrock Jolnes; The lady higher up; The greater Coney.

Strictly business: more stories of the four million. Doubleday

Contents: Strictly business; The gold that glittered; Babes in the jungle; The day resurgent; The fifth wheel; The poet and the peasant; The robe of peace; The girl and the graft; The call of the tame; The unknown quantity; The thing's the play; A ramble in aphasia; A municipal report; Psyche and the pskycraper; A bird of Bag-Arabia; The girl and the habit; Proof of the pudding; Past one at Rooney's; The venturers; The venturess; The duel; "What you want." dad; Compliments of the season; A night in New

*Trimmed lamp, and other stories of the four million. Doubleday

Contents: The trimmed lamp; A Madison square Arabian night; The Rubaiyat of a Scotch highball; The pendulum; The Thanksgiving day gentlemen; The assessor of success; The buyer from Cactus City; The badge of Policeman O'Roon; Brickdust row; The making of a New Yorker; Vanity and some sables; The social triangle; The purple dress; The foreign policy of Company 99; The lost blend; A Harlem tragedy; "The guilty party;" An East side tragedy; According to their lights; A midsummer knight's dream; The last leaf; The count and the wedding guest; The country of elusion; The ferry of unfulfilment; The tale of a tainted tenner; Elsie in New York.

*Voice of the city; further stories of the four million. Doubleday

Contents: Voice of the city; The complete life of John Hopkins; A lickpenny lover; Dougherty's eye-opener; "Little speck in garnered fruit;" The harbinger; While the auto waits; A comedy in rubber; One thousand dollars; The defeat of the city; The shocks of doom; The Plutonian fire; Nemesis and the candy man; Squaring the circle; Roses, ruses and romance; The city of dreadful night; The easter of the soul; The fool-killer; Transients in Arcadia; The rathskeller and the rose; The clarion call; Extradited from Bohemia; A philistine in Bohemia; From each according to his ability; The memento.

Waifs and strays. Doubleday

"Part I contains twelve recently discovered stories, not among his best, but far better than the average magazine output of today. 'The Snowman,' with its poetic description of snow, is the gem of the collection. Part II contains an anthology of critical and biographical comment." Cleveland

Whirligigs. Doubleday

Contents: The world and the door; The theory and the hound; The hypotheses of failure; Calloway's code; A matter of mean elevation; "Girl:" Sociology in serge and straw; The ransom of Red Chief; The marry month of May; A technical error; Suite homes and their romance; The whirligig of life; A sacrifice hit; The roads we take; A blackjack bargainer; The song and the sergeant; One dollar's worth; A newspaper story; Tommy's burglar; A chaparral Christmas gift; A little local colour; Georgia's ruling; Blind man's holiday; Madame Bo-Peep of the ranches.

Henry is twenty. Merwin, S:

Henshaw, Nevil Gratiot

Inheritance of Jean Trouvé. Bobbs

"Well written story with scenes laid in New Orleans and in the swamp lands of Louisiana. It is the story of a boy who is cast out by his grandfather, a wealthy planter, to make his own way in the world. The characterization is especially good." Wis. bul.

Her dearest foe. Alexander, Mrs.

Her ladyship's elephant. Wells, D: D.

Her son. Vachell, H. A.

Herapath property. Fletcher, J. S.

Herbert, Alan Patrick

House by the river. Knopf

Story of a man who murdered his housemaid, told in a satiric and humorous style.

"Will give pleasure to many readers who have no taste for ordinary sensational fiction." Times [London] lit. sup.

Secret battle. Knopf

"One of the most notable English novels of the war. The theme is a new one, the gradual and inevitable wearing down of a brave man's nerve until he is shot as a coward. Shows that war relentlessly entails the survival of the fittest to endure filth and slaughtering, those who feel little and doubt never. A moving and convincing picture. The scene is chiefly Gallipoli." Cleveland

Here are ladies. Stephens, J.

Hereward, the last of the English. Kingsley, C:

Hergesheimer, Joseph

*Bright shawl. Knopf

"A glamorous romance of Cuba in the days before the American intervention. It is the

story of an impressionable, idealistic American youth who espoused the cause of the revolution and of his friendship with a young Cuban." Wis. bul.

*Dark fleece. Knopf
"The story of the return of a successful forty-niner to his New England home." Booklist

Happy end. Knopf
Contents: Lonely valleys; The Egyptian chariot; The flower of Spain; Tol'able David; Breed's Roselle; The thrush in the hedge.
"Several of the stories are tragic." Cleveland

*Java Head. Knopf
"Story of Salem, Massachusetts, in the late forties, when a son of one of the old sea-faring families brought home from China a high-born Manchu wife. Sometimes somber and repellent but marked by elements of beauty in portrayal of scenery and character." N. Y. best books
Appeared in the Saturday evening post, v. 191.

Linda Condon. Knopf
Story of a woman whose beauty gives her the power to attract, but who lacks the power to respond. To both her husband and to her lover, Linda Condon remains essentially unapproachable. Scene, New York and Philadelphia.

Mountain blood. Knopf
"The central character in the book is Gordon Makimmon, the last of a long line of turbulent Scottish Highland stock, resident for three generations in the Virginia mountains, and his development from a vain egotist into a man who strives to do a big and generous thing for the sake of his neighbors is its principal concern." N. Y. times

*Three black Pennys. Knopf
"Tale of three men of successive generations of the 'Penny' family, in each of whom a Welsh strain reasserts itself and creates the family type of rebellious and restless individualism. Pictured against the background of the development of the steel industry in Pennsylvania." Pittsburgh

*Tubal Cain. Knopf
Tells of the early iron furnaces of Pennsylvania.

*Wild oranges. Knopf
"A stirring tale of the orange groves of Georgia." Booklist

Heritage of the desert. Grey, Z.

Hermit doctor of Gaya. Wylie, I. A.

Herrick, Robert

Clark's field. Houghton
O.P. 1923
"A family heritage known as Clark's field, supplies the force back of the incidents of this story. The field is interwoven, almost symbolically, with the personal life of a girl, the sole heir, who develops from a meek and puny mite of humanity into a woman who discerns the rightness of things and human justice." Book rev. digest

*The common lot. Macmillan
"Study of a young Chicago architect who yields his ideals to the temptations of commercialism and greed." Pittsburgh
Appeared in the Atlantic monthly, v. 93-94.

Master of the inn. Scribner
"Short story of decided merit and having peculiar appeal because of the unusual personality it portrays." A. L. A. sup.

Memoirs of an American citizen. Macmillan
"Story of business life in Chicago." Pittsburgh
Appeared in the Saturday evening post.

Hewlett, Maurice

*Forest lovers. Scribner
"A landmark in the renaissance of pure romance in the style of Malory." Baker
"In style alone an extraordinary achievement. In the interpretation of nature there are passages in this book that I have never seen surpassed in prose fiction." James Lane Allen

*Half-way house: a comedy of degrees. Scribner
O.P. 1923
"A young governess is reconciled to her unwise marriage to a middle-aged widower by the kindly persuasion of a gipsy philosopher. This curious gentleman's earlier and later adventures are recorded in Open country and Rest Harrow. The charm is the same in all: an unconventional but winning philosophy of beauty, simplicity and freedom." A. L. A. sup.

*Life and death of Richard Yea and Nay. Scribner
O.P. 1923
"Boldly imaginative study of life and character of Richard Coeur-de-Lion. While departing from strict accuracy in record of events, the story resuscitates the manners and emotions of the age of tournaments and crusades." Baker

Mainwaring. Dodd
"A quietly moving chronicle of the eighties in which Disraeli and Gladstone appear very thinly disguised. An inordinately ambitious politician is skilfully contrasted with the very human and long-suffering girl of the people whom he marries." Cleveland

Open country. Scribner
O.P. 1923
"Records in the author's brilliant style, an earlier love episode of the gypsy philosopher of Half-way house. Senhouse here teaches his unconventional philosophy of beauty, simplicity and freedom to a young, beautiful and undeveloped English girl." N. Y. best books

Queen's quair. Scribner
"Poetic and sympathetic romance of Mary, queen of Scots." Pittsburgh

Rest Harrow. Scribner
Sequel to Half-way house.
Appeared in Scribner's magazine, v. 47-48.

Spanish jade. Doubleday
O.P. 1923
"Picturesque, highly colored story of romance and adventure attending and following a young Englishman's gallant rescue of a friendless and persecuted Spanish girl." A. L. A. sup.

Hext, Harrington, pseud.

Number 87. Macmillan
"A wonder-tale concerned with a series of mysterious deaths; the visit of a bat-like monster, apparently a survival of pre-historic times; and the sinister experiments of a chemist. The author has a remarkable scientific imagination and the atmosphere of suspense and terror is well maintained." Cleveland

Heydrick, Benjamin A.

*(ed) Americans all: stories of American life of today. Harcourt
Contents: The right Promethean fire, by G. M. Martin; The land of heart's desire, by M. Kelly; The tenor, by H. C. Bunner; The passing of Priscilla Winthrop, by W. A. White; The gift of the Magi, by O. Henry; The gold brick, by B. Whitlock; His mother's son, by E. Ferber; Bitter-sweet, by F. Hurst; The river man, by S. E. White; Flint and fire, by D. Canfield; The ordeal at Mt. Hope, by P. L. Dunbar; Israel Drake, by K. Mayo; The struggles and triumph of Isidro de los Maestros, by J. M. Hopper; The citizen, by J. F. Dwyer.
"Aims to bring together in one volume stories representing various localities and types of character, all by representative writers. Accompanied by biographical sketches, and a bibliography of short stories arranged by locality." Cleveland

Heyse, Paul

Children of the world. Holt
"A typically German story, interesting as a faithful reflection of the pessimism and scepticism then [1873] dominant in German thought, and further as expressing the hopes and jubilation which followed the victory over France. Imaginative in form and treatment." Baker

Hichens, Robert Smythe

*Garden of Allah. Stokes
"The first novel to reproduce the fascination of the desert. The love story is as sensuous as its setting." A. L. A. sup.

Londoners: a satire on modern society. Duffield
O.P. 1923
"A satire on modern society." Subtitle

Hidden road. Singmaster, E.

Hidden spring. Kelland, C. B.

Hiding-places. French, A.

Highwayman, The. Bailey, H: C.

Hilda Lessways. Bennett, A.

Hill, Frederick Trevor

The accomplice. Harper
"There is a marked absence of the gruesome in this cheerful little novel of murder and courtship. Furthermore, the solution of the mystery is not without originality." Nation 1905

Tales out of court. Stokes
Contents: Exhibit no. 2; The shield of privilege; The woman in the case; Two fishers of men; The unearned increment; The judgment of his peers; Of disposing memory; Submitted on the facts; The personal equation; In the presence of the enemy; A debt of honor; The weapons of a gentleman; Pewee, gladiator; Peregrine Pickle; Charity suffereth long; War.
"Stories of the cases that never come to trial, told by the leading character, a lawyer." Cleveland

Thirteenth juror: a tale out of court. Century
O.P. 1923
"A swiftly moving, forceful story which arraigns our court practice, especially the delays that unscrupulous lawyers bring about through resort to technicalities." Wis. bul.

Hillsboro people. Fisher, Mrs. D. C.

Hinkson, Mrs. Katharine (Tynan)

Paradise farm. Duffield
O.P. 1923
"A light, pleasing story of young love, the charming background of English lanes, the loyal service of the mistress of Paradise Farm and the confidence that the young couple will be forgiven more than compensating for the darker issues." Booklist

His children's children. Train, A.

His family. Poole, E.

His official fiancée. Onions, Mrs. B. R.

History of Henry Esmond. Thackeray, W: M.

History of Mr. Polly. Wells, H. G:

History of Pendennis. Thackeray, W: M.

History of the Lady Betty Stair. Seawell, M. E.

History of Tom Jones, a foundling. Fielding, H:

Hodges, Arthur

Pincus Hood. Small
"Tale of an idealistic shopkeeping art dealer on Sixth Avenue, New York, of his clientele of hand-to-mouth painters, and of the melodrama in the personal affairs of his protégés." Life 1917

Holland, Josiah Gilbert

Arthur Bonnicastle. Scribner
"An American novel." Subtitle

Holmes, Oliver Wendell

Elsie Venner. Houghton
"Depicts a human nature developing itself in conflict with characteristics impressed on it during the prenatal period." Preface

Guardian angel. Houghton
"Psychologic study of inherited aptitudes and tendencies, particularly of a girl in whose blood a taint of Indian savagery is at war with her higher nature." Baker

Holy city, Jerusalem II. Lagerlöf, S.

Home and the world. Tagore, Sir R.

Home fires in France. Fisher, Mrs. D. C.

Homespun and gold. Brown, A.

Homestead. Humphrey, Z.

Homo sum. Ebers, G: M.

Honey bee. Merwin, S:

Honor of the big snows. Curwood, J. O.

Honor of the Clintons. Marshall, A.

Honorable Peter Stirling. Ford, P. L.

Honorable Senator Sage-brush. Lynde, F.

Hoosier chronicle. Nicholson, M.

Hoosier school-master. Eggleston, E:

Hope, Anthony, pseud. See Hawkins, A. H.

Hope Trueblood. Worth, P.

Hopkins, Nevil Monroe

Strange cases of Mason Brant. Lippincott
Contents: The mystery in the North case; The Moyett case; The investigation at Holman square.
"Author is a trained electrician and chemist who has written much for technical journals. In each of the cases which Brant investigates the clue is found thru his scientific knowledge." Book rev. digest

Hopkins, William John

Burbury Stoke. Houghton
Temporarily out of stock 1923
"Leisurely narrative of slight plot in which a young bachelor relates with droll humor the complications which follow the appearance of a delightful, irresponsible Englishman wrecked on the New England coast." N. Y. best books

The clammer. Houghton
"Idyllic love story of a recluse and a 'daughter of the rich.' As husband and wife, they try to help along the love affairs of their friends." A. L. A. sup.

Meddlings of Eve. Houghton
Contents: Cecily; Margaret.
"Cecily" appeared in the Atlantic monthly, v. 104.
"Eve" and the "Clammer" re-appear in both stories.

She blows! and sparm at that! Houghton
"The story of the experiences of a boy, fifteen years of age in 1872, on a three years' whaling voyage. A simply told tale with colorful pictures of everyday life at sea, storms, mutiny, escapes from pirates and savages, and above all the thrilling details of the capture of sperm whales and a more technical account of the trying out of their oil." Cleveland

Hornung, Ernest William

Stingaree. Scribner
O.P. 1923
"Series of readable, ingenious tales of the daring adventures of a picturesque, old-time Australian bushranger." A. L. A. sup.

Witching Hill. Scribner
O.P. 1923
"An old estate near London has been filled with city houses, in one of which lives a young man whose notoriously wicked ancestor once owned the property. He attributes the crimes and curious deviations from uprightness which form the events in the tale to the baleful spirit of this ancestor and makes it his duty to counteract his influence." Booklist
Appeared in Scribner's magazine, v. 51-52.

Horse-stealers, and other stories. Chekhov, A. P.

Horse's tale. Clemens, S: L.

Hough, Emerson

*Covered wagon. Appleton
"A west-bound wagon train journeying from Missouri to Oregon furnishes material for the story. The main interest lies in the rivalry of two men in the company for the hand of the daughter of the leader of the train. There is plenty of adventure of the type usual in romances of pioneer days." Cleveland

54-40 or fight. Burt
"Story of events in Washington preceding the northwest boundary treaty and the annexation of Texas, in which Calhoun and the baroness von Ritz play leading parts." Pittsburgh

*Magnificent adventure. Appleton
O.P. 1923
"The hero is Captain Meriweather Clark, head of the Lewis and Clark expedition, the heroine, the fair Theodosia, daughter of Aaron Burr, who is to further her father's dreams of Western empire by preventing Clark's departure on his trans-continental expedition." Cleveland

Mississippi bubble. Bobbs
O.P. 1923
"Deals with the fortunes of John Law, the financier and projector of commercial schemes." Pittsburgh

Hound of the Baskervilles. Doyle, Sir A. C.

Hounds of Banba. Corkery, D.

House, The. Bordeaux, H:

House at High Bridge. Fawcett, E.

House by the Medlar tree. Verga, G.

House by the river. Herbert, A. P.

House of a thousand candles. Nicholson, M.

House of adventure. Deeping, W.

House of Baltazar. Locke, W: J:

House of cobwebs. Gissing, G:

House of gentlefolk. Turgenev, I. S.

House of Lynch. Merrick, L.

House of mirth. Wharton, Mrs. E.

House of Rimmon. Watts, M. S.

House of souls. Machen, A.

House of the beautiful hope. Christie, R. S.

House of the seven gables. Hawthorne, N.

House of the wolf. Weyman, S. J:

House of the whispering pines. Green, A. K.

House that died. Bordeaux, H:

House with a mezzanine, and other stories. Chekhov, A. P.

Housman, Lawrence

Sabrina Warham. Murray
"A fine and serious study of human nature set with dignity against a noble background, an English coast town. The story turns on a woman's attitude toward her husband's sin." Pittsburgh

How could you, Jean? Brainerd, Mrs. E. H.

Howard, Blanche Willis

Aunt Serena. Houghton

Guenn: a wave on the Breton coast. Houghton
"Pathetic picture of the hopeless love of a Breton peasant maiden for a painter." Richardson

*One summer. Houghton
"Love story brightly told. Scene, a New England village." N. Y. best books

Howard, Francis Morton

Happy rascals. Dutton
"English sea yarns that will strongly appeal to men. Their cheeriness and comicality remind the reader of W. W. Jacobs." Cleveland

Howard's end. Forster, E: M.

Howe, Edgar Watson

*Story of a country town. Harper
"A tale of the monotonous unlovely life of a small, hard-working, unimaginative Western village. Told in the first person by a boy who has never known any other life. It is a masterpiece of modern 'realism,' the life and events of the place being described with a marvelous fidelity." Keller

Howells, William Dean

"For forty years his English has been to me a continual delight and astonishment. In the sustained exhibition of certain great qualities—clearness, compression, verbal exactness and unforced and seemingly unconscious felicity of phrasing—he is, in my belief, without his peer in the English writing world." Mark Twain

*April hopes. Harper
"The quarrels, reconciliations, and vicissitudes of comedy and tragedy that checker the loves of two young people." Baker

Chance acquaintance. Houghton
"A highly educated gentleman from Boston attaches himself to a party of tourists from the West, and wins the heart of a romantic and unsophisticated girl. Their mutual attraction and incompatibility are subtly exhibited." Baker

A foregone conclusion. Houghton
"An international novel, the canals and palaces of Venice being the scene of the love drama." Baker

*(ed.) Great modern American stories. Boni & Liveright
Contents: My double, and how he undid me, by E. E. Hale; Circumstance, by H. P. Spofford; The celebrated jumping frog of Calaveras county, by M. Twain; A passionate pilgrim, by H: James; Mlle. Olympe Zabriski, by T. B. Aldrich; A prodigal in Tahiti, by C. W. Stoddard; The outcasts of Poker Flat, by F. B. Harte; The Christmas wreck, by F. Stockton; The mission of Jane, by E. Wharton; The courting of Sister Wisby, by S. O. Jewett; The revolt of mother, by M. E. W. Freeman; Told in the poorhouse, by A. Brown; An occurence at Owl creek bridge, by A. Bierce; The return of a private, by H. Garland; Striking an average, by H. B. Fuller; Effie Whittlesy, by G: Ade; The lost Phoebe, by T. Dreiser; A failure, by E. Wyatt; The yellow wall paper, by C. P. S. Gilman; The little room, by M. Y. Wynne; Aunt Sanna Terry, by L. R. Dashiell; The lotus eaters, by V. Tracy; Jean-ah Poquelin, by G: W. Cable; Brer Rabbit, Brer Fox and the tar baby, by J. C. Harris; References for the study of the short story, pref. p. 15-20; Biography and bibliography, p. 419-432

Hazard of new fortunes. Harper
"Mr. and Mrs. March come to New York, where he is to conduct a magazine; their experiences in search of family apartments are a main episode." Baker

Indian summer. Houghton
"A love drama, of which the persons are Americans in Florence; worked out entirely by means of conversation." Baker

The Kentons. Harper
"An entertaining study of temperament. The action of the story takes place in an Ohio town, in New York, on board an ocean steamer and in Holland." Pittsburgh

*Lady of the Aroostook. Houghton
"A young New England girl's voyage in a sailing vessel from Boston to Trieste and its outcome." N. Y. best books

Howells, W: D.—*Continued*

Leatherwood god. Century
"Interesting story of a religious imposter who claimed to be God and for a time was accepted as such by a small Ohio village in the early nineteenth century. Excellent in character drawing and psychology of religious enthusiasm." N. Y. best books
Appeared in Century magazine, v. 91-93.

Minister's charge; or, The apprenticeship of Lemuel Barker. Houghton
Temporarily out of stock 1923
"An upright and sincere but awkward, countrified boy is induced to go to Boston by the city clergyman's praise of his verses. Repelled by the conventions and flippancy of society and, discouraged in his literary ambition, he finally settles down as a country teacher." Baker

Miss Bellard's inspiration. Harper
"Subtly humorous story. Miss Bellard, who is uncertain whether to marry or not, has an inspiration which settles her doubts." Pittsburgh

Mrs. Farrell. Harper
"Scene, a New England farm boarding-house. Story of a captivating young widow whose flirtations drive her into a position of extreme difficulty in relation to two men." Book rev. digest
First appeared under title Private theatricals in the Atlantic monthly, 1875.

*A modern instance. Houghton
"Called his representative novel; faithful, though purely external, delineation of the whole life of a village in Maine." Baker
"Represents that phase of the author's realism, in which he approaches Henry James most nearly, a realism characterized by extreme minuteness of detail, the aim being to convey a full sense of life rather than to tell a story. A faithful, if purely external picture of life in a Maine village. The central figures are a journalist and his wife." Baker

*Rise of Silas Lapham. Houghton
"History of an ignorant and coarse-grained, but manly character, who is first brought into humorous contrast with the refined society of the city, and then is shown making head against commercial disasters, which chasten without awakening his character." Baker
"Mr. Howells has never done anything better than this picture of a self-made American. The material was unpromising enough, but he has bestowed upon it the genial touch of the artist, and made of his homely hero something which comes very near to being a veritable creation." Pratt alcove

*Their wedding journey. Houghton
"Sequel to 'Their wedding journey.' The middle-aged Marches sail to Europe and wander through Germany." Baker

Their wedding journey. Houghton
"Experiences, impressions and talk of a pair of Bostonians on their honeymoon. Few incidents, much moralizing and humor, and a good deal of word painting of New York, Niagara, etc." Baker

Undiscovered country. Houghton
"The best drawn character in the book is a sincere spiritualist, who, after some disappointments among professional 'mediums,' withdraws with his daughter to a Shaker community." Pittsburgh
Appeared in the Atlantic monthly, v. 45-46.

Hrbkova, Sárka B.

(tr. and ed.) Czechoslovak stories. Duffield
Contents: Svatopluk Cech; Foltyn's drum; Jan Neruda; The vampire; Benes; At the Sign of the Three Lilies; He was a rascal; Frantisek Xavier Svoboda; Every fifth man; Joseph Svatopluk Machar; Theories of heroism; Bozena Vikova-Kunétická; Spiritless; Bozena Nèmcova; "Bewitched Bára;" Alois Jirásek; The philosophers; Ignát Herrman; What is omitted from the cook-book of Madame Magdálena Dobromila Rettigová; Jan Klecanda; For the land of his fathers; Caroline Svetlá; Barbara; Appendices; Bibliography of Czech and Slovak literature, p. 329-330.
"The stories are preceded by brief sketches of their authors. Forty-seven pages of introduction devoted to Czech and Slovak literature." Pittsburgh
"Gives an understanding of the racial and national characteristics of the people." Cleveland

Huard, Frances (Wilson)

Lilies, white and red. Doran
O.P. 1923
Contents: Mademoiselle Prune; The cockerel.
"Two dramatic and moving war stories illustrating the loyalty and patriotism found alike in the old age and extreme youth of France." Cleveland

Hudson, Jay William

Abbé Pierre. Appleton
Scene, a little Gascon village. Principal characters, the old Abbé, Germaine, his spiritual child, and her American lover. Much interesting local color.

Hudson, William Henry

Dead Man's Plack: and An old thorn. Dutton
"Two stories of Hampshire, England. The first narrates very simply but with a few poetic touches the folk-tale of the Saxon King, Edgar the Peaceful, and his proud, beautiful, evil queen, Elfrida; the second tells with imaginative power the dark legend of the thorn tree's revenge for an innocent child's invasion of its personality." Cleveland

*Green mansions. Knopf
"Based on the naturalist-author's extensive travels in South America. A young man making his way over the Andes falls in with a tribe of savage Indians, discovers in the forest and becomes enamored of a mysterious being, part woman and part bird, and in seeking to unravel her mystery, passes through extreme peril of body and soul." Wis. bul.
"Now that Tolstoy has gone, I could least dispense with W. H. Hudson, probably the most acute, broad-minded, and understanding observer of Nature living. 'Green Mansions,' the romance of the bird girl Rima, a story actual yet fantastic, immortalizes, I think, as passionate a love of all beautiful things as ever was in the heart of man. In form and spirit the book is unique." J: Galsworthy

The purple land. Dutton
"A chronicle of adventure in the Banda Oriental (Uruguay) in the sixties, which, on its first appearance in 1885, was reviewed as a book of actual travel. Like Green mansions, it reflects with rare appreciation and unusual charm of artistic expression, the natural beauty, and picturesque life of the region, and has, in the humor and pathos of its incident, a warmth of human interest which the later story lacks." Cleveland

Tales of the pampas. Knopf
Contents: El Ombú; Story of a piebald horse; Pelino Viera's confession; Niñe Diablo; Marta Riquelme; Tecla and the little men; Appendix to El Ombú.
"Short stories, tragic or gruesome, based on incidents or legends of life on the Argentine pampas a hundred years ago. With the exception of two stories, this collection appeared in 1902 under the title El Ombú and in 1909 under the title South American sketches." Booklist

Hueffer, Ford Madox

Ring for Nancy. Bobbs
"A loving aunt, who wants to make a pleasant homecoming for the retired youngest major in the British army, invites all the women who do or have loved him to a country house and all accept but Lady Mary Savylle who, instead, leaves her own special maid when she rents her home for this odd house-party." Book rev. digest

Hugh Gwyeth. Dix, B. M.

Hugh Wynne, free Quaker. Mitchell, S. W.

Hughes, Rupert

In a little town. Harper

Contents: Don't you care! Pop; Baby talk; The mouth of the gift horse; The old folks at home; And this is marriage; The man that might have been; The happiest man in Ioway; Prayers; Pain; The beauty and the fool; The ghostly counselors; Daughters of Shiloh; "A" as in "father."

"Entertaining short stories, the scenes laid somewhere around Keokuk, Iowa." Booklist

Hughes, Thomas

Tom Brown at Oxford. Macmillan

"An ideal picture of the young Englishman, athlete, scholar, gentleman." Baker

Sequel to Tom Brown's school days. Published also under the title School days at Rugby.

Tom Brown's schooldays. Houghton

"Tom's early days in the country and his life and adventures at Rugby under Dr. Arnold. A lively record of fights and friendships, birdnesting and poaching, football, races and various escapades." Baker

"The great classic of English schoolboy life." Pratt alcove

Hugo, Victor Marie

"That everlasting struggle between mankind and fate, which was the great subject of the Greek drama, is the central idea of all Victor Hugo has ever done." Pratt alcove

Man who laughs. 2v Little

"Fantastic and partly burlesque pictures of English life and institutions in the Stuart period; a satire on princes, lords, and bishops, and on popular servility." Baker

Published also under the title By order of the king.

*Les Misérables. 4v Little

"One of the most powerful and absorbing romances in literature, dealing with the unfortunate and criminal classes of Paris. The central figure, Jean Valjean, is a conception of great impressiveness and nobility of character." Pratt alcove

Also carried by Crowell, 1 vol., $3.

*Ninety-three. Little

"A grandiose, rhetorical romance of the French Revolution, the incidents centering in a Breton district, where the Royalists attempt an insurrection." Baker

Notre Dame de Paris. 2v Little

"Published also under title The hunchback of Notre Dame. Resuscitates medieval Paris, its Gothic architecture and its peoples; with much of the fulness that characterizes Balzac's Scenes of Parisian life." Baker

"This work, of which the Cathedral rather than any of the characters is the real center, has been called by Swinburne 'the greatest of all tragic or historic or romantic poems in the form of a prose narrative.'" Pratt alcove

Toilers of the sea. 2v Little

"A prose poem of the sea, representing the eternal struggle between man's will and the elemental powers of nature. The scenery of Jersey and the neighboring seas are depicted with eloquence and superabundance of detail." Baker

Translated by Isabel F. Hapgood.

Human boy and the war. Phillpotts, E.

Humble romance, and other stories. Freeman, Mrs. M. E. W.

Humbug. Delafield, E. M., pseud.

Humoresque. Hurst, F.

Humorous ghost stories. Scarborough, D., comp.

Humphrey, Zephine

Homestead. Dutton

"The struggle between a woman's temperament and the influences of an environment which has back of it the force of many generations." N. Y. times

Humphrey Clinker. Smollett, T. G:

Hunger. Hamsun, K.

Hungry hearts. Yezierska, A.

Huntingtower. Buchan, J:

Hurd, Marion Kent

When she came home from college. Houghton

"Story of a Vassar girl who comes home from college with lofty theories which give way before the stern realities she meets in the household disorganized by her mother's illness and absence." Pittsburgh

Appeared in the Ladies' home journal, v. 26.

Hurrell, Francis Gordon

Dreamer under arms. Dutton

"Attempt to present the great world war in the terms of the individual inward experience of the dreamer and writer enlisted in Kitchener's army. Not so much a story of actual war, as one of comradeship and its ripening influence." Pittsburgh

Hurst, Fannie

Every soul hath its song. Harper

Contents: Sea gullibles; Rolling stock; Hochenheimer of Cincinnati; In memoriam; The nth commandment; T. B.; Summer resources; Sob sister; The name and the game.

"Short stories, after O. Henry, but wordier in style, dealing principally with the New York working girl and her romance, and with Jewish-American family life; written sympathetically, with a feeling for the whimsical and pathetic." Cleveland

Gaslight sonatas. Harper

Contents: Bitter-sweet; Sieve of fulfilment; Ice water, pl—? Hers not to reason why; Golden fleece; Nightshade; Get ready the wreaths.

"Pictures of East Side life and of the life of the vulgar well-to-do." Pratt

*Humoresque. Harper

Contents: Humoresque; Oats for the woman; A petal on the current; White goods; "Heads;" A boob spelled backward; Even as you and I; The wrong pew.

"Eight vivid stories of Jewish life in New York, which are not altogether pleasant but beneath their surface of common talk and vulgar slang show the primitive virtues of the poor and the wonderful Jewish conception of the Family." Booklist

Hutchinson, A. S. M.

Clean heart. Little

"Experiences and adventures in vagabondage of a man who takes to the road in order to recover his mental balance." N. Y. times 1914

Happy warrior. Little

"An English house of nobility, with its centuries of traditions, strong characteristics and material possessions, forms the background for a tale of its rightful heir, who is reared very humbly in ignorance of his birth and becomes the devoted friend of the youth who has been the acknowledged heir since childhood." Booklist

"Unusually well-written character study." Pratt

*If winter comes. Little

"Remarkable character study of an imaginative and tenderhearted man whose sympathetic comprehension of everybody's point of view leaves him unprotected against human cruelty." Cleveland

*Once aboard the lugger. Little

"Story full of incident and action which relates the pursuit of a girl by a man." Book rev. digest

Hutchinson, Vere

Sea wrack. Century

"A drama of elemental passions and emotions set on the North East coast of England where the battle of the farmers and fisher folk with

Hutchinson, Vere *-Continued*
the ruthless, hungry sea is incessant. The protagonists are two waifs, Andrew washed ashore in a storm and Ayerst left in a lambing shed, both adopted by the warm-hearted farmer, Swinsco." Cleveland
By a sister of A. S. M. Hutchinson.

Hutten, Bettina von
Our lady of the Beeches. Houghton
Appeared in the Atlantic monthly, v. 90.

Huzard, Antoinette (Bergevin)
*Mirabelle of Pampeluna. Scribner
Romance of a young French girl at the time of the European war.
"An appealing and rarely poetic tale." Cleveland

Hyatt, Stanley Portal
End of the road. Appleton
"Story of the conflict between the opposing ideals of a South African 'transport rider' and the conventional English girl he marries." A. L. A. sup.

Hyne, Cutcliffe Wright
Adventures of Captain Kettle. Donohue
O.P. 1923
"Medley of sea stories, pirates' adventures and humorous incidents. Hero is a a truculent but diverting old skipper." Pittsburgh

Marriage of Captain Kettle. Bobbs
Takes its readers from the weedy heart of the Sargossa Sea to the Atlas mountains, and back to Liverpool.

Hypatia. Kingsley, C:

I will maintain. Bowen, M., pseud.

Iceland fisherman. Loti, P., pseud.

Idiot, The. Dostoevskii, F. M.

If winter comes. Hutchinson, A. S. M.

Illusion. Escholier, R.

Imp and the angel. Bacon, Mrs. J. D.

Imperfect mother. Beresford, J: D.

Impossible people. Wemyss, M. C.

Improvisatore, The. Andersen, H. C.

In a little town. Hughes, R.

In accordance with the evidence. Onions, O.

In blessed Cyrus. Richards, Mrs. L. E.

In chancery. Galsworthy, J:

In connection with the De Willoughby claim. Burnett, Mrs. F. H.

In jeopardy. Sutphen, V. T.

In London. O'Riordan, C. O.

In old Bellaire. Dillon, M.

In ole Virginia. Page, T: N.

In our town. White, W: A.

In red and gold. Merwin, S:

In the bishop's carriage. Michelson, M.

In the Carquinez woods, and other tales. Harte, B.

In the days of Poor Richard. Bacheller, I. A.

In the days of the comet. Wells, H. G:

In the land of cotton. Scarborough, D.

In the midst of alarms. Barr, R.

In the morning of time. Roberts, C: G: D.

In the mountains. Doubleday
"Whimsical diary of an English war widow, recuperating in a Swiss chalet. Remarkable for its sweet and gay philosophy of life, keen sense of humor, novel turns of thought and great facility of expression." Cleveland

In the Sargasso sea. Janvier, T: A.

In the "Stranger people's" country. Craddock, C: E., pseud.

In the Tennessee mountains. Craddock, C: E., pseud.

In the valley. Frederic, H.

In the year of jubilee. Gissing, G:

Indian drum. MacHarg, W:, and Balmer, E.

Indian summer. Howells, W: D.

Inevitable. Couperus, L:

Ingelow, Jean
Off the Skelligs. Little
O.P. 1923
"Sympathetic and delicate portraiture of highly sensitive natures." Baker
"Good descriptions, the scenes at sea and in Chartres Cathedral especially well done." Warner
Sequel, Fated to be free.

Inheritance of Jean Trouvé. Henshaw, N. G.

Initials. Tautphœus, J. M.

Initiation. Benson, R. H.

Inn of the Silver moon. Vielé, H. K.

Inner shrine. King, B.

Innocence of Father Brown. Chesterton, G. K.

Inside of the cup. Churchill, W.

Instrument of the gods. Colcord, L.

Insulted and injured. Dostoevskii, F. M.

International episode. James, H:

Invaders, The. Allen, F. N.

Invisible event. Beresford, J: D.

Invisible tides. Seymour, B. K.

Involuntary chaperon. Cameron, Mrs. M.

Irish idylls. Barlow, J.

Iron trail. Beach, R. E.

Iron woman. Deland, Mrs. M. W.

Irving, Washington
Tales. Oxford univ. press
"Humorous and imaginative fantasies, in which the primitive Dutch folk living in the wooded and hilly country bordering on the Hudson are delineated in a racy style. In the first, a man's supernatural sleep through years that transform his native village from ancient to modern, is the motive." Baker

Irwin, Inez Haynes
Ollivant orphans. Holt
"Stories of six engagingly human and extremely modern young people, three brothers and three sisters, orphaned by the death of their mother." Cleveland

Out of the air. Harcourt
"The ghostly manifestations are free from terror. The people concerned are normal and in no sense morbid. Vivid descriptions and a vein of humor add to the enjoyment of the story." Book rev. digest

*Phoebe and Ernest. Holt
"Incidents in the lives of a brother and sister, average members of the rising generation, told with understanding and humor. Of special interest to parents as a study of adolescence." Pittsburgh

*Phoebe, Ernest and Cupid. Holt
O.P. 1923
"Sequel to Phoebe and Ernest. Describes in the same human and delightfully natural way how the brother and sister now grown up

face the problems their parents had confronted, thereby deepening the sympathy and understanding between the two generations." N. Y. best books

Appeared as short stories in the American magazine. v. 71-74.

Irwin, William Henry

Red button. Bobbs

O.P. 1923

"A clever, humorous and impossible mystery story, in which a red show button provides the clue to a New York boarding-house murder and fake mediumistic powers are employed to get information. The excellent character drawing equals the plot in interest." Booklist

Isidro. Austin, Mrs. M.

Island nights' entertainments. Stevenson, R. L:

It never can happen again. De Morgan, W: F.

It is never too late to mend. Reade, C:

Ivanhoe. Scott, Sir W.

I've married Marjorie. Widdemer, M.

Ivory tower. James, H:

Jack. Daudet, A.

Jacks, Lawrence Pearsall

Mad shepherds, and other human studies. Holt

O.P. 1923

"Studies of unusual human nature in an English sheep-raising district, the chief character being a half-mad shepherd, mystic and lover of nature. A book to delight the few." N. Y. best books

Jackson, Mrs. Helen Hunt

*Ramona. Little

"A romance of southern California making a passionate plea for the Indians in their hopeless encounter with the white race." Pratt alcove

Jacobs, W. W.

Castaways. Scribner

"A fairly amusing story of a trip around the world on a yacht owned by a bachelor who has suddenly become wealthy." Pittsburgh

Dialstone Lane. Scribner

"Diverting tale of a search for hidden treasure buried on an island in the South sea." Pittsburgh

Lady of the barge. Dodd

Contents: The lady of the barge; The monkey's paw; Bill's paper chase; The well; Cupboard love; In the library; Captain Rogers; A tiger's skin; A mixed proposal; An adulteration act; A golden venture; Three at table.

Light freights. Dodd

Contents: An odd freak; A question of habit; Hard labour; A garden plot; Private clothes; The bully of the Cavendish; The resurrection of Mr. Wiggett; A marked man; To have and to hold; Brevet ranks; Twin spirits; Sam's boy; A will and a way; Jerry Bundler; The peacemaker; False colours.

*Many cargoes. Stokes

Contents: A change of treatment; A love passage; The captain's exploit; Contraband of war; A black affair; The skipper of the Osprey; In borrowed plumes; The boatswain's watch; Low water; In mid-Atlantic; After the inquest; In Limehouse reach; An elaborate elopement; The cook of the Gannet; A benefit performance; A case of desertion; Outsailed; Mated; The rival beauties; Mrs. Bunker's chaperon; A harbour of refuge.

*Salthaven. Scribner

"Spirited story of life in a little English seaport town." A. L. A. sup.

Ship's company. Scribner

Contents: Fine feathers; Friends in need; Good intentions; Fairy gold; Watch dogs; The bequest; The guardian angel; Dual control; Skilled assistance; For better or worse; The old man of the sea; "Manners makyth man."

"Amusing adventures of retired sea-faring men." Pratt

Jacob's room. Woolf, V.

Jacobsen, Jens Peter

Marie Grubbe; tr. from the Danish. Boni & Liveright

"A character sketch drawn against a background of seventeenth century Denmark; a brilliant, colorful picture of a period as loose moraled and far cruder than the Restoration in England. Marie Grubbe is the lovely, sensitive daughter of a dissolute landowner. The beauty of the story is in her promise and development, its tragedy in her moral disintegration." Cleveland

"This novel Brandes calls 'one of the greatest *tours de force* in Danish literature.'" Pittsburgh

Niels Lyhne; tr. from the Danish. (Scandinavian classics) Am. Scandinavian foundation

"A temperamental autobiography, picturing the states of soul of a Hamlet-like dreamer." Pittsburgh

Jaffery. Locke, W: J:

Jake. Tietjens, E.

James, G. P. R.

Richelieu, a tale of France. Dent

"James's first novel; praised by Scott. The inner history of the ill-fated conspiracy of Cinq-Mars, 1642, and of the events leading to the fall of Richelieu, incorporated with a story of court intrigue. Louis XIII, Anne of Austria, and the Cardinal are drawn with care and learning." Baker

James, Henry

"Mr. James's place in the sequence of great European novelists is as a follower of Balzac, Flaubert, De Maupassant, and Turgenev, and as a predecessor of Conrad." Contemporary American literature, by Manly and Rickert

The American. Houghton

"A self-made American goes to Europe to enjoy his 'pile,' and becomes engaged to a French widow of noble family. The pride and meanness of the old nobility are sharply contrasted with the American's pluck and good nature." Baker

The Bostonians. Macmillan

O.P. 1923

"Very faithful and delicately humorous pictures of the life and scenery of Eastern Massachusetts." Richardson

Daisy Miller. Houghton

Temporarily out of stock 1923

"One of the earliest examples of the type of story known as the 'International novel.' A delicate and subtle study of 'a strange, beautiful, dainty, innocent and very foolish little American girl with her ignorant defiance of all rules.'" Pratt alcove

Gabrielle de Bergerac. Boni & Liveright

"Reprint of a charming little idyll of pre-Revolutionary France, written in the author's early manner and published in the Atlantic in 1869. The story is concerned with the romance of a beautiful demoiselle of the impoverished old nobility, pledged to a rich and suitable marriage, but in love with a young scholar of lowly birth." Cleveland

Golden bowl. 2v Scribner

O.P. 1923

"It is not the scriptural golden bowl about which the story moves, but an antique of crystal and gilt which has a fatal flaw, and to which a symbolic meaning is attached." Pittsburgh

James, Henry—*Continued*

International episode. Harper
"A social comedy turning on the problem whether an English nobleman is to marry a beautiful American girl." Baker

Ivory tower. Scribner
"Four books of the contemplated ten of a novel of contemporary American life, the gist of the unfinished work, including most of the plot, being given in one hundred pages of notes. The scenes are laid in Newport, and the plot hinges upon a large fortune whose management the heir entrusts to a friend who betrays his trust. The theme is that underlying so much of the novelist's work, the essential fallibility of human nature. Artistically, the book reaches the high water mark of James' genius." Cleveland

*Portrait of a lady. 2v Houghton
"A character study, more complete and elaborate than Daisy Miller, of a young American woman in contact with the sophisticated characters and conditions of European society." Pratt alcove

*Roderick Hudson. Houghton
"Roderick is a résumé in little of the strength and weakness of genius, an example of the artistic temperament. He is a young American sculptor taken to Italy by one of Mr. James's rich virtuosi." Baker

Tragic muse. 2v Houghton
Temporarily out of stock 1923
"The quick development of an uncouth girl into a famous actress." Baker

Two magics; Turn of the screw; Covering end. Macmillan
"The Turn of the Screw, a ghost-story of an extremely subtle and thrilling kind, tells how two spirits of evil strive to ruin the souls of two innocent children. Covering End is a little comedy concerned with the doings of a captivating American." Baker

Washington square. Harper

Jamesie. Sidgwick, E.

Jameson, Mrs. Annie Edith (Foster). See Buckrose, J. E., pseud.

Jan Vedder's wife. Barr, Mrs. A. E.

Jane Eyre. Brontë, C.

Jane Field. Freeman, Mrs. M. E. W.

Janice Meredith. Ford, P. L.

Janvier, Thomas Allibone

At the Casa Napoléon. Harper
Contents: At the Casa Napoléon; The Efferati family; The episode of the Marques de Valdeflores; Colonel Withersby's "strike"; Monsieur le doctor Théophile.

*Aztec treasure-house. Harper
"Tale of search after and finding of a great treasure, hidden among the Mexican mountains." A. L. A. cat.

In the Sargasso sea. Harper
"Adventures of a castaway, who, shipwrecked and ingulfed in the mysterious maze of the 'Dead man's sea,' finds the long-lost treasure of a Spanish galleon." Pittsburgh

Passing of Thomas. Harper
O.P. 1923
"Five light-hearted stories. Scenes, Philadelphia and France." N. Y. state lib.

Santa Fé's partner. Harper
"Humorous yarns of life in a mining town." Booklist

Japhet in search of a father. Marryat, F:

Java Head. Hergesheimer, J.

Jean-Christophe. Rolland, R.

Jeffery, Jeffery E.

Side issues. Seltzer
Contents: Angèle, goddess of kindliness; A quiet evening; Services rendered; A lost soul; Noblesse oblige; The altar of drums; My lady of Hoxton; Equality of sacrifice; The heirloom; In token of gratitude; Generalities; The revellers; Dam' good fellers; A tap at the door; Confessional—by way of epilogue.
Short stories dealing with side issues of the European war.

Jennie Gerhardt. Dreiser, T.

Jensen, Johannes Vilhelm

Long journey; Fire and ice; tr. from the Danish by A. G. Chater. Knopf
"A translation of the first two parts of the Danish novelist's historical cycle, 'The long journey.' The aim of the entire cycle is to retrace the long journey traveled by mankind from primeval chaos to modern civilization. The present volume tells how the use of fire first became known and gave rise to the beginnings of religious worship and how the ice-age became a civilizing force." Book rev. digest

Jeremy. Walpole, H.

Jerome, a poor man. Freeman, Mrs. M. E. W.

Jerome, Jerome K.

All roads lead to Calvary. Dodd
"The eternal struggle between the ideals of the spirit and the desires of the flesh is the theme. A charming woman journalist bent on making the world all over, is the heroine, while Carlton, the power of the press, obviously Lord Northcliffe, is the hero. There is an interesting treatment of a journalistic situation, a good picture of England before the war, several love stories and a lot of vital talk." Cleveland

Passing of the third floor back, and other stories. Dodd
"Written in the author's more serious vein. The first and best story tells how Mrs Pennycherry entertained an angel unawares in the third floor back of her Bloomsbury boarding house." Pittsburgh

Jerry. London, J.

Jerry. Pier, A. S.

Jerry of the islands. London, J.

Jerusalem. Lagerlöf, S.

Jervaise comedy. Beresford, J: D.

Jessamy bride. Moore, F. F.

Jesse, F. Tennyson

Secret bread. Doran
O.P. 1923
"A profligate squire is married on his death bed to his housekeeper, thus making her boy, born that night, the head of the family of four illegitimate children. The long story, full of realistic detail and fine descriptons of the Cornwall scene, chronicles the difficult and tragic circumstances that shape Ishmael's character and make him not only fit to take his place as the great man of the neighborhood but capable of the understanding and renunciation demanded by a great love." Cleveland

Jessup, Alexander, ed.

*Best American humorous short stories. (Modern lib) Boni & Liveright
Contents: The little Frenchman and his water lots, by G. P. Morris; The angel of the odd, by E. A. Poe; The schoolmaster's progress, by C. M. S. Kirkland; The Watkinson evening, by E. Leslie; Titbottom's spectacles, by G. W. Curtis; My double, and how he undid me, by E. E. Hale; A visit to the asylum for aged and decayed punsters, by O. W. Holmes; The celebrated jumping frog of Calaveras County, by Mark Twain; Elder Brown's backslide, by H. S. Edwards; The hotel experience of Mr. Pink Fluker, by R. M. Johnston; The nice people,

by H: C. Bunner; The Buller-Podington compact, by F. R: Stockton; Colonel Starbottle for the plaintiff, by B. Harte: The duplicity of Hargraves, by O. Henry; Bargain day at Tutt House, by G: R. Chester; A call, by G. M. Cooke; How the widow won the deacon, by W. J. Lampton; Gideon, by W. Hastings.

Jewel of Ynys Galon. Rhoscomyl, O., pseud.

Jewett, Sarah Orne

Country doctor. Houghton
"Simple story of quiet and beautiful life in rural New England." Baker

*Country of the pointed firs. Houghton
"Studies of life and character in a Maine seacoast village." N. Y. best books

*Deephaven. Houghton
"Two young girls' summer in an old New England seaport." A. L. A. cat.

Queen's twin, and other stories. Houghton
Contents: The queen's twin; A Dunnet shepherdess; Where's Nora? Bold words at the bridge; Martha's lady; The coon dog; Aunt Cynthy Dallett; The night before Thankgiving.
"Stories of rural life among the farmer and fisher folk of New England, with two bright, lively Irish sketches." N. Y. best books

Tales of New England. Houghton
"Many writers have attacked New England life and character, but none has given so truthful and vivid an expression, within limitations, as Miss Jewett. She is especially the interpreter of women living on lonely farms and in small villages. Their bare external life, their moral courage, their eccentric tempers and ironical humor are set forth with infinite sympathy, skill, and variety." Leypoldt & Iles's bks. for girls and women

Jewish children. Aleichem, S.

Jezebel. Pryce, R:

Jim. Roberts, C: G: D.

Jim Hands. Child, R: W.

Jinny the carrier. Zangwill, I.

Joan & co. Bartlett, F: O.

Joan and Peter. Wells, H. G:

Joanna builds a nest. Tompkins, J. W.

Joanna Godden. Kaye-Smith, S.

John, Eugénie

Old mam'selle's secret. Lippincott
"Romance of a motherless German girl, brought up in an unkindly, puritanic family." N. Y. best books

Second wife. Lippincott

John Forsyth's aunts. White, E. O.

John Halifax, gentleman. Craik, D. M.

John Inglesant. Shorthouse, J. H:

John March, southerner. Cable, G: W.

John Marvel, assistant. Page, T: N.

John O'May and other stories. Burt, M. S.

John Percyfield. Henderson, C: H.

John Seneschal's Margaret. Castle, Mrs. A. S., and E.

John Sherwood, ironmaster. Mitchell, S. W.

John Silence, physician extraordinary. Blackwood, A.

John Ward, preacher. Deland, Mrs. M. W.

Johnny Appleseed. Atkinson, E.

Johnson, Owen

Stover at Yale. Little
"An unusual and significant college story concerned mainly with a criticism of secret class societies as presented in the discussions and attitude of young Stover and his friends." N. Y. best books
Appeared in McClure's magazine, v. 37-38.

The varmint. Little
"Story of school-boy life at Lawrenceville." Pittsburgh
Appeared in the Saturday evening post, v. 182.

Johnston, Sir Harry

The Gay-Dombeys. Macmillan
"One who knows his Dickens and something of the politics of England in the last quarter century will enjoy this book whose characters are mostly descendants of Dickens characters. The hero is a west African explorer who writes interesting letters from that country and who in his visits to England acquaints us with the character of the people and the times. Plot is loosely constructed." Booklist

*Man who did the right thing. Macmillan
"The story of the career in East Africa of Roger Brentham, a British officer lately resigned from the Indian service. Contrasts the practical patriotism of colonists, missionaries and administrators in the field, with the intrigues of those who pull the wires in the Foreign Office, and combines romance, humor, graphic description and expert knowledge of conditions." Cleveland

Johnston, Mary

*Audrey. Houghton
"Virginia romance; historical setting, early 18th century." N. Y. best books

Cease firing. Houghton
"Sequel to 'The long roll,' following the field movements of the Southern armies east and west from the early part of 1863 to the end of the war." Pittsburgh

1492. Little
"Careful sketch of the romantic days of discovery and exploration, centering about the splendid yet childlike figure of Christopher Columbus. The story follows history closely from Columbus' first voyage until his death on Ascension Day." Cleveland

Lewis Rand. Houghton
"Study of a young Virginia politican of Jefferson's time whose tragic downfall is turned into a moral victory through his strong, self-effacing wife's devotion. Admirable historical setting." A. L. A. sup.

The long roll. Houghton
"Less a story than a minute study of 'Stonewall' Jackson's character, with scenes from his campaigns vividly described from the Confederate point of view." N. Y. best books
Followed by Cease firing.

*Prisoners of hope. Houghton
"Romance of Virginia (c. 1649-51), when the colony was seething with disaffection caused by the sending of rebels to the plantations. The hero, one of the convicts sold into this slavery, joins in a rising against the Government. His love for his master's daughter leads to a series of sensational events. Much description of the landscapes and the stately homes of Virginia." Baker
"Published in England under title The old dominion." A. L. A. cat.

Silver cross. Little
"A sixteenth century romance of rival abbeys." Book rev. digest

*To have and to hold. Houghton
"Published in England under title By order of the company. Virginia romance of reign of James I." Baker

Johnston, William Andrew
"Limpy," the little boy who felt neglected. Little
"Limpy is a lame boy who is shoved aside by his vigorous brothers and finds consolation in his friendship with old Jones, a one legged veteran of the Civil War." Cleveland
"Huck Finn and Penrod have, between them, made all the other boys of fiction seem a little tame. Were it not for them Limpy would be a capital boy story. As it is, it runs a close second in places." Dial

Johnstone of the border. Bindloss, H.

Jókai, Maurus
Black diamonds. Harper
"Story of love and picturesque incident; life among the wild miners of Bondavar and social and commercial life in Buda-Pesth. The translation is largely abridged." Baker

Jones, E. B. C.
*Quiet interior. Boni
"An intensive, carefully wrought study of an English family group in which two sisters, vivacious Pauline and quiet introspective Claire, both love Clement Parsons, a boyhood friend, and each triumphs in her own way." Cleveland

Jordan, Elizabeth Garver
Blue circle. Century
"Unique mystery story of a man suffering from nervous shock who recovers his poise." Mass. lib. club

Lovers' knots. Harper
Contents: Man proposes; The young man in Peacock Alley; A game of tag; Mr. Brinkley to the rescue; The faraway road; Her man Friday; Philip's "furnis man"; A readjustment; The girl who loved Herbert; To meet Miss Pomeroy; Billy Bates, preferred; Thirty-three cents, plus; An interlude; Mr. Waldo amuses the baby.
"The whimsical twists and tangles of a dozen youthful love affairs." Subtitle

May Iverson, her book. Harper
O.P. 1923
"School-girl life in a convent, told by one of the girls." Pittsburgh

*May Iverson tackles life. Harper
Contents: Woman suffrage at St. Catherine's; I write a play; The reduction cure for Kittie James; When churchyards yawn; I introduce beauty culture; Mabel Blossom's pearl pin; The call of spring; I introduce motion study; Our grouchometer club; The shadow of the angel.
"Ten deliciously humorous stories of convent school life as told by an older pupil. Will be more enjoyed by older people than girls themselves." N. Y. best books
Follows May Iverson—her book.
Followed by May Iverson's career.

*May Iverson's career. Harper
"May Iverson's experiences as a newspaper woman and a playwright after she leaves St. Catherine's convent." Pittsburgh
Appeared in Good housekeeping, v. 57-59.
Follows May Iverson tackles life.

Jörn Uhl. Frenssen, G.

Joseph Greer and his daughter. Webster, H: K.

Joseph Vance. De Morgan, W: F.

Journey's end. Brown, E. A.

Joy in work. Laselle, M. A., ed.

Joyous adventures of Aristide Pujol. Locke, W: J:

Jude the obscure. Hardy, T:

Judge, The. West, R.

Judgment house. Parker, Sir G.

Judith of the godless valley. Willsie, Mrs. H. M.

Judith Shakespeare. Black, W:

Jugo-Slav stories. Popovic, P., ed.

Julia France and her times. Atherton, Mrs. G. F.

Jungle, The. Sinclair, U. B.

Jungle book. Kipling, R.

Just steward. Dehan, R:, pseud.

K. Rinehart, Mrs. M. R.

Kate plus 10. Wallace, E.

Katrine. Lane, Mrs. E. M.

Katy Gaumer. Singmaster, E.

Kaye-Smith, Sheila
Challenge to Sirius. Dutton
"The 'Challenge to Sirius' is the challenge of life to the great indifference typified by the stars which a country child used to watch. The novel tells how his life met that challenge in the bohemian, unsuccessful literary circle of London, in his return to the country home to find his sweetheart married, in later adventures as confederate soldier in America, as servant to a priest in Yucatan, and in the final homely unromantic marriage with his widowed sweetheart." Booklist

Four roads. Doran
"How a group of Sussex yeomen react toward the war, is illustrated in seven sections, each named after one of the characters, and each representing a different point of view. Exceptionally well done." Cleveland
"The characters have a solidarity and earth-born reality that few of our contemporaries can surpass." Nation

Green apple harvest. Dutton
"Stormy career of the son of a Primitive Methodist with a brooding desire for religious experience, is set forth against a background of rural life in Sussex, England." Pittsburgh
"Sussex belongs to Miss Kaye-Smith even as Wessex belongs to Hardy whom she resembles in the relentless analysis of her characters and the inevitability of the fate which overtakes them." Cleveland

*Joanna Godden. Dutton
"Theme, the development of an intensely vital and human, faulty but lovable, woman who inherits a prosperous farm on the Sussex marshes and the guardianship of a younger sister. We leave her at 38, unmarried but about to become a mother, 'on the threshold of an entirely new life—her lover, her sister, her farm, her good name, all lost. But the past and the future still were hers.'" Book rev. digest
"She has created in Joanna Godden an intensely real character of simple but heroic proportions." Nation 114:292

*Sussex gorse: the story of a fight. Knopf
"At its beginning, its one dominant character is fifteen years of age. At its end he is eighty-five. Its action opens at Boarzell in Sussex, five miles from the seacoast town of Rye, in 1835. It closes at the same place in 1905. During that interval a new England of the twentieth century has grown out of the old England of the nineteenth century, but Reuben Backfield remains unchanged." Book rev. digest
"It is a piece of history, as well as a powerful tale and events like the repeal of the Corn laws have due place in the perspective." Lib. assoc. rec. 18:176

Tamarisk town. Dutton
"A striking novel which depicts the warfare between the two ruling passions of a man's life: his love for a woman and his desire to transform his native Sussex village into a beautiful and aristocratic seaside resort. The story seems to show that there is also a conflict in the author's mind between the desire to paint a full-length portrait of the hero—the story covers the last forty years of the nineteenth century—and to recreate a place and per-

iod; her Victorian Margate (Tamarisk Town) is even more convincing than her characters." Cleveland

Kazan. Curwood, J. O.

Keeping up with Lizzie. Bacheller, I. A.

Kelland, Clarence Budington

Hidden spring. Harper
"A young lawyer beginning his practice in a lumbering town, finds that all its inhabitants seem to be under the spell of one man who dominates the courts. How the newcomer arouses the intimidated townspeople and sets them free furnishes a thrilling tale, the merit of which lies largely in the plot." Cleveland

The source. Harper
"A young Boston decadent who is shanghaied to a Vermont lumber camp, finds in the work of developing the sulphate pulp industry, getting his lumber jacks in hand and fighting a powerful opposing Swedish syndicate the strong interest which reinstates his manhood. A love motive is interwoven with those of business and patriotism." Cleveland
Published in the Saturday evening post.

*Sudden Jim. Harper
"Entertaining story of experiences in a Michigan lumber town." Pratt

Keller, Gottfried

*A village Romeo and Juliet; introd. by Edith Wharton. Scribner
"Poetically beautiful story of the boy-and-girl love of the children of two farmers who have quarreled over a piece of land, and of their choice when confronted with the alternative of separation or death. Pronounced by Mrs. Wharton, a little masterpiece ranking with Tolstoi's Death of Ivan Ilyitch and Balzac's La grande Bretèsche." Cleveland

Kelly, Myra

*Little aliens. Scribner
"Nine stories of 'Miss Bailey's' East side Jewish pupils in their lives out of school; marked by the sympathetic, shrewd and humorous insight of her earlier stories but more ambitious in plot and revealing a more mature interpretation of character and life." N. Y. best books

*Little citizens. Grosset
O.P. 1923
"A New York schoolteacher's stories of her East side Jewish charges. Human nature and American Yiddish dialect are alike faithfully rendered." A. L. A. sup.

Kendall, Oswald

*Romance of the Martin Connor. Houghton
"Excellent sea yarn in which an American tramp steamer makes an adventurous voyage up the Amazon, in defiance of a tyrannical rubber company, and trades with the Blowgun Indians. Vivid descriptions of sea life and tropical scenery." N. Y. best books

Kenilworth. Scott, Sir W.

Kennard, Dorothy

Career. Century
"Diplomatic and social life on the Bosphorus a certain number of years ago." Author's note

Kennedy square. Smith, F. H.

Kent Knowles, quahaug. Lincoln, J. C.

Kentons, The. Howells, W: D.

Kentuckians, The. Fox, J:, jr.

Kentucky cardinal. Allen, J. L.

Kester, Vaughan

*Prodigal judge. Grosset
"Rambling story of North Carolina and Tennessee in the thirties, in which adventures and humorous character drawing center about the figures of a small boy and a disreputable but lovable judge." N. Y. best books

Key of the fields; and Boldero. Rideout, H: M.

Kidnapped. Stevenson, R. L:

Kilmeny. Black, W:

Kim. Kipling, R.

King, Basil

*Inner shrine. Grosset
"Dramatic story of the reformed life in New York City of an American woman whose Parisian career has resulted in her husband's loss of fortune and suicide." A. L. A. sup.
Published in Harper's magazine.

Side of the angels. Harper
"Describes the varying fortunes of three New England families and tells the story of two brothers, one a weakling, the other a self-sufficient character, who are in love with the same girl." Pittsburgh
Appeared in Harper's magazine, v. 131-132.

*Street called Straight. Harper
"Story of a fine young woman who, through her father's misdeeds, is placed in an equivocal relation toward two men, both of whom love her." Pittsburgh
Appeared in Harper's magazine, v. 124-125.

*Wild olive. Harper
"Dramatic story, opening in the Adirondacks, where a girl aids the escape of a young man under sentence of death, and pursuing their further adventures in South America and New York." N. Y. best books

King, Charles

Between the lines. Harper
"Story of the civil war; excellent descriptions of battle of Gettysburg." N. Y. best books

Colonel's daughter. Lippincott
"Light novel, sketching life at a southwestern army post." N. Y. best books
Followed by Marion's faith.

Marion's faith. Lippincott
Sequel to The colonel's daughter.

King, Grace Elizabeth

Pleasant ways of St. Médard. Holt
O.P. 1923
"Vicissitudes of an impoverished southern family in the years following the Civil War. Slight in plot but remarkable in its delineation of character and reproduction of the distinctively foreign atmosphere of New Orleans." N. Y. best books

King Coal. Sinclair, U. B.

King in Babylon. Stevenson, B. E.

King Noanett. Stimson, F. J.

King—of the Khyber rifles. Mundy, T.

King Solomon's mines. Haggard, Sir H: R.

King Spruce. Day, H. F.

Kingmakers. Stevenson, B. E.

Kings in exile. Daudet, A.

Kingsley, Charles

Alton Locke, tailor and poet. Macmillan
"Exposes the evils of 'sweating' in realistic pictures of the London poor, and enters indignantly into the broader question of the condition of England at the time of the Chartist agitation (1838-42)." Baker

Hereward, the last of the English. Macmillan
"Historical romance dealing with the Saxon hero's exploits and famous stand against the Conqueror in the Fens." Baker

*Hypatia. Macmillan
"An historical novel depicting the decadent era of the fifth century in Alexandria and the conflicts of the early Christian civilization with the paganism of the dying Greek world." Pratt alcove

Kingsley, Charles—*Continued*

*Westward ho! Macmillan

"The story of an English lad's adventures in the Elizabethan navy in the time of Drake, Hawkins and Raleigh." Pratt alcove

Kingsley, Mrs. Florence (Morse)

Transfiguration of Miss Philura. Funk

Kingsley, Henry

Ravenshoe. Longmans

"A family romance, introducing us to a crowd of attractive people. The squire of Ravenshoe, his scapegrace brother, the blackleg Lord Walter, the old priest, the children, servants, fishermen, and West Country folk generally, are a galaxy of diverse character. Descriptive passages, dealing with scenery on west coast of England, with music, interiors, etc.; marvelously vivid and imaginative." Baker

"Considered the author's most successful work, being also his own first choice of all his writings." Pratt alcove

Recollections of Geoffrey Hamlyn. Longmans

"Henry, the younger brother of Charles Kingsley, died prematurely in 1876 leaving a literary legacy scarcely second to his brother's better known achievements. 'Geoffrey Hamlyn' is a story of adventure based on the author's own experiences in the Australian gold fields." Pratt alcove

Kipling, Rudyard

Actions and reactions. Doubleday

Contents: An habitation enforced; Garm, a hostage (good dog story); The mother hive; With the night mail (airships of the future); A deal in cotton; The puzzler; Little foxes; The house surgeon (ghost story).

*"Captains courageous." Doubleday

"Depicts the life of New England fishermen on the high seas. Tells how an invertebrate and pampered young millionaire is accidentally torn from his mother and made a man by drastic treatment at the hands of a rough but kindly skipper." Baker

*Day's work. Doubleday

Contents: The bridge-builders; A walking delegate; The ship that found herself; The tomb of his ancestors; The devil and the deep sea; William the Conqueror; .007; The Maltese cat; Bread upon the waters; An error in the fourth dimension; My Sunday at home; The brushwood boy.

Diversity of creatures. Doubleday

Contents: As easy as A. B. C.; MacDonough's song; Friendly brook; The land; In the same boat; "Helen all alone"; The honours of war; The children; The dog Hervey; The comforters; The village that voted the earth was flat; The press; In the presence; Jobson's amen; Regulus; A translation; The edge of the evening; Rebirth; The horse marines; The legend of mirth; "My son's wife"; The floods; The fabulists; The vortex; The song of seven cities; "Swept and garnished"; Mary Postgate; The beginnings.

"Two of them, the best, 'Swept and garnished,' and 'Mary Postgate,' are war stories." Cleveland

*Jungle book. Doubleday

"Fables of man and beast in India, poetical rather than allegorical in motive, aiming to interpret the actual character and mode of reasoning of the animals, so far as human insight and sympathy can go. Mowgli, the wolves' foster-child, the friend and free companion of the jungle-folk, is one of the most fascinating creations in modern literature." Baker

*Kim. Doubleday

"Kim is a street arab from Lahore; an alert, precocious little vagabond, whose relations to the British secret service and journeys through India as the disciple of an old Lama bring before the reader a rich panorama of the multifarious life of the country." Baker

"Kim remains Kipling's highest achievement in writing the long story." Pratt alcove

Life's handicap. Doubleday

Contents: Lang men o'Larut; Reingelder and the German flag; The wandering Jew; Through the fire; The finances of the gods; The amir's homily; Jews in Shushan; Limitations of Pambé Serang; Little Tobrah; Bubbling Well road; "City of dreadful night;" Georgie Porgie; Naboth; Dream of Duncan Parrenness; Incarnation of Krishna Mulvaney; Courting of Dinah Shadd; On Greenhow hill; The man who was; The head of the district; Without benefit of clergy; At the end of the passage; Mutiny of the Mavericks; The mark of the beast; Return of Imray; Namgay Doola; Bertran and Bimi; Moti Guj. mutineer.

"Stories of the famous 'soldiers three' and tales of the English in Hindustan." Baker

*Light that failed. Doubleday

"Narrative of Bohemian life; intensely realistic. Like the short stories, full of the lust of life and joy of action. Shady people, travel pictures, battle scenes in the Sudan, etc. abound." Baker

*Many inventions. Doubleday

Contents: The disturber of traffic; A conference of the powers; My lord the elephant; One view of the question; "The finest story in the world"; His private honor; A matter of fact; The lost legion; In the rukh; "Bruggleswith"; "Love-o'-women"; The record of Badalia Herodsfoot; Judson and the empire; The children of the zodiac; Envoy.

"Mainly stories of life in India." A. L. A. cat.

*Plain tales from the hills. Doubleday

"Stories and sketches of Anglo-Indian life and manners, and of the natives." Baker

Puck of Pook's Hill. Doubleday

"Ten stories in a new vein—a cross between fairy tales and historical romances of old England, with ballads and songs interspersed." Pittsburgh

The first four chapters appeared in the Ladies' home journal, v. 23, under the title Puck of Pook's hill and the last six in McClure's magazine, v. 27, under the title Robin Goodfellow, his friends.

Second jungle book. Doubleday

Selected stories; ed. by William Lyon Phelps. Doubleday

Contents: The man who would be king; The drums of the fore and aft; The phantom 'rickshaw; Wee Willie Winkie; The courting of Dinah Shadd; The man who was; Without benefit of clergy; The incarnation of Krishna Mulvaney; "Rikki-tikki-tavi;" The brushwood boy; William the conqueror; "They;" An habitation enforced.

Soldier stories. Doubleday

Contents: With the main guard; The drums of the fore and aft; The man who was; The courting of Dinah Shadd; The incarnation of Krishna Mulvaney; The taking of Lungtungpen; The madness of Private Ortheris.

*Soldiers three; The story of the Gadsbys; and In black and white. Doubleday

Contents: The god from the machine; Of those called; Private Learoyd's story; The big drunk draf'; Wreck of the Visigoth; The solid Muldoon; With the main guard; In the matter of a private; Black Jack; Poor dear mamma; The world without; The tents of Kedar; With any amazement; Garden of Eden; Fatima; The valley of the shadow; The swelling of Jordan; Dray wara yow dee; Judgment of Dungara; At Howli Thana; Gemini; At twenty-two; In flood time; The sending of Dana Da; On the city wall.

Stalky & Co. Doubleday

"Stories of school-boy life based upon the writer's experiences at the United Services college, at Westward Ho, North Devon. 'Stalky & co.' are the three chums, Stalky, McTurk and Beetle, the last of whom evidently represents Kipling himself." Pittsburgh

First published in McClure's magazine, v. 9-12.

Traffics and discoveries. Doubleday
Contents: The captive; The bonds of discipline; A sahibs' war; "Their lawful occasions;" The comprehension of Private Copper; Steam tactics; "Wireless;" The army of a dream; "They;" Mrs. Bathurst; Below the mill dam.
"Characteristic short stories dealing with South African War, navy, army reform, and the supernatural." A. L. A. sup.

Under the deodars. Doubleday
Contents: Education of Otis Yeere; At the pit's mouth; A wayside comedy; The pit that they digged; The hill of illusion; A second-rate woman; Only a subaltern; The phantom 'rickshaw; My own true ghost story; The track of a lie; The strange ride of Morrowbie Jukes; The man who would be king; Wee Willie Winkie; Baa, Baa, black sheep; His Majesty the king; Drums of the fore and aft.

—and Balestier, Charles Wolcott
Naulahka. Doubleday
"A Californian speculator follows his love, a medical missionary, to India and has many adventures." Baker

Kipps. Wells, H. G:

Kirby, William
Golden dog. Page
"Historical romance founded on a Quebec legend of the early days of the fur trade." Pittsburgh

Kirk, Mrs. Ellen W. (O.)
Story of Margaret Kent. Houghton
Temporarily out of stock 1923
Scene is laid in New York city, where Margaret Kent, deserted by her husband, is supporting her child and herself by means of her pen.

Walford. Houghton

Klaus Hinrich Baas. Frenssen, G.

Knibbs, Henry Herbert
*Overland Red. Houghton
"An adventurous tale of tramping, ranching and gold hunting in California of the present day (1914)." N. Y. best books

Partners of chance. Houghton
"Arizona is the scene of this colorful adventure story. Big Jim or 'Cheyenne,' expressing his quaint philosophy of life in bits of impromptu verse, is an appealing character." Cleveland

Sundown Slim. Houghton
"Slim, a gaunt, timorous giant, home-spun poet and lover of man and beast, wanders to an Arizona cattle ranch and, installed as camp-cook, wins his way to high favor by his good-humored philosophy and stanch loyalty to his friends in the bitter feud between cattle man and sheep herders." Cleveland

Knight among ladies. Buckrose, J. E., pseud.

Knitters in the sun. Thanet, O., pseud.

Kobrin, Leon
Lithuanian village; authorized translation from the Yiddish by I. Goldberg. Brentano's
O.P. 1923
"Intimate, poignant pictures of Yiddish peasants in a quaint Lithuanian village, fast being depopulated by emigration to America. The author, one of the leading Yiddish writers, has been compared with Pinski." Cleveland

Korolénko, Vladimir G.
Birds of heaven, and other stories; tr. from the Russian. Duffield
Contents: Birds of heaven; Isn't it terrible? "Necessity;" On the Volga; The village of God.
"Short stories, four of which depict Russian character. "Necessity" is a mystical Eastern tale that attempts to reconcile necessity and free will." Pittsburgh

Makar's dream, and other stories. Duffield
Contents: Makar's dream; The murmuring forest; In bad company; The day of atonement.
"The first story is a whimsical tale of Siberian exile 'in the far forests of Yakutsk,' a region known to Korolenko in his own years of exile. The other three are stories of Little Russia. A brief introduction gives the main facts of Korolenko's own life and the characteristics of his work." Cleveland

Kuprin, Alexander
Bracelet of garnets, and other stories; authorized translation by L. Pasvolsky; introd. by William Lyon Phelps. Scribner
Contents: The bracelet of garnets; The horse-thieves; The Jewess; Anathema; The Læstrygonians; An insult; The park of kings; An evening guest; A legend; Demir-Kayá; The garden of the Holy Virgin.
"Kuprin has been compared to O. Henry, but his stories lack the clever artifices and surprise plots of that writer, and, as a reviewer in the London Times says, 'Kuprin's work hasn't the everlasting American smile.'" Cleveland

The duel. Macmillan
"A novel of life at a Russian military station near the German border, mirroring the drunkenness, licentiousness and general corruptness of the provincial post. Seems to be a slice out of the author's own experience, in which the characters are strongly individualized and conditions depicted with both realism and artistic imagination." Cleveland

A Slav soul, and other stories; introd. and tr. by Stephen Graham. Putnam
O.P. 1923
Contents: The Slav soul; The song and dance; Easter day; The idiot; The picture; Hamlet; Mechanical justice; The last word; The white poodle; The elephant; Dog's happiness; A clump of lilacs; Anathema; Tempting Providence; Cain.
"The tales are more human and intimate, nearer to the earth and daily life and less fantastic than those of many modern Russian writers." Cleveland
"Practically free from the sex emphasis which bars so much Russian fiction from small public libraries." Booklist

Kyne, Peter Bernard
Cappy Ricks. Grosset
"A business story concerning the struggle for mastery between the head of a large shipping concern on the Pacific coast and a young skipper in his employ." Pittsburgh

Cappy Ricks retires. Cosmopolitan bk.
"In which our old friend is retired from the Blue Star Navigation Company as president emeritus, but finds it impossible to keep out of the shipping game." Cleveland

Labrador days. Grenfell, W. T.

Lad; a dog. Terhune, A. P.

Ladder, The. Curtiss, P. E.

Laddie. Porter, Mrs. G .S.

Ladies must live. Miller, A. D.

Lady Baltimore. Wister, O.

Lady Good-for-nothing. Quiller-Couch, Sir A. T:

Lady into fox. Garnett, D:

Lady of the Aroostook. Howells, W: D.

Lady of the barge. Jacobs, W: W.

Lady of the decoration. Macaulay, Mrs. F. C.

Lady or the tiger? and other stories. Stockton, F. R:

Lady paramount. Harland, H:

Lady with the camelias. Dumas, A., the younger

Lady with the dog, and other stories. Chekhov, A. P.

Lagerlöf, Selma

*Emperor of Portugallia; tr. from the Swedish by V. S. Howard. Doubleday
"Touching story told with rare charm and simplicity. It pictures the love of a Swedish peasant for his daughter and the tragic consequences to them both from the girl's sacrifice of her honor in saving the family homestead." N. Y. best books

The Holy City, Jerusalem II; tr. by V. S. Howard. Doubleday
"A sequel to Jerusalem, recording the disappointments and fullfilments which come to some of the Swedish Zionists, especially Ingmar, who comes to Jerusalem to right the wrong he has done Gertrude. The story is unrelieved by humor or any variation of the emotional tone which throughout is deeply serious and somewhat mystical." Cleveland

Jerusalem; tr. by V. S. Howard. Doubleday
"The fortunes of a group of Swedish peasants converted to Zionism who join a community of colonists from America and go to live in Jerusalem. The practically separate incidents are fused by Lagerlöf's artistry into a coherent story, and the ignorance, superstition and fanaticism of peasant life, sordid stuff in the hands of naturalistic writers, are transmuted by her idealism and tenderness into elements of beauty and charm." Cleveland

*Liliecrona's home. Dutton
"Fantastic but delightful story with the fairy tale situation of the cruel stepmother and idyllic background of Swedish country life some thirty years ago." N. Y. best books

Outcast. Doubleday
"Sven Elversson, returning from a disastrous Arctic expedition, is accused of having shared in the crime of cannibalism. A pariah on his native island, he becomes the refuge of all the outcast and suffering, and, in the end, is not only vindicated, but is eulogized by the pastor as the one who above all others has upheld the sanctity of human life in a world gone mad with slaughter. Begins as a sympathetic picture of Swedish life and character, but suffers from the introduction of too many characters and motives." Cleveland

*Story of Gösta Berling. Doubleday
"A wild fantastic legendary cycle of tales in the form of the ancient sagas, of which Gösta Berling, a reckless, great-hearted madman is the hero." Pratt alcove

Laing, Janet

Wintergreen. Century
"A Scottish spinster, gentlewoman and redoubtable housewife, eludes an importunate suitor by taking a position as cook-housekeeper and assuming the name of Wintergreen. How her shrewd but gentle wisdom straightens out some vicious neighborhood tangles, makes a refreshing tale, somewhat in the Barrie manner." Cleveland

Lake, The. Moore, G:

Lalage's lovers. Birmingham, G: A., pseud.

Lame dog's diary. Macnaughtan, S.

La Motte, Ellen N.

Civilization. Doran
"Ten short stories of Occidental and Oriental inter-reactions; most of them tragedies of physical and spiritual degeneration. Notable for knowledge of the Chinese and a poignantly sympathetic interpretation." Cleveland
"Might be the work of a minor Maupassant who cared, or of a minor Kipling who had for once put himself in the native's shoes." Nation

La Motte Fouqué, Friedrich, freiherr de

*Undine, and other tales; tr. by Edmund Gosse. Sidgwick & Jackson
"Tales of imagination and fancy originating in 18th century Germany." Pratt alcove
"[Undine is] one of the most beautiful of modern imitations of the primitive folktale. Based on a legend from Paracelsus. A water-nymph by marrying a mortal gains a soul, but with it all the pains and penalties that are the lot of mortality." Baker

Lamplighter, The. Cummins, M. S.

Land they loved. Cummins, G. D.

Land's end, and other stories. Steele, W. D.

Lane, Elinor Macartney

Katrine. Harper
"Romance of a southerner who loves but is too proud to marry a charming but poor Irish girl. Scene, North Carolina and Paris." N. Y. best books

*Nancy Stair: a novel of 18th century Edinburgh. Appleton
"Romance of 18th century Edinburgh in which all the other characters are subordinated to a beautiful and compelling heroine." Pittsburgh

Laramie holds the range. Spearman, F. H.

Laselle, Mary Augusta, ed.

Joy in work. Holt
Contents: A fisherman of Costla, by J. B. Connolly; France's fighting woman doctor, by D. Canfield; The work of a ranchman, by H. Hagerdorn; The Zadoc Pine labor union, by H. C. Bunner; The thought and the stone, by M. E. Waller; The rules of the game, by S. E. White; The last threshing in the Coulee, by H. Garland; Dr. Grenfell's parish, by N. Duncan; The making of a basket, by K. T. Fogarty; From the depths of things, by L. Perry.

Last chronicle of Barset. Trollope, A.

Last days of Pompeii. Bulwer-Lytton, E: G:

Last ditch. Comfort, W. L.

Last of the barons. Bulwer-Lytton, E: G:

Last of the Knickerbockers. Vielé, H. K.

Last of the Mohicans. Cooper, J. F.

Last of the vikings. Bojer, J.

Last shot. Palmer, F:

Late Mrs. Null. Stockton, F. R:

Later life. Couperus, L:

Laughing cavalier. Orczy, E.

Laughing house. Minnegerode, M.

Laut, Agnes

Freebooters of the wilderness. Moffat
O.P. 1923
"Stirring romance based on lawlessness in the timber and grazing sections of the Rocky Mountain states." Booklist

Lavengro. Borrow, G: H:

Law, Frederick Houk, ed.

Modern short stories: a book for high schools, with introd. and notes. Century
Contents: Introduction; The adventures of Simon and Susanna, by Harris; The crow-child, by Dodge; The soul of the great bell, by Hearn; The ten trails, by Seton; Where love is, there God is also, by Tolstoi; Wood-ladies, by Gibbon; On the fever ship, by Davis; A source of irritation, by Aumonier; Moti Guj—mutineer, by Kipling; Gulliver the Great, by Dyer; Sonny's schoolin', by Stuart; His first horse show, by Gray; My husband's book, by Barrie; War, by London; The battle of the monsters, by Robertson; A dilemma, by Mitchell; The red-

headed league, by Doyle: One hundred in the dark, by Johnson; A retrieved reformation, by O. Henry; Brother Leo, by Bottome; A fight with death, by Ian Maclaren; The Dan-nan-ron, by Fiona Macleod.

Lawrence, David Herbert

Captain's doll. Seltzer

Contents: The captain's doll; The fox; The ladybird.

"The subject of all three stories is the relation of the sexes, with something of a mystical interpretation." Book rev. digest

"His clearest and most coherent protest against the whole civilised conception of love." New statesman 20:752

Of limited appeal.

Sons and lovers. Kennerley

"An intense and realistic story in which the relationship of mother and son is the predominating theme. There are two other women in Paul Morel's life; Miriam, highly sensitive and spiritual, who appeals only to his higher nature; and Clara, a woman of fire and passion, who draws him with the lure of the senses. Neither satisfies him; and neither can wean him from devotion to his mother." Book rev. digest

"This is not merely a story of English cottage life—there is in it something of that universality, that flowering of basic human emotions among very simple folk, that distinguishes some of the Russian stories of peasant life." Ind 76.94

Lazarre. Catherwood, Mrs. M.

Leacock, Stephen Butler

Winsome Winnie, and other new nonsense novels. Lane

"Clever parodies of various types of popular fiction: similar to Nonsense novels, and quite as amusing." Cleveland

Lear of the steppes. Turgenev, I. S.

Leatherwood god. Howells, W: D.

Leavenworth case. Green, A. K.

Leblanc, Maurice

Arsène Lupin. Donohue

Led-horse claim. Foote, Mrs. M. H.

Lee, Charles James

Our little town, and other Cornish tales and sketches. Dutton

Contents: Our little town; Mr. Sampson; The white bonnet; A strong man; The lucubrations of Thyrza Theophila; Langarrock great tree; Wisht wood; St. Lidgy and the giant; Tram Trist.

"Slight but firmly outlined sketches of incident and characters in a Cornish village, well worth reading because of their intimate sympathy and quiet humor." Booklist

Lee, Mrs. Jeannette Barbour (Perry)

*Aunt Jane. Scribner

"Lovable, middle-aged Aunt Jane is the matron and mainspring of a private hospital, in which she emanates good cheer and common sense and plays an important rôle in more than one romance." Pittsburgh

Chinese coat. Scribner

"A young wife longs for a wonderful Chinese coat which she can not afford. Ever afterwards she dreams of it until it becomes almost the symbol of unattainable beauty. Finally when she is middle aged and prosperous her husband takes her to China in quest of the coat." Cleveland

Happy Island. Century

"Another 'Uncle William' story, rather 'shiftless' in construction like the temperament of its genial leading character, but radiating contentment, good cheer and optimism." N. Y. best books

Mysterious office. Scribner

"Entertaining detective story. Introduces Millicent Newberry, the super-detective, from The Green Jacket." Wis. bul.

Simeon Tetlow's shadow. Century

"An improbable but pleasant story of a temporarily broken-down railroad magnate not only helped through a business crisis but morally regenerated by the devotion of a subordinate. No love story." N. Y. best books

Taste of apples. Dodd

O.P. 1923

"Tells the experiences of a visionary New England shoe-maker and his practical wife during their visit in England." Pittsburgh

Appeared in the Ladies' home journal, v. 30.

*Uncle William, the man who was shiftless. Century

"Well drawn sketch of a big-hearted, slow-moving Nova Scotia fisherman." A. L. A. sup.

Woman in the alcove. Scribner

"Story of how a prosaic, middle-aged business man is led to discover anew the charm and value of his wife." N. J. lib. bul.

Left in charge. Whitechurch, V: L.

Legacy, The. Watts, M. S.

Le Gallienne, Richard

*Pieces of eight. Doubleday

"A modern tale of treasure hunting in the Bahamas." Cleveland

"Distinguished among its swashbuckling kind by the gaiety of its holiday spirit and the poetic beauty of its descriptions." N. Y. best books

Appeared in the Delineator, v. 91-92.

Le Sage, Alain R.

Adventures of Gil Blas of Santillane. Holt

"The form of this famous example of the picaresque romance and the characters and incidents were borrowed from Spain. A representation of all sides of life and all classes of people. The hero rises by successive stages from the condition of a valet to that of confidant of the prime minister of Spain." Baker

Of limited appeal.

Lever, Charles James

Charles O'Malley, the Irish dragoon. Little

"A random and reckless chronicle (1808-14) of boisterous fun, personal humours, love-making, and martial adventures. After Donegal and Dublin, the Peninsular War, and the countries of Portugal, Spain, and France, furnish the *mise en scène.*" Baker

Tom Burke of "Ours." Little

"Stories of Irish soldiers on service abroad, the Peninsular chapters founded largely on Napier's history of the war. Napoleon's portrait is carefully drawn." Baker

Lever, The. Orcutt, W: D.

Lewis, Sinclair

*Babbitt. Harcourt

"Satire on American middle-class life in a good-sized city. George F. Babbitt is a successful real estate man, a regular fellow, booster, rotarian, Elk, Republican, who uses all the current catchwords, molds his opinions on those of the Zenith Advocate-Times and believes in 'a sound business administration in Washington.'" Book rev. digest

Free air. Grosset

"A refreshing transcontinental automobile romance." Cleveland

Appeared in the Saturday evening post.

*Main street. Harcourt

"Carol, college-bred girl with a liking for 'high-brow' drama and a hobby for town planning, marries a small-town doctor and tries to uplift the natives of Gopher Prairie, Minnesota. The atmosphere of the sordid smug little burg is well done." Cleveland

Lewis Rand. Johnston, M.

Life. Bojer, J.

Life and death of Harriett Frean. Sinclair, M.

Life and death of Richard Yea-and-Nay. Hewlett, M. H:

Life and Gabriella. Glasgow, E. A.

Life and opinions of Tristram Shandy, gentleman. Sterne, L.

Life of a simple man. Guillaumin, E.

Life's handicap. Kipling, R.

Light freights. Jacobs, W: W.

Light in the clearing. Bacheller, I. A.

Light that failed. Kipling, R.

Lightning conductor. Williamson, C: N., and Mrs. A. M.

Likely story. De Morgan, W: F.

Lilac sunbonnet. Crockett, S: R.

Lilia Chenoworth. Dodd, L. W.

Liliecrona's home. Lagerlöf, S.

Lilies, white and red. Huard, F. W.

Limehouse nights. Burke, T:

"Limpy," the boy who felt neglected. Johnston, W:

Lin McLean. Wister, O.

Lincoln, Joseph Crosby

*Cap'n Dan's daughter. Appleton
"A fortune inherited by this Cape Cod seaman arouses the social ambitions of his superficial wife and brings about an unhappy state of affairs from which he is delivered by his college-bred daughter." Pittsburgh

*Cap'n Eri. Appleton
"Story of three jolly retired Cape Cod sea captains, forced into matrimony to escape the hardships of their own housekeeping." Pittsburgh

Cap'n Warren's wards. Appleton
"Humorous treatment of the experiences of a retired sea captain in bringing up a city born niece and nephew." Pratt
"The semi-nautical dialect of Cape Cod is well reproduced." Booklist

Cy Whittaker's place. Appleton
"Quaintly humorous Cape Cod story of the return of a rich old bachelor to his childhood home" A. L. A. sup.

Extricating Obadiah. Appleton
"Cape Cod story abounding in racy dialect and amusing situations. The Obadiah of the tale is a kindly, simple sea cook who inherits $12,000 and trouble therewith." N. Y. best books

Fair harbor. Appleton
"Humorous account of the captain who becomes 'skipper' of a home for 'Mariner's women.'" Mass. lib. club

*Galusha the magnificent. Appleton
"An eccentric, middle-aged archæologist wanders down to a Cape Cod village where he not only finds health and happiness for himself, but also is instrumental in straightening out the problems of thers." Pittsburgh

Kent Knowles: quahaug. Appleton
"'Quahaug,' a New England species of clam, is here a nickname given by the people of a Cape Cod village to a novelist of taciturn disposition and exclusive habits who lives among them. The story centres about his trip to Europe in the company of a spinster relative." Pittsburgh

Mary-'Gusta. Appleton
"A little orphan girl is taken in charge by two old retired mariners, who all but ruin themselves and the business of their small store by trying to give her advantages beyond their means." Pittsburgh

*Mr. Pratt. Appleton
"Humorous tale of the 'simple life' as tried by two weary young stock-brokers." A. L. A. sup.

Mr. Pratt's patients. Appleton
"A good-natured satire on modern sanitarium methods." Cleveland

*Partners of the tide. Appleton
"Cape Cod life of a boy adopted by two maiden kinswomen, and his adventures on a coasting schooner and in the wrecking business." N. Y. best books

The Portygee. Appleton
"Another inimitable Cape Cod story concerned with the character clash between 'Cap'n Snow' and his foreign-born grandson, who is half Spanish, temperamental, and prefers writing verses to keeping books. Two girls and the war bring out the latent American qualities of the 'Portygee.'" Cleveland
Appeared in the Delineator, v. 95-96.

Postmaster. Appleton
"Humorous story of a retired sea-captain who becomes storekeeper and postmaster in a country town." Pittsburgh

Rise of Roscoe Paine. Appleton
"Another Cape Cod story. The principal characters are city folk, but the natives make up the background and furnish most of the humor." Pittsburgh

Lincoln, Natalie Sumner

Nameless man. Appleton
"Detective story, involving a Japanese plot and two mysterious murders in diplomatic circles at Washington." Pittsburgh

Linda Condon. Hergesheimer, J.

Lippman, Julie Matilde

Martha by the day. Holt
"A female David Harum in New York." Syracuse

Listener's lure. Lucas, E: V.

Literary courtship. Fuller, A.

Lithuanian village. Kobrin, L.

Little, Frances, pseud. See Macaulay, Mrs. F. C.

Little aliens. Kelly, M.

Little back room. Chamberlayne, E: S.

Little book of profitable tales. Field, E.

Little citizens. Kelly, M.

Little daughter of Jerusalem. Harry, M., pseud.

Little Dorrit. Dickens, C:

Little houses. Woden, G:

Little journey in the world. Warner, C: D.

Little minister. Barrie, Sir J. M.

Little Pierre. France, A., pseud.

Little red foot. Chambers, R. W:

Little Russian masterpieces. Ragozin, Z. A., ed. and tr.

Little shepherd of Kingdom Come. Fox, J., jr.

Little stories of courtship. Cutting, Mrs. M. S.

Little stories of married life. Cutting, Mrs. M. S.

Little warrior. Wodehouse, P. G.

Little white bird. Barrie, Sir J. M.

Little women. Alcott, L. M.

Local color. Cobb, I. S.

Locke, William J.

*Beloved vagabond. Lane
"An irresistible, irresponsible tale of the open road and the free life. The hero is a wandering philosopher who picks up a little boy out of the gutter, adopts him, wanders with him through Europe and educates him by the way." Pittsburgh

Fortunate youth. Lane
"A gay romance the action of which takes place nominally in the England of 1890-1910, but really in that fairyland east of the sun and west of the moon where the beggar-lad seeks his fortune and finds it." N. Y. best books

*Glory of Clementina. Lane
"In this story of the humanizing of a rough and dowdy portrait painter of brilliant attainments, and an eccentric widower, familiar elements of popular fiction are worked naturally into a romance full of novelty, charm and whimsicality." N. Y. best books

House of Baltazar. Lane
"John Baltazar, a mathematical genius and the slave of his quixotic impulses [returns to England from a self-imposed exile of 18 years in China, and buries] himself in an out of the way rural nook with a young Chinese mathematical prodigy. A German air raid finally bombs Baltazar out of his retreat. He becomes one of the nation's greatest men and is on the eve of becoming minister, when still another quixotism makes him sacrifice all for the sake of the honor of a newly discovered son." Cleveland

Jaffery. Lane
"The hero, a successful war correspondent, assumes responsibility for the widows of two dead friends, one fragile and exacting, the other an Amazonian Albanian, who has spent most of her girlhood in the Chicago stockyards. The straits in which love and loyalty involve him, form the plot of the story." Cleveland

Joyous adventures of Aristide Pujol. Lane
"Fantastic episodes ranging from selling corn cure to adopting a baby, in the life of a quick-witted, vivacious and kind-hearted Provençal, something of a vagabond and a good deal of a man." N. Y. best books
Appeared in the American magazine, v. 71-74.

Morals of Marcus Ordeyne. Lane
"A gay and beguiling tale of the transformation of a once staid literary bachelor." Pittsburgh

The mountebank. Lane
"War's violent sleight of hand transforms Andrew Lackaday, a circus acrobat with a taste for military science, into a Brigadier General, fit mate for the 'faraway princess' of his youthful dreams, and, the fighting over, thrusts him back into his grotesque mountebank's garb and his quixotic partnership with Elodie, a French girl of the people." Cleveland

*Septimus. Lane
"Relates with much whimsical humor the extraordinary circumstances in which an impractical, simple-minded and chivalrous Engish inventor becomes involved through his love for one woman and his compassion for another." A. L. A. sup.

*Simon the jester. Lane
"A light-hearted man of the world decides to secure a brief happiness in the six months of life promised him by indulging his benevolent instincts—a resolve which involves him in various incongruous and tragic situations." A. L. A. sup.

Log of a cowboy. Adams, A.

London, Jack

Adventure. Macmillan
"Thrilling tale of adventure among the head-hunting cannibals of the Solomon Islands." A. L. A. sup.

Brown Wolf, and other Jack London stories; as chosen by Franklin K. Mathiews. Macmillan
Contents: Brown Wolf; That spot; Trust; All Gold canyon; The story of Keesh; Nam-Bok, the unveracious; Yellow handkerchief; Make westing; The heathen; The hobo and the fairy; "Just meat;" A nose for the king.
"Absorbing stories, mostly of Alaska, in which the emphasis is upon motive rather than upon action." Cleveland

Burning Daylight. Macmillan
"Story of a gold-seeker in Alaska who makes a large fortune, returns to San Francisco and becomes a great financier, but finally lets all his millions go to return to simple ranch life." A. L. A. sup.

*Call of the wild. Macmillan
"Story of wild life in the Klondike. The hero, a magnificent dog, finally obeys 'the call of the wild' and relapses into savagery, because his last and best friend was killed by the Indians." Publisher's weekly

*Jerry of the Islands. Macmillan
"Exciting adventures of an Irish terrier in the Solomon islands; an almost human dog among real cannibals. Full of the life and color of the south seas." N. Y. best books

Michael, brother of Jerry. Macmillan
"Dog story, showing the cruelty involved in training animals for the stage and the circus ring." Pittsburgh

Mutiny of the Elsinore. Macmillan
"Also published under title 'The sea gangsters.' Thrilling story of mutiny and murder during a passage around Cape Horn." Pittsburgh
Appeared in Hearst's magazine, v. 24-25.

On the Makaloa mat. Macmillan
Contents: On the Makaloa mat; The bones of Kahelili; When Alice told her soul; Shinbones; The water baby; The tears of Ah Kim; The Kanaka surf.
"Adventure tales of the old Polynesian chiefs and of the early whites in Hawai." Pittsburgh

*The seawolf. Macmillan
"Powerful but brutal story of life on a sealing schooner." Pittsburgh
Appeared in the Century magazine, v. 67-69.

*Smoke Bellew. Century
"Stories of the Klondike in the early days of the gold craze." Pittsburgh
Appeared in the Cosmopolitan, v. 51-53.

Son of the wolf. Houghton
Contents: The white silence; The son of the wolf; The men of Forty-mile; In a far country; To the man on trail; The priestly prerogative; The wisdom of the trail; The wife of a king; An odyssey of the north.
"Grim, powerful stories of white men in Alaska." N. Y. best books

Star rover. Macmillan
"A curious story, following the experiences of an agricultural expert imprisoned in San Quentin. To lessen the pain of inflicted torture he learns how to lose consciousness and to assume the personalities of people whose reincarnation he is. These varied stories of other lives, from the time of Christ down, he tells with the skill that makes them plausible." Wis. bul.

Turtles of Tasman. Macmillan
Contents: By the turtles of Tasman; The eternity of forms; Told in the drooling ward; The hobo and the fairy; The prodigal father; The first poet; Finis; The end of the story.
"Short stories on a variety of subjects ranging from one on the Stone Age to a very unpleasant one on the incurable ward of an insane hospital." Booklist

London, Jack—*Continued*

Valley of the moon. Macmillan
"Story of the experiences in California of two young people who, after tasting the sordidness of the city under distressing labor conditions, find happiness in country life." Pittsburgh
Appeared in the Cosmopolitan, v. 54-56.

*White Fang. Macmillan
"Story of a wolf-dog whose experiences in the wilds, by the camp-fire, and finally in the habitation of the white man, mold him into a loyal ally." A. L. A. sup.

London lavender. Lucas, E: V.

London lot. Lyons, A. N.

London nights of Belsize. Rendall, V.

Londoners. Hichens, R.

Loneliness. Benson, R. H.

Lonely lady of Grosvenor Square. De La Pasture, Mrs. E.

Long, John Luther

*Madame Butterfly. Century
"Short stories of Japanese life written with much sympathy for and insight into the nature and character of the Japanese." Pittsburgh

Long journey; fire and ice. Jensen, J. V.

Long roll. Johnston, M.

Long trail. Garland, H.

Long trick. Bartimeus, pseud.

Looking backward. Bellamy, E:

Lord Jim. Conrad, J.

Lorna Doone. Blackmore, R: D.

Lorraine. Chambers, R. W:

Lost manuscript. Freytag, G.

Lost Mr. Linthwaite. Fletcher, J. S.

Lost Sir Massingberd. Payn, J.

Lost valley. Gerould, Mrs. K. F.

Lot & company. Comfort, W. L.

Lothair. Disraeli, B:

Loti, Pierre, pseud.

Disenchanted. Macmillan
"Realistic, yet delicate picture of life in a Turkish harem." A. L. A. sup.

*Iceland fisherman. Burt
"The most popular and poetic novel of this original French writer. It is a story of the hardships and dangers of his own Breton fisherfolk in their perilous life on the northern seas." Pratt alcove

Madame Chrysanthème. Stokes
O.P. 1923
"Story of Loti's temporary marriage with a dainty Japanese in Nagasaki." Pittsburgh

Love and Mr. Lewisham. Wells, H. G:

Lover, Samuel

Handy Andy. Little
"Hero a simple-minded, awkward-handed young native engaged as gentleman's servant, whose mistakes and misadventures are very funny." Baker

Rory O'More. Burt
"Rory is an idealization of Irish good-nature. Essays to prove that a few desperadoes were responsible for the more heinous atrocities of the '98. Tries to be serious, but cannot help falling into melodrama and the broadest comedy." Baker

Lovers' knots. Jordan, E. G.

Loves of Pelleas and Etarre. Gale, Z.

Lovey Mary. Rice, Mrs. A. C.

Lubbock, Alfred Basil

Deep sea warriors. Dodd
O.P. 1923
"Realistic and stirring sea story of the homeward voyage from Calcutta of an English army officer who, to fulfil a wager, has shipped before the mast in a sailing vessel." N. Y. best books

Luca Sarto. Brooks, C: S.

Lucas, Edward Verrall

Listener's lure. Macmillan
"Charming letters of a young English girl, a literary guardian, a rich old lady with religious fads and other amusing people, recording the development of a delicate love affair." A. L. A. sup.

London Lavender. Macmillan
"A delightful, piquant, irresponsible story with scarcely a vestige of plot, being a medley of character sketches, anecdotes, clever talk and humorous comment. Characters from Over Bemerton's, Listener's lure and Mr Ingleside reappear." N. Y. best books

*Over Bemerton's. Macmillan
"Genial, digressive reminiscences and observations of a bachelor who after 33 years' absence from London returns and takes lodgings over a bookshop." N. Y. best books

Vermilion box. Doran
O.P. 1923
"Reflects the reactions of the war on various types of English people through the clever and delightful letters written by three generations of a large English family. The thread of a love story provides a slender plot." N. Y. best books

Luck of Roaring Camp. Harte, B.

Luke Delmege. Sheehan, P. A.

Lush, Charles Keeler

Federal judge. Houghton
"The judge is a man of strict integrity who has made the reputation of being the advocate of the people against the encroachments of corporations. A railway magnate, whose road is open to attack, secures the man's appointment as judge and there is a dramatic recital of their relations to each other." Pittsburgh

Lydia of the pines. Willsie, Mrs. H. M.

Lynde, Francis

*City of numbered days. Scribner
"Story of a reclamation project in which the fate of the mushroom city of Mirapolis is involved." Pittsburgh

Fire bringers. Scribner
"Story of rich man's son who finds two of his friends facing financial ruin because his father is not playing square in an engineering project." Book rev. digest

The grafters. Bobbs
O.P. 1923
"Western political and railroad story." Pittsburgh

The helpers. Houghton
"Deals with business and politics in Denver and the mining regions." Baker

*Honorable Senator Sagebrush. Scribner
"Story of the 'clean-up' conducted by a young reformer in the Western state in which his father is the political boss." Cleveland

The quickening. Bobbs
O.P. 1923
"Under the religious influence of his mother, the young hero tries hard to make of himself a minister and failing, finds his field in his father's iron business. Scene is laid in the Tennessee coal region." Pittsburgh

Real man. Scribner
"An efficient bank cashier suddenly has to depart under a cloud. The plot relates how, changed in name and character, he forcefully puts through the financial and engineering end

of a big irrigating project for a company which is fighting for its life against moneyed interests. A stirring story." Cleveland

*The wreckers. Scribner
"A western story of adventure and big business. Jimmy, a boy stenographer, recounts in breezy style how his boss cleaned things up and saved the railroad from a gang of profiteers." Cleveland

Lynn, Margaret

*Free soil. Macmillan
"The experiences of a New England abolitionist family who, during Pierce's administration, went to Kansas to help make it a 'free' state." Pittsburgh

Stepdaughter of the prairie. Macmillan
Contents: A stepdaughter of the prairie; A prairie caravansary; The urban test; My book and heart; The vanity of romance; A green thought; The path of learning; The youngest daughter of Zelophehad; The scrapbook; Ivy of the negatives; A daughter of the prairie.
"Childhood memories of the prairie told in whimsical and vivid narratives." Pittsburgh

Lyons, A. Neil

London lot. Lane
"How Cuthbert Tunks, costermonger and middle weight champion of the East Side, went to war, leaving his heart and his donkey barrow in charge of his little Cherry Walters. A Cockney classic, based on the author's play, London Pride." Cleveland
"What Bairnsfather did in another medium, Mr. Lyons has done here." Dial

Ma Pettingill. Wilson, H. L.

Maartens, Maarten, pseud.

Eve: an incident of Paradise regained. Dutton
"An intimate picture of Dutch people and Dutch life, with a deep ethical significance. Politics flavor the tale, and its detailed presentation of social life in Holland is rich with local color." N. Y. times

God's fool. Appleton
"Study of a strong young man whose intellect is that of a child, who has lost three senses by an accident in childhood, and who finds himself shut away from his fellow creatures when he desires ardently to help them. Has a decided ethical bearing." Baker

Sin of Joost Avelingh. Burt
O.P. 1923
"Written in correct and forcible English by a Dutch novelist. Truthful genre-painting of homely Dutch life, with lifelike characters, and an interesting psychological study of the quixotic Joost. The plot pivots on a murder." Baker

McAlister and his double. Train, A.

Macaulay, Mrs. Fannie C.

*Lady of the decoration. Century
"Attractive story of a young American teacher's experience in a Japanese mission school, as she relates them in letters to home friends." A. L. A. cat.

Macaulay, Rose

*Dangerous ages. Boni & Liveright
"A clever rap at Freudians and an acute character study of four generations of women: the great-grandmother who has found peace in waiting for the end, the grandmother turning to psychoanalysis for an outlet for unspent emotions, the mother breaking with the nervous effort to snatch up again her girlhood career as a defense against useless old age, and the whole-hearted ultra modern daughter." Booklist

*Potterism. Boni & Liveright
"A study of a group of people on the home front during and after the European war, and of how it reacted on the sincere and the insincere." Outlook (London) 1920

McCutcheon, George Barr

Anderson Crow, detective. Dodd
"Written in a farcical, extravagant style." N. Y. times

*Graustark. Dodd
Thrilling tale of romance and adventure.

MacDonald, George

Annals of a quiet neighborhood. McKay
"Story of the inner life of a Scotch parish as revealed to its rector." N. Y. best books

*Robert Falconer. McKay
"Interesting study of Calvinism. The joys and woes of boyhood are finely sketched. Dooble Sammie, with his love for his old fiddle, and the Calvinistic grandmother, brimming over with affection which she thinks it her duty to repress, are touching figures; the latter a portrait of MacDonald's own grandmother." Baker

Sir Gibbie. McKay
"Whether as the poor dumb waif in Glasgow, whose heart is full of love for all men, or as Sir Gibbie the social reformer, the hero is a beautiful and interesting character." Baker

MacFarlane, Peter Clark

Man's country. Cosmopolitan bk.
"Story of a great love of which business was jealous." Subtitle

McFee, William

Aliens. Doubleday
"Marked by originality and charm, an involved plot and discursive style. A household of English artists living in New Jersey become interested in a handsome Italian woman next door, and learn from her husband, a marine engineer, the story of their lives which are dominated by his malevolent younger brother. Both manner and matter suggest the work of Conrad." N. Y. best books

*Captain Macedoine's daughter. Doubleday
"The colorful tale of a vivid-souled girl used as a pawn by her rascally father in promoting the Anglo-Hellenic Development Company bubble. The scenes are mostly in Mediterranean coast towns." Cleveland

*Casuals of the sea. Doubleday
"Title largely metaphorical, indicating the aimless drifting of the family of a shiftless English mechanic. The daughter recalls in temperament and career, the title figure in the Rise of Jennie Cushing; one son goes to the Boer war, the experiences of the other as stoker on a tramp steamer are the subject of much vivid description." Cleveland

Command. Doubleday
"The hero is a mate on a British freighter, a nonentity, neither good nor bad, until chance plunges him into the midst of responsibility and romance, and duty and love bring out his latent power. At once a dramatic tale of Mediterranean adventure and a novel of character, alive, varied and richly humorous." Cleveland

MacGill, Patrick

The rat-pit. Doran
"A companion volume to 'Children of the dead end,' picturing the life of a woman as that did the life of a man of the underworld. A somber story, lighted up at rare intervals with flashes of beauty." Book rev. digest
"A tragically realistic novel, evidencing marked literary skill." Dial 59:276

MacHarg, William, and Balmer, Edwin

Blind man's eyes. Little
"Novel murder and mystery story with a blind man as solver of riddles, and an ingeniously complicated plot worked out against a background of 'big business.'" N. Y. best books

*Indian drum. Little
"Story of mystery and intrigue. It is based on a legend that whenever Lake Michigan takes a life, a sound like the booming of an Indian drum is heard." Pittsburgh

Machen, Arthur

"Machen belongs to the small company of genuine mystics and has only one theme, the Mystic Vision, and only one plot, the Rending of the Veil." Nation 115:258

"Mr. Machen's beautiful and supple prose makes his writing a continual round of joy. 'The Hill of Dreams' is a golden book of deep and quiet emotion and the hallowed loneliness of the soul." Edwin Seaver in Nation 116:275

Hill of dreams. Knopf

Mr. Machen tells us, in the introduction written for the 1923 edition, that he has tried to write a "Robinson Crusoe of the soul." Lucian Taylor, a boy with an oversensitive imagination, grows up in the outland country between Wales and England and later goes to London to try his fortune at letters, and finds "the whole drab suffocating order of civilization arrayed against him."

House of souls. Knopf

Contents: A fragment of life; The white people; The great god Pan; The inmost light.

"Four tales of the supernatural, of spirits both beautiful and evil, which surround and influence us. At least two of the stories are tales of terror." Book rev. digest

Secret glory. Knopf

"The growth and development of genius with its power to color and vivify the everyday things of life is the theme of this novel which relates the story of the boyhood of its hero, an artist and mystic." Pittsburgh

Mackail, Denis George

*Romance to the rescue. Houghton

"Mrs. Cartwright, separated from her husband, writes an anonymous play which, through an error, is submitted to that great English actor-manager and accepted. The numerous complications which attend Cartwright's presentation of her comedy make a humorous picture of the world of actors and dramatists." Cleveland

McKenna, Stephen

Sheila intervenes. Doran

O.P. 1923

"An early pre-war novel concerned with the machinations of a sprightly Irish girl who, in the spirit of benevolent mischief, nearly ruins four lives, including her own. Full of wit and gaiety and delightful characters but not on the same artistic level as Mr. McKenna's later novels." Cleveland

*Sonia: between two worlds. Doran

"A substantial as well as absorbingly interesting novel. George Oakleigh, the young Liberal M. P. and publicist who tells the story, follows a group of his friends through public school and university out into the seething and materialistic world of the English 'governing classes' during the two decades preceding the war, and carries them through a year of the struggle. The central figures are David O'Rane, a brilliant young Irish radical, and Sonia Dainton, a spoiled beauty." Cleveland

Followed by Sonia married.

Sonia married. Doran

"An epilogue to 'Sonia: between two worlds.' Only after her selfishness and infidelity have brought much suffering to herself and to those who love her, does Sonia finally approach true happiness." Pittsburgh

Mackenzie, Compton

Altar steps. Doran

"A fictional study of religious experience, dealing with the soul progress of a born priest from infancy to ordination and constituting a history of Anglo-Catholicism from 1880 to the close of the Boer War. The boyhood scenes are depicted with much charm and humor and the book shows a vast deal of knowledge of the ecclesiastical history and biography of the period. Announced as the prelude to a trilogy, The parson's progress." Cleveland

Carnival. Appleton

"Jenny Raeburn, a vivacious, high-spirited, mutinous child, tumbled up in a squalid English household until the lodger, a retired clown, encouraged her genius for dancing. Mr. Mackenzie is bent on telling us eveything about the life of a dancing girl." Spectator

Plasher's Mead. Harper

"A clever psychological study of the various emotional phases of young love drawn against a mellow background of English country scenes and country life. Appeared in England as Guy and Pauline." Cleveland

*Poor relations. Harper

"The amusing predicament of a successful English playwright imposed upon by a lot of pesky relatives. In desperation he flees to America, leaving each family one-fifth of his English estate, and chuckling over the wrangles he knows will ensue. A diverting tale bordering on farce but distinguished by gentle irony." Cleveland

*Rich relatives. Harper

Story of the orphan, Jasmine Grant, daughter of the only unsuccessful member of an eminently prosperous and respectable English family, who is passed on from one to another of her four rich uncles.

*Sinister street. Appleton

"Carries Michael Fane, the child and boy of Youth's encounter, through four peaceful years at Oxford and contrasting experiences in the underworld of London. This, like the previous book, is an extraordinarily real and vital character study developed with every value that a rich diction can supply." Cleveland

Sequel to Youth's encounter.

Youth's encounter. Appleton

"An intimate and remarkably convincing account of the life from infancy through adolescence of a boy with an unusual endowment of personality, charm and imagination. Published in England as v. 1 of Sinister street." Cleveland.

Followed by Sinister street.

Macklin, Alys Eyre, comp. and tr.

Twenty-nine tales from the French. Harcourt

"The writers, who are all living Frenchmen, include Tristan Bernard, Frédéric Boutel, Max and Alex Fischer, Henri Duvernois, Claude Farrère, Gyp Hermant, Maurice Level, Paul and Victor Margueritte, Marcel Prévost, and Marcelle Tinayre. Each tale is prefaced by a brief biographical note of the author." Book rev. digest

Typical examples of the peculiarly French art of the conte, with an introductory essay on the French conte by Robert Herrick.

Maclaren, Ian, pseud. See Watson, Rev. J: M.

Macleod, Fiona, pseud. See Sharp, W:

MacManus, Seumas

Top o' the mornin'. Stokes

Contents: The lord mayor o' Buffalo; The widow Meehan's cassimeer shawl; The cadger-boy's last journey; The minister's racehorse; The case of Kitty Kildea; Billy Baxter's holiday; Wee paidin; When Barney's trunk comes home; Five minutes a millionaire; Mrs. Carney's sealskin; The capture of Nelly Carribin; The bellman of Carrick; Barney Brian's monument; All on the brown knowe; The heart-break of Norah O'Hara.

"Donegal tales of inimitable Irish humor and fancy. Distinctly modern but with all the charm of folk tales." Cleveland

McMichael, Charles Barnsley, tr.

Short stories from the Spanish. Boni & Liveright

"The first English translation of the works of Ruben Dario, Leopoldo Atlas and Jacinto Picon. Sketches with little plot. Exquisite little word pictures of a way of living full of delicate grace and beauty." Cleveland

McNeile, Cyril. See Sapper, pseud.

Macnaughtan, Sarah
Lame dog's diary. Dodd
"Charming story told in the form of a diary kept by a young officer crippled in the Boer war. Reflects the provincial life of a little English village." Pittsburgh

Peter and Jane; or, The missing heir. Dodd
O.P. 1923
"Pleasant, light reading—with likable characters—opening with scenes from English country life and closing with interesting, if improbable, adventures in Argentina." N. Y. best books

McSpadden, Joseph Walker, ed.
*Famous detective stories. Crowell
Contents: The purloined letter, by E. A. Poe; An interview with M. Lecoq, by E. Gaboriau; A scandal in Bohemia, by Sir A. C. Doyle; The adventure of the hansom cabs, by R. L: Stevenson; The adventure of the toadstools, by S. Rohmer; Gentlemen and players, by E. W: Hornung; The black hand, by A. B: Reeve; The grotto spectre, by A. K. Green; The mystery of the steel disk, by B. Brandenburg; The sign of the shadow, by M. Leblanc; The mystery of the steel room, by T. W. Hanshew.

Famous ghost stories. Crowell
Contents: A true relation of the apparition of one Mrs. Veal the next day after her death to one Mrs. Bargrave at Canterbury, the 8th of September, 1705, by D. Defoe; The tapestried chamber, or, The lady in the sacque, by Sir W. Scott; The old nurse's story, by Mrs. Gaskell; The haunted and the haunters, or, The house and the brain, by E: Bulwer-Lytton; The were-wolf, by H. B. Marryat; What was it? by F.-J. O'Brien; The gray champion, by N. Hawthorne; The stormship,—The lady with the velvet collar, or, The adventure of the German student, by W. Irving; Ligeia,—Ms. found in a bottle, by E. A. Poe; The phantom 'rickshaw, by R. Kipling; To be taken with a grain of salt,—The bagman's story, by C: Dickens.
"Excludes mere mysteries, psychic phenomena, demons and witches." Cleveland

Famous mystery stories. Crowell
Contents: The spectre of Tappington, by R. H. Barham; The mysterious sketch, by E. Erckmann and A. Chatrian; The deserted house, by E. T. W. Hoffman; The adelantado of the seven cities, by W. Irving; The pipe, (anonymous); The upper berth, by F. M. Crawford; The diamond lens, by F.-J. O'Brien; The horla, by G. de Maupassant; The mummy's foot, by T. Gautier; The thief, by A. K. Green.

Famous psychic stories. Crowell
Contents: The white old maid, by N. Hawthorne; The facts in the case of M. Valdemar, by E. A. Poe; The dream woman, by W. Collins; The open door, by M. Oliphant; The stalls of Barchester cathedral, by M. R. James; The man who went too far, by E: F: Benson; Moxon's master, by A. Bierce; The beast with five fingers, by W. F. Harvey; From the loom of the dead, by E. W. Peattie; The ghoul, by E. W. Blashfield; The shadows on the wall, by M. E. W. Freeman; The widow's mite, by I. K. Funk.

McTeague. Norris F.

Mad shepherds and other human studies. Jacks, L. P.

Madame Bovary. Flaubert, G.

Madame Butterfly. Long, J: L.

Madame Chrysanthème. Loti, P., pseud.

Madame de Treymes. Wharton, Mrs. E.

Madame Margot. Bennett, J:

Madame Pierre. Ridge, W: P.

Madame Thérèse. Erckman, E., and Chatrian, A.

Madame Valcour's lodger. Olmstead, F.

Madness of Philip, and other tales of childhood. Bacon, Mrs. J. D.

Magic skin. Balzac, H. de.

Magnetic north. Robins, E.

Magnificent adventure. Hough, E.

Magnificent Ambersons. Tarkington, B.

Maid-at-arms. Chambers, R. W:

Maid of Maiden lane. Barr, Mrs. A. E.

Maids of Paradise. Chambers, R. W:

Main street. Lewis, S.

Mainsail haul. Masefield, J:

Main-travelled roads. Garland, H.

Mainwaring. Hewlett, M. H:

Major, Charles
*When knighthood was in flower. Grosset
"The romantic love story of Mary Tudor, sister of Henry VIII." N. Y. best books

Makar's dream, and other stories. Korolenko, V. G.

Maker of history. Oppenheim, E: P.

Making of Bobby Burnit. Chester, G: R.

Making of Christopher Ferringham. Dix, B. M.

Malefactor, The. Oppenheim, E: P.

Malet, Lucas, pseud. See Harrison, Mrs. M. S.

Malot, Hector Henri
Nobody's boy; tr. by F. Crewe-Jones. Cupples & L.
"A good translation of Malot's masterpiece [Sans famille] which was crowned by the French Academy. A story of a little English waif; his adventures in France in the company of an old street musician and three irresistible trained dogs, and what befell him after the death of his kindly master." Cleveland

Man and wife. Collins, W: W.

Man for the ages. Bacheller, I.

Man from Bar 20. Mulford, C. E:

Man from Glengarry. Connor, R., pseud.

Man in lower ten. Rinehart, Mrs. M. R.

Man of Athens. Dragoumis, J. D.

Man of gold. Blanco-Fombona, R.

Man of property. Galsworthy, J:

Man of Sark. Oxenham, J:

Man of the hour. Thanet, O., pseud.

Man who couldn't sleep. Stringer, A. J:

Man who did the right thing. Johnston, Sir H.

Man who laughs. Hugo, V:

Man who understood women, and other stories. Merrick, L.

Man with the broken ear. About, E.

Man without a country. Hale, E: E.

Maniates, Belle Kanaris
Amarilly of Clothes-Line alley. Little
"Wholesome little tale of a young philosopher of twelve, who is 'assistant to the scrub ladies at the Barlow theatre.' The story of how she manages her family and engineers a wedding or two is entertaining." N. J. lib. bul.

Mannerings, The. Brown, A.

Man's country. MacFarlane, P: C.

Man's man. Hay, I., pseud.

Manse at Barren Rocks. Cunningham, A. B:

Mansfield, Katharine

Bliss, and other stories. Knopf

Contents: Prelude; Je ne parle pas français; Bliss; The wind blows; Psychology; Pictures; The man without a temperament; Mr. Reginald Peacock's day; Sun and moon; Feuille d'album; A dill pickle; The little governess; Revelations; The escape.

Terse, vivid, powerful sketches, which descibe states of mind with a rare sensitiveness. For sophisticated readers.

Garden party and other stories. Knopf

Contents: At the bay; The garden party; The daughters of the late colonel; Mr. and Mrs. Dove; The young girl; Life of Ma Parker; Marriage à la mode; The voyage; Miss Brill; Her first ball; The singing lesson; The stranger; Bank holiday; An ideal family; The lady's-maid.

Mansfield park. Austen, J.

Man-size. Raine, W: M.

Manslaughter. Miller, A. D.

Mantle of Elijah. Zangwill, I.

Manxman, The. Caine, H.

Many cargoes. Jacobs, W: W.

Many inventions. Kipling, R .

Manzoni, Alessandro

I promessi sposi; The betrothed. Silver

"Greatest of Italian romances. Milan and the shores of Lake Como are the scenes, at the time of the Spanish domination in the 17th century. Full of insight into human nature, and of sympathy with the poor and lowly; descriptive passages show a poet's love of beauty." Baker

Marathon mystery. Stevenson, B. E.

Marbeck inn. Brighouse, H.

Marble faun. Hawthorne, N.

Marcella. Ward, Mrs. M. A.

March hares. Frederic, H.

Marching men. Anderson, S.

Mare nostrum. Blasco Ibañez, V.

Margaret Warrener. Brown, A.

Marguerite de Valois. Dumas, A.

Maria Chapdelaine. Hémon, L:

Marie Grubbe. Jacobsen, J. P:

Marie-Claire. Audoux, M.

Marion's faith. King, C:

Marius the Epicurean. Pater, W.

Marjorie Daw, and other people. Aldrich, T: B.

Mark Rutherford's deliverance. Rutherford, M., pseud.

Mark Twain, pseud. See Clemens, S: L.

Marks, Jeannette

End of a song. Houghton

"Records with much sympathy and quiet humor the eventful changes that the need of supplying homes for twelve orphaned children causes in a tiny Welsh village." A. L. A. sup.

Through Welsh doorways. Houghton

Contents: The merry merry cuckoo; Mors triumphans; Dreams in jeopardy; Tit for tat; An Oriel in Eden; The child; An all-Hallows' honeymoon; The heretic's wife; The choice; A last discipline; Respice finem

"Short stories of delicate workmanship. Treat sympathetically of humorous and touching incidents in the lives of quaint Welsh country folk." N. Y. best books

Marlitt, E., pseud. See John, E.

Marooned. Russell, W: C.

Marquis, Don

Cruise of the Jasper B. Appleton

"Amusing nonsense. The Jasper B, though fitted up to sail the China seas, never leaves her moorings as she is discovered to have a brick foundation. The adventures which her owner has, come to him while he lives on the boat." Booklist

Marriage. Wells, H. G:

Marriage contract. Balzac, H. de. See Père Goriot; and Marriage contract.

Marriage of Captain Kettle. Hyne, C. W.

Marriage of William Ashe. Ward, Mrs. M. A.

Marriage under the terror. Wentworth, P.

Married life of the Frederic Carrolls. Williams, J. L.

Marriott, Charles

The catfish. Bobbs

O.P. 1923

"Serious study of a character of the William Morris type. The story is chiefly concerned with the influence on his life of two very different women, the one sympathetic and 'comfortable,' the other of 'the world's catfish—anything or anybody who introduces into life the "queer, unpleasant, disturbing touch of the Kingdom of Heaven."'" Cleveland

Davenport. Lane

"A study of dual personality in which the secondary self, unlike most cases of the sort, real or fictitious, is an idealization of the primary personality and is the hero of that original." Cleveland

What a man wants. Bobbs

O.P. 1923

"English title, Subsoil. Scene laid in Cornwall. A novel of ideas rather than of deeds or problems." Book rev. digest

Marryat, Capt. Frederick

Japhet in search of a father. Dutton

"Exceptional among Marryat's stories as not dealing with the sea; a picaresque story pure and simple, showing the author's usual characteristics of broad fun and humorous idiosyncrasy." Baker

*Mr. Midshipman Easy. Dutton

"Founded on Marryat's personal experiences of active service round the coasts of France and Spain during the Peninsular War, 1808-14; full of thrilling episodes and of yarns which Munchausen might have fathered." Baker

Peter Simple. Dutton

"Journal of a sailor, from the day he is entered as midshipman to his marriage and retirement as Lord Privilege. A lively and humorous picture of naval life." Baker

"Marryat would have stood in the first class of sea-scribes had he written nothing but 'Peter Simple.'" Blackwood

Marshall, Archibald

*Abington abbey. Dodd

"Story of an aristocratic and provincial English family for whom life moves upon a carefully guarded plane." Pittsburgh

Followed by The Graftons.

The Clintons, and others. Dodd

"Short stories with an English setting. The first takes us back to the eighteenth century beginning of the Clinton family; the second describes the Squire's childhood, and the third, the Clintons in the European War. Five other stories conclude the volume." Cleveland

*Eldest son. Dodd

"Agreeable and leisurely story of English life. It is the old tale of the stern but affectionate father, and the heir who desires to bring home a bride against whom his parent has been unjustly prejudiced." Pittsburgh

Sequel to The squire's daughter. Followed by The honor of the Clintons

Exton manor. Dodd
"Pleasing, leisurely story of English village life centering around a high-church vicar and his wife and the manor family. Style is reminiscent of Trollope." A. L. A. sup.

*The Graftons. Dodd
"Reminiscent of Trollope's Barsetshire novels in its excellent character drawing and the way it conveys the mellow color and texture and quiet charm of English country life." Cleveland
Sequel to Abington abbey.

Greatest of these. Dodd
"A slow-moving story centering about the relations of a non-conformist preacher of strong and gentle character with his church of England confrères." Cleveland

*Honour of the Clintons. Dodd
"Shows how Squire Clinton and his family meet and solve a problem of family honor." Pittsburgh
Sequel to The eldest son. Followed by The old order changeth.

*Old order changeth. Dodd
"Leisurely narrative, almost devoid of incident, but rich in atmosphere and characterization, its theme the passing of the old order of English landed wealth. Gives in its last chapters an interesting glimpse of the effects of the outbreak of the European war. English title, Rank and riches." N. Y. best books

*Squire's daughter. Dodd
"Story dealing with the affairs of an old-fashioned English county family, the members of which all bend to the will of the masterful head." Pittsburgh
Followed by The eldest son.

Watermeads. Dodd
"The fortunes of an English country family, owners of an old estate which is at once an almost overwhelming burden and a peculiar joy. The chief interest lies in the 'feeling for place,' which exerts an influence on the lives of the Conway family such as is difficult for Americans to estimate." Cleveland

Marshall, Edison

Heart of little Shikara. Little
"Dramatic stories of animals. 'The heart of little Shikara' was given the O. Henry memorial award as the best short story of 1921." Cleveland
"Little masterpieces of condensation yet completeness, color yet harmony, restraint yet poignancy of description and delicacy of understanding." Boston transcript

Sky-line of spruce. Little
Western adventure story.

Martha by the day. Lippmann, J: M.

Martha of the Mennonite country. Martin, Mrs. H. R.

Martin, Mrs. Attwood R. See Martin, G: M.

Martin Chuzzlewit. Dickens, C:

Martin, Ellis, pseud. See Ryan, Mrs. M. E.

Martin, George Madden

Children in the mist. Appleton
Contents: The flight; The blue handkerchief; An Inskip niggah; Pom; The sleeping sickness; Fire from heaven; Malviney; Sixty years after.
"Sympathetic stories of colored folk, tracing their progress from the Civil War to the European war in which they so notably acquitted themselves." Cleveland

*Emmy Lou. Doubleday
"School days of a bewildered and very real little girl. Incidentally satirizes some school methods and manners." A. L. A. cat.
Appeared in McClure's magazine. v. 17-19.

Emmy Lou's road to grace. Appleton
"More stories about the conscientious, slow-minded, lovable little girl, showing her struggles, with little help from unimaginative elders, to understand the confusing problems of home and Sunday school. Full of humor and sympathetic understanding of the child's mind." N. Y. best books

Martin, Mrs. Helen Riemensnyder

*Barnabetta. Century
"Story of a Pennsylvania Dutch girl whose life was transformed, by the advent of a stepmother, from household drudgery to wider opportunity, with the joys of a college career." Pittsburgh

The fighting doctor. Century
"Political and personal struggles of a young city-bred physician against ignorance and graft in a Pennsylvania Mennonite township, and his courtship of the cultivated niece of his chief opponent. Slight and sentimental." Booklist

Martha of the Mennonite country. Doubleday
"Enter to Martha, a bright little Mennonite maid condemned to household drudgery, romance in the guise of a well-known author who, in search of local color, has taken the principalship of the village high school." Cleveland

*Tillie: a Mennonite maid. Century
"Quaint story of an attractive Pennsylvania Dutch girl, whose aspirations rise above her sordid surroundings." N. Y. best books

Martin Pippin in the apple orchard. Farjeon, E.

Maruja, and other tales. Harte, B.

Mary Cary. Bosher, Mrs. K. L.

Mary-'Gusta. Lincoln, J. C.

Mary, Mary. Stephens, J.

Mary minds her business. Weston, G:

Mary Olivier. Sinclair, M.

Mary Wollaston. Webster, H: K.

Masefield, John

Captain Margaret. Macmillan
"A seventeenth century tale centering about the character of Captain Margaret, a soldier by profession and an idealist by temperament. A combination of realistic sea story and the romance both of love and of adventure." Cleveland

A mainsail haul. Macmillan
Short stories of the sea.

Multitude and solitude. Macmillan
"Story of a young writer's reconstruction of his life after the woman who had been his chief inspiration was suddenly killed. He goes to America with a friend to find a cure for sleeping sickness. The main interest is the character of the man as made by his literary failure and success and its growth under terrible hardship, responding to the beautiful spirit of the woman he had loved. She never appears but her influence is felt throughout the story." Booklist

A tarpaulin muster. Dodd
Contents: Edward Herries; A white night; Big Jim; El Dorado; The pirates of Santa Anna; Davy Jones's gift; Ghosts; Ambitious Jimmy Hicks; Anty Bligh; On growing old; A memory; On the Palisades; The rest-house on the hill; Gentle people; Some Irish fairies; The Cape Horn calm; A Port Royal twister; In a fo'c'sle; The bottom of the well; Being ashore; One Sunday; A Raines law arrest; The schoonerman's close calls; The yarn of Happy Jack.
"Sea tales, more in the nature of essays with a certain autobiographical interest, and much charm of style." Cleveland

Mask, The. Cournos, J:

Mason, A. E. W.

Broken road. Scribner
O.P. 1923
"An intense, swift-moving story of life in India, in which a young English engineer and an Indian prince are chief characters, and the building of a road across the northern frontier furnishes the principal incidents." A. L. A. sup.

Mason, A. E. W.—*Continued*

*Four feathers. Macmillan

"Painful story, worked out with power and beauty, of the restoration of a brave man, who, in morbid fear of showing cowardice, becomes a coward in the eyes of friends." N. Y. best books.

Running water. Century

"Rather melodramatic tale, the chief characters being a brave-hearted young girl and her dissolute father. What is best in the book has its scene among the Alps above Chamonix." Pittsburgh

Appeared in the Century magazine, v. 72-73.

Masquerader, The. Thurston, K. C.

Master, The. Zangwill, I.

Master and man. Tolstoi, L.

Master detective. Brebner, P. J.

Master of Ballantrae. Stevenson, R. L:

Master of the inn. Herrick, R.

Masters, Edgar Lee

Children of the market place. Macmillan

Historical novel in form of fictitious autobiography of a young Englishman who settled in Chicago in 1833 and formed a life-long friendship with young Stephen Douglas. A panorama of the history and politics of the country in the stormy period which led up to the Civil war. Brings in Lincoln.

Mitch Miller. Macmillan

"Mitch Miller relates the story of his and Skeet Kirby's adventures as they follow as closely as possible in the footsteps of Tom Sawyer. Mitch is poetic and imaginative, with flashes of keen insight into life's problems. So unusual is he, that the story is introspective and therefore more for adults than for boy readers. The scene is laid in the town where part of Lincoln's early life was spent and the story is permeated with the Lincoln tradition." Cleveland

Matthews, Brander, ed.

Vignettes of Manhattan. Scribner

Contents: In the little church down the street; The twenty-ninth of February; At a private view; Spring in a side street; A Decoration-day revery; In search of local color; Before the break of day; A mid-summer midnight; A vista in Central park; The speech of the evening; A Thanksgiving-day dinner; In the midst of life.

Maugham, William Somerset

Moon and sixpence. Doran

"The painter, in this novel, is an incarnate example of the 'divine tyranny of art' in his quest of the moon, in which the six-pence in every conventional form—home, family, food, the opinion of mankind, fame, decency itself—is contemptuously thrown aside." Booklist

Of human bondage. Doran

"Realistic portrayal of the life of a youth handicapped by deformity, whose early life was a process of self-torture. When he escapes from the cruelty of his school-fellows and the uncongenial atmosphere of his hypocritical and selfish uncle it is only to plunge deeper into gloom as a lonely lad in London, as a student at Heidelberg, and as a would-be artist in the Latin quarter in Paris." Pittsburgh

"It is all very clever, and in spite of the depressing atmosphere of the book, its hopelessness, and the sensation akin to nausea it sometimes gives, it is arresting. The book is a distinct achievement." Sat. rev.

Trembling of a leaf. Doran

Contents: The Pacific; Mackintosh; The fall of Edward Barnard; Red; The pool; Honolulu; Rain; Envoi.

Maupassant, Guy de

A new edition of the novels and stories of Maupassant, translated and edited by Ernest Boyd, is being published by Knopf, at $2 per volume.

*Odd number. Harper

Contents: Happiness; A coward; The wolf; The necklace; The piece of string; La mère Sauvage; Moonlight; The confession; On the journey; The beggar; A ghost; Little soldier; The wreck.

"Title story a faithful transcript of life and manners in a Norman village." Baker

Pierre and Jean. Brentano

"A sombre and tragic study of bourgeois life, the tale of two brothers, one of whom is suddenly led to suspect that the other is the child of his mother's adultery." Baker

Second odd number; thirteen tales; translation by C. H. White; introd. by W. D. Howells. Harper

Contents: Tony; Decorated; The colonel's idea; The jewels; Fear; Two friends; Relics of the past; A question of diplomacy; Mademoiselle Perle; The madman; The homecoming; Passion; Grave-walkers.

"Includes three stories of the Franco-Prussian war. The translation is spirited but too much in United States idiom; the stories, several of which have appeared in other collections of De Maupassant's tales, are not equal in delicate art to the thirteen of the original Odd Number." Cleveland

Yvette, and other stories; tr. by A. G. (Mrs. John Galsworthy), with a preface by Joseph Conrad. Knopf

Contents: Yvette; Mademoiselle Fifi; Two friends; A duel; Old mother Savage; Miss Harriet; The umbrella; The piece of string; Queen Hortense; At sea; A sale.

"Yvette is a triumph in the fine art of narration. It is a peculiarly French love-tale of the demi-monde." Baker

Maurois, Andrè

Silence of Colonel Bramble. Lane

"An interpretation of English, Irish and Scotch character from the point of view of a witty Frenchman. Composed largely of mess-room conversations." Book rev. digest

"A trifle risqué at times from a Puritanic point of view, but always witty and artistically delicate." N. Y. times

Maxwell, William Babington

Day's journey. Doubleday

"The story has an unusual and engaging theme, the lifelong friendship of two men. The drama of their friendship unfolds thru its successive stages—separation and return, a long period of bachelorhood, belated and unsuccessful experiences with marriage, from which they are both freed to live together again in their mellower age." Book rev. digest

For better, for worse. Dodd

English title, Remedy against sin. Story based on the injustice of the English divorce law.

General Mallock's shadow. Appleton

"An English army officer who has brooded over his undeserved military disgrace for fifteen years and has reached the verge of insanity finds an opportunity to retrieve his reputation. The love interest is furnished by the romances of his daughters." N. Y. best books

*Spinster of this parish. Dodd

"Like the author's 'For better, for worse,' this novel seems intended to expose the injustice of the English divorce laws. Remarkable for the dignity with which an unconventional theme is handled." Wis. bul.

May Iverson, her book. Jordan, E. G.

May Iverson tackles life. Jordan, E. G.

May Iverson's career. Jordan, E. G.

Mayor of Casterbridge. Hardy, T:

Mayran, Camille

Story of Gotton Connixloo, followed by Forgotten; tr. by Van Wyck Brooks. (Library of French fiction) Dutton

"Two appealing stories of the German invasion of Flanders and of France during the European war. Both are tragic but are told with great sympathy and artistry." Pittsburgh

Meadow-grass. Brown, A.

Means, Eldred Kurtz

E. K. Means [Negro stories]. Putnam

Contents: The late Figger Bush; Hoodoo eyes; The art of enticing labor; The cruise of the Mud Hen; Two sorry sons of sorrow; Monarch of the manacle; All is fair; Hoodoo face.

"Eight negro tales written to perpetuate a passing type: the negro with freedom but no education to teach him how to use it. Full of droll whimsies of thought and expression." Cleveland

Two other collections are: More E. K. Means, and Further E. K. Means.

Meddlings of Eve. Hopkins, W: J:

Melting of Molly. Daviess, M. T.

Melville, Herman

*Moby Dick. Page

Dodd, Mead and company publish an edition illustrated by Mead Schaeffer, at $3.50 per volume.

"Melville's finest book—A realistic story of whale-fishing in the Pacific, conveying the magic and beauty of the sea, and the romance of the nautical life, better perhaps than any other story in the language." Baker

Omoo. Page

"Romantic tales of adventure among the Pacific isles, personal experiences of life among the Marquesas cannibals, combined with some little fiction. The pictures of nautical life, of fights with savages, narrow escapes, and tropical scenery have often been mistaken for statements of fact." Baker

*Typee. Page

"A romance of the South seas." Subtitle

Memoirs of a midget. De La Mare, W.

Memoirs of a physician. Dumas, A.

Memoirs of an American citizen. Herrick, R.

Memoirs of Barry Lyndon, Esq. Thackeray, W: M.

Memoirs of Sherlock Holmes. Doyle, Sir A. C.

Men like gods. Wells, H. G:

Men of affairs. Pertwee, R.

Mendel. Cannan, G.

Mercy of Allah. Belloc, H.

Meredith, George

Adventures of Harry Richmond. Scribner

"The story is kaleidoscopic, changing from country to town, from England to Germany, the personages equally multifarious. Rich in imaginative descriptions of country and town, of sea and forest, both in England and Germany." Baker

Amazing marriage. Scribner

"Like One of our Conquerors, an unorthodox treatment of a marriage problem, and quite as difficult to read." Baker

Beauchamp's career. Scribner

"Beauchamp is a modern Gracchus, an impetuous and disinterested champion of the oppressed; and his history entails a broad view of the politics of mid-century England in the light of Carlyle's teaching. Interwoven is a psychologic study of love exemplified in the hero, who is successively enamored of three women." Baker

*Diana of the crossways. Scribner

"A study of character and emotion in which a beautiful and gifted woman comes through varied experiences of love and matrimony to happiness at the end. It is full of both comedy and passion and is direct, dramatic and vivacious. The character of Diana was modeled from the Hon. Caroline Norton, a poet and beauty who was conspicuous in London society in the early part of the nineteenth century." Pratt alcove

*The egoist; a comedy in narrative. Scribner

"A brilliant comedy in the form of a novel in which is pictured the arch-egoist, Sir Willoughby Patterne. The book glitters with philosophical fancies and wit, and in Clara Middleton and Vernon Whitford, we have two of Meredith's finest characters." Pratt alcove

Evan Harrington. Scribner

"A sustained comedy in which the subtile conflict of class prejudice is developed with infinite humor. Largely autobiographical." Baker

*Ordeal of Richard Feverel. Scribner

"This novel, probably the most widely read of all Meredith's works, is written with a thoughtful purpose. It is full of poetic beauty and keen epigram. It is primarily a story of father and son. The father, though a man of fine intelligence and noble aims, through his fatal pedantry brings ruin and misery to the son he loves." Pratt alcove

Rhoda Fleming. Scribner

"Heroine daughter of a yeoman, the hero a farmer. Rustic scenes provide a good deal of humor, but the main action is serious, with scenes of heartfelt tragedy." Baker

Sandra Belloni (originally Emilia in England). Scribner

"Sequel, Vittoria. Two novels, comprising the life story of a noble Italian woman of genius. Deals with the comedy of English society and the domestic life of a parvenu family; then with the Italian insurrection of 1848." Baker

Tragic comedians. Scribner

"Tells the story of the love-episode which led to the tragic death of Ferdinand Lassalle, the German socialist. All the characters are real people, only the names being changed." Pittsburgh

Vittoria. Scribner

"Vittoria is a noble Italian with a wonderful voice, the Emilia of 'Sandra Belloni.' She is to give a signal for a patriotic uprising during the insurrection of 1848-49, but the plot collapses. Several of the other characters of 'Sandra Belloni' reappear in this book. The references to 'The Chief' are to Mazzini." Pittsburgh

Merejkowski, D. S.

Death of the gods. Putnam

"The first of a trilogy of historical novels the theme of which is the eternal antagonism between the Christian and pagan elements in our nature. In this volume Julian the Apostate is the central figure; in the two following volumes the rôle is filled by Leonardo da Vinci and Peter the Great." Pittsburgh

Peter and Alexis. Putnam

Sequel to Romance of Leonardo da Vinci.

Romance of Leonardo da Vinci. 2v Putnam

Sequel to Death of the gods.

Merrick, Leonard

The actor manager. Dutton

"Story of stage life, presenting the clash between the artistic ideals of an actor and the aims of his wife, who, though a good actress, is purely selfish and worships success." Pittsburgh

Introduction by W: D. Howells.

A chair on the boulevard. Dutton

"Twenty gayly satirical little stories recording the further pranks and passions of Tricotrin, poet and attic-philosopher, and his friend in prosperity and adversity, Pitou the composer." Cleveland

Introduction by A. N. Lyons.

Merrick, Leonard—*Continued*

*Conrad in quest of his youth. Dutton
"Conrad revisits boyhood scenes in the hope that their associations may revive the emotions of youth. His quest is unsuccessful, but a happy readjustment follows." Pittsburgh
Introduction by Sir J. M. Barrie.

Cynthia. Dutton
"Portrayal of the evolution and development of the soul of a woman." Pittsburgh
Introduction by Maurice Hewlett.

House of Lynch. Dutton
"The daughter of one of the world's richest men proposes to and marries a struggling artist, and in the upshot gives her dead father's hundred million dollars to retrieve the wrongs which he committed in gaining the pile." Baker
Introduction by G. K. Chesterton.

Man who understood women, and other stories. Dutton
Contents: The man who understood women; A very good thing for the girl; The woman who wished to die; Frankenstein II; The tale that wouldn't do; The laurels and the lady; The child in the garden; A letter to the duchess; The prince in the fairy tale; With intent to defraud; Dead violets; The favourite plot; Time, the humorist; The back of Bohemia; The lady of Lyons'; The third M.; The bishop's comedy; A reverie; The reconciliation; The call from the past.
"Short stories of unusual workmanship and charm." St. Louis
Introduction by W: J: Locke.

One man's view. Dutton
"Mamie Heriot, who leaves her husband for the other man, learns that 'the romance doesn't wear any better because the marriage service has been omitted.' Sir George Heriot meeting her five years after finds that he loves her still and knows that he must choose between peace of mind and his pride. He chooses peace and asks her to come back." Book rev. digest
Introduction by Granville Barker.

Position of Peggy Harper. Dutton
"Clever study of a young English actress' rise to the position of a West End star and of the effect of success on her attitude toward her fiancé, a young dramatist." Booklist
Introduction by Sir A. W. Pinero.

To tell you the truth. Dutton
Contents: Mademoiselle ma mère; Aribaud's two wives; That villain her father; The statue; The celebrity at home; Picq plays the hero; A flat to spare; A portrait of a coward; The boom; Pilar Naranjo; The girl who was tired of love; In the year of our Lord 1918; A pot of pansies; Floromond and Frisonnette.
"Gay and tender little stories of actors and artists in Merrick's familiar Paris setting. The two best are 'Mademoiselle ma mère' and 'Picq plays the hero.'" Cleveland

*When love flies out of the window. Dutton
"Story of a young English girl stranded in Paris, her marriage to a journalist, poor and ambitious, their struggles and ultimate success as actress and playwright." Pittsburgh
Introduction by Sir W. R. Nicoll.

While Paris laughed. Dutton
"'Being the pranks and passions of the poet Tricotrin,' an attic-philosopher of the Paris Latin Quarter who preferred a 'herring and no socks, with the prospect of renown' to bartering his freedom for a bourgeois mess of pottage. Gayly satirical little tales which should be read two or three at a time to get the full effect of their delicate artistry." Cleveland

Merriman, Henry Seton, pseud.

*Sowers. Harper
"Story of Russian political intrigue, showing the degradation of the Russian peasants." Mass.

Vultures. Harper
"Love and political intrigue in Warsaw immediately before assassination of Alexander II." N. Y. best books

With edged tools. Harper
"The pair of heroes, both in love with the same girl, go to Africa, meet with extraordinary adventures and win huge fortunes." Baker

Merry men, and other tales and fables. Stevenson, R. L:

Merton of the movies. Wilson, H. L.

Merwin, Samuel

*Anthony the absolute. Bobbs
"Anthony Ives Eckhart is distantly related to Mr. Locke's Simple Septimus. He is a scientist who goes out to the China coast armed with a phonograph and cylinders on which he is to record examples of primitive music." Book rev. digest
"A clever piece of sheer, light-hearted fun and indulgent satire." F: T. Cooper

*Charmed life of Miss Austin. Bobbs
"Lightly handled stories of the adventures of a charming American in China during the revolution." Cleveland

Henry is twenty. Bobbs
O.P. 1923
"With all of its light humor the book is an interesting description of the settling into line of a callow youth. Only for readers old enough to pity Henry." Booklist
Followed by the Passionate pilgrim. Sequel to Temperamental Henry.

Honey bee. Bobbs
O.P. 1923
"Story of Hilda Wilson, a successful buyer for a New York department store." Book rev. digest

In red and gold. Bobbs
"Griggsby Doane, ex-missionary, who figured in 'Hills of Han' again appears as one of the many characters of this story. He is now first mate on a river boat on the Yangtze river." Book rev. digest

Passionate pilgrim. Bobbs
"Henry comes into his own in this account of his return to the world after his prison term and exile in Alaska. His genius triumphs over failures and steers him straight even in the breaking up of the local political machine and the finding of a wife who appreciates him." Booklist
Sequel to Henry is twenty.

Road-builders. Grosset
"Spirited story of a dashing engineering feat in Texas." N. Y. state lib.

*Temperamental Henry. Bobbs
"A sympathetic study of irresponsible youth. Mr. Merwin takes his eighteen-year-old hero rather seriously, and makes one feel the near-tragedy as well as the humor, the romance as well as the banality, of adolescence. Appeared in the Cosmopolitan under the title The loves of Henry the Ninth." Cleveland
Followed by Henry is twenty.

—and Webster, Henry Kitchell

Calumet "K." Macmillan
"Calumet 'K' is a 2,000,000-bushel grain elevator, which Charlie Bannon has to build against time. How he succeeds in doing so is the story." Baker

Messer Marco Polo. Byrne, D.

Mettle of the pasture. Allen, J. L.

Micah Clarke. Doyle, Sir A. C.

Michael. London, J.

Michael Strogoff. Verne, J.

Michelson, Miriam

In the bishop's carriage. Bobbs
O.P. 1923

Middle of the road. Gibbs, Sir P. H.

Middle passage. Tooker, L: F.

Middle Temple murder. Fletcher, J. S.

Middlemarch. Eliot, G:, pseud.

Mikszáth, Kálmán

St. Peter's umbrella. Harper
"Mikszáth, in Hungary, ranks with Jókai in popularity." Pittsburgh

Mill on the floss. Eliot, G:, pseud.

Miller, Alice Duer

The charm school. Harper
"Slight merry little comedy of an altogether too charming young man who inherits a girls' school in which it is his unique idea to foster charm in his pupils. Needless to say he succeeds so well that he becomes a victim of his own system. Reprinted from Harper's." Booklist

*Come out of the kitchen. Century
"Light, entertaining comedy of a wealthy young New Yorker, who rents an old Virginia mansion for a few months, 'service included,' and finds extraordinary servants installed there." N. Y. best books

Happiest time of their lives. Century
"A novel of New York life within the Fifth Avenue-Wall Street pale. A cleverly handled story with sparkling dialogue, playing contrasting characters against each other in the inconclusive effort to solve the question whether the sheltered woman or her sister, the 'honey bee,' is the stronger in a crisis." Cleveland
Appeared in Century magazine. v. 95.

Ladies must live. Century
"Very slight but contains bright, entertaining dialogues." Pratt

Manslaughter. Dodd
"A hard, arrogant young beauty and heiress runs down and kills a traffic policeman and spends two years in states prison in consequence. What this experience does to her ideas of her own importance and of other peoples' rights makes an interesting story." Cleveland

Millions. Poole, E.

Miln, Mrs. Louise (Jordan)

Feast of lanterns. Stokes
"Deals with a patrician Chinese girl's struggle between her love for an Englishman whom she meets while she is being educated in England to serve her country, and her loyalty and sense of duty toward China. An interesting and colorful picture of Chinese life and national ideals." Cleveland

Mr. Wu. Stokes
Based on the play Mr. Wu, by Vernon and Owen. Vivid descriptions of Chinese social customs.
"Differs from most novelized plays in that the bones are not visible." Boston transcript

Milne, Alan Alexander

Mr. Pim. Doran
"A pleasant novelization of the delightful English comedy of manners, Mr. Pim passes by." Cleveland

Red House mystery. Dutton
"A murder mystery, unravelled in clever dialogue, and based upon mistaken identity and the diabolical machinations of the victim's private secretary. The scene is an old English manor house." Cleveland

Minister's charge. Howells, W: D.

Minister's wooing. Stowe, Mrs. H. B.

Miniter, Edith

Our Natupski neighbors. Holt
O.P. 1923
"An ambitious, ignorant Polish family buys a worn-out farm in a New England community. The story portrays with some humor the state of exasperation that exists between the foreign and the native-born inhabitants." Pittsburgh

Minnigerode, Meade

Big year. Putnam
"A connected series of stories of undergraduate life at Yale, told with vigor and realism. Fraternity mysteries, senior societies, proms, the big games are seen chiefly through the eyes of Jimmy, a newsie, whose hero, Curly Corliss, is the central figure of several of the stories." Cleveland

Laughing house. Putnam
Laughing house is another name for Shirley house, the ancestral home of the Shirley family in Connecticut.

Mirabelle of Pampeluna. Huzard, A. B.

Les miserables. Hugo, V: M.

Miser's money. Phillpotts, E.

Miss Amerikanka. Gilbreath, O.

Miss Bagg's secretary. Burnham, Mrs. C. L.

Miss Bellard's inspiration. Howells, W: D.

Miss Billy. Porter, Mrs. E. H.

Miss Esperance and Mr. Wycherly. Harker, Mrs. L. A.

Miss Fingal. Clifford, Mrs. W. K.

Miss Gibbie Gault. Bosher, Mrs. K. L.

Miss Livingston's companion. Dillon, Mrs. M. C.

Miss Lulu Bett. Gale, Z.

Missionary sheriff. Thanet, O., pseud.

Mississippi bubble. Hough, E.

Mr. Britling sees it through. Wells, H. G:

Mr. Crewe's career. Churchill, W.

Mr. Cushing and Mlle. du Chastel. Rumsey, F.

Mr. Grex of Monte Carlo. Oppenheim, E: P.

Mr. Isaacs. Crawford, F. M.

Mr. Midshipman Easy. Marryat, Capt. F:

Mr. Pim. Milne, A. A.

Mr. Pratt. Lincoln, J. C.

Mr. Pratt's patients. Lincoln, J. C.

Mr. Prohack. Bennett, A.

Mr. Smith, a part of his life. Walford, Mrs. L. B.

Mr. Standfast. Buchan, J:

Mr. Waddington of Wyck. Sinclair, M.

Mr. Wu. Miln, Mrs. L. J.

Mrs. Cliff's yacht. Stockton, F. R:

Mrs. Farrell. Howells, W: D.

Mrs. Knollys, and other stories. Stimson, F. J.

Mrs. Martin's man. Ervine, St J: G.

Mrs. Red Pepper. Richmond, Mrs. G. S.

Mrs. Tree. Richards, Mrs. L. E.

Mrs. Wiggs of the cabbage patch. Rice, Mrs. A. H.

Mitch Miller. Masters, E. L.

Mitchell, John Ames

*Amos Judd. Scribner
"The heir of an Indian rajah is educated in New England. Clash of heredity and environment makes an unusual tale." A. L. A. cat.

Drowsy. Stokes
"A story which in content classes somewhere between the author's Amos Judd and one of H. G. Wells's scientific fantasies. The hero has, as a small boy, the power of thought reading and telepathic communication and in his young manhood invents a flying machine which uses the electricity in the air as fuel and annihilates space." Cleveland

Mitchell, Silas Weir

*Adventures of Francois. Century
"Adventures of a little Ishmaelite adrift in the Paris streets during the Terror, a light-hearted, irresponsible rascal, who tells his own astonishing history (1777-93)." Baker

Circumstances. Century
"A story of modern American society life in which an adventuress of a particularly dangerous type plays a prominent and unpleasant part." Pittsburgh

Constance Trescot. Century
"Story of Northerners in the South during the reconstruction period. Character study of a woman whose fine nature was transformed into one of selfish cruelty by the passion of revenge." Pittsburgh

Dr. North and his friends. Century
"Selections from the table-talk of an intimate coterie of highly cultivated men and women, who meet constantly at each other's houses and discuss books, art, religion, ethics, and themselves." Baker

*Hugh Wynne, free Quaker. Century
"Autobiographic story of the revolution. Introduces Washington, André, Dr Rush and others. Excellent in portrayal of times and character. First published in Century." N. Y. best books

John Sherwood, ironmaster. Century
O.P. 1923
"Reflective, quiet story of an overworked business man's enforced retreat to the Maine coast." N. Y. best books

Red city. Century
"Prominent statesmen of the time of Washington's second administration appear in this story of the escape of a young vicomte and his mother from the Reign of Terror to Philadelphia." A. L. A. sup.

When all the woods are green. Century
"Slight in plot but rich in witty conversation and portrayal of nature and character in a St. Lawrence summer camp." Pittsburgh

Mitford, Mary Russell

Our village. Macmillan
"One of the most delightful and natural and genially humorous writers in the language. Her sketches of life in Our Village, of the Talking Lady, the Talking Gentleman, of poachers, seamstresses, domestic servants, young men and old men of local note, remain after half a century of imitations, as fresh as if they had been written yesterday. No human being ever had a cheerier or more sympathetic outlook on the world." Pratt
Introduction by Anne Thackeray Ritchie and one hundred illustrations by Hugh Thomson.

Moby Dick. Melville, H.

Modern Greek stories. Brown, Mrs. D. V., and Phoutrides, A.

Modern instance. Howells, W: D.

Modern short stories. Ashmun, M., ed.

Modern short stories. Law, F: H., ed.

Moffett, Cleveland

*Through the wall. Appleton
"Detective story of complicated plot and well sustained interest. Scene laid in Paris." A. L. A. sup.

Molly-Make-Believe. Abbott, E. H.

Monastery, The. Scott, Sir W.

Monday tales. Daudet, A.

Money magic. Garland, H.

Money master. Parker, Sir G.

Money moon. Farnol, J.

Monk and the dancer. Smith, A. C.

Monsieur Beaucaire. Tarkington, B.

Monsieur Lecoq. Gaboriau, E.

Montague, Charles Edward

Fiery particles. Doubleday
Contents: Another temple gone; Honours easy; My friend the swan; A propos des bottes; The first blood sweep; In Hanging Garden Gully; All for peace and quiet; Two or three witnesses; A trade report only.
"Were there nothing else to recommend this group of brilliant short stories, its variety and striking changes of color would earn a high ranking in the output of contemporary fiction." Lit. rev.

Montague, Margaret Prescott

Closed doors; studies of deaf and blind children. Houghton
Contents: Why it was W-on-the-eyes; Cain, the key; Red Bird, he can see; The little sign for friend; Something big, like Red Bird; What Mr. Grey said; Marked for the unexpected.
"Appealing stories of children in a state school for the deaf and blind, written from intimate knowledge and not without humor." N. Y. best books
All but one of these stories appeared in Atlantic monthly, v. 111-115.

Montgomery, Lucy Maud

Anne of Avonlea. Page
"Sequel to 'Anne of Green Gables.' Relates her experiences as a teacher and as a member of the Village Improvement Society, leaving her about to enter college." Pittsburgh

Anne of Green Gables. Page
"A cheerful and amusing story, which though intended primarily for girls will please grown people as well. Anne suggests 'Rebecca of Sunnybrook farm.'" Pittsburgh

Montlivet. Smith, Mrs. A. P.

Moon and sixpence. Maugham, W: S.

Moon-calf. Dell, F.

Moonstone, The. Collins, W: W.

Moore, Frank Frankfort

Discovering "Evelina." Doran
O.P. 1923
"Tells of the writing and secret publishing of Evelina by Fanny Burney." Booklist
Companion volume to The Jessamy bride.

Jessamy bride. Duffield
"Oliver Goldsmith is the hero, and Dr Johnson, Sir Joshua Reynolds, and David Garrick appear as characters in a natural and charming story." A. L. A. cat.

Moore, George

"George Moore is an exponent of the "experimental' novel of Emile Zola, the novel of realism." Graham's Bookman's manual

Esther Waters. Brentano
"A study of low life in England, especially of people connected with horse-racing." Baker

Evelyn Innes. Appleton
"Photographic in its realism, almost revolting at times in its dissection of morbid states of the soul; unshrinkingly honest and sincere. Evelyn is a musical genius, who falls under the influence successively of an agnostic and man of the world, of an artist and mystic, and of a Roman Catholic priest." Baker
Followed by Sister Theresa.

The lake. Appleton
"Delightful descriptions of nature. The theme, very indecisively worked out, is that of a young priest's rebellion against celibacy, stimulated by the attractions of a girl whom he drove from the parish because she had gone wrong." Baker
Like all Moore's novels, of limited appeal.

Sister Teresa. Brentano
"Evelyn's spiritual history is pursued after she has renounced the worldly life for what is to her the only alternative, asceticism. Prioress, novices, and sisters are elaborately drawn. But it is the spiritual trials and agonies of Evelyn

as postulant, novice and professed nun which are the enthralling interest." Baker
Sequel to Evelyn Innes.

Moore, Leslie
Peacock feather. Putnam
"Pleasant romance in which the hero, debarred from other employment because he has served a sentence for forgery, tramps the English countryside with a peacock feather in his hat, playing a penny whistle and writing poetic novels." N. Y. best books

Morals of Marcus Ordeyne. Locke, W: J:

Mordaunt, Eleanor, pseud.
Bellamy. Lane
O.P. 1923
"Bellamy is a born poseur who rose from 'runner' in a silk mill at Edge to social distinction in London. At apparently the pinnacle of success he sees the futility of it all and returns to his early home and love." Booklist
"A character study with just a hint of 'Sentimental Tommy.'" Pratt

Rose of youth. Lane
O.P. 1923
"A delightful character study of a London youth of twenty, clerk in a cheap haberdasher's shop, who has the imagination of a poet and an insatiable thirst for freedom and adventure, to satisfy which he even puts aside love and a fortune." Cleveland

More "short sixes." Bunner, H: C.

More Tish. Rinehart, Mrs. M. R.

Moriah's mourning, and other half-hour sketches. Stuart, Mrs. R. M.

Morier, James
Adventures of Hajji Baba of Ispahan. Dutton
"Most brilliant picture we have in English literature of society in Persia, done on the plan of a Spanish rogue-story, by a great traveller and diplomat with an unrivalled knowledge of the people. The sequel relates the comic adventures of a Persian ambassador and his suite in London. A masterpiece of comic literature." Baker

Morley, Christopher
*Haunted bookshop. Doubleday
"Roger Mifflin, whom we met in the author's Parnassus on wheels, here keeps a secondhand bookshop in Brooklyn, N. Y. He takes in the young daughter of a friend to learn the book trade, and immediately a mystery develops. There is much good discussion of books and reading sandwiched in with the plot." Wis. bul.

*Parnassus on wheels. Doubleday
"Breezy and thoroughly enjoyable story of a spinster of thirty-nine, who impulsively buys a wagon van of books, and coached by its former owner, a shy middle-aged professor, starts out on country roads for an adventure. The selling of the books proves a subordinate issue." N. Y. best books

Tales from a roll-top desk. Doubleday
Contents: The prize package; Advice to the lovelorn; The curious case of Kenelm Digby; Gloria and the garden of Sweden; The commutation chophouse; The pert little hat; Urn burial; The battle of manila envelopes; The climacteric; Punch and Judy; Referred to the author.
"Short stories, mostly of the denizens of Grub street; pathetic as well as humorous and all stamped with the quaint twists of phrase and situation peculiar to the author." Cleveland

Where the blue begins. Doubleday
"A whimsical satire on modern customs of living in America. The hero is a dog, Mr. Gissing, who lives in a suburb known as the Canine Estates, and keeps a Japanese poodle as a servant. He is in turn a floor walker in a department store, a lay preacher, and an able seaman, always with the underlying hope that he will some day discover where the blue of the sky begins." Pittsburgh

Morris, Gouverneur
Yellow men and gold. Grosset
"Tale of adventure, rather extravagant, here and there verging upon burlesque." Bookman 33:317

Morris, William
News from nowhere. (Author's ed) Longmans
"A socialist artist's vision of Utopia, painting in rich hues the dress, furniture, and all the accompaniments of everyday life as they might be, were commercialism destroyed and the love of art universal." Baker

Story of the Glittering Plain. Longmans
"A medieval romance. It tells of the search for immortality, for the land of life." Pittsburgh

Mosses from an old manse. Hawthorne, N.

Mother. Gorky, M., pseud.

Mother. Norris, K.

Mother of the man. Phillpotts, E.

Mothering on Perilous. Furman, L. S.

Mothers to men. Gale, Z.

Mount Music. Somerville, E. A., and Martin, V. F.

Mountain blood. Hergesheimer, J.

Mountain school teacher. Post, M. D.

Mountebank. Locke, W: J:

Muir, John
*Stickeen, a dog story of Alaska. Houghton
"Relates the narrow escape of the explorer and his faithful dog, Stickeen, during a storm in the Alaskan glacier country." A. L. A. sup.

Mulder, Arnold
*Bram of the Five Corners. McClurg
O.P. 1923
"A young Hollander from Michigan studying for the Christian Reformed Church finds his theological system disturbed by a practical problem in heredity akin to that in Ibsen's Ghosts. Driven from the church by his conscience he takes up newspaper work and is finally awakened to its opportunity for service. Clearly conceived and written with artistic restraint." Cleveland

Outbound road. Houghton
"The illegitimate son of a professor and an actress is brought up in the stifling atmosphere of an orthodox Dutch settlement in Michigan. He inherits from his mother a mischievous streak which makes his lot rather hard in this narrow environment; but also a spark of genius which saves him in the end." Cleveland

Sand doctor. Houghton
"An unusual love story in which a doctor's wife becomes enamored of one of her husband's patients suffering from dual personality. The doctor is bitingly criticised for neglecting wife and practice for his medical research but, in curing his rival, he builds his domestic happiness and professional fame upon the solid rock of idealism, while his widely esteemed but money-mad brother-in-law builds literally and metaphorically on the shifting sands. The contrast between these two characters is skilfully managed." Cleveland

Mulford, Clarence Edward
*Man from Bar 20. McClurg
"Pictures the lawless life of the old West. No love story." Book rev. digest

Multitude and solitude. Masefield, J:

Mundy, Talbot
*King—of the Khyber rifles. Bobbs
"Story of an English secret service agent in India at the outbreak of the European war. The intrigue and mystery centre about a mountain pass in which a beautiful native woman assembles the Indian tribes for revolt." Pittsburgh
Appeared in Everybody's magazine, v. 34-36.

Murfree, Mary Noailles. See Craddock, C: E., pseud.

Murray, Amy

Father Allan's island. Harcourt

"A sketch of folk-songs, folklore, life, and customs on one of the Hebrides islands; and a character study of the very unusual priest of the parish." Pittsburgh

Mutineers. Hawes, C: B.

Mutiny of the Elsinore. London, J.

My Ántonia. Cather, W. S.

My lady of the Chinese courtyard. Cooper, E.

My lady of the island. Grimshaw, B.

My lady of the south. Parrish, R.

My new curate. Sheehan, P. A.

My son. Harris, C.

My South Sea sweetheart. Grimshaw, B.

Myra of the pines. Vielé, H. K.

Mysteries of Paris. Sue, E.

Mysterious island. Verne, J.

Mysterious office. Lee, Mrs. J. B.

Mysterious stranger. Clemens, S: L.

Mystery of Edwin Drood. Dickens, C:

Mystery of the downs. Watson, J: R., and Rees, A. J.

Nameless man. Lincoln, N. S.

Nameless nobleman. Austin, Mrs. J. G.

Nancy Stair. Lane, E. M.

Napoleon Jackson. Stuart, Mrs. R. M.

Nathan, Robert

Autumn. McBride

Story of an old New England school master. "All but a perfect native pastoral." Carl Van Doren

Nathan Burke. Watts, M. S.

Naulahka. Kipling, R., and Balestier, C: W.

Neighborhood stories. Gale, Z.

Nêne. Perochon, E.

Nevinson, Henry Woodd

Original sinners. Huebsch

Contents: "Qualis artifex!" Sly's awakening; A life on the ocean wave; Pongo's illusion; "Sitting at a play;" A transformation scene; "The act of fear;" In Diocletian's day.

Title chosen because the stories show that man "plunged up to the neck in his black slime-pit, may yet perceive lights, promising him some future redemption." Preface

"Style almost French in its clarity." Boston transcript

New Arabian nights. Stevenson, R. L:

New chronicles of Rebecca. Wiggin, Mrs. K. D.

New England nun, and other stories. Freeman, Mrs. M. E. W.

New Grub street. Gissing, G: R.

New Machiavelli. Wells, H. G:

New Magdalen. Collins, W.

Newcomes, The. Thackeray, W: M.

News from nowhere. Morris, W:

Newton, Wilfrid Douglas

War. Dodd

"A graphic account of the atrocities of modern warfare for which the efficiency of the modern machinery of war is responsible. The details of an invasion of an imaginary country, presumably England, are described as if by an eye-witness. A more artistic and therefore more telling arraignment than Lamszus' Human slaughter-house." Cleveland

Nexö, Martin Andersen

Ditte: daughter of man. Holt

Sequel to Ditte: girl alive! Followed by Ditte: towards the stars.

Ditte: girl alive! Holt

"The story of a little peasant child's struggle to rise above the poverty and wretchedness of her environment—a Danish fishing village, where she is first the mainstay of her blind grandmother, thought to be a witch, and later homemaker for her stepfather, a jovial rag-and-bone man with little ones of his own. A poignant interpretation of the child heart by one of Denmark's foremost novelists." Cleveland

Ditte: towards the stars. Holt

"A homely, vivid, eloquent epic of a woman crushed by poverty and hardships and forced out without training or knowledge to earn her living in a wolfish world." Pittsburgh

"Ditte still serves needy, broken humanity, but the joy is almost extinguished by the terrible struggle of the very poor for mere existence. These stories have the stark quality of naturalism which prevails in the work of so many modern Europeans, a naturalism, in many cases, notably in Nexo's and Wasserman's novels, raised from the mire by passionate idealism." Cleveland

Sequel to Ditte: daughter of man.

"Like Pelle, the Ditte trilogy builds up a strangely vivid and appealing picture of Danish life, but Ditte is the greater work of art." Edith Rickert in New repub. 35:213

Pelle the conqueror: apprenticeship. Holt

"A translation of the four volumes of a Danish epic of poverty, Zolaesque in its conception, but combining beauty and idealism with its naturalism, and subordinating sex to its natural place in the life of a man who is waging the social struggle with all his powers." Cleveland

"Vol. 2: Apprenticeship, is concerned with his apprenticeship in a provincial town where 'he learns shoemaking and woman's love and the hollowness of vice and hatred of tyranny.'" Cleveland

Pelle the conqueror: boyhood. Holt

O.P. 1923

"Vol. 1: Boyhood, chronicles the boyhood on an isolated Danish dairy farm of Pelle, a son of a Swedish unskilled laborer." Cleveland

Pelle the conqueror: daybreak. Holt

"In Vol. 4: Daybreak, released from prison, he reestablishes his home, and works out his theories of profit-sharing and labor in his own shops, while the interest of a wealthy old scholar makes it possible to develop a garden city of working men's homes outside Copenhagen." Booklist

Pelle the conquerer: the great struggle. Holt

"In Vol. 3: The Great Struggle, Pelle goes to Copenhagen and, as a sweated hand-laborer for a shoe factory and a dweller in a swarming tenement called 'The Ark,' he wakes to social consciousness and becomes a leader of the people in the labor struggles with which Copenhagen is convulsed. The translation leaves him on the point of being sent to prison for five years on a charge trumped up to suppress his labor activities." Cleveland

Next door. Burnham, Mrs. C. L.

Nicholas Nickleby. Dickens, C:

Nicholson, Meredith

Best laid schemes. Scribner

"Entertaining, well-constructed short stories on varying themes: 'Best laid schemes' is a business story; 'Arabella's house party' is sheer fantasy;

'The girl with the red feather' and 'The third man' are detective tales; while 'The Campbells are coming' is an amusing tale of social climbers." Cleveland

Hoosier chronicle. Houghton
"Study of political and social life in Indiana with a love story involving the mystery of the heroine's parentage." N. Y. best books

*House of a thousand candles. Grosset
"Underground passages, a villain, a love affair, shooting and much mystery are associated with the 'house of a thousand candles,' in which a young globe-trotter must live a year in order to comply with his grandfather's will." A. L. A. sup.

*Otherwise Phyllis. Houghton
"Story of life in a little Indiana town, where a lovable young girl solves her own problems according to a delightfully original and unconventional mind and without regard to her painfully narrow-minded aunts and the comment of the town gossips." Wis. bul.

Port of missing men. Bobbs
O.P. 1923
"Action of the story is carried on chiefly in America, but the hero is an Austrian, who figures in a mysterious complication involving the heir to the throne of Austro-Hungary." Pittsburgh

Nicolson, V. M. (Sackville-West)

Challenge. Doran
"The scene of the story is Herakleion, supposedly a tiny republic on the Aegean sea and Aphros, its island dependency. Julian Davenant, son of an English wine merchant in Herakleion, becomes interested in the liberation of Aphros and the leader of a rebellion." Book rev. digest

Nicky-Nan, reservist. Quiller-Couch, Sir A. T:

Niels Lyhne. Jacobsen, J. P:

Nigger. Wood, C.

Nigger of the Narcissus. Conrad, J.

Night and day. Woolf, V.

Night cometh. Bourget, P. C.

Nightfall. Pryde, A., pseud.

Nights with Uncle Remus. Harris, J. C.

Nine tenths. Oppenheim, J.

Ninety-three. Hugo, V: M.

No Man's Land. Sapper, pseud.

Nobody's boy. Malot, H. H.

Nocturne. Swinnerton, F. A.

Noise of the world. Spadoni, A.

Noonmark. Watts, M. S.

Norris, Frank

*McTeague (Mod. lib.) Boni
"Powerfully realistic. A view of Californian life in its more commonplace and depressing aspects. It is a story of gradual degeneracy under the influence of poverty, loveless wedlock, and, in two cases, of a conquering lust for money." Baker

The octopus. Doubleday
"Deals with the war between the wheat grower and the railroad trust." A. L. A. cat.
Second volume of an unfinished trilogy. Sequel to The pit.

*The pit. Doubleday
"The fictitious narrative of a 'deal' in the Chicago wheat pit." A. L. A. cat.
Followed by The octopus.

Norris, Kathleen

*Certain people of importance. Doubleday
"The book is the history of the Crabtree family. From its dim New England origin it follows one of its members, Reuben Crabtree and his family, to the middle west and later to California, where a new generation of Reuben Crabtrees live and flourish, marry, have children and die. Very real characters are described in detail with their human failings and kindlinesses, their good and their bad, their ups and their downs in worldly fortunes." Book rev. digest

*Mother. Doubleday
"Unassuming but impressive story which depicts in sharp contrast a modern society leader with her activities and a true mother who is the centre and life of a large family brought up with strict economy." Pittsburgh

*Saturday's child. Grosset
"Tells the life-story of a girl who has her own way to make in the world, gives her successive viewpoints, and her final content in her marriage with a plain, sturdy worker of her own class." N. J. lib. bul.

Story of Julia Page. Doubleday
"Story of a girl who 'climbs up alone from being a tough little would-be actress who lived over a saloon in O'Farrell Street,' into a lovely gracious womanhood, and the price she had to pay in her married life for the one hideous mistake of her ignorant, self-willed girlhood. A really convincing character-study, set in a story of considerable humor and charm: also a significant if depressing commentary on the double standard of morals." Cleveland

North of '53. Sinclair, B. W:

Northanger abbey. Austen, J.

Nostromo. Conrad, J.

Notre Dame de Paris. Hugo, V:

November Joe. Prichard, H. V. H.

No. 5 John street. Whiteing, R:

Number 87. Hext, H., pseud.

Number seventeen. Tracy, L:

No. 13 rue du Bon Diable. Hardy, A. S.

No. 13 Washington square. Scott, L.

Nun, The. Bazin, R.

Nyburg, Sidney L.

Chosen people. Lippincott
"A young rabbi, of high ideals, is called to minister to a wealthy congregation in Baltimore. He believes passionately in the unity of the Jewish people, and his idealism suffers a severe shock when he attempts to act as mediator in a strike in the clothing trade and discovers the wide gulf that exists between poor Jews of the slums and the rich factory owners who are pillars of his temple." Pittsburgh

Conquest. Lippincott
"A study, dramatically developed and showing considerable insight, of a ruling passion in its effect on the life of a brilliant young lawyer." Cleveland
"It is not easy to recall in recent fiction a more striking portrait of a man governed by ambition." Nation

O. Henry memorial award

Prize stories of 1919; introd. by Blanche Colton Williams. Doubleday
Contents: England to America, by M. P. Montague; "For they know not what they do," by W. D. Steele; They grind exceeding small, by B. A. Williams; On strike, by A. P. Terhune; The elephant remembers, by E. Marshall; Turkey red, by F. G. Wood; Five thousand dollars reward, by M. D. Post; The blood of the dragon, by T: G. Springer; "Humoresque," by F. Hurst; The lubbeny kiss, by L. Rice; The trial in Tom Belchor's store, by S: A. Derieux; Porcelain cups, by J. B. Cabell; The high cost of conscience, by B. Ravenel; The kitchen gods, by G. F. Alsop; April 25th as usual, by E. Ferber.

O. Henry memorial award—*Continued*

*Prize stories of 1920; introd. by Blanche Colton Williams. Doubleday

Contents: Each in his generation, by M. S. Burt; "Contact!" by F. N. Hart; The camel's back, by F. S. Fitzgerald; Breakneck hill, by E. Forbes; Black art and Ambrose, by G. Gilpatric; The judgment of Vulcan, by L. F. Hartman; The argosies, by A. Hull; Alma Mater, by O. F. Lewis; Slow poison, by A. D. Miller; The face in the window, by W. D. Pelley; A matter of loyalty, by L. Perry; Professor Todd's used car, by L. H. Robbins; The thing they loved, by Marice Rutledge; Butterflies, by Rose Sydney; No flowers, by G. A. Smith; Footfalls, by W. D. Steele; The last room of all, by S. F. Whitman.

*Prize stories of 1921; introd. by Blanche Colton Williams. Doubleday

Contents: The heart of little Shikara, by E. Marshall; The man who cursed the lilies, by C: T. Jackson; The urge, by M. Allen; Mummery, by T: Beer; The victim of his vision, by G. Chittenden; Martin Gerrity gets even, by C. R. Cooper and L. F. Creagan; Stranger things, by M. Cram; Comet, by S: A. Derieux; Fifty-two weeks for Florette, by E. A. Heermann; Wild earth, by S. Kerr; The tribute, by H. A. Kniffin; The getaway, by O. F. Lewis; "Aurore," by E. W. Mumford; Mr. Downey sits down, by L. H. Robbins; The marriage in Kairwan, by W. D. Steele; Grit, by T. Tupper.

Prize stories of 1922; introd. by Blanche Colton Williams. Doubleday

Contents: Snake doctor, by I. S. Cobb; Innocence, by R. W. Lane; Gold-mounted guns, by F. R. Buckley; As a dog should, by C: Alexander; Art for art's sake, by R. B. Barrett; Tact, by T: Beer; The kiss of the accolade, by J. W. Bennett; The sixth shot, by S: A. Derieux; The jinx of the "Shandon belle," by R. de S. Horn; His sacred family, by H. R. Hull; The horse of hurricane reef, by C: T. Jackson; Old Peter takes an afternoon off, by O. F. Lewis; Ig's Amok, by G. Morris; The Anglo-Saxon, by W. D. Steele; "The writer-upward," by A. P. Terhune; Twilight of the god, by M. H. Vorse.

O pioneers. Cather, W. S.

Oblomov. Goncharov, I. A.

O'Brien, Edward J., ed.

Best short stories of 1915; and the yearbook of the American short story. Small

Contents: The water-hole, by M. S. Burt; The wake, by D. Byrne; Chautonville, by W. L. Comfort; La dernière mobilisation, by W. A. Dwiggins; The citizen, by J. F. Dwyer; Whose dog—? by F. Gregg; Life, by B. Hecht; T. B., by F. Hurst; Mr. Eberdeen's house, by A. Johnson; Vengeance is mine, by V. Jordan; The weaver who clad the summer, by H. M. Lyon; Heart of youth, by W. J. Muilenburg; The end of the path, by N. Noyes; The whale and the grasshopper, by S. O'Brien; In Berlin, by M. R. O'Reilly; The waiting years, by K. M. Roof; Zelig, by B: Rosenblatt; The survivors, by E. Singmaster; The yellow cat, by W. D. Steele; The bounty-jumper, by M. Synon.

Best short stories of 1916; and the yearbook of the American short story. Small

Contents: The sacrificial altar, by G. Atherton; Miss Willett, by B. Benefield; Supers, by F: Booth; Fog, by D. Burnet; Ma's pretties, by F. Buzzell; The great auk, by I. S. Cobb; The lost Phoebe, by T. Dreiser; The silent infare, by A. C. Gordon; The cat of the cane-brake, by F. S. Greene; Making port, by R: M. Hallet; "Ice water, pl—!" by F. Hurst; Little selves, by M. Lerner; The sun chaser, by J. Marks; At the end of the road, by W. J. Muilenburg; The big stranger on Dorchester heights, by A. du V. Pentz; The menorah, by B: Rosenblatt; Penance, by E. Singmaster; Feet of gold, by G. A. Smith; Down on their knees, by W. D. Steele; Half-past ten, by A. L. Tildesley.

Best short stories of 1917; and the yearbook of the American short story. Small

Contents: The excursion, by E. S. Babcock; Onnie, by T: Beer; A cup of tea, by M. S. Burt; Lonely places, by F. Buzzell; Boys will be boys, by I. S. Cobb; Laughter, by C. C. Dobie; The emperor of Elam, by H. G. Dwight; The gay old dog, by E. Ferber; The knight's move, by K. F. Gerould; A jury of her peers, by S. Glaspell; The Bunker mouse, by F: S. Greene; Rainbow Pete, by R: M. Hallet; Get ready the wreaths, by F. Hurst; The strange-looking man, by F. K. Johnson; The caller in the night, by B. Kline; The interval, by V. O'Sullivan; "A certain rich man—," by L. Perry; The path of glory, by H. Pulver; Ching, Ching, Chinaman, by W. D. Steele; None so blind, by M. Synon.

Best short stories of 1918; and the yearbook of the American short story. Small

Contents: A simple act of piety, by A. Abdullah; Cruelties, by E. S. Babcock; Buster, by K. H. Brown; The open window, by C. C. Dobie; Blind vision, by M. M. Freedley; Imagination, by G. H. Gerould; In Maulman fever-ward, by G: Gilbert; The father's hand, by G: Humphrey; The visit of the master, by A. Johnson; In the open code, by B. Kline; The willow walk, by S. Lewis; The story Vinton heard at Mallorie, by K. P. Moseley; The toast to 45, by W. D. Pelley; Extra men, by H. Rhodes; Solitaire, by F. C. Springer; The dark hour, by W. D. Steele; The bird of Serbia, by J. Street; At Isham's, by E. C. Venable; De Vilmarte's luck, by M. H. Vorse; The white battalion, by F. G. Wood.

Best short stories of 1919; and the yearbook of the American short story. Small

Contents: The kitchen gods, by G. F. Alsop; An awakening, by S. Anderson; Willum's vanilla, by E. S. Babcock; A night among the horses, by D. Barnes; Long, long ago, by F: O. Bartlett; Dishes, by A. M. Brownell; The blood-red one, by M. S. Burt; The wedding-jest, by J. B. Cabell; The wrists on the door, by H. Fish; "Government goat," by S. Glaspell; The stone, by H: Goodman; To the bitter end, by R: M. Hallet; The meeker ritual, by J. Hergesheimer; The centenarian, by W. E. Ingersoll; Messengers, by C. Johnston; Mrs. Drainger's veil, by H. M. Jones; Under a wine-glass, by E. N. La Motte; A thing of beauty, by E. Lieberman; The other room, by M. H. Vorse; "The fat of the land," by A. Yezierska.

"Twenty short stories of which two possess distinct individuality; 'The meeker ritual,' by Joseph Hergesheimer, and 'An awakening,' by Sherwood Anderson." Cleveland

*Best short stories of 1920; and the yearbook of the American short story. Small

Contents: The other woman, by S. Anderson; Gargoyle, by E. S. Babcock; Ghitza, by K. Bercovici; The life of five points, by E. C. Bryner; The signal tower, by W. Camp; The parting genius, by H. C. Crew; Habakkuk, by K. F. Gerould; The judgment of Vulcan, by L. F. Hartman; The stick-in-the-muds, by R. Hughes; His job, by G. S. Mason; The reading, by J. Oppenheim; The dummy-chucker, by A. S. Roche; Butterflies, by Rose Sydney; The potter, by F. C. Springer; Out of exile, by W. D. Steele; The three telegrams, by E. Storm; The Roman bath, by J: T. Wheelwright; Amazement, by S. F. Whitman; Sheener, by B. A. Williams; Turkey red, by F. G. Wood.

Best short stories of 1921; and the yearbook of the American short story. Small

Contents: Brothers, by S. Anderson; Fanutza, by K. Bercovici; Experiment, by M. S. Burt; Darkness, by I. S. Cobb: An instrument of the gods, by L. Colcord; The lizard god, by C: J. Finger; Under the dome, by W. Frank; French Eva, by K. F. Gerould; The past, by E. Glas-

gow; His smile, by S. Glaspell; The harbor master, by R: M. Hallet; Green gardens, by F. N. Hart; She walks in beauty, by F. Hurst; The little master of the sky, by M. Komroff; The man with the good face, by F. L. Mott; Master of fallen years, by V. O'Sullivan; The shame dance, by W. D. Steele; Kindred, by H. M. Thayer; Shelby, by C: H. Towne; The wallow of the sea, by M. H. Vorse.

Best short stories of 1922; and the yearbook of the American short story. Small

Contents: The dark city, by C. Aiken; I'm a fool, by S. Anderson; The death of Murdo, by K. Bercovici; An unknown warrior, by S. M. Boogher; The helpless ones, by F: Booth; Forest cover, by E. Bryner; Natalka's portion, by R. G. Cohen; The shame of gold, by C: J. Finger; Two for a cent, by F. S. Fitzgerald; John the Baptist, by W. Frank; Mendel Marantz—housewife, by D: Freedman; Belshazzar's letter, by K. F. Gerould; Winkelburg, by B. Hecht; The token, by J. Hergesheimer; The resurrection and the life, by W: Jitro; The golden honeymoon, by R. W. Lardner; He laughed at the gods, by J. Oppenheim; In the metropolis, by B: Rosenblatt; From the other side of the south, by W. D. Steele; The coffin, by C. Wood.

Great modern English stories. Boni & Liveright

Contents: The three strangers, by T: Hardy; A lodging for the night, by R. L: Stevenson; The star-child, by O. Wilde; The dying of Francis Donne, by E. Dowson; To Nancy, by Sir F: Wedmore; An empty frame, by G: Egerton; The three musketeers,—Wee Willie Winkie, by R. Kipling; How Gavin Birse put it to Mag Lownie, by Sir J. M. Barrie; The fisher of men, by Fiona Macleod; Quattrocentisteria, by M. Hewlett; The stolen bacillus, by H. G: Wells; Old Aeson, by Sir A. T: Quiller-Couch; The fire of Prometheus, by W. H. Nevinson; The man who played upon the leaf, by A. Blackwood; An old thorn, by W: H: Hudson; The fourth Magus, by R. B. C. Graham; The ghost ship, by R: Middleton; Business is business, by J: Trevena; The Chink and the child, by T: Burke; Monsieur Félicité, by H. Walpole; Red and white, by R. Pertwee; Man and brute, by E. L. G. Watson; The lost suburb, by J: D. Beresford; The birth of an artist, by H. de Sélincourt; A sick collier, by D: H. Lawrence; Greater than love, by C. Evans; Birth, by G. Cannan.

—and Cournos, John

Best British short stories of 1922. Small

"Includes stories by such well-known British writers as Walpole, Galsworthy, J. D. Beresford, May Sinclair and Walter De La Mare. Uniformly well written but mostly on unpleasant themes. Accompanied by an interesting introduction by John Cournos who read the stories in British magazines while Mr. O'Brien read those in American periodicals.

"Includes also the same sort of year-book material as is contained in Mr. O'Brien's other anthologies." Cleveland

O'Brien, Howard Vincent

Trodden gold. Little

"The careers of twin sisters are here narrated to show the illusiveness of riches as a factor in human happiness." Book rev. digest

Octopus. Norris, F.

Odd number. Maupassant, G. de.

Oddsfish! Benson, R. H.

Oemler, Mrs. Marie (Conway)

Purple heights. Century

"A youth, ambitious for an art career, and a little red-headed drudge of a girl are induced to marry each other in order to gain financial independence. They separate after the ceremony: he to study in Paris, she to try to learn to be a lady. Years later they meet, under other names." Cleveland

*Slippy McGee, sometimes known as the Butterfly man. Century

"A crippled burglar, butterflies, a priest, two villains, a charming heroine, a lover, and a small southern town are the elements in this engaging story of transformation of character as related by the priest, Father De Rancé.' " N. Y. best books

"A charming story, both in its characterization and its Southern small-town setting." Cleveland

Woman named Smith. Century

"An entertaining love story set in a genteel boarding house filled with the antique furniture and ghosts of other days, and containing a mysterious chamber and hidden treasure." Cleveland

Of human bondage. Maugham, W: S.

Off the Skelligs. Ingelow, J.

Oh, money! money! Porter, Mrs. E. H.

O'Higgins, Harvey J.

Adventures of Detective Barney. Century

"Entertaining detective tales in each of which the leading part is taken by Barney Cook, a sixteen year old New Yorker. Appeared in Collier's Weekly." N. Y. best books

Old Clinkers. Small

O.P. *1923*

"A story of the New York fire department." Subtitle

Smoke-eaters. Century

"Thrilling stories of the bravery and daring of a New York hook-and-ladder crew." N. Y. best books

Some distinguished Americans. Harper

"Short stories in the form of biographical sketches of imaginary persons who represent familiar American types." Wis. bul.

"Practically every tale in Harvey O'Higgins's 'Some Distinguished Americans' is a short novel. Nothing is left out in the stories. Each portrait is full and complete." Heywood Broun in N. Y. world

Old card, The. Pertwee, R.

Old Chester secret. Deland, Mrs. M. W.

Old Chester tales. Deland, Mrs. M. W.

Old Clinkers. O'Higgins, H. J.

Old Creole days. Cable, G: W.

Old Crow. Brown, A.

Old curiosity shop. Dickens, C:

Old Delabole. Phillpotts, E.

Old gentleman of the black stock. Page, T: N.

Old house. Tormay, C.

Old judge Priest. Cobb, I. S.

Old mam'selle's secret. John, E.

Old man Curry. Van Loan, C: E.

Old Myddleton's money. Hay, M. C.

Old order changeth. Marshall, A.

Old people and the things that pass. Couperus, L:

Old wives' tale. Bennett, A.

Oldmeadow, Ernest James

Antonio. Century

O.P. 1923

"Strong and delicately wrought story of a modern Roman Catholic saint and his conflict between religious obligation and earthly love. Scene of the story is Portugal about 1835, at the time of the suppression of the monasteries by the government." Pittsburgh

Oldmeadow, E. J.—*Continued*

Coggin. Century
"A precocious eleven-year-old urchin, son of a rag-and-bone dealer in a small English town, wins a scholarship at an exclusive school. The feeling against him being too strong, he is compelled to leave and finds solace in a musical career and in the friendship of a great-hearted young rector. The first of a trilogy, of fine craftsmanship and possessing a certain unique charm." Cleveland

The hare. Century
"Creates vividly the atmosphere of England and Europe in the sixties, but has only a slight plot interest." Booklist
Sequel to Coggin.

Oldtown folks. Stowe, Mrs. H. B.

Oliver Twist. Dickens, C:

Ollivant, Alfred

*Bob, son of Battle. Doubleday
"Scotch story in which interest centers around a breed of famous shepherd dogs, of which Bob is the last and greatest." Pittsburgh
Published in England under the title Owd Bob.

Boy Woodburn. Doubleday
"'Boy Woodburn' is a girl with a strong, radiant personality. Around the well-drawn figures of Boy, her father, a horse trainer who has a keen sense of humor and always plays fair, and last but not least, the horses themselves, revolves a story of action whose climax is a big race." Cleveland

One woman. Doubleday
"Continuation of theme developed in 'Two men.' Sussex background, time 1908-14. Story of a woman and three men, one a sturdy English peasant, another a representative of modern labor. The whole is set against a background of political and economic questions." Book rev. digest

Two men: a romance of Sussex. Doubleday
"Two brothers differ greatly in mentality and physique. This results in an antagonism which irritates without ending in definite rupture, and which brings out the best as well as the worst in them and in their associates." Pittsburgh

Ollivant orphans. Irwin, I. H.

Olmstead, Florence

Cloistered romance. Scribner
O.P. 1923
"A quaint, kindly, humorous little story of the Little Sisters of the Poor, their visitors and pensioners." Cleveland

*Father Bernard's parish. Scribner
"The setting is the tenement district, Columbus avenue, near 100th street, New York. The liberal-minded priest, Father Bernard, presides over the affairs of his parishioners and especially over the destinies of two young couples whose love affairs are contrasted." N. Y. best books

*Madame Valcour's lodger. Scribner
"Pleasant, unexciting story, its charm consisting in its characterization and in its picture of a typically French household in an American setting rather than in its slight plot. The main theme is the struggle in a girl's heart between love and repugnance towards her lover's family because of their lower social standing." Booklist

Omoo. Melville, H.

On the branch. Coulevain, P. de, pseud.

On the edge of the storm. Roberts, Margaret.

On the eve. Turgenev, I. S.

On the face of the waters. Steel, Mrs. F. A.

On the field of glory. Sienkiewicz, H.

On the heights. Auerbach, B.

On the Makaloa mat. London, J.

On the seaboard. Strindberg, A.

On the stairs. Fuller, H: B.

Once aboard the lugger. Hutchinson, A. S. M.

One after another. Aumonier, S.

One man in his time. Glasgow, E.

One man's view. Merrick, L.

One of ours. Cather, W. S.

One summer. Howard, B. W.

One woman. Ollivant, A.

One world at a time. Fuller, M.

One year of Pierrot. Bartlett, F: O.

Onions, Mrs. Berta Ruck

*His official fiancée. Dodd
"Delightfully piquant, light novel, in which a young Englishman, for business reasons, feels obliged to employ his stenographer as his financée." N. Y. best books

Wooing of Rosamond Fayre. Dodd
"A gay little story having for its dramatis personae a young Englishwoman of fortune absorbed in uplift work, her indispensable social secretary who writes all her employer's letters and unintentionally conveys therein her own engaging personality, and a dashing young officer in South America, affianced at long distance to the heiress and in love with the author of the love letters he receives." Cleveland

Onions, Oliver

Case in camera. Macmillan
"An unusually ingenious mystery story with an unguessable solution, real characters, and such an abundance of mystification both in psychological motive and in incident that some readers of usual mysteries may find it overcomplicated. The story is told by one of the participants, a novelist who takes an artistic delight in developing the intricacies of the plot." Booklist

The debit account. Doran
O.P. 1923
"Sequel to 'In accordance with the evidence,' in which is shown the heaviness of the burden of concealed guilt." Pittsburgh
Followed by The story of Louie.

In accordance with the evidence. Doran
O.P. 1923
"A stenographer's account of his life, ending in a murder which he thinks justifiable." Pittsburgh
"To people who care for style and composition, and appreciate the absence of non-essentials, it will give great satisfaction, though even among them some will be dismayed by certain elements of the central situation." Athenæum
Followed by The debit account.

Story of Louie. Doran
"Continues the story of the life of James Jeffries and his queer circle, of whom the author has already treated in his 'In accordance with the evidence' and 'The debit account.' It is not necessary to have read either of the preceding volumes to enjoy this one." Pittsburgh
"Mr. Onions has shown us real things in a triptych crowded with sordid detail, full of graphic touches which betray a keen and sympathetic observer of human life." Sat. rev.

Only a fiddler. Andersen, H. C.

Open country. Hewlett, M. H:

Oppenheim, Edward Phillips

*Great impersonation. Little
Scene laid in England and East Africa. Brings in the European war.
"Characters more human than is customary with Mr. Oppenheim." Boston transcript

*Maker of history. Little
"Clever detective story based on the loss of a sheet of paper from a private treaty between the emperor of Germany and the czar of Russia." A. L. A. sup.

Malefactor. Burt
"Ingenious, readable story of modern London society." Pittsburgh

Mr. Grex of Monte Carlo. Burt
"A highly diverting tale, in which plans for the remaking of the map of Europe by Russian, German and French diplomats are thwarted by a young American." Wis. bul.

Vanished messenger. Little
"Story founded on the international intrigues of European powers. England is saved from impending invasion by a bearer of an important message from America." Pittsburgh

Oppenheim, James

Doctor Rast. Macmillan
"Experience of a young Jewish doctor who rejects prosperity to minister to the bodily ills and spiritual crises of his people on the East Side." A. L. A. sup.

Nine-tenths. Harper
"A prosperous business man, feeling himself to blame for the conditions which have brought about the death of sixty girls in a factory fire, sells out, and begins publishing a newspaper for those of all classes unawakened to the need of betterment. The love interest is slight, and the narrative based with somewhat inartistic literalness on the recent factory fire and shirtwaist makers' strike in New York." Booklist

Options. Henry, O., pseud.

Orange-yellow diamond. Fletcher, J. S.

Orcutt, William Dana

The lever. Harper
"Story of high finance in which the president of the 'Consolidated companies' exposes his own monopoly. Double love interest." Book rev. digest

Orczy, Emmuska, baroness

*Laughing cavalier. Doran
O.P. 1923
"Purports to be the romance of Franz Hals' dashing figure, 'the laughing cavalier,' for the purposes of this story, a 17th century Dutch ancestor of the Scarlet Pimpernel." Cleveland

*Scarlet Pimpernel. Putnam
"The Scarlet Pimpernel is the leader of a little band of titled Englishmen, who, during the reign of terror, assist condemned or suspected emigrés to escape." Book rev. digest
"Melodramatic, but picturesque and well told tale." Sat. rev. 100:315

Ordeal of Richard Feverel. Meredith, G:

Original sinners. Nevinson, H: W.

O'Riordan, Conal O'Connell

Adam and Caroline. Harcourt
Sequel to Adam of Dublin. Adam is now thirteen. Notes of the European war and of the Irish upheaval resound through the book.
"The wisdom, the delicacy and the honesty of the first book are here in the second." Times [London] lit. sup.
Followed by In London.

Adam of Dublin. Harcourt
Followed by Adam and Caroline. Story of a little Irish guttersnipe who met with good friends.
"It is not a story of plot, nor can it be called one of 'Child psychology'; but it is carried through with an underlying humour and a resourcefulness free from all the usual devices of the novelist, which is not without its charm." Times [London] lit. sup.

In London. Harcourt
"Sequel to 'Adam and Caroline.' Adam secures a part in a popular play and makes friends, but the mystery about his parentage clings to him and he is still enchanted and troubled by women." Book rev. digest

Osbornes, The. Benson, E: F:

Osbourne, Lloyd

Wild justice; stories of the South seas. New ed. Appleton
Contents: The renegade; The security of the high seas; Forty years between; O's head; Professor No No; Captain Elijah Coe; Mr. Bob; Old Dibs; The labor captain; A son of empire; Cloud of butterflies; Ben.
"Robert Louis Stevenson's stepson writes from intimate knowledge of the life in Samoa and other islands of the South Seas, dealing dramatically and humorously with the lives of westerners, often outcasts and degenerates, among the natives. A republication with some additional stories." Cleveland

Ostrander, Isabel E.

Above suspicion. McBride
"Cleverly contrived mystery story." N. Y. times

Other magic. Watson, E. L.

Other people's money. Gaboriau, E.

Otherwise Phyllis. Nicholson, M.

Ouida, pseud. See De la Ramée, L.

Our lady of the beeches. Hutten, B. von.

Our little town, and other Cornish tales and fancies. Lee, C: J.

Our mutual friend. Dickens, C:

Our Natupski neighbors. Miniter, Mrs. E. M.

Our village. Mitford, M. R.

Our wonderful selves. Pertwee, R.

Out of Gloucester. Connolly, J. B.

Out of the air. Irwin, Mrs. I. H.

Outbound road. Mulder, A.

Outcast. Lagerlöf, S.

Over Bemerton's. Lucas, E: V.

Over the hills and far away. Fleming, G.

Over the pass. Palmer, F:

Overland Red. Knibbs, H: H.

Ovington, Mary White

The shadow. Harcourt
Story of the race problem told with an effective restraint. The plot is unusual. Scene laid in the South and in New York city.
"In no recent book has the American negro's problem been more sympathetically treated than in 'The Shadow.' The author succeeds throughout in treating them as individuals rather than as racial types and does so with a simple and unselfconscious realism." M. G. in Freeman 2:93

Ovington's bank. Weyman, S. J:

Owen, Caroline Dale

Perilous seat. Doubleday
"It is a work of unusual literary and historical value. It gives a vivid and truthful picture of those great days in Greek history when the peril of the Persian invasion overshadowed Hellas." P. V. N. Meyers

Seth Way. Houghton
"A delightful and unconventional romance, the colorful setting of which is Robert Dale Owen's early nineteenth century communal experiment at New Harmony, Indiana. Most of the characters are real people, some of them ancestors of the author." Cleveland

*The Spartan. Doubleday
"Unusually appealing historical story of Aristodemos, who alone of the Three Hundred came back from Thermopylae and was taunted as a coward. Full of the color and atmosphere of ancient Greece." N. Y. best books
Also published under title of The coward of Thermopylae.

Oxenham, John

Man of Sark. Baker & Taylor
O.P. 1923
A story which tells "in the first person of the adventures of a sturdy youth who seeks his fortune as a privateer during the Napoleonic wars." Dial
"Author has steeped himself in the history, the folk-lore, and the customs of the island folk whom he describes, and tells a tale full of varied interest." W: M. Payne in the Dial

Red wrath. Lane
O.P. 1923
"Romance of the Franco-Prussian War describing the defense of Paris, fighting during the Commune and life on the quaint islands of Chausey." N. Y. best books

Packard, Frank Lucius

Adventures of Jimmy Dale. Doran
"Idle young New York society man plays the part of burglar. Story above the average of its kind, but descends to melodrama." Springf'd republican
"Makes burglary appear an interesting and refined occupation." Boston transcript

Pagan fire. Richardson, N.

Page, Thomas Nelson

Gordon Keith. Scribner
"Story of the new South, of the son of a fine old Virginia family, who is brought face to face, at the close of the war, with the complete wreck of his family fortunes. A good old-fashioned romance." Pittsburgh

*In ole Virginia. Scribner
Contents: Marse Chan; "Unc' Edinburg's drowndin'," a plantation echo; Meh lady, a story of the war; Old 'stracted; "No haid pawn;" Polly, a Christmas recollection.
"A group of short stories of Southern life in Civil War days and before. Marse Chan and Meh Lady are the gems of the collection. They are touching stories in negro dialect of war-time experiences in Virginia homes, reviving the atmosphere of the Old South." Pratt

John Marvel, assistant. Scribner
"The common interests of three young men of a northern town—a lawyer from the South, a Christian preacher and a Jewish socialist—in a civic reform movement, and their love for the daughter of a magnate, give unity to a rambling but interesting story. Reprinted from Scribner's Magazine." N. Y. best books

Old gentleman of the black stock. Scribner
"Finely etched portrayal of a southern gentleman of the old school." Critic 31:321

*Red Rock: a chronicle of reconstruction. Scribner
"Story of the civil war and of reconstruction, centering in the history of the Red Rock plantation." A. L. A. cat.

Paine, Albert Bigelow

Dwellers in Arcady. Harper
"The delightful experiences of a New York family who summer on an abandoned New England farm. A refreshing tale full of humor and sketches of quaint, rural folk, handled deftly and poetically." Cleveland

Paine, Ralph Delahaye

*College years: stories of Yale. Scribner
Contents: Peter Burnham, pitcher; The martyrdom of an oarsman; A case of "professionalism;" The honor of the game; The molly-coddle; The Casselbury twins; The freshman full-back; "For dear old Yale;" A very commonplace hero; How Hector won his "Y"; The pretenders.

Ships across the sea. Houghton
Contents: The orphan and the battle-wagon; Ten fathoms down; Too scared to run; The quiet life; On a lee shore; The net result; The last shot; The silent service; The red sector.
"Short stories of the American navy in the European war." Cleveland

*Sons of Eli. Scribner
Contents: A victory unforeseen; Follow the ball; 'Sleepy' Jordan; The letter of the law; Getting his goat; The Indian; The vengeance of Antonio; A transaction with Shylock; His code of honor.
"Related tales of Yale undergraduate life, crisp and humorous, and holding up high university ideals of sport and of student relations." Cleveland

Pair of blue eyes. Hardy, T:

Palmer, Frederick

The big fellow. Moffat
O.P. 1923
"The Big Fellow is a young lawyer of high ideals who becomes a colonial governor in our eastern possessions." Pittsburgh
"Many of the incidents are those of Mr. Taft's career." A. L. A. sup.

Danbury Rodd, aviator. Scribner
"Nine independent stories recording the unique and interesting experiences of a new kind of Sherlock Holmes." Booklist

Last shot. Scribner
"Out of his experience as a war correspondent the author gives a vivid picture of the horrors of war with the latest scientific equipment." Booklist

Over the pass. Scribner
O.P. 1923
"Though based on an old device—a young man sent West to 'make good'—two unique, well drawn characters and a breezy style give the book individuality and interest. The scene shifts from Arizona to New York and back again." Booklist

Pamela. Richardson, S:

Pan and the twins. Phillpotts, E.

Pan Michael. Sienkiewicz, H.

Paradise farm. Hinkson, Mrs. K. T.

Paradise mystery. Fletcher, J. S.

Parker, Sir Gilbert

*Battle of the strong. Harper
"Opens with battle of Jersey and is continued into the great war between England and France at close of 18th century. Scene chiefly Jersey, sometimes Brittany." Baker

Judgment house. Harper
"Story of the tangle in which two men and a woman are involved through the woman's indiscretions and passion for power and intrigue. Scene is laid in London and South Africa during the Boer war." Pittsburgh
Appeared in Harper's magazine, v. 125-126.

Money master. Harper
"Against the charmingly sketched background of a little French-Canadian town, the author traces with pathos, yet with whimsical humor, the development of the character of Jean Jacques Barbille, miller and money master, whom many misfortunes sadden but cannot discourage." N. Y. best books

*Pierre and his people; tales of the far north. Harper
"Stories of love and adventure, chiefly from the Hudson Bay territory." Baker

*Right of way. Harper
"A poignant romance of the life of a brilliant Montreal barrister who wanders, temporarily crazed by dipsomania and an accident, into a French Canadian village." A. L. A. cat.

*Seats of the mighty. Appleton
"Historical romance, culminating in battle of Quebec." Baker

The weavers. Harper
"Egypt's picturesque cities and desert, a little English Quaker town, and London high life offer strong contrasts of background for the well drawn characters of a compelling tale of politics, intrigue and love." A. L. A. sup.

*When Valmond came to Pontiac. Harper
"The romance of the coming of a supposed son of Napoleon into the life of a French Canadian village." A. L. A. cat.

World for sale. Harper
"A story with a background of the Canadian Northwest in its formative period, combining two widely different character elements, a Romany girl, the daughter of a gypsy king, and the keen-visioned young promoter of a railway consolidation scheme to unite rival towns. Published serially in Harper's monthly in 1915 and 1916." Cleveland

Parnassus on wheels. Morley, C. D.

Parrish, Randall
My lady of the South. Burt
"Story of a bloody feud and of a Federal's love for a Confederate heroine; history only a setting." Baker

*When wilderness was king. McClurg
"Story of the massacre at Fort Dearborn, during the War of 1812." Pittsburgh

Partners of chance. Knibbs, H: H.

Partners of providence. Stewart, C: D:

Partners of the tide. Lincoln, J. C.

Party, and other stories. Chekhov, A. P.

Passage of the barque Sappho. Patterson, J: E:

Passe Rose. Hardy, A. S.

Passing of the third floor back, and other stories. Jerome, J. K.

Passing of the old West. Evarts, H. G:

Passing of Thomas. Janvier, T: A.

Passionate pilgrim. Merwin, S:

Pater, Walter
Marius the epicurean, his sensations and ideas. 2v Macmillan
"History of the mental and moral growth of a Roman thinker, a contemporary of Marcus Aurelius. Consists chiefly of meditations, philosophic disquisitions, and reviews of the great schools of thinkers." Baker

Paterson, Arthur Henry
Cromwell's own. Harper
"Cromwell's home life and the opposing religious views of the time portrayed in telling his ward's love story." A. L. A. cat.

Paterson, Isabel
Shadow riders. Lane
O.P. 1923
"A romance of western Canada which gives an insight into the life, customs and politics of our Canadian neighbors, and their attitude toward 'the States.'" West. Mass. lib. club

Pathfinder, The. Cooper, J. F.

Patrician. Galsworthy, J:

Patriot, The. Fogazzaro, A.

Patrol of the Sun Dance trail. Connor, R., pseud.

Patterson, John Edward
Passage of the barque Sappho. Dutton
"Portrays in minute detail voyage of a sailing vessel from San Francisco around Cape Horn. Told in the first person. Purports to be the work of two individuals—an officer and an ordinary seaman, who writes alternately." Book rev. digest
"Beside Conrad and Bullen my copy shall take its place with confidence." H. W. Boynton

Paul and Virginia. Saint-Pierre, J. H.

Paul Patoff. Crawford, F. M.

Payn, James
Lost Sir Massingberd. Chatto
"Ingenious plot-novel, revolving round the mysterious disappearance of a baronet." Baker

Peacock feather. Moore, L.

Pearl fishers. Stacpoole, H: de V.

Pearson, Edmund Lester
The believing years. Macmillan
"Incidents in the lives of a group of small boys living in a New England town thirty-five or forty years ago, sympathetically and whimsically described by one of them." Booklist

Voyage of the Hoppergrass. Macmillan
An excursion on a dilapidated schooner in familiar waters "which takes on the dignity of piracy on the high seas, of adventure to the ends of the earth. This story, like Mr. Barrie's Peter Pan, would have been written by a boy if a boy could have written it. It has the humor, the audacity, the high spirits and the glorious inconsequentiality of a boy's mind." Outlook

Peg Woffington; and Christie Johnstone, Reade, C:

Pegeen. Brainerd, Mrs. E. H.

Pelicans, The. Delafield, E. M., pseud.

Pelle the conqueror. Nexö, M. A.

Pembroke. Freeman, Mrs. M. E. W.

Penelope's Irish experiences. Wiggin, Mrs. K. D.

Penelope's progress. Wiggin, Mrs. K. D.

Penguin island. France, A., pseud.

Penitent. Bazin, R.

Penny Monypenny. Findlater, M., and J. H.

Penrod. Tarkington, B.

Penrod and Sam. Tarkington, B.

People. Hamp, P.

Pepita Jiménez. Valera y Alcalá Galiano, J.

Père Goriot. Balzac, H. de.

Peregrine Pickle. Smollett, T. G:

Peregrine's progress. Farnol, J.

Perfect tribute. Andrews, Mrs. M. R. S.

Perilous seat. Owen, C. D.

Pérochon, Ernest
*Nêne. Doran
"A novel of rural France which won the Goncourt Prize in 1920. It is the pitiful story of a peasant girl who goes out to service in the family of a widowed farmer and lavishes all her tenderness upon his two children. Her tragedy comes when the farmer marries again. The simplicity and reticence of the style carry far, even in the translation." Cleveland

Perpetua Mary. Calthrop, D. C.

Personal recollections of Joan of Arc. Clemens, S: L.

Persuasion. Austen, J.

Perlycross. Blackmore, R: D.

Personality plus. Ferber, E.

Pertwee, Roland
Men of affairs. Knopf
"Original, well told and thoroughly enjoyable for followers of detective stories." Bookman 55:523
"A good yarn, full of breathless suspense." Springf'd republican

Pertwee, Roland—*Continued*

*Old card. Boni & Liveright
"A quaintly humorous and at times pathetic character study of an old actor of the grandiloquent school who finds himself 'an old card.' After one supreme effort to catch up he retires to the provinces, a lovable picturesque figure who throws considerable light upon a certain period of English stage history." Booklist

Our wonderful selves. Knopf
"Starts with the boyhood days of an egotistical youth and follows him through his experiences as art student in Paris, as actor and dramatic producer in London." Pittsburgh

Peter. Smith, F. H.

Peter and Jane. Macnaughtan, S.

Peter and Wendy. Barrie, Sir J. M.

Peter Ibbetson. Du Maurier, G:

Peter Sanders, retired. Gerould, G. H.

Peter Simple. Marryat, Capt. F:

Peter Whiffle. Van Vechten, C.

Peter's mother. De La Pasture, Mrs. E.

Peveril of the peak. Scott, Sir W.

Philistines, The. Bates, A.

Phillips, David Graham

Second generation. Appleton
"Story with a moral—that inherited wealth is a curse." Pittsburgh

Phillpotts, Eden

Brunel's tower. Macmillan
O.P. 1923
"The story of the remolding at the hands of a Dartmoor master-potter, of a boy, unusual in his powers but distorted in mind and character by adverse circumstances of birth and environment." Cleveland
"It is Mr. Phillpotts at his characteristic best." Boston transcript

Children of men. Macmillan
A tale of love, jealousy and fanaticism, staged in Dartmoor.

Children of the mist. Putnam
O.P. 1923
"Story of the land of Lorna Doone in later times. Noteworthy character drawing and descriptions of nature." N. Y. best books

*Faith Tresilion. Macmillan
O.P. 1923
"Stirring tale of love and smuggling on the coast of Devonshire during the Napoleonic wars." N. Y. best books

Good red earth. Grosset
O.P. 1923
"The plot turns upon a mystery attaching to the birth of the heroine." Pittsburgh

*Green alleys. Macmillan
"A story of the hopfields of southern Kent in the days before the war, with the frequently-used Phillpotts triangle plot, two men of contrasting character in love with one woman. The variation introduced in this case is that the elder of these two brothers is illegitimate. The tangle is agreeably unknotted without any of the usual tragic happenings." Cleveland

Grey room. Macmillan
"A novel dealing with the mystery surrounding the deaths of five people who at various times attempt to sleep in a room reputed to be haunted." Pittsburgh

The human boy and the war. Macmillan
"Amusing stories of the effect of the spirit of the war upon the boys in a small English boarding school. Each story is told by a different type of boy, and is true to the type; their common quality is the naïve seriousness which constitutes the humor of From the angle of seventeen and The human boy." Cleveland

Miser's money. Macmillan
"Dartmoor is the scene of another of his inimitable tales of peasant psychology. David, the miser, tries to make Barry, his nephew and heir, a woman-hater like himself. An interesting struggle with conscience ensues when the nephew, who has chosen a wife instead of his inheritance, finds his forfeited treasure buried in tin cans hidden about the premises." Cleveland

Mother of the man. Dodd
O.P. 1923
"A wise, understanding, tender mother and a wayward, passionate, devoted son are the main characters in this tale of Dartmoor." A. L. A. sup.

Old Delabole. Macmillan
O.P. 1923
Centers about the slate quarrying industry.

Pan and the twins. Macmillan
"The symbolism that underlies this charming fantasy represents the old pagan religion of Greece and Rome on the one hand, and Christianity on the other, by the twins Arcadius and Hilarion." Book rev. digest
"A little history and theology, a good deal of thought, and a great deal of gentle wit and fun are mingled graciously and urbanely." Times [London] lit. sup.

*Widecombe fair. Little
"Series of pictures of life in a tiny Dartmoor village, with less of the tragic element and more of lightness and laughter than is usual with the author." Pittsburgh

Philosophy 4. Wister, O.

Phineas Finn, the Irish member. Trollope, A.

Phineas Redux. Trollope, A.

Phoebe and Ernest. Irwin, Mrs. I. H.

Phoebe, Ernest and Cupid. Irwin, Mrs. I. H.

Picciola. Saintine, X. B., pseud.

Pickthall, Marjorie L. C.

The bridge. Century
"Alan McLean who has skimped on the contract of a bridge that fell and carried several to death, seeks the solitude of a wind-swept island in the Great Lakes to shut the door on his conscience. How he finds temporary security and forgetfulness in the love of a beautiful serene child of nature and the suffering of both of them when a blow of fate robs her of her poise, is the matter of the plot." Cleveland

Pickwick papers. Dickens, C:

Picture frames. Winslow, T. S.

Pieces of eight. Le Gallienne, R:

Pier, Arthur Stanwood

Jerry. Houghton
Temporarily out of stock 1923
"Jerry, the young Irish hero, begins his career as a mill-worker and ends by becoming assistant district attorney. But it is with his intermediate stage on the police force that the story is most concerned. He overcomes poverty, ignorance and political enmity, and, in the end, finds happiness." Pittsburgh

Pierre and his people. Parker, Sir G.

Pierre and Jean. Maupassant, G. de.

Pieshkov, Alexiei Maximovitch. See Gorky, M., pseud.

Pietro Ghisleri. Crawford, F. M.

Pilgrim's progress. Bunyan, J:

Pilot, The. Cooper, J. F.

Pincher Martin, O. D. Taffrail, pseud.

Pincus Hood. Hodges, A.

Pinski, David

Temptations; tr. by I. Goldberg. Brentano's

Contents: Beruriah; The temptations of Rabbi Akiba; Johanan the high priest; Zerubbabel; Drabkin, a novelette of proletarian life; The black cat; A tale of a hungry man; In the storm.

"These tales are more than mere elaborations of Talmudic legend or Jewish history. It is by fusing the broken colors of national tradition that Pinsky achieves the white light of wide humanity." Dial

Pioneers, The. Cooper, J. F.

Pip. Hay, I., pseud.

Pirates of the spring. Reid, F.

Pit, The. Norris, F.

Pitkin, Walter Boughton

(comp.) As we are; stories of here and now. Harcourt

Contents: Shif'less, by J. Boyd; Railroad tracks, by E. N. Sachs; Natural selection, by E. I. Folsom; Excelsior, by A. Collard; Mirage, by E. Sterne; Masters of ourselves and ours, by W. B. Pitkin; The harp and the triphammer, by P. Rand; "It's me, O Lord!" by A. and P. Ellerbe; Berghita and the Americans, by R. Prideaux; "Colonel, meet my mother," by A. and P. Ellerbe; The mask, by W. Tuttle; The monument, by B. M. Jones; The case of Doctor Ford, by C. Wood.

"Mr. Pitkin has gathered together thirteen short stories by a number of younger American writers. These stories are all strictly realistic in method. It is the aim of all to depict the barriers of caste and prejudice that arise between man and man, the walls of race, color, wealth and social prestige, as well as the ramparts that nature has imposed by endowing different men with different desires and interests." N. Y. times

Place in the world. Turner, J: H.

Plain tales from the hills. Kipling, R.

Planter. Whitaker, H.

Plashers Mead. Mackenzie, C.

Pleasant ways of St. Médard. King, G.

Plow-woman. Gates, E.

Poe, Edgar Allan

*Tales. 5v Scribner

Contents: V. 1: Memoir; Introduction to the tales; Romances of death: Overture;—Shadow, a parable; Terrestrial: The fall of the house of Usher;—Berenice;—The oval portrait;—Morella;—Ligeia;—Eleonora; Celestial: The colloquy of Monos and Una;—The conversation of Eiros and Charmion;—The power of words; Finale: Silence, a fable; Old-world romances; The masque of the red death;—The assignation;—The cask of Amontillado;—A tale of the ragged mountains;—Metzengerstein;—The pit and the pendulum;—Hop-frog. V. 2: Tales of conscience: William Wilson;—The imp of the perverse;—The black cat;—The tell-tale heart;—The man of the crowd; Tales of natural beauty: The elk;—The island of the fay;—The domain of Arnheim;—Landor's cottage; Tales of pseudoscience: The unparalleled adventure of one Hans Pfaall;—The balloon hoax;—Ms. found in a bottle;—A descent into the maelstrom;—The thousand-and-second tale of Scheherazade;—Some words with a mummy;—Mesmeric revelation;—The facts in the case of M. Valdemar. V. 3: Tales of ratiocination: The gold-bug;—The murders in the Rue Morgue; The mystery of Marie Roget;—The purloined letter;—Thou art the man; Tales of illusion: The premature burial;—The oblong box;—The sphinx;—The spectacles;—Mystification;—The system of doctor Tarr and professor Fether. V. 4: Introduction to literary criticism; On poetry and the poets: The poetic principle;—The philosophy of composition;—The rationale of verse;—William Cullen Bryant;—Longfellow's ballads;—A reply to "Outis;"—The American drama;—Lowell's "A fable for critics;"—Moore's "Alciphron;"—Horne's "Orion;"—Miss Barrett's "A drama of exile, and other poems." V. 5: Tales of adventure and exploration; Narrative of Arthur Gordon Pym; The journal of Julius Rodman; Notes.

"Impossible and improbable fictions, hallucinations, mysteries, phantoms, and other conceptions of overpowering horror, made credible for the moment by Defoe-like realism and closeness of reasoning." Baker

Poilu, a dog of Roubaix. Atkinson, E.

Poison island. Quiller-Couch, Sir A. T:

Pole Baker. Harben, W: N.

Pollyanna. Porter, Mrs. E. H.

Pollyanna grows up. Porter, Mrs. E. H.

Pomona's travels. Stockton, F. R:

Poole, Ernest

Beggars' gold. Macmillan

"'China is rich but China is poor; beggars sitting on bags of gold.' Peter Wells and Katherine Blange are drawn together by their desire to help China realize its possibilities. Only when they are well past middle age and Peter's services as teacher of the foreign born are rejected because of his protest against wartime brutalities do Peter and Katharine respond to the call of the East. The story's lack of unity is atoned for by its sympathetic treatment of the striving, dreaming Peter Wells." Cleveland

Blind. Macmillan

"A young New Englander blinded in the war, recalling his boyhood in Connecticut, college days, career in New York, and finally his experiences as war correspondent and enlisted man, concludes that the spiritual vision of the world is blinded in these days, even as his physical vision. A piece of earnest social criticism disguised as a novel." Cleveland

*The harbor. Macmillan

"Using the harbor of New York both as the physical background of his story and as a symbol, Mr. Poole tells the story of the life of a young man from childhood to the hour when he becomes converted to the need of the reorganization of society so as to secure social justice. A story which strikes the prevailing note of social unrest, but which is hopeful in tone." Cleveland

*His family. Macmillan

"Roger Gale, who has come to New York as a lad from New Hampshire, finds himself, after his wife's death, surrounded by three half-grown daughters who embody dissimilar types of womanhood and whom he hardly knows. The multiple personality of the city is seen through the varied characters of the daughters, each of whom lives in a different New York." Pittsburgh

Appeared in Everybody's magazine, v. 35-36.

Millions. Macmillan

"Delightful story of a young girl who is called on to meet the demands of a suddenly acquired fortune." Wis. bul.

Poor folk. Dostoevskii, F. M.

Poor relations. Mackenzie, C.

Poor white. Anderson, S.

Poorten-Schwartz, Joost Marius Willem van der. See Maartens, M., pseud.

Popovic, Pavle, ed.

Jugo-Slav stories (Interpreter's ser.) Duffield

"Nine short stories from the modern authors of Jugoslavia, selected, translated and introduced by Professor Popovic of the University of Belgrade. The tales represent seven authors, all of whom belong within the last fifty years, several of them having died but recently. They offer a great variety of theme and style, but all of them are steeped in local color of scene, character, and incident." N. Y. times

"The editor regrets that at the time he was requested to compile this book the works of

Popovic, Pavle, ed.—*Continued*
some of the younger Serbian writers were unavailable. However, the stories chosen are some of the finest of their best authors." Booklist

Port of missing men. Nicholson, M.

Porter, Mrs. Eleanor H.

Miss Billy. Page
"Story of a pretty and impulsive girl and of the havoc she caused in the household of three bachelors, friends of her father." Pittsburgh

Oh, money! money! Houghton
"A middle-aged bachelor, a millionaire, settles a fortune on each of three cousins, and then, under an assumed name, sets out to see the effects of affluence on their families." Pittsburgh

*Pollyanna. Page
"A little orphan girl who through her 'glad game,' taught her by her home-missionary father, brought happiness to a whole community. Popular with all ages despite its sentimentality." Wis. bul.

Pollyanna grows up. Page
"Continues the story of Pollyanna to the time of her engagement. She still plays the 'glad' game." Booklist

Sister Sue. Houghton
"The heroine, who has great musical talent, is forced to give up her ambitions in order to care for her inordinately selfish family." Pittsburgh
Appeared in the Delineator, v. 97-98.

Porter, Mrs. Gene (Stratton)

*Freckles. Doubleday
"The boy-hero of this nature novel is a waif employed by the Grand Rapids Lumber Company to guard a tract of forest land. Book shows an intimate knowledge of the birds and animals of the forest." Pittsburgh

*Girl of the Limberlost. Doubleday
"An ambitious girl earns her way through high school and prepares for college by collecting specimens for naturalists. A highly improbable, but wholesome story." A. L. A. sup.

Laddie. Doubleday
Romantic and sentimental story, told by Little Sister, youngest member of a large family. Scene laid in Indiana.

Porter, Harold Everett. See Hall, H., pseud.

Porter, Jane

Scottish chiefs. Crowell
"Romantic tale of which Wallace, the highly idealized champion of Bruce's fortunes, is hero; 13th and 14th centuries." N. Y. best books

Thaddeus of Warsaw. Burt
"Polish struggle for independence (1792) and the second and third partitions of the kingdom." Philadelphia

Porter, Sydney. See Henry, O., pseud.

Portion of labor. Freeman, Mrs. M. E. W.

Portrait of a lady. James, H:

Portygee, The. Lincoln, J. C.

Position of Peggy Harper. Merrick, L.

Possessed, The. Dostoevskii, F. M.

Possession. De la Roche, M.

Post, Melville Davisson

Mountain school teacher. Appleton
"Simply told story with a suggestion of allegory. The school teacher is a young man of Christ-like character whose experiences parallel many of the incidents in the life of Jesus. Will appeal to such readers as see its religious significance." Wis. bul.

Postmaster. Lincoln, J. C.

Potash and Perlmutter. Glass, M.

Potterism. Macaulay, R.

Power of a lie. Bojer, J.

Prairie, The. Cooper, J. F.

Prairie mother. Stringer, A.

Prairie wife. Stringer, A.

Pratt, Lucy

*Ezekiel. Houghton
"Humorous and pathetic episodes in the daily life of a highly imaginative, superstitious little colored boy who attends day school at Hampton Institute and is endowed with the gift of story telling." A. L. A. sup.

Ezekiel expands. Houghton
"Wherein the imaginative, sensitive little colored boy Ezekiel grows older and a shade more practical, but is none the less naïve, pathetic and humorous." Cleveland

Pratt portraits. Fuller, A.

Preliminaries, and other stories. Comer, Mrs. C. A.

Prelude to adventure. Walpole, H.

Prescott of the Saskatchewan. Bindloss, H.

Prestons, The. Vorse, M. H.

Pretender person. Cameron, Mrs. M.

Prichard, Hesketh Vernon

November Joe. Houghton
Temporarily out of stock 1923
"Detective stories with the Canadian woods as background." Pratt
"It would be difficult to speak in too high praise of the charm, the picturesqueness, and the astonishing cleverness of these stories. In sheer excitement they can more than hold their own with any detective story of recent years." Outlook (London) 1913

Pride and prejudice. Austen, J.

Pride of Jennico. Castle, Mrs. A.

Prime minister. Trollope, A.

Prince of India. Wallace, L:

Prince Otto. Stevenson, R. L:

Princess Katharine. Hinkson, Mrs. K. T.

Princess of Thule. Black, W:

Princess passes. Williamson, C: N., and Mrs. A. M.

Principal girl. Snaith, J: C.

Priscilla's spies. Birmingham, G: A., pseud.

Prisoner. Brown, A.

Prisoner in fairyland. Blackwood, A.

Prisoner of Zenda. Hawkins, A. H.

Prisoners of Hartling. Beresford, J: D.

Prisoners of hope. Johnston, M.

Private papers of Henry Ryecroft. Gissing, G:

Prize stories of 1919-1922. O. Henry memorial award.

Prodigal judge. Kester, V.

Professional aunt. Wemyss, M. C.

Professor, The. Brontë, C.

Professor Latimer's progress. Strunsky, S.

Promise. Sidgwick, E.

Prophet of the Great Smoky mountains. Craddock, C: E., pseud.

Prospector, The. Connor, R., pseud.

Proud lady. Boyce, N.

Prouty, Olive Higgins

*Bobbie, general manager. Stokes
"Wholesome, pleasing chronicle of an eldest daughter's everyday experiences in managing her motherless family of six, from her girlhood till after her marriage." N. Y. best books

Fifth wheel. Stokes
"A débutante, charming, petted and rather spoiled, rebels against an engagement into which she has entered and passes from the position of a useless 'fifth wheel' first to independence and self-respect, then to understanding and happiness." Pittsburgh
Appeared in the American magazine, v. 80-81.

Stella Dallas. Houghton
"In which Stella Dallas rises above her supposed vulgarity for the love of her beautiful and sensitive daughter, the child of an uncongenial marriage. Appeared in the American magazine." Booklist

Prudence Palfrey. Aldrich, T: B.

Prue and I. Curtis, G: W:

Pryce, Richard

Christopher. Houghton
"Chiefly interesting as a character study in which the hero's childhood is portrayed with unusual distinction and delicacy. Scenes, Boulogne and London." N. Y. best books

David Penstephen. Houghton
"The story of John and Mary Penstephen, who have deliberately decided to ignore the institution of marriage, and of the youth of their son David, passed in the shadow because of his parents' rebellion against social law. An old problem treated with delicate literary art and without didacticism but with a deep realization of the logic of the situation in its reaction on character, especially those of the mother and son.'" Cleveland

Elementary Jane. Houghton
"Story of a little music hall singer, 'whose natural goodness is proof against the perils of her lot.'" Pratt

Jezebel. Houghton
"Story of a spirited young English girl who lived down the reproach of the name given her in spite by her father." Pittsburgh

Pryde, Anthony, pseud.

Nightfall. Dodd
"A story of Moorland England in 1928 in which the chief characters are still involved in the wreckage of the war. They are: Lawrence Hyde, with an Englishman's cool courage and the broad culture and touch of calculating cruelty due to a strain of Oriental blood; Isabel Stafford, the young girl he loves; Val, her sensitive brother, and Major Clowes, a paralytic whose brutishness never exhausts his wife's tender patience. The tensely absorbing quality of the story is due to the combination of exceptionally good character drawing and rather melodramtic plot." Cleveland

Prydz, Alvilde

Sanpriel, the promised land; authorized tr. by H. Coddington. Badger, R. G.
O.P. 1923
"A study of human relations at a Norwegian summer resort. The story is literally and figuratively on the heights and breathes the healing and refreshing quality of the pine-scented mountain air." Cleveland

Psmith, journalist. Wodehouse, P. G.

Puck of Pook's hill. Kipling, R.

Pudd'nhead Wilson; and Those extraordin'y twins. Clemens, S: L.

Puritans, The. Bates, A.

Purple heights. Oemler, Mrs. M. C.

Purple land. Hudson, W: H:

Put yourself in his place. Reade, C:

Q. E. D. Thayer, L.

Quare women. Furman, L.

Queed. Harrison, H: S.

Queen Lucia. Benson, E: F:

Queen of Sheba. Aldrich, T: B.

Queen's necklace. Dumas, A.

Queen's quair. Hewlett, M.

Queen's twin, and other stories. Jewett, S. O.

Quentin Durward. Scott, Sir W.

Querrils, The. Aumonier, S.

Quest of the silver fleece. Du Bois, W: E: B.

Quick, Herbert

*Brown mouse. Bobbs
"An odd country fellow, who is jocosely elected school teacher to break a deadlock, makes over the rural school. Through his reforms all the studies are directly motivated by the demands of farm and countryside industries. The tale of his struggles with conservative parents is told with graphic humor. An amusing story, and a unique thing in educational propaganda." Pittsburgh

*Vandemark's folly. Bobbs
"A chronicle of pioneering along the Erie Canal, westward to Iowa, in the forties and sixties, with many interesting sidelights on claim-jumpers, frontier law, the underground railway, etc. The story is chiefly concerned with Jacob Vandemark's long search for his mother, his reclamation of an Iowa farm and his love for a persecuted Southern girl. Cleveland

Quickening, The. Lynde, F.

Quiet interior. Jones, E. B. C.

Quiller-Couch, Sir Arthur Thomas

*Foe-Farrell. Macmillan
"A story of hate and its influence on the hater and his victim. Worked out in an ingenious atmosphere which combines farce with real tragedy, and which carries the scene from London, about the world. The hater degenerates, and takes on the characteristics most despised in his enemy." Booklist

Lady Good-for-Nothing. Scribner
Romantic tale of Massachusetts in colonial days.

Nicky-Nan, reservist. Appleton
"A novel dealing with Cornish fisherfolk in the early days of the European war." Pratt

Poison Island. Murray
"Story of a search for buried treasure conducted by a very original band of conspirators in an equally original way." Pittsburgh

Ship of stars. Scribner
O.P. 1923
"The masterpiece among all that the author has produced hitherto. It is a tale of the Cornish coast, of which the landscape, the customs, and the quaint folk are now so familiar to us through the ministrations of the gifted storyteller. There is something so absolutely clean and wholesome about this story of duty done for its own sake, so high and fine in the idealism with which it is informed, that we may once more take heart for our fiction-literature." Pratt alcove

Splendid spur. Cassell
"Royalist romance of the Civil war." Pittsburgh

True Tilda. Grosset
O.P. 1923
"A precocious little circus waif rescues a boy from an orphan asylum and pilots him through a succession of remarkable adventures in her efforts to find him a father. Whimsically humorous, peopled with Dickensian characters and full of the charm of the unexpected." N. Y. best books

Quin. Rice, Mrs. A. H.

Quinneys'. Vachell, H. A.

Quits. Tautphœus, J. M.

Quo vadis? Sienkiewicz, H.

Rab and his friends. Brown, J:

Rabinowitz, Solomon J. See Aleichem, S.

Ragozin, Zénaïde Alexeïevna, ed. and tr.

*Little Russian masterpieces. 4v Putnam

Contents: V. 1: Masquerading;—A good shot,—The snowstorm,—The queen of spades, by A. S. Pushkin; A travelling episode, by M. Y. Lermontof. V. 2: A Christmas sermon,—The peasant and the two excellencies,—The lost conscience,—The eagle, patron of learning, by M. E. Saltykof-Stchedrin; Misgir,—The father elect, by D. N. Mamin-Sibiriak: Can the end justify the means? Coward or hero? by K. Y. Slutchefsky; In May, by Z. Niedzwiecki; Inspecting the bride, by G. I. Uspensky; Christmas eve in the forest, by H. Zeisinger. V. 3: The simpleton,—The pearl necklace,—Friends,—From an old chronicle, by N. S. Lesskof; Legend on the Saturday sunbeam, by I. Dombrovsky; The beggar boy at Christ's Christmas tree, by T. M. Dostoyefsky; Three deaths, by L. N. Tolstoi. V. 4: Bobtail,—The convict, by C. M. Staniukovitch; "The slayer,"—Winter, by V. G. Korolenko.

Chosen and translated from the original Russian by Z. A. Ragozin, with an introduction and biographical notes by S. N. Syromiatnikof.

Raiders, The. Crockett, S: R.

Rainbow trail. Grey, Z.

Raine, William MacLeod

Man-size. Houghton

"A stirring tale of the mounted police on a desperate man-hunt for a whiskey runner and kidnapper. The Scottish trader's half-Indian daughter plays an important role. Mr. Raine knows his setting and period, the Canadian North-West in early days." Cleveland

The Yukon trail. Houghton

"A very fair specimen of what the Dial calls 'the snow and primitive man' story. A young college man, sent as government agent to investigate the claims and doings of a rich miner who is virtually the boss of Alaska, pursues the villain to his undoing, both along the trails of love and business." Cleveland

Ramona. Jackson, Mrs. H. H.

Ramrodders. Day, H. F.

Ranny. Brubaker, H.

Ransom of Red Chief, and other O. Henry stories for boys. Henry, O.

Ranson's folly. Davis, R: H.

Rat-pit. MacGill, P.

Ravensdene court. Fletcher, J. S.

Ravenshoe. Kingsley, H:

Reade, Charles

*Cloister and the hearth. Harper

"Based on exhaustive study of medieval history and literature; a vivid reconstruction of the whole life of the time. Hero said to be the father of Erasmus." Baker

"A story better conceived or better composed, better constructed or better related, it would be difficult to find. With a wealth of dramatic incident and crowding adventures the story carries the reader swiftly through realistic scenes of fifteenth century Europe on the eve of the Reformation." Pratt alcove

Hard cash. Harper

"Sequel to Love me little, love me long. The genial David and Lucy reappear, middle-aged. The hard cash is his hard-earned fortune, fallen into the clutches of a swindler. Realistic descriptions of an asylum, which evoked rabid hostility." Baker

It is never too late to mend. Harper

"Has two main subjects: the prison system, which is indicted for its culture of vice and greed for gold, as exemplified in the Australian adventures of two gold-diggers." Baker

Peg Woffington; and Christie Johnstone. Harper

"An early work of the author based on a still earlier play, Masks and Faces, which holds a place on the stage to this day. The central figure is the famous Irish actress whose traditional fascination, wit, vivacity, violent temper, and good-heartedness are brought out in scenes rather obviously devised for theatrical effect. Christie Johnstone is a story of Scotch fishing folk. These two heroines are considered to be Reade's best women characters." Pratt alcove

Put yourself in his place. Harper

"The scene is laid in an English manufacturing city; and the story relates the struggles of Henry Little, workman and inventor [who] is ground between the two millstones of Capital and Labor." Warner

—and Boucicault, Dion

Foul play. Harper

"Title refers to a young merchant's conspiracy to wreck one of his own ships and pocket the insurance money. The interest is divided between the steps by which this is brought to light and the adventures of two lovers on a desert islet in the Pacific." Baker

Real adventure. Webster, H: K.

Real man. Lynde, F.

Real motive. Fisher, Mrs. D. C.

Really romantic age. Harker, Mrs. L .A.

Rebecca Mary. Donnell, A. H.

Rebecca of Sunnybrook farm. Wiggin, Mrs. K. D.

Recollections of Geoffry Hamlyn. Kingsley, H:

Red badge of courage. Crane, S.

Red button. Irwin, W: H:

Red city. Mitchell, S. W.

Red fleece. Comfort, W. L.

Red house mystery. Milne, A. A.

Red knight. Young, F. B.

Red lane. Day, H. F.

Red lantern. Wherry, E.

Red laugh. Andreyev, L. N.

Red men and white. Wister, O.

Red Pepper Burns. Richmond, Mrs. G. L.

Red republic. Chambers, R. W:

Red Rock. Page, T: N.

Red wrath. Oxenham, J:

Redemption. Bazin, R.

Redgauntlet. Scott, Sir W.

Reds of the Midi. Gras, F.

Reed Anthony, cowman. Adams, A.

Reef, The. Wharton, Mrs. E.

Reeve, Arthur Benjamin

Film mystery. Harper

A Craig Kennedy mystery story. Mine of information about mechanics and methods of the film industry.

Refractory husbands. Cutting, Mrs. M. S.

Refugees, The. Doyle, Sir A. C.

Regiment of women. Dane, C., pseud.

Reid, Forrest

Pirates of the spring. Houghton

"The story is of a boy, Beach Traill, not clever at books, but of unusual integrity of character, and of his friends." Book rev. digest

Spring song. Houghton

"Story of a family of children, and chiefly of a delicate, impressionable boy who falls under the influence of an eccentric musician. The man's morbid imagination clouds the child's mind with monstrous shapes of fear, and brings about a mental and physical breakdown." Pittsburgh

Reign of law. Allen, J. L.

Remember the Alamo. Barr, Mrs. A. E.

Remington, Frederic

Crooked trails. Harper

"Vivid stories of out-door life on the plains, in Mexico, in Canada and in Florida. Illustrated by the author." Pittsburgh

Rendall, Vernon

London nights of Belsize. Lane

O.P. 1923

Deals with "the unraveling of mysteries and the detection of crime by the non-professional expert." Book rev. digest

"Ingenious, imaginative, whimsical, conceived on popular lines, it is written with the fastidious taste of a scholar." Sat. rev. 123:504

Rescue, The. Conrad, J.

Research magnificent. Wells, H. G:

Rest Harrow. Hewlett, M.

Resurrection. Tolstoi, L. N.

Return, The. De La Mare, W. J:

Return of Sherlock Holmes. Doyle, Sir A. C.

Return of the native. Hardy, T:

Return of the soldier. West, R.

Revolt of the angels. France, A., pseud.

Revolution in Tanner's Lane. Rutherford, M., pseud.

Rezanov. Atherton, Mrs. G. F.

Rhoda Fleming. Meredith, G:

Rhoscomyl, Owen, pseud.

Jewel of Ynys Galon. Longmans

"A romance of Welsh piracy in the times of Sir Henry Morgan (1635?-88), the buccaneer; a mixture of adventure and legendary lore concerning a famous gem." Baker

Ricci, Lewis Anselm Da Costa. See Bartimeus, pseud.

Rice, Mrs. Alice Caldwell (Hegan)

Calvary Alley. Century

"Follows the career of Nance Molloy of the slums of Calvary Alley who in all the poverty and vicissitudes of her youth kept alive her spirit of adventure and romance. A popular story full of humor and pathos." N. Y. state lib.

*Lovey Mary. Century

"Mrs Wiggs' cheery philosophy still pervades the Cabbage Patch, where Lovey Mary, the tender-hearted orphan heroine, and Tommy, her three-year-old protégé, find a home." A. L. A. cat.

Appeared in the Century magazine, v. 65.

*Mrs. Wiggs of the cabbage patch. Century

"A bright, cheery story, showing the good in human nature in the midst of dire poverty." West Mass. lib. club.

*Quin. Century

"The love story of a convalescent soldier and a young girl, the spoiled but lovable granddaughter of a rich woman, who wants to become an actress." Pittsburgh

Rich relatives. Mackenzie, C.

Richard Carvel. Churchill, W.

Richards, Mrs. Laura Elizabeth (Howe)

In blessed Cyrus. Appleton

"A book-store man who serves his customers with tea; Mrs. Augustine Tooth, heir of Wisdom Tooth, who sets up a 'perfect drug store;' Lila Laughter, a stranded vaudeville actress; these and other quaint characters make the chronicles of the little town of Cyrus blessed to readers weary of so much Main Street." Cleveland

Mrs. Tree. Page

"An old lady of ninety, bright and witty, fond of gossip and reminiscence, is the chief character. Scene is the same New England village that forms the background of 'Geoffrey Strong.'" Pittsburgh

*Up to Calvin's. Page

"Sequel to the Wooing of Calvin Parks, and like that, a pleasant medley of humor and sentiment. New England dialect and love making." N. Y. best books

*Wooing of Calvin Parks. Page

"A middle-aged spinster, bachelor and twin brothers are the objects of droll, loving caricature in an entertaining tale full of humor and abounding in genuine 'down East' sayings." A. L. A. sup.

Richardson, Norval

Pagan fire. Scribner

Scene, Washington, D. C., and Rome, Italy. Story of the wife of a United States senator who becomes an ambassador.

"Pleasantly told in the slow, analytical style of the English novel." Lit. rev.

Richardson, Samuel

Eighteenth century author. Often called "the first English novelist."

Clarissa Harlowe. Holt

"Richardson's masterpiece—the history of a beautiful woman sacrificed to a heartless libertine—written in letters. Dr. Johnson said that a single letter in one of his novels contained more knowledge of the human heart than the whole of Tom Jones. The book had enormous influence on European literature." Baker

Pamela (Everyman's lib.) 2v Dutton

"A didactic novel written in letters of great prolixity and minuteness. The story of a maid-servant of good and prudent upbringing whose virtue is pertinaciously assailed by her master. Epoch-making in literature as a study of the female heart." Baker

Sir Charles Grandison. Dutton

"Undertaken as a retort to those critics who thought Lovelace, the undoer of Clarissa, too attractive; Richardson's idea of a complete gentleman. Sir Charles is a wealthy and accomplished man of fashion, endowed with every possible virtue, adored by women, etc. He marries a heroine of corresponding perfection. Like Clarissa, it was originally published in seven volumes, and contains about fifty characters portrayed with enormous detail." Baker

Richelieu. James, G: P. R.

Richmond, Mrs. Grace S.

*Mrs. Red Pepper. Burt

Sequel to Red Pepper Burns. Appeared in the Ladies' home journal, November to May, 1913, under the title, The country doctor

Followed by Red Pepper's patients.

*Red Pepper Burns. Burt

"Character sketch of a skilful, hot-tempered young surgeon who is surprised to find, on the advent of a helpful young widow, that there is something besides his profession worth loving." A. L. A. sup.

Followed by Mrs. Red Pepper.

Richmond, Mrs. Grace S.—*Continued*

Strawberry acres. Burt
"A simple and wholesome story of four orphaned lads and their cheery, lovable sister, and their progress from a crowded city flat to the possession of paying strawberry beds on the few acres which are their only inheritance. The undercurrent is sincerely and unaffectedly religious." Booklist

Under the country sky. Burt
"A young girl sacrifices her college life to stay with her invalid father." Wis. bul.
"Combines the story, The star in the country sky, and its sequel, Her father's daughter, which were published serially in the Ladies' Home Journal." Cleveland

Rideout, Henry Milner

Beached keels. Houghton
Contents: Blue Peter; Wild justice; Captain Christy.
"Three striking stories of the shore life of sailors on the Northeast coast; tragic, pathetic and humorous." A. L. A. sup.

*Far cry. Duffield
"Vivid tale of South Sea adventure above the average in characterization and atmosphere." N. Y. best books

Fern seed. Duffield
"A young American, after a bout of Italian fever, goes to convalesce in a little seaside village which had been the home of his English ancestors. Continually mistaken for some one else, he finally discovers an English cousin who is practically his double, and impersonates him in a time of danger. Romantic, adventurous and amusing." Cleveland

Key of the fields; and Boldero. Duffield
"The first of these tales is the story of three attractive vagabonds and their search for buried treasure. The second takes up the exciting adventures of a rough but wholesome young frontiersman." Pittsburgh

Siamese cat. Duffield
"A pretty, young American girl traveling in Siam, decides to buy a Siamese cat. As soon as she buys him a series of exciting adventures begins. A good yarn well told with a flavor of the Far East." Wis. bul.

*Twisted fool. Houghton
Temporarily out of stock 1923
"Tale of adventures in the Philippines and Java, noteworthy for the charm and accuracy of the local color." N. Y. best books

Winter bell. Duffield
"Story of a clean, sturdy young backwoodsman, unjustly imprisoned for murder and how he keeps his sanity by learning the spiritual release which books give to the pent up spirit. Slight but has excellent Down-East characterizations and an invigorating picture of the Maine woods in winter." Cleveland

Rider of the king log. Day, H. F.

Riders of the purple sage. Grey, Z.

Ridge, William Pett

The happy recruit. Doran
"A story following the London career of an orphan Russian boy, from his beginning as waiter and boy-of-all-work in a cheap restaurant to the proprietorship of a successful eating house. A cheerful idyll, full of Dickensian descriptions of London and its inhabitants." Cleveland

Madame Prince. Doran
O.P. 1923
"Madame Prince conducts a dressmaking establishment in a London suburb to obtain the wherewithal for the successful bringing up of her children. The story tells of the launching into the matrimonial and literary world of two of the daughters and the son, but the interest centers in the strong, serene personality of the mother." Cleveland

Son of the state. Methuen
"Story of a London street urchin, introducing an account of the English cottage home system of caring for waifs." Pittsburgh

*The Wickhamses. Dutton

Rienzi, the last of the Roman tribunes. Bulwer-Lytton, E: G:

Right of way. Parker, Sir G.

Right stuff. Hay, I., pseud.

Rinehart, Mrs. Mary Roberts

Amazing adventures of Letitia Carberry. Bobbs
O.P. 1923

Amazing interlude. Doran
"How a pretty young American girl ran a soup kitchen behind the lines in Belgium and tried to be true to a phlegmatic lover at home while a chivalrous, fascinating and mysterious Belgian acted as her knight at the front. Handled with a light, sure touch." N. Y. branch lib. news
Appeared in the Saturday evening post, v. 190.

Bab, a sub-deb. Doran
"Five chapters in the experience of a seventeen-year-old school girl during the period in which she is trying to prove to her family that she is grown-up. Mrs. Rinehart has let Bab tell her own story and the stilted English in which she expresses her 'lofty thoughts,' while amusing, lends a touch of artificiality to the stories which causes them to suffer in the inevitable comparison with Booth Tarkington's Seventeen." Cleveland

*Circular staircase. Grosset
"Humorous detective story centering around a murder on the circular staircase in a large country house." A. L. A. sup.

*K. Houghton
"A hospital story, loosely knit but having several interesting characters, notably a charming and earnest girl in training for a nurse, and the quiet, efficient stranger whose love for her draws him back into the profession which the disgrace of several disastrous operations has caused him to desert." Cleveland
Appeared in McClure's magazine, v. 43-45.

Man in lower ten. Grosset
"Clever mystery story based on the tragic happenings in a sleeping car during a single night." A. L. A. sup.

*More Tish. Doran
"Three more adventures of Mrs. Roberts' 'lady musketeers.' In 'The cave on Thunder Cloud,' the best of the stories, the three entertain a train robber. The other two are stories of the war service of the redoubtable trio." Cleveland

Street of seven stars. Houghton
"A romance of student life in Vienna, of considerable charm and atmosphere. Appeared in the Saturday Evening Post." Cleveland

*Tish. Houghton
"Tish, short for Letitia, is a reckless young person of fifty who drives her own motor, becomes involved in a shady automobile racing scheme, is fleeced by an ingratiating Oriental and takes to the woods in an attempt to go back to Nature. In all her adventures she is valiantly seconded by her friends, Aggie and Lizzie, spinsters in the 'late forties.' Reprinted from the Saturday Evening Post." Cleveland

Ring for Nancy. Hueffer, F. M.

Rise and fall of César Birotteau. Balzac, H. de.

Rise of David Levinsky. Cahan, A.

Rise of Jennie Cushing. Watts, M. S.

Rise of Roscoe Paine. Lincoln, J. C.

Rise of Silas Lapham. Howells, W: D.

Rising tide. Deland, Mrs. M. W.

Rivals. Coppée, F.

Riverman. White, S. E:

Rivet in grandfathers' neck. Cabell, J. B.

Road, The. Tobenkin, E.

Road to Calvary. Tolstoi, A.

Road-builders. Merwin, S:

Roads of destiny. Henry, O., pseud.

Roads going south. Duffus, R.

Roast beef medium. Ferber, E.

Rob Roy. Scott, Sir W.

Robbery under arms. Boldrewood, R., pseud.

Robert Elsmere. Ward, Mrs. M. A.

Robert Falconer. MacDonald, G:

Robert Kimberly. Spearman, F. H.

Roberts, Charles George Douglas

Forge in the forest. Page
Scene laid in the region about Grand Pré, 1746-47.

*Heart of the ancient wood. Page
"Intimate and affectionate description of life in the forests of the northern United States." Baker

In the morning of time. Stokes
"Dramatically depicts the struggles of prehistoric man with the gigantic animal life of the period; the conflict of tribe with tribe and the gradually dawning ingenuity which enabled this primitive man to cope with nature and gain a subsistence." Cleveland

Jim, the story of a backwoods police dog. Macmillan
"Short stories of animals as appealing as humans. The first six describe the remarkable detective feats of Jim, a police dog in the Canadian woods. 'The eagle' and 'The mule' have a war setting. 'Stripes, the unconcerned,' is the casual tragedy of a little skunk." Cleveland

Sister to Evangeline. Page
"Story of the expulsion of the Acadians." Baker

Roberts, Margaret

On the edge of the storm. Warne
O.P. 1923
"A story of Gascony during the French Revolution." Baker

Roberts, Morley

Thorpe's way. Century
"Young Thorpe conceives a notion of marriage quite as unorthodox as Bernard Shaw's. He proposes to a girl with a very determined mother who has her heart set on a titled son-in-law. How the two young people outwit her with the aid of a daringly unreligious grandmother is told with an intermingling of 'spice and shocks.'" Book rev. digest

Time and Thomas Waring. Putnam
O.P. 1923
"The book opens with an analysis of the sensations of Thomas Waring in experiencing anesthesia, prior to an operation. He comes back to consciousness with a changed conception of human life and with any sense of loyalty which he may have held for conventional morality quite obliterated. The story that follows is of his altered relationship with several people, his wife, his mistress, his son and daughter." Book rev. digest

Robins, Elizabeth

*Come and find me. Century
"Another story of the 'magnetic North' and of a man who, having found gold in Nome in '65, is lured back there years after, when old and crippled." Pittsburgh
"Story of unusual dramatic power, the characters drawn with delicacy and vigor." A. L. A. sup.
Appeared in the Century magazine, v. 73-75.

The convert. Macmillan
Deals with the London suffragettes. Both a love story and a strong plea for woman's suffrage.

Magnetic north. Stokes
"Tale of unsuccessful gold-seekers in the Klondike. Grim, gaunt, vivid and interesting." N. Y. best books

Time is whispering. Harper
Scene laid in England after the European war. The love story of Henry Ellerton and Judith Lathom, for whom the autumn days of life become the only serenely happy days they have known.

Robinson, Edwin Meade

*Enter Jerry. Macmillan
"An intimate, sympathetic account in the first person of a young Indianian, from a small boy to a youth about to enter college. Told with humorous kindly appreciation of Jerry's small-town environment. A delightful book." Cleveland

Robinson Crusoe. Defoe, D.

Roderick Hudson. James, H:

Rogues and company. Wylie, I. A.

Rohlfs, Mrs. Charles. See Green, A. K.

Rolland, Romain

Clerambault. Holt
"A plea for individualism and internationalism under a thin disguise of story. The hero, a French poet, after losing his only son in the great war, becomes an advocate of international peace and brotherhood, an attitude which brings him insult, ostracism, and finally death." Pittsburgh

Colas Breugnon. Holt
"The story of a gay-hearted Burgundian; wholesome, instinct with the joy of life, and executed with superlative artistry." Cleveland

Jean-Christophe; tr. by Gilbert Cannan. Holt

Jean-Christophe in Paris; tr. by Gilbert Cannan. Holt

Jean-Christophe: journey's end; tr. by Gilbert Cannan. Holt
"Biographical novel, relating the infancy, growth and career of a musical genius born in a small German ducal town. The scale of the book makes it a sort of social treatise illuminating the history of society, art, and ideas, both in Germany and France. The life of Beethoven (1770-1827) has inspired the work to a large extent." Baker
"Acknowledged the greatest novel of the early 20th century, this life study of a musical genius has profoundly influenced the fiction of both England and America." Pratt alcove

Roll-call. Bennett, A.

Rolling stones. Henry, O., pseud.

Roman singer. Crawford, F. M.

Romance of a Christmas card. Wiggin, Mrs. K. D.

Romance of a mummy. Gautier, T.

Romance of a plain man. Glasgow, E. A.

Romance of a poor young man. Feuillet, O.

Romance of Dollard. Catherwood, Mrs. M.

Romance of Fiddler's Green. Sears, C. E.

Romance of labor. Twombly, F. D., and Dana, J. C., eds.

Romance of the Martin Connor. Kendall, O.

Romance to the rescue. Mackail, D.

Romany rye. Borrow, G: H:

Romola. Eliot, G:, pseud.

Room, The. Stern, G. B.

Room with a view. Forster, E: M.

Rory O'More. Lover, S:

Rose dawn. White, S. E:

Rose o' the river. Wiggin, Mrs. K. D.

Rose of youth. Mordaunt, E., pseud.

Rosegger, Petri Kettenfeier

"At present (1898) there is, apart from the modern realistic dramatists, hardly a writer in all Germany who commands such universal attention and respect as this artless story-teller of the wilderness." Francke's Modern German culture

Forest schoolmaster. Putnam

O.P. 1923

"Story of the Austrian highlands." Pittsburgh

Appeared in the Critic, v. 34-35.

Rough-hewn. Fisher, Mrs. D. C.

Roumanian stories. Byng, L., tr.

Round the corner. Cannan, G.

Routledge rides alone. Comfort, W. L.

Rowland, Henry Cottrell

Closing net. Dodd

"Story of a reformed gentleman burglar, who has many a mad adventure keeping out of the hands of his former friends in the Paris underworld." N. Y. times

Ruck, Berta. See Onions, Mrs. O.

Rudder Grange. Stockton, F. R:

Rudin. Turgenev, I. S.

Ruffini, Giovanni

Doctor Antonio; a tale of Italy. Dillingham

O.P. 1923

"Love story of an Italian patriot and the daughter of an exclusive English baronet." Baker

Ruggles of Red Gap. Wilson, H. L.

Rules of the game. White, S. E:

Ruling passion. Van Dyke, H: J.

Rumsey, Frances

Mr. Cushing and Mlle. du Chastel. Lane

"A New Yorker marries a daughter of France and finds that her Gallic temperament and ideals play curious havoc with his Anglo-Saxon conventions. Distinguished for its clever analysis and gracious diction." Pittsburgh

Runkle, Bertha

*Helmet of Navarre. Century

"Romance of cape and sword, with a young adherent of Henry of Navarre for hero; scene Paris, at moment when the Huguenot king entered the city at the cost of a mass." Baker

Straight down the crooked lane. Century

"A story of fashionable social life in America and garrison life in the Philippines, centering about the disappearance of the Plassy diamond, a jewel carrying a curse to its possessor." Cleveland

Running free. Connolly, J. B.

Running water. Mason, A. E: W.

Rupert of Hentzau. Hawkins, A. H.

Russell, John

Where the pavement ends (formerly Red mark and other stories). Knopf

Contents: The fourth man; The lost god; The passion vine; The price of the head; The slanted beam; The red mark; East of eastward; Jetsam; The adversary; Meaning—chase yourself; The wicks of Macassar; Doubloon gold; The practicing of Christopher; Amok.

"A volume of short stories that derive the distinguishing quality from their unusual settings, which include Cape Town, the South Pacific and the China seas. 'The red mark,' the first of them, is a sinister story of the French penal colony in New Caledonia." Book rev. digest

Russell, William Clark

Marooned. Rand

O.P. 1923

"Hero and heroine en route to Brazil are left on an uninhabited isle by mutinous crew. Realistic descriptions of nautical affairs and the aspects of sea and sky." Baker

Russian silhouettes. Chekhov, A. P.

Rutherford, Mark, pseud.

Autobiography of Mark Rutherford. Oxford univ. press

"A sombre, thoughtful book—the history of a doubter, who has a strain of Bunyan's morbid self-consciousness. Beginning as an Independent minister in the eastern midlands he passes through phases of Unitarianism to a vague theism, and finally to Agnosticism." Baker

Followed by Mark Rutherford's deliverance.

Early life of Mark Rutherford (William Hale White) by himself. Oxford univ. press

Mark Rutherford's deliverance. Oxford univ. press

"A rambling narrative, the chief incidents being a struggling journalist's attempts to preach love and undogmatic Christianity to the poor and outcast of London; contains some earnest studies of character and conduct, and is obviously grounded on autobiography. A book that reveals the hearts of the poor struggling toilers with penetrating sympathy, and is ennobled by the earnestness of the autobiographer's endeavour to keep hold of the spiritual light while labouring in darkness and slavery." Baker

Sequel to The autobiography of Mark Rutherford.

Revolution in Tanner's Lane. Oxford univ. press

"A sober and scrupulously honest picture of the lower middle-classes in 1814-40, especially of the times of the Bread Riots and Peterloo; the scenes, London and Manchester. Written by a man who knew what it was to be a Radical when political differences were treated as a crime. The social tendencies of the time, religious and ethical questions, the meaning of human suffering, faith and infidelity, are the topics illustrated in the lives and the characters presented." Baker

Rutledge. Harris, Mrs. M. C.

Rutzebeck, Hjalmar

Alaska man's luck. Boni & Liveright

"A unique autobiographical chronicle, told in the form of a diary, of the struggles of its author-hero to make a home for himself in the land of snows." N. Y. times

Ryan, Mrs. Marah Ellis (Martin)

Told in the hills. Grosset

"A Montana story of a man who fulfills his pledge to his dying mother by taking the blame for his brother's guilt." Booklist

Sabatini, Rafael

Banner of the bull. Houghton

O.P. 1923

"Three spirited stories of adventure and intrigue in Florence during the renaissance. They reproduce ethics, manners and setting with the authority of one who has made a study of the times, and present an original conception of the character of Caesare Borgia, picturing him as unscrupulous and ruthless, but also as extremely astute and on the whole popular with the people of the conquered cities." Cleveland

*Captain Blood. Houghton
"Peter Blood was many things in his time—soldier, country doctor, slave, pirate, and finally Governor of Jamaica. Incidentally, he was an Irishman. Round his humorous-heroic figure Mr. Sabatini has written an exciting romance of the Spanish Main, the facts of which he alleges to have been found in the diary and log-books of one Jeremiah Pitt, a follower of Monmouth in 1685 and Blood's faithful companion in adventure." Times [London] lit. sup.

*Scaramouche. Houghton
Romance of the French revolution.
"A story of rarely keen and sustained interest, and possessing distinctive literary style." Boston transcript

*Sea-hawk. Houghton
O.P. 1923
"A stirring tale of adventure in the time of Queen Elizabeth. The hero, an English gentleman, is kidnapped to be sold as a slave in Barbary, but becomes a famous corsair and wreaks vengeance on his enemies." N. Y. best books

The snare. Houghton
O.P. 1923
"An absorbing and well-characterized romance of Wellington's Peninsular campaign undertaken to save Portugal from the French invaders." Cleveland

Sabrina Warham. Housman, L.

Safety match. Hay, I., pseud.

Sailor, The. Snaith, J: C.

Saint, The. Fogazzaro, A.

St. Ives. Stevenson, R. L:

St. Peter's umbrella. Mikszáth, K.

Saint Pierre, J. H. Bernardin de
*Paul and Virginia. Burt
"An idyllic story of friendship and love, the scene of which is laid in Mauritius, an island in the Indian Ocean once called the Isle of France. 'It is the classic expression of a favorite eighteenth century idea of civilization coming into contact with and blighting unsophisticated man.'" Pratt alcove

Saint Teresa. Harrison, H: S.

Saintine, X. B., pseud.
*Picciola; tr. from a new ed. rev. by the author. (Riverside classics) Houghton
"The story of the little plant which cheered the solitude of a French political prisoner and won for him faith, love and freedom. The book received a prize from the French Academy when it first appeared, and has been translated into many languages." Pratt alcove

Salambô. Flaubert, G.

Salthaven. Jacobs, W: W.

Samuel Lyle, criminologist. Crabb, A., pseud.

Sanborn, Mary Farley
First valley. Four seas co.
Story of the life after death of a girl killed in an automobile accident.
"Conceived in a spirit of singular purity and reverence and almost faultlessly executed; without cant or sentimentalism or any forcing of the risky note." H. W. Boynton

Sanctuary. Wharton, Mrs. E.

Sanctus Spiritus and company. Steiner, E: A.

Sand, George, pseud.
Consuelo. McKay
"The heroine a child of the streets, yet a girl of noble heart, chaste instincts, and great artistic powers. Her career borders on the marvelous. Mysteries, fantastic journeys, imprisonments, abduction, escapes, follow each other with startling rapidity; the book closes with an allegorical vision of humanitarian theosophy." Baker

Fanchon the cricket; or Fadette. Duffield
O.P. 1923
"Pastoral of country life in Berri, portraying the homely, sterling nature of the peasant children's friendships, the growth of love in a young girl's heart, and the transforming effect upon her character." Baker

Snow man. Little
O.P. 1923
Sweden in the 18th century.
"Descriptive passages of sport, hunting and winter scenery." Baker

Sand doctor. Mulder, A.

Sandra Belloni. Meredith, G:

Sandy. Crockett, S: R.

Sanpriel; the promised land. Prydz, A.

Sant' Ilario. Crawford, F. M.

Santa Fé's partner. Janvier, T: A.

Sapper, pseud.
No Man's Land. Doran
"Studies of soldier psychology in the trenches as illustrated by stirring or amusing incident; told with restraint, and standing out from the average war fiction for their exceptional literary quality." Cleveland

Saracinesca. Crawford, F. M.

Sareel. Dart, E.

Saturday's child. Norris, K.

Sawyer, Ruth
*Doctor Danny. Harper
"Fifteen Irish stories in which the same characters reappear so often as to give a unity of interest. Told with delicacy and charm. Setting the same as the author's novel Herself, himself, and myself." Wis. bul.

*Silver sixpence. Harper
"Eudora, unsophisticated daughter of a college professor inherits his unsuspected millions on the condition that she profitably invest $20,000. A charming little tale of youth and love and high hopes." Cleveland

This way to Christmas. Harper
"A little boy sent to spend the winter in an Adirondack lodge with the caretaker and her husband makes friends with a pathetic young 'lunger' from South America, the old negro guardian of the lumber camp, a trapper and the Irish flagman at the railroad station. From the stories they tell him he learns to feel and to share with others the real Christmas spirit." Cleveland

Scally. Hay, I., pseud.

Scaramouche. Sabatini, R.

Scarborough, Dorothy
*(comp.) Famous modern ghost stories. Putnam
Contents: Introduction: The imperishable ghost; The willows, by A. Blackwood; The shadows on the wall, by M. E. W. Freeman; The messenger, by R. W: Chambers; Lazurus; by L. Andreyev; The beast with five fingers, by W. F. Harvey; The mass of shadows, by A. France; What was it? by F.-J. O'Brien; The middle toe of the right foot, by A. Bierce; The shell of sense, by O. H. Dunbar; The woman at Seven Brothers, by W. D. Steele; At the gate, by M. J. Closser; Ligeia, by E. A. Poe; The haunted orchard, by R: Le Gallienne; The bowmen, by A. Machen; A ghost, by G. de Maupassant.
"Mostly fantasies of the night and tales of subjective hallucination, with a few of the blood-curdling variety thrown in." Cleveland

*(comp.) Humorous ghost stories. Putnam
Contents: Introduction: The humorous ghost; The Canterville ghost, by O. Wilde; The ghost-extinguisher, by G. Burgess; "Dey ain't no ghosts," by E. P. Butler; The transferred ghost,

Scarborough, D.—*Continued*
by F. R: Stockton; The mummy's foot, by T. Gautier; The rival ghosts, by B. Matthews; The water ghost of Harrowby Hall, by J: K. Bangs; Back from that bourne, anonymous; The ghost-ship, by R: Middleton; The transplanted ghost, by W. Irwin; The last ghost in Harmony, by N. Lloyd; The ghost of Miser Brimpson, by E. Phillpotts; The haunted photograph, by R. M. Stuart; The ghost that got the button, by W. Adams; The specter bridegroom, by W. Irving; The specter of Tappington, comp. by R: Barham; In the barn, by B. Johnson; A shady plot, by E. Brown; The lady and the ghost, by R. C. O'Neill.

In the land of cotton. Macmillan
"In Texas, the scene of the novel, cotton is king, and the drama of its planting, growing, harvesting, and marketing transcends the human drama in the story." Book rev. digest

Scarhaven Keep. Fletcher, J. S.

Scarlet letter. Hawthorne, N.

Scarlet tanager. Tyson, J: A.

Scenes of clerical life. Eliot, G:, pseud.

Schauffler, Robert Haven

*Fiddler's luck. Houghton
"The gay adventures of a fiddler errant during the war with a thin thread of romance to hold it together. Unusually charming." Cleveland

Scheffel, Joseph Victor von

Ekkehard. Holt
"The book is an authentic picture of the tenth century in Suabia. A vivid and faithful presentation of a picturesque age, in which the elements of poetry and history are exquisitely blended. It has been called the 'one classic example' of the historical novel to come from Germany." Pratt alcove

Schnitzler, Arthur

Bertha Garlan. Boni & Liveright
Charming sketch of life in and near Vienna, artistically done, but slightly risqué.

School mistress, and other stories. Chekhov, A. P.

Schreiner, Olive

*Story of an African farm. Little
"A novel as unusual in scheme and almost as poetical as Wuthering Heights. Waldo and Lyndall, on an ostrich farm in the S. African veldt, work out for themselves the universal problem of human life and destiny, the vast loneliness of the scenery symbolizing artistically the solitude and helplessness of man and the inscrutable might of nature." Baker

Score by innings. Van Loan, C: E.

Scott, Hugh Stowel. See Merriman, H: S., pseud.

Scott, Leroy

Counsel for the defense. Doubleday
O.P. 1923
"Story of a young woman lawyer who shortly after her admission to the bar is called upon to plead her own father's case against a charge of bribery, clears him and at the same time overthrows a political ring and exposes a conspiracy." Pittsburgh
Appeared in Munsey's magazine, v. 45-46.

*No. 13 Washington square. Houghton
Temporarily out of stock 1923
"A farcial tale of the adventures of a society woman who elects to spend a summer in her own closed house in the character of her housemaid's sister." Cleveland

Scott, Michael

Tom Cringle's log. (Everyman's lib) Dutton
"Life and adventures of a midshipman during the great world-struggle of 1813." Baker
"The scene shifts to the West Indies, Jamaica, Bermuda, Cuba, and other places, giving extensive descriptions of the scenery, towns, and inhabitants. First appeared (1829) in Blackwood's Magazine." Baker

Scott, Sir Walter

The Dryburgh edition, published by the Macmillan company at $2.25 per volume, is an excellent library edition. For other editions, see the United States catalog.

Abbott. (Dryburgh ed) Macmillan
"Mary Queen of Scots at Lochleven; battle of Langside, 1568. Sequel to Monastery." Osterhout

Anne of Geierstein. (Dryburgh ed) Macmillan
"Union of Swiss with Louis XI against Charles the Bold, 1474-77." Osterhout

Antiquary. (Dryburgh ed) Macmillan
"Life and manners on east coast of Scotland about 1795. Main theme, a dreadful mystery overshadowing the life of a worthy gentlemen." Baker

*Bride of Lammermoor. (Dryburgh ed) Macmillan
"The most tragic of Scott's romances, on which Donizetti's opera Lucia de Lammermoor is based. The last scion of a ruined family and the daughter of his ancestrial enemy fall in love. For a while there is a glimpse of hope and happiness, but the romance closes in death and sorrow. The scene is laid in East Lothian, near the sea, about 1695." Baker

Fair maid of Perth. (Dryburgh ed) Macmillan
"Stormy picture of Scotland in reign of Robert III." Baker

Fortunes of Nigel. (Dryburgh ed) Macmillan
"Life in London and at court in early days of James I, with full portraits of the King, Prince Charles, Buckingham, Jongling Geordie, founder of Heroit's Hospital, and other historical personages. Period, 1604." Baker

Guy Mannering. (Dryburgh ed) Macmillan
"The fortunes and misfortunes of an abducted heir, whose life, a wise woman predicts, will be attended by three periods of great danger. Most important scenes in Galloway. Dandie Dinmont, Dominie Sampson, Meg Merrilies, Dick Hatteraick, and Counsellor Pleydell are mostly sketches from life, and are among Scott's most memorable personages. About 1750-70." Baker

*Heart of Midlothian. (Dryburgh ed) Macmillan
"Opens with Porteous riots in Edinburgh (1736) but mainly concerned with misfortunes of a peasant girl, Effie Deans." Baker

*Ivanhoe. (Dryburgh ed) Macmillan
"Many-colored picture of medieval England. Brings together some of the most romantic names of middle ages. Cœur de Lion, Robin Hood, Friar Tuck, Allan-a-Dale, Isaac of York, and Prince John. Period, about 1194, and Yorkshire and Leicestershire the principal scenes." Baker

*Kenilworth. (Dryburgh ed) Macmillan
"Tragic story of Amy Robsart, wife of Queen Elizabeth's favorite, the earl of Leicester. Period, 1575; Oxfordshire and Warwickshire are the principal scenes." Baker

Monastery. (Dryburgh ed) Macmillan
"Romance of border country in unsettled period following Scottish defeat at Pinkie. Time, 1550." Baker
Followed by The abbot.

Peveril of the peak. (Dryburgh ed) Macmillan
"Historical basis, the bogus plot of the papists, revealed by Titus Oates. Peak of Derbyshire, Isle of Man and London are the scenes. Charles II, a character. Period, 1678." Baker

Quentin Durward. (Dryburgh ed) Macmillan
"Rich and varied picture of the age when feudalism and chivalry were about to pass away. Louis XI, Charles the Bold, the rebellious Flem-

ings, with the outlaw De la Marck, the Wild Boar of Ardennes, are the chief contending parties Period, 1468." Baker

Redgauntlet. (Dryburgh ed) Macmillan
"Scene, Cumberland and the Scottish district on Solway Firth; date, 1763. Personal romance is interwoven with an abortive Jacobite plot, the most impressive scene of which is the young Pretender's farewell to Britain." Baker

Rob Roy. (Dryburgh ed) Macmillan
"Old Pretender's rebellion. Scene, Northumberland, Glasgow, and the Highlands about Loch Lomond; time, 1715. Diana Vernon one of the most captivating of all Scott's heroines." Baker

*Talisman. (Dryburgh ed) Macmillan
"A novel of the third Crusade with Richard Cœur-de-Lion as a leading actor. The incidents are set in Palestine in the camps of the armies of the Christian invaders confronted by the hosts of the Saracens under Saladin." Pratt alcove

Waverley. (Dryburgh ed) Macmillan
"Turns on rising of clans for Prince Charlie in 1745, their victories, and defeat at Culloden." Leypoldt & Iles

Woodstock. (Dryburgh ed) Macmillan
"Story of expedition sent by parliament to destroy the palace of Woodstock, and the coming of Charles, afterward Charles II, to England, 1652." Sargent

Scottish chiefs. Porter, J.

Sea-hawk. Sabatini, R.

Sea wrack. Hutchinson, V.

Search party. Birmingham, G: A., pseud.

Sears, Clara Endicott

Romance of Fiddlers' Green. Houghton
Fiddler's Green was the name of an old tavern in Bolton, Mass. The Shakers play a part in the story.
"One deliciously funny chapter, but the book is valuable chiefly for its pictures of the play of spiritual forces and the superstitions of a generation long departed." Springf'd republican

Seats of the mighty. Parker, Sir G.

Seawell, Molly Elliot

*History of Lady Betty Stair. Scribner
"Story of a young girl who fled from France during the revolution to the court of the French exiles in Holyrood palace, Edinburgh." A. L. A. cat.

A Virginia cavalier. Harper
"Story of Washington's boyhood, with sketches of old Virginia life." Unitarian rev.

Sea-wolf, The. London, J.

Second bullet. Chipperfield, R. O., pseud.

Second fiddle. Bottome, P.

Second generation. Phillips, D: G.

Second jungle book. Kipling, R.

Second odd number. Maupassant, G. de.

Second wife. John, E.

Second wooing of Salina Sue, and other stories. Stuart, Mrs. R. M.

Secret adversary. Christie, A.

Secret battle. Herbert, A. P.

Secret bread. Jesse, F. T.

Secret city. Walpole, H.

Secret garden. Burnett, Mrs. F. H.

Secret glory. Machen, A.

Sedgwick, Anne Douglas

*Adrienne Toner. Houghton
Study of a circle of English patricians into which enters Adrienne Toner, a rich American who dominates most people with whom she comes in contact. She wants to make everybody happy, but seems instead to make everyone suffer. When the war comes, Adrienne proves her soul.
"A very successful piece of character-drawing." Spectator

Christmas roses, and other stories. Houghton
Contents: Christmas roses; Hepaticas; Daffodils; Pansies; Pink foxgloves; Carnations; Staking a larkspur; Evening primroses; Autumn crocuses.
"A flower is symbolical of some element in each of these stories. All are set in English gardens and nearly all reflect some sad or tragic phase of the war. Marked by distinction of style and subtle characterization." Cleveland
All but two of these stories appeared in the Atlantic monthly, v. 116-124.

The encounter. Century
"Experiences of an American girl at a small German watering-place in a little circle of six people of strikingly defined characters, one of whom, the philosopher Wehlitz, embodies the personality and teachings of Nietzsche. Told with all the subtle psychology and exquisite workmanship that marked Tante." N. Y. best books

A fountain sealed. Century
"Ruthless character dissection in which a loving, misunderstood mother and a cold, complacent, self-righteous daughter are contrasted." A. L. A. sup.

*Tante. Century
"Brilliant study of egotism in a famous woman pianist, who feeds on adulation and takes diabolically subtle measures against any who refuse it. Deals dramatically with a young girl's blind adoration and its effect upon her married life." N. Y. best books

Third window. Houghton
"A psychological ghost story of four characters. The tense atmosphere of mystery and suspense is dramatically maintained and culminates in a tragic climax that is Greek in its inevitability and artistic perfection. Antonia, a young war widow, living with a psychically-gifted cousin-in-law, struggles between love and loyalty for her husband, whom she fears is strangely present, and love and passion for his crippled friend, now her suitor." Cleveland

Seiners, The. Connolly, J. B.

Selected stories. Kipling, R.

Seltzer, Charles Alden

Boss of the Lazy Y. Grosset
"Breathless Western adventures." Pratt

Seltzer, Thomas, comp.

*Best Russian short stories. (Modern lib) Boni & Liveright
Contents: The queen of spades, by A. S. Pushkin; The cloak, by N. V. Gogol; The district doctor, by I. S. Turgenev; The Christmas tree and the wedding, by F. M. Dostoyevsky; God sees the truth, but waits, by L. N. Tolstoy; How a muzhik fed two officials, by M. Y. Saltykov; The shades: a phantasy, by V. G. Korolenko; The signal, by V. M. Garshin; The darling,—The bet,—Vanka, by A. P. Chekhov; Hide and seek, by Fiodor Sologub; Dethroned, by I. N. Potapenko; The servant, by S. T. Semyonov; One autumn night,—Her lover, by Maxim Gorky; Lazarus, by Andreyev; The revolutionist, by M. P. Artzybashev; The outrage, a true story, by A. I. Kuprin.

Sentimental journey through France and Italy. Sterne, L. See Life and opinions of Tristram Shandy, gentleman.

Sentimental Tommy. Barrie, Sir J. M.

September. Swinnerton, F. A.

Septimus. Locke, W: J:

Servant of reality. Bottome, P.

Set of six. Conrad, J.

Seth Way. Owen, C. D.

Seven who were hanged. Andreyev, L. N.

Seventeen. Tarkington, B.

Seymour, Beatrice Kean

Invisible tides. Seltzer

"An intensely modern novel of a loveless marriage and the triangular disaster which follows." Pittsburgh

Shadow. Ovington, M. W.

Shadow line. Conrad, J.

Shadow of the cathedral. Blasco Ibañez, V.

Shadow riders. Paterson, I.

Shallow soil. Hamsun, K.

Shame dance, and other stories. Steele, W. D.

Shands, Hubert Anthony

White and black. Harcourt

Deals with the race problem in cotton-growing Texas.

"Succeeds especially in setting forth the bewilderment and the groping of honest men in the face of the situation, and is as merciless on the white people as the Negroes." B: Brawley

Sharp, William

Sin eater; Washer of the ford. Duffield

"Collections of Hebridean lore and old Celtic legends. The latter belong to the time when Christianity was struggling with Druidism." Baker

Shaw, George Bernard

Cashel Byron's profession. Brentano's

"Byron, the gentleman who becomes champion of the ring, and not only makes a good income by his profession but marries a lady, seems to be an adumbration, at least, of the superman." Baker

Unsocial socialist. Brentano's

She. Haggard, Sir H: R.

She blows! and sparm at that! Hopkins, W: J:

Sheehan, Patrick Augustine

Luke Delmege. Longmans

"The story of a young Irish peasant priest." A. L. A. cat.

My new curate. Marlier

"Faithful study of life in a sequestered seaside village, from the point of view of an old parish priest." Baker

Sheila intervenes. McKenna, S.

Shelley, Mrs. Mary Wollstonecraft (Godwin)

Frankenstein. Dutton

"Story of a monster created on pseudo-scientific principles, and endowed with life." Baker

Shepherd of the hills. Wright, H. B.

Sherman, Stuart P., ed.

Book of short stories. Holt

Contents: Rip Van Winkle, by W. Irving; The minister's black veil,—Ethan Brand, by N. Hawthorne; The fall of the house of Usher,—The goldbug, by E. A. Poe; The signal-man, by C: Dickens; The lady or the tiger, by F. Stockton; The three strangers, by T: Hardy; Will o' the mill,—The Sire de Malétroit's door, by R. L: Stevenson; The courting of T'nowhead's Bell, by Sir J. M. Barrie; Phoebe, by O. Henry; The man who was, by R. Kipling.

Sherwood, Margaret Pollock

Coming of the tide. Houghton

"Study of heredity interwoven with the events of a summer on the New England coast." Pittsburgh

Appeared in the Atlantic monthly, v. 95-96.

A world to mend. Little

"Analysis of world problems revealed in a subtle way through the diary of a cultivated man of means who becomes a cobbler in a little seaside village. His reflections upon the inhabitants and their reactions to problems of the day are the central interest, but there is also a love story woven about two young friends of the cobbler." Pittsburgh

*The worn doorstep. Little

"A touching little story describing the brave effort of an American girl, whose fiancé has been killed in the early days of the great war, to take up her life in an English village and try to live as if he were not dead." Wis. bul.

Ship of stars. Quiller-Couch, Sir A. T:

Ships across the sea. Paine, R. D.

Ship's company. Jacobs, W: W.

Ships that pass in the night. Harraden, B.

Shirley. Brontë, C.

Shops and houses. Swinnerton, F. A.

"Short sixes;" and The suburban sage. Bunner, H: C.

Short stories from the Balkans. Underwood, Mrs. E. W., tr.

Short stories from the Spanish. McMichael, C: B., tr.

Shorthouse, Joseph Henry

John Inglesant. Macmillan

O.P. 1923

"Philosophic romance; hero a servant of Charles I, who afterward acts as go-between to Anglican and Romanist ecclesiastical parties. Manners, thought, and religious feeling of the period in England and Italy reproduced with studious accuracy and deep sympathy." Baker

"Often called the best religious novel in English literature." Pratt alcove

Shuttle. Burnett, Mrs. F. H.

Siamese cat. Rideout, H: M.

Side issues. Jeffery, J. E.

Side of the angels. King, B.

Sidgwick, Ethel

The accolade. Small

"Further character study of the Ingestre family of 'Duke Jones' and 'A lady of leisure.' Cut short in his career as an actor, young John Ingestre, after ten years of unhappy marriage, is ready for an outbreak. It comes in his love for a young girl possessing all the spontaneity and charm that his wife lacks. In her handling of the forces that restrain him, the author exercises skill and delicacy." Pittsburgh

Duke Jones. Small

"Full of interest and subtlety and finely written, it is the story of a commonplace, undistinguished Englishman, a foil for a group of charming or unscrupulous but always clever people, yet capable of greater chivalry and self-sacrifice than any of them. Sequel to A lady of leisure, but complete in itself." N. Y. best books

*Le gentleman: an idyll of the quarter.

"Story of the Latin quarter, told with restraint and much charm. 'Le gentleman,' a fine young Scotchman, goes to Paris to guard his silly little fiancée, who thinks she is a real Bohemian." Pittsburgh

Hatchways. Small

"Subtle study of the reactions of temperament in a group of English people." Book rev. digest

Followed by Jamesie.

Jamesie. Small

"A story sketched in the form of letters exchanged between twenty-five correspondents of a closely linked social clan, to identify the individuals of which is a severe intellectual exercise, even with the knowledge supplied by Hatchways, to which it is a sequel. The action depends on, but does not envisage the war even

at the tragic end, which involves so many of the characters." Cleveland

"The reader has to dig out the story for himself from a mass of rather intractable material; but if he has the patience to do so, he eventually finds himself possessed of an insight into character and an understanding of conditions of life that no mere description or narration could have given him." Dial 65:222

Promise. Small

"The central figure of the book is a young musical genius, half English, half French, and the author's aim is to illustrate by means of incidents in his life the futility of all attempts to control artistic impulse." Prefatory note

Followed by Succession.

Succession: a comedy of the generations. Small

"A continuation of Promise, taking Antoine, the 'Tony' of the former story, through the period of his musical education and artistic triumphs. A serious and able psychological study of genius." Cleveland

Sienkiewicz, Henryk

The deluge. Little

Sequel to With fire and sword. Followed by Pan Michael.

On the field of glory. Little

"Exciting tale of adventures, giving a true and vivid picture of Polish life and character on the eve of the second great siege of Vienna by the Turks." A. L. A. sup.

Pan Michael. Little

Sequel to The deluge.

*Quo vadis? Little

"The book that brought Sienkiewicz recognition throughout the European world. A theatrical picture of Roman life, bringing into salient contrast the licentiousness of paganism and the spiritual beauty of Christianity. Scenes of court life and of Christian worship, the burning of Rome, and the massacres in the amphitheatre, are woven into a rapid narrative. Petronius Arbiter, the artist in refined sensuality, the worshipper of beauty, is the dominating personality of the book." Baker

With fire and sword. Little

"The first of a trilogy by Poland's favorite author in which is depicted the romance of Polish history from 1647 to 1751. The scheme is even wider in the multitude of personages introduced than Tolstoy's War and Peace, and the impression left is of a succession of scenes of battle, carnage, devastation, lust and fiery heroism." Pratt alcove

Silas Marner. Eliot, G:, pseud. See Scenes of clerical life; and Silas Marner.

Silberrad, Una L.

Co-directors. Doran

O.P. 1923

"A quiet, sincere story of the business partnership between Elizabeth Thain, a spinster of thirty-five, and Marlcraft, the inventor, their concern being the perfecting of a process to convert quarry waste into slate. Elizabeth spurs her partner on to success and the superstructure of their love is reared on a stable foundation of hard work shared and proven friendship." Cleveland

Desire. Doubleday

O.P. 1923

"Study in character development." Pittsburgh

*The good comrade. Doubleday

O.P. 1923

"Story of a girl who breaks away from the traditions of her family and makes a success of blue daffodil raising in Holland." A. L. A. sup.

Silence. Andreyev, L. N.

Silence of Colonel Bramble. Maurois, A.

Silence of Dean Maitland. Gray, M., pseud.

Silent places. White, S. E:

Silver cross. Johnston, M.

Silver horde. Beach, R. E.

Silver sand. Crockett, S: R.

Silver sixpence. Sawyer, R.

Simba. White, S. E:

Simeon Tetlow's shadow. Lee, Mrs. J. E.

Simon the jester. Locke, W: J:

Simpkins plot. Birmingham, G: A., pseud.

Simple souls. Turner, J: H.

Simpson, Bertram Lenox. See Weale, B. L., pseud.

Sin eater; and Washer of the ford. Sharp, W:

Sin of Joost Avelingh. Maartens, M., pseud.

Sinclair, Bertha Muzzey. See Bower, B. M., pseud.

Sinclair, Bertrand William

North of fifty-three. Little

"A readable and cheery love story, the scene of which is laid in a small manufacturing city in eastern Canada, and in British Columbia.

Sinclair, May

Anne Severn and the Fieldings. Macmillan

"Anne's relations with the Fielding family and their effect upon her make up the story which is brought to a climax in the reaction of Mazie when she learns that her husband, Jerrold Fielding, and Anne are lovers. Somewhat psychoanalytic in treatment with the same vivid characterization that marked The tree of heaven." Booklist

The belfry. Macmillan

"Skilful study in temperaments as revealed through the marriage of an unconventional English girl of good family to a cockney genius with unpleasant mannerisms. Finds its climax in the early days of the war in Belgium of which there is an excellent description. English title, Tasker Jevons." N. Y. best books

The combined maze. Harper

"Realistic story of love, disillusionment and fate in the lives of three clerks living in a London suburb." Pittsburgh

The creators. Century

"Brilliant study of the inevitable conflict of genius and domesticity as exemplified in the lives of a coterie of London writers who find both congenial and uncongenial married life a burden to their genius." Pittsburgh

Appeared in the Century magazine, v. 79-80.

*Divine fire. Holt

"Story of journalistic London. The hero, an obscure poet, overcomes cockney breeding, sordid surroundings and strong passions through the inspiration of a well born young Englishwoman he loves." N. Y. best books

Life and death of Harriett Frean. Macmillan

"The story of a sensitive, introspective woman who is a marvel of conventional rightmindedness and futility, and whose facile self-justification deadens her regrets for the hardships and renunciations which her inability to master difficult situations imposes on others. A fine piece of selective character drawing, sketching in a few episodes the course of a life from childhood to old age." Cleveland

Mary Olivier. Macmillan

"The self-revelation of a middle-class English woman, conveyed through a series of vivid impressions covering from her second to her forty-seventh year, and revealing her as always struggling toward the realization and expression of reality, and always baffled in her desires by the selfishness and hidebound conventionality of the older generation, by the family taint of alcoholism and insanity and by their consequent decline in material fortunes. The

Sinclair, May—*Continued*
novel is unmoral and throughout analytical and introspective. It is unconvincing in its spiritual outcome, but will arouse keen interest among a limited number of readers." Cleveland

*Mr. Waddington of Wyck. Macmillan
"An enlarged portrait of a fatuous middle-aged male egotist. Sheer characterization, without social implications, extremely clever and rather spiteful." Cleveland

*Tree of heaven. Macmillan
"Story of the reactions of the war on an English family, contrasting the security and harmony of their family life with the changes war imposed. Brilliant in characterization." N. Y. best books
"Marred by the introduction of one or two unpleasant episodes which are on a lower key than the rest of the book." Cleveland

Sinclair, Upton

*The jungle. Author, Pasadena. Cal.
"Raised an extraordinary agitation by its revelations of the corrupt and unsanitary methods of the Chicago meat-packers. Its equally scathing indictment of their conduct towards their workpeople excited little comment." Baker

*King Coal; introd. by Georg Brandes. Author, Pasadena, Cal.
"Mr. Sinclair again appears in the role of investigator, here fictionally represented as a college student who spends a vacation making a survey of conditions in the Colorado mines. What the hero finds and a terrible mine disaster lead him to the conclusion that the only protection for mine-labor is through its organization, he himself becoming an ardent Unionist. An exciting but unduly sensational story, the well-substantiated data being made the basis for a plea for the enforcement of laws for the protection of miners' lives." Cleveland

Singmaster, Elsie

Basil Everman. Houghton
"The romance of a young couple, the love affair of a beautiful woman, a family tragedy, and an old sorrow are woven together by the pervading personality of Basil Everman, though he does not appear in person in the story." Pittsburgh

Bennett Malin. Houghton
Story of a male egoist, preacher and author, whose only fame comes through an act of plagiarism.

*Ellen Levis. Houghton
"Ellen Levis is the daughter of a physician in a Pennsylvania mining town and is brought up among her mother's people, fanatical Seventh Day Adventists. The story is concerned with her struggle to escape from her cramping environment and gain the larger life and the enriching experience which comes to her through a chance contact with a great eye-specialist, her father's college friend. The distinctive interest of the story is in its background and characterization rather than in its plot or handling." Cleveland

*Emmeline. Houghton
"An agressively loyal little Northern girl sent away from Gettysburg village on the eve of the battle finds her grandmother's home occupied by Southern soldiers. To her surprise she finds herself feeding the grey coats and caring tenderly for their wounded, and, in the service, ceasing to hate." Cleveland

*Gettysburg; stories of the red harvest and the aftermath. Houghton
Contents: July the first; The home-coming; Victory; The battle-ground; Gunner Criswell; The substitute; The retreat; The great day; Mary Bowman.
"A romantic picture of Gettysburg by a member of the younger generation." Nation 1913

Hidden road. Houghton
"'The Hidden Road' is the trail whereby a young girl finally comes to the realization that love is not all; that virtue is preferable to romance." N. Y. tribune

*Katie Gaumer. Houghton
"How a little Pennsylvania Dutch girl aspires to the college education which shall release her to a larger world, and how love and a natural capacity for straightening out tangled affairs reconciles her to life in Millersville." Cleveland

Singular life. Ward, Mrs. E. S.

Sinister street. Mackenzie, C.

Sinner, The. Fogazzaro, A.

Sir Charles Grandison. Richardson, S:

Sir George Tressady. Ward, Mrs. M. A.

Sir Gibbie. MacDonald, G:

Sister Carrie. Dreiser, T.

Sister Sue. Porter, Mrs. E. H.

Sister to Evangeline. Roberts, C: G: D.

Sixes and sevens. Henry, O., pseud.

Sketches by Boz. Dickens, C:

Skinner's dress suit. Dodge, H: I.

Skipper and the skipped. Day, H. F.

Skrine, Mrs. Jessie Hammond (Tooke)

Bedesman 4. Century
O.P. 1923
"Follows the fortunes of the brilliant son of an English quarryman from the time he wins free tuition as 'Bedesman' at a fine old school for 'ye poor children of Compton and other good menn's sons' until he is awarded an Oxford fellowship. A story slight in plot, but particularly successful in conveying the mellow charm of English landscape and architecture and the thrill of its historic associations." Cleveland

Sky-line of spruce. Marshall, E.

Sky-man. Webster, H: K.

Sky pilot. Connor, R., pseud.

Skyrider. Bower, B. M., pseud.

Slav soul, and other stories. Kuprin, A. I.

Slippy McGee. Oemler, Mrs. M. C.

Small house at Allington. Trollope, A.

Small souls. Couperus, L:

Smith, Mrs. Alice Prescott

Montlivet. Houghton
"Story of the early fur trade and of the struggle for supremacy between French and English and the Indian tribes." Pittsburgh

Smith, Arthur Cosslett

Monk and the dancer, and other stories. Scribner
Contents: The monk and the dancer; Trot, trot to market; The peach; The senior reader; Some old families; The eye of the harem.
"The expression of a well comprehended art, at once strong and delicate." Nation 71:156

Turquoise cup, and The desert. Scribner
The turquoise cup appeared in Scribner's magazine, v. 30.

Smith, Francis Hopkinson

Arm-chair at the inn. Scribner
O.P. 1923
"A Normandy inn is the gathering place for a group of interesting men who exchange tales of their experiences and adventures." Pittsburgh
Appeared in the Ladies' home journal, v. 28-29.

*Caleb West, master diver. Houghton
"Characters and action center about the building of a lighthouse on the Connecticut coast." N. Y. best books

*Colonel Carter of Cartersville. Houghton
"Describes with humorous and loving touch, an unreconstructed Virginia gentleman and the friends he endeared himself to." Nation

Colonel Carter's Christmas. Scribner
O.P. 1923
"Continuation of 'Colonel Carter of Cartersville,' giving further pictures of the old Virginia colonel's New York life." Pittsburgh

Felix O'Day. Scribner
O.P. 1923
"A kaleidoscopic tale of life among the middle-class residents of a section of Fourth Avenue, New York City, as the author knew it many years ago. It is permeated with the geniality, cheer and optimism characteristic of his stories." Wis. bul.

*Fortunes of Oliver Horn. Scribner
O.P. 1923
"Study of southern society at outbreak of civil war and of art student's life in New York about 1860." N. Y. best books

Kennedy square. Scribner
"Leisurely story of a double estrangement between father and son and two lovers. Pictures with warm and tender sentiment the social life of Baltimore in the fifties, with its 'before-the-war' standards of courtesy and honor." N. Y. best books

*Peter: a novel of which he is not the hero. Scribner
"Pleasant story of a very lovable old gentleman whose vigorous personality, optimistic temperament, and warm sympathy make him a vital influence in the lives of many people. A. L. A. sup.

Tides of Barnegat. Scribner
"Lives of fisher-folk on the coast of New Jersey, about the time of the Civil War." Baker

*Tom Grogan. Houghton
"Tom Grogan is an Irish woman and a contractor. Her troubles with her workmen and her method of averting a strike described from the capitalist's point of view." Mass.

Wood fire in no. 3. Scribner
"Appeared in the Saturday evening post. A group of men, most of them artists, gather frequently in the studio of one of their number, and exchange stories of their varied experiences." Pittsburgh

Smith college stories. Bacon, Mrs. J. D.

Smoke. Turgenev, I. S.

Smoke Bellew. London, J.

Smoke-eaters. O'Higgins, H. J.

Smollett, Tobias George
Eighteenth century author. Of limited appeal.

Humphrey Clinker. Houghton
"Travels and observations of a Welsh family, a group of delightful oddities, through England, Scotland, and Wales. The sarcastic descriptions of towns and peoples are doubly comic from being in letters written by the different characters, with absurdly incompatible points of view. Parodies the language and manners of the Methodists. The Scottish portion is particularly familiar and racy, dealing with the scenes of Smollett's younger days." Baker

Peregrine Pickle. Dutton
"Peregrine's schooling, his courtships (with most unsavoury interludes), his travels, and amorous exploits on the Continent and in London, making a humorous, but unedifying, story. The realism is Hogarthian." Baker

Snaith, John Collis

*Araminta. Appleton
"Delicious comedy of manners recounting in exuberant vein the London social successes of a feather-brained country girl who bears a striking resemblance to a Gainsborough portrait." N. Y. best books

Broke of Covenden. Small
"Painstaking study of an English household, handicapped with six unattractive daughters, a spendthrift son, an over-abundance of family pride and a heavily mortgaged estate." A. L. A. sup.
"Broke is an egoist, in whom pride of race is developed to the verge of insanity, and who remains impassible, unflinching, under blows to his filial love almost as terrible as Lear's." Baker

The principal girl Moffat
O.P. 1923
"Story of a young peer and a popular stage heroine, told in the author's usual piquant and irresponsible manner." Pittsburgh
Appeared in the Atlantic monthly, v. 108-109.

*The sailor. Appleton
"Biographical novel following a boy from the slums of an English town through six terrible years at sea and other experiences to literary success. Said to have been suggested by the career of John Masefield." N. Y. best books

Undefeated. Appleton
"A story of character changes wrought by the war upon a group of English people, especially a rather ineffectual fellow who becomes a hero, and his formidable father-in-law." Cleveland

The Van Roon. Appleton
"Well written story, built around the discovery, in an antique shop, of an authentic painting by an old master. Appeared serially in the Saturday Evening Post." Wis. bul.

Snare, The. Sabatini, R.

Snow image. Hawthorne, N.

Snow man. Sand, G:, pseud.

Sold south. Wolff, W: A.

Soldier of life. De Sélincourt, H.

Soldier stories. Kipling, R.

Soldiers of fortune. Davis, R: H.

Soldiers three; The story of the Gadsbys; In black and white. Kipling, R.

Solitary summer. Arnim, M. A.

Sologub, Fedor, pseud.

The sweet-scented name; ed. by Stephen Graham. Putnam
O.P. 1923
Contents: Wings; The sweet-scented name; Turandina; Lohengrin; Who art thou? The dress of the lily and of the cabbage; She who wore a crown; The delicate child; The bit of candy, and other stories.
"Sologub has reduced the short story to a minimum. Some of his cleverest efforts do not exceed half a page and many are little more than epigrams. His genius lies in his power to suggest atmosphere." Pittsburgh

Some distinguished Americans. O'Higgins, H. J.

Somehow good. De Morgan, W: F.

Somerville, E. A., and Martin, V. F.

All on the Irish shore. Longmans
Contents; The tinker's dog; Fannie Fitz's gamble; The Connemara mare; A grand filly; A nineteenth-century miracle; High tea at Mckeown's; The bagman's pony; An Irish problem; The dane's breechin'; "Matchbox;" "As I was going to Bandon fair."
"Series of amusing and faithful sketches of Ireland as she is." Nation

Mount Music. Longmans
"The family chronicle of upper-class Irish folk during the last twenty years. A pleasing picture of Irish landscape, manners and mannerisms. Especially good are the hunting scenes." Cleveland
"Makes an appeal for religious toleration." Pittsburgh

Somewhere in France and other stories. Davis, R: H.

Somewhere in Red Gap. Wilson, H. L.

Son of his father. Cullum, R.

Son of the Hidalgos. Léon, R.

Son of the state. Ridge, W: P.

Son of the wolf. London, J.

Song of the lark. Cather, W. S.

Sonia. McKenna, S.

Sonia married. McKenna, S.

Sonny. Stuart, Mrs. R. M.

Sonny's father. Stuart, Mrs. R. M.

Sons and lovers. Lawrence, D: H.

Sons of Eli. Paine, R. D.

Soul of a child. Björkman, E. A.

Source. Kelland, C. B.

South wind. Douglas, N.

Southern soldier stories. Eggleston, G: C.

Sowers, The. Merriman, H: S., pseud.

Spadoni, Aldriana

Noise of the world. Boni & Liveright
"Anne Mitchell, individualist, and Roger Barton, socialist, both wanted a beautiful and ordered world but disagreed about the way of getting it." Book rev. digest
"A novel worth reading both for its sympathetic study of industrial woes and for its analysis of some of the woes of the industrial human heart." Dial 71:118

Spanish gold. Birmingham, G: A., pseud.

Spanish jade. Hewlett, M. H:

Spartan, The. Owen, C. D.

Spearman, Frank Hamilton

Laramie holds the range. Scribner
"A good western story with lots of action and go, concerned with the clash between cattlemen of the Falling Wall range and a gang of rustlers to which the hero is supposed to belong." Cleveland

Robert Kimberly. Scribner
"Story of the failure of a mixed marriage and of the attitude of the Catholic church towards the re-marriage of a divorced person." Pittsburgh

Whispering Smith. Scribner
"The building and managing of an early railroad supplies the dramatic incidents and the Southwest furnishes a picturesque setting." A. L. A. sup.

Spellbinders. Banning, M. C.

Spinster, The. Cleghorn, S. N.

Spinster of this parish. Maxwell, W: B.

Splendid spur. Quiller-Couch, Sir A. T:

Spoilers, The. Beach, R. E.

Sportsman's sketches. Turgenev, I. S.

Spring song. Reid, F.

Springhaven. Blackmore, R: D.

Squire's daughter. Marshall, A.

Squirrel-cage. Fisher, Mrs. D. C.

Squirrel inn. Stockton, F. R:

Spy, The. Cooper, J. F.

Stacpoole, Henry De Vere

*Beach of dreams: a romance. Lane
"A new handling of the old plot of a man and woman shipwrecked on an island. The woman, a wealthy Parisienne, lives through the horrors of disgust with two fellow yachtsmen, one of whom dies and the other of whom she kills; through a period of soul racking loneliness when she makes friends with the penguins and sea animals. At last she is found by a shipwrecked sailor, uncouth, illiterate and childlike. The author does not marry off this strange pair, but leaves the woman, who has learned the trivialities of civilization too well in her desert experience, to use her resources for the poor fisher folk." Booklist

Gold trail. Lane
O.P. 1923
"A story of the sea that deals with swashbuckling zest, with a romantic treasure hunt in the south Pacific. A good yarn, 'sweetened' with a nice knowledge of the psychology of the beachcombing human." Life

Pearl fishers. Lane
O.P. 1923
"The characters are vigorously delineated and over them and all is the joy of the rust and rime of the sea. A book of colorful adventure interestingly told." Boston transcript

Vanderdecken. McBride
"Vanderdecken is a modern pirate who holds up yachts and robs the passengers." N. Y. tribune
"What befell Hank Fisher when for the sake of the excitement of the chase as well as for the reward, he sets out in pursuit of that amiable Robin Hood of the sea, Vanderdecken." Cleveland

Staël-Holstein, Anne Louise (Necker), baronne de

Corinne. McKay
"A kind of idealized autobiography and picturesque tour couched in the form of a novel; a revelation to Frenchmen of the beauty and charm of Italy." Baker

Stalky & co. Kipling, R.

Stamboul nights. Dwight, H. G.

Standish of Standish. Austin, Mrs. J.

Star rover. London, J.

Starling, The. Tompkins, J. W.

Steel, Mrs. Flora Annie

*On the face of the waters. Macmillan
"Elaborate historical story of the Indian mutiny; minutely accurate. Full of terrible scenes. Careful studies of various native types, and portraits of English officers and civilians." Baker

Steele, Wilbur Daniel

*Land's end and other stories. Harper
Contents: Land's end; Woman at Seven Brothers; White horse winter; Down on their knees; Killer's son; Devil of a fellow; Yellow cat; Man's a fool; Ked's hand; Romance.
"Ten stories of the Portuguese fishermen of Cape Cod, somber in atmosphere, brilliant in workmanship, fascinating in their strangeness." N.Y. best books

Shame dance; and other stories. Harper
Contents: The shame dance; The white man; "La Guiablesse;" Both judge and jury; Always summer; At two-in-the-bush; The Anglo-Saxon; The marriage in Kairwin; "He that hideth his secret;" From the other side of the south; "Arab stuff;" The man who sat.

Steiner, Edward Alfred

Broken wall. Revell
Contents: The lady of the Good Will mines; Committing a matrimony; "Hisn, mine and ourn;" A slavic Oklahoman; Mules and the Tolstoy doctrine; When Miss Mary passes; Dobra Bridget; Hot, through many generations; The fellowship of suffering; When the sun stands still; The dark people; "Will he let me in?" Americanus sum.
"Stories of foreigners in America." Pittsburgh

Sanctus Spiritus and company. Doran
O.P. 1923
"The greater part of the plot is laid in Hungary with a vivid picture of the discouraging conditions there and the peasant and village folk's

fine faith in America. But a poor Slovak boy of the town has become a clergyman in America and the end of the story depicts him as a victim of American war hysteria and miscarried war-mad patriotism." Book rev. digest

"A sort of epic of the emigrant, done with humor, pathos and color. Depicts the clash and attrition of new and old world ideas." Lit rev.

Stella Dallas. Prouty, O. H.

Step-daughter of the prairie. Lynn, M.

Stephens, James

Crock of gold. Macmillan

"A fantasia of men, gods and fairies in Ireland. It is neither a novel nor a fairy tale nor an allegory, but has in it something of all three, as well as a delightful sense of the joy and beauty of the world and the wisdom of not being too wise." Pittsburgh

The demi-gods. Macmillan

"Story of three angels who come down to earth and live with a vagrant peddler and his daughter in Ireland." Pittsburgh

Here are ladies. Macmillan

Contents: Women; Three heavy husbands; A glass of beer; One and one; Three women who wept; The triangle; The daisies; Three angry people; The three-penny piece; Brigid; Three young wives; The horses; Mistress Quiet Eyes; Three lovers who lost; The blind man; Sweet-apple; Three happy places; The moon; There is a tavern in the town.

"In these short stories there are fun, fancy and sometimes the tragic note, combined with a de Maupassant quality of tense, dramatic characterization." Outlook

Mary, Mary. Small

"A slight but charming story full of delicacy and humorous insight, which relates the growing up of 'Mary Makebelieve,' the dreamy, imaginative little daughter of an Irish charwoman." Booklist

Steppe, and other stories. Chekhov, A. P.

Stern, Gladys Bronwyn

Debatable ground. Knopf

"Puts some vital problems, leaving them for the reader to solve: feminism in its transition period, the countryless Jew, the "alien enemy" in wartime." Book rev. digest

The room. Knopf

"Two episodes in the life of an English girl, in which her unusual insight into human nature forces her to sacrifice for the good of others the thing nearest her heart." Pittsburgh

Sterne, Laurence

Life and opinions of Tristram Shandy, gentleman; and A sentimental journey through France and Italy. 2v Dutton

"A shrewd and ironical wisdom, gentle and light-fingered and redolent of evasive sentiment, is evoked from these digressive and wanton pages." Pratt alcove

"V. 2 contains A sentimental journey; A political romance, a fragment in the manner of Rabelais; Memoirs of the life and family of Laurence Sterne." A. L. A. cat.

Stevenson, Burton Egbert

A king in Babylon. Dodd

"Thrilling mystery story of a motion picture company working in an Egyptian oasis." Pittsburgh

Appeared in McClure's magazine, v. 49

Kingmakers. Dodd

"A story of international intrigue centering in an attempt to restore the former king to the throne of a small European principality which had become a republic as a result of the great war." Pittsburgh

*Marathon mystery. Holt

"Detective story in which a double mystery is unraveled." Pittsburgh

Stevenson, Robert Louis

The Biographical edition, published by Scribner at $1.60 per volume, has introductions written especially for this edition by Mrs. Stevenson, describing the circumstances under which the books were written. For illustrated editions of Treasure island, etc., for young people, see Children's catalog, published by the H. W. Wilson Co.

*Black arrow. Scribner

"Stirring adventure during wars of the Roses in time of Henry VI." A. L. A. cat.

*David Balfour. Scribner

"Sequel to Kidnapped. Carries hero of Kidnapped over into Holland and France." Pittsburgh

Island nights' entertainments. Scribner

Contents: Beach of Falesa: being the narrative of a South-sea trader; Bottle imp; Isle of voices.

"Stories of the South Sea islands, strongly colored by local superstitions." Pittsburgh

*Kidnapped. Scribner

"The action is chiefly in Scotland shortly after the rising in support of Prince Charlie in 1745. The story is told by David Balfour, a Lowlander and a Whig, through whose mouth the author manages very adroitly to excite sympathy with the Stuarts and their Highland followers." Pittsburgh

"An adventure story appealing to boys and elders alike, second only to Treasure Island among Stevenson's tales of adventurous life." Pratt alcove

Followed by David Balfour.

*Master of Ballantrae. Scribner

"Tragic annals of a noble Scottish family involved in the Jacobite troubles after 1745, recounted by a faithful steward, who is a typical Stevenson creation, an example of moral courage united with physical cowardice." Baker

Merry men, and other tales and fables. Scribner

Contents: Merry men; Will o' the mill; Thrawn Janet; Markheim; Treasure of a Franchard; Olalla.

New Arabian nights. Scribner

Contents: The suicide club: Story of the young man with the cream tarts; Story of the physician and the Saratoga trunk; The adventure of the hansom cab. The rajah's diamond: Story of the bandbox; Story of the young man in holy orders; Story of the house with the green blinds; The adventure of prince Florizel and the detective. The pavilion on the links; A lodging for the night; The Sire de Maletroit's door; Providence and the guitar.

"Fantastic stories, all more or less sensational, but in a semi-burlesque and ironical way." Baker

Prince Otto. Scribner

"A psychologic drama, enacted in an imaginary German principality." Baker

St. Ives. Scribner

"Adventures of a French prisoner in Scotland and England during Napoleonic wars. Posthumous romance, finished by Q. (Quiller-Couch)." A. L. A. cat.

*Strange case of Dr. Jekyll and Mr. Hyde. Scribner

"Grim apologue of a supernatural change of personality, symbolizing the conflict between the good and the evil selves in man." Baker

*Treasure island. Scribner

"Story of piracy and of concealed treasure; characters nearly all of a sinister kind. Scenery forms striking contrast to savagery of the action. Time, middle of 18th century." Baker

"One of the best-written and best-enjoyed boy's books in the language. Because of its exciting incident and literary qualities it appeals to all types of readers, and takes its place as the highest representative of Stevenson's genius for story telling." Pratt alcove

Stevenson, Robert Louis—*Continued*

Weir of Hermiston. Scribner
"Fragment of a tragedy, of which the vital motive is antipathy between father and son. The father a study of the hanging judge, Lord Braxfield. Posthumously published." Baker

—and Osbourne, Lloyd

Ebb tide. Scribner
"The daring plot depends on thoroughgoing realism. The adventures in the Tahitian seas are so conceived and told as to bring out impressively the vast contrast between the men and their lovely surroundings." Baker

The wrecker. Scribner
"Parisian student life, shady financial doings in California, piracy on the high seas, and more gruesome incidents, brought into juxtaposition by an elaborate mystery plot. A skilful combination of romance and everyday realism." Baker

—and Stevenson, Mrs Fanny (Van de Grift)

The dynamiter. Scribner
"In the style of the New Arabian Nights. Mrs. Stevenson claims to have written all the stories except the Explosive Bomb; but unmistakable traces of Stevenson's handiwork and of his characteristic philosophy abound." Baker

Stewart, Charles David

*Fugitive blacksmith. Century
"Diverting tale of Finerty, the boss of the railroad sandhouse, and the tramps he shelters therein." A. L. A. sup.

Partners of providence. Houghton
"Rambling, humorous account of steamboat life on the Missouri and Mississippi." A. L. A. sup.

Stickeen. Muir, J:

Stickit minister and some common men. Crockett, S: R.

Still Jim. Willsie, Mrs. H. M.

Stillwater tragedy. Aldrich, T: B.

Stimson, Frederic Jesup

King Noanett. Scribner
O.P. 1923
"A story of Devon settlers in old Virginia and Massachusetts Bay." Subtitle

Mrs. Knollys, and other stories. Scribner
O.P. 1923
Contents: Mrs. Knollys; The three achievements of Eileen; Our consul at Carlsruhe; A first love-letter; In a garret; A daughter of Spain (Los Caraquenos); Dynevor.

Stinde, Julius

Hausfrau rampant; condensed tr. by E. V. Lucas. Doran
O.P. 1923
"The Buchholz family, a well known German classic, gives a picture of the life of the middle-class German family about 1870. Mr. E. V. Lucas has here selected the most entertaining passages and those which are most typically German and cemented them with explanatory sentences." Wis. bul.

Stingaree. Hornung, E. W:

Stockley, Cynthia

Blue aloes. Putnam
"There are delightful shivers in these four weird tales for readers who like the terror of sighing ghosts, poisonous reptiles, witchcraft and changed identities. They are set in South Africa. Bizarre but interesting." Booklist

Stockton, Frank R.

Adventures of Captain Horn. Scribner
"Story of adventures met with in a quest for a treasure of the Incas. Much of the interest depends on the character drawing." Baker

Afield and afloat. Scribner
"Eleven short stories characteristic of Mr. Stockton in their mixture of fantasy and realism. Three are ghost stories. The mule story gives a graphic picture of old New Orleans." Baker

*Casting away of Mrs. Lecks and Mrs. Aleshine. Century
"A comedy of incongruous and improbable Crusoe adventures of two most excellent New England women, related with unvarying gravity, in a matter-of-fact manner that is very diverting." N. Y. best books

*Lady or the tiger? and other stories. Scribner
Contents: The lady, or the tiger? The transferred ghost; The spectral mortgage; Our archery club; That same old 'coon; His wife's deceased sister; Our story; Mr. Tolmen; On the training of parents; Our firescreen; A piece of red calico; Every man his own letter-writer.
"A group of brief sketches typical of the author's rather extravagant but always gentle and engaging humor. The Lady or the Tiger is an enigma story which has won great popularity." Pratt alcove

Late Mrs. Null. Scribner
O.P. 1923
"Absurd story, told with a matter-of-fact gravity which ignores the illogical nature of the characters and their relations to each other. The Negro parts have the most spontaneous humour." Baker

Mrs. Cliff's yacht. Scribner
"Deals with the fate of that portion of the treasure which fell to the Peruvian government and to Mrs. Cliff, who appeared first in The adventures of Captain Horn." A. L. A. cat.

Pomona's travels. Scribner
O.P. 1923
"The staid and capable handmaid of the Rudder Grangers marries, and goes on a wedding trip through England and Scotland. Her journal hits off the characters of places and peoples with shrewdness and dry humour." Baker

*Rudder Grange. Scribner
"A lively sketch of a few months' housekeeping in an old stranded canal-boat, with its sequence of unique and laughable experiences." Pratt alcove

Squirrel inn. Century
"An eccentric landlord of independent means, a scholar engaged in translating Dickens into ancient Greek, a teacher of moral philosophy working as a nurse, with other queer samples of humanity, meet together in this eccentric hostelry, and an orgy of funny incidents ends in three weddings." Baker

Stoker, Bram

Dracula. Doubleday
"Romance of the supernatural; scene laid in England and Transylvania." Pittsburgh

Stolen story, and other newspaper stories. Williams, J. L.

Stories: first and second series. Bunner, H: C.

Stories of a western town. Thanet, O., pseud.

Stories of Irish life. Carleton, W:

Stories of Red Hanrahan. Yeats, W: B.

Story of a bad boy. Aldrich, T: B.

Story of a country town. Howe, E. W.

Story of Ab. Waterloo, S.

Story of an African farm. Schreiner, O.

Story of Avis. Ward, Mrs. E. S.

Story of Gösta Berling. Lagerlöf, S.

Story of Gotton Connixloo. Mayran, C.

Story of Julia Page. Norris, K.

Story of Kennett. Taylor, B.

Story of Louie. Onions, O.

Story of Margaret Kent. Kirk, Mrs. E. W.

Story of the Glittering Plain. Morris, W:

Story of Thyrza. Brown, A.

Story of Tonty. Catherwood, Mrs. M.

Story of Waitstill Baxter. Wiggin, Mrs. K. D.

Stover at Yale. Johnson, O. M.

Stowe, Mrs. Harriet (Beecher)

Minister's wooing. Houghton
"A semi-historical picture of the manners and character of Newport people early in the nineteenth century, especially of their Puritanical life and sombre religious creed. Dr. Hopkins and Captain Aaron Burr were actual persons. and Captain Aaron Burr were actual persons." Baker

Oldtown folks. Houghton
"Portrays a Massachusetts town a century or more ago." N. Y. best books

*Uncle Tom's cabin. Houghton
"Story of plantation life before the civil war. One of the most famous of 'timely' books. It was not half true, it was written with passion and prejudice and it accomplished what all the cool, judicial statements in the world would have failed in." Leypoldt & Iles

Straight down the crooked lane. Runkle, B.

Strange adventures of a phaeton. Black, W:

Strange case of Dr. Jekyll and Mr. Hyde. Stevenson, R. L:

Strange cases of Mason Brant. Hopkins, N. M.

Strange manuscript found in a copper cylinder. De Mille, J.

Strangeness of Noel Carton. Caine, W:

Stranger, The. Bullard, A.

Strawberry acres. Richmond, Mrs. G. S.

Street called straight. King, B.

Street of adventure. Gibbs, Sir P. H.

Street of seven stars. Rinehart, Mrs. M. R.

Stribling, Thomas Sigismund

*Birthright. Century
"Tragically realistic picture of the mutual demoralization of both blacks and whites in southern towns. Peter Siner, southern mulatto, and Harvard graduate, returns to the sordid little village of his birth with high hopes which are defeated." Book rev. digest

Strictly business. Henry, O., pseud.

Strindberg, August

On the seaboard; tr. by E. C. Westergren. Stewart Kidd
"A psychological study of a man of education and refinement who works among the peasant fisher-folk of the East Skerry islands and gradually reverses their opinion of him from suspicious hate to warm appreciation of his qualities. The love element is treated with too great frankness." Outlook
"A translation of this same work by Ellie Schleussner has been published with the title 'By the open sea.' " Book rev. digest

Stringer, Arthur

Hand of peril. Bobbs
"A detective story, with the interest well-sustained throughout. It concerns a band of forgers engaged in a colossal scheme of undermining the government currency." Booklist

Man who couldn't sleep. Bobbs
Successful New York author suffers from insomnia, walks the streets at night and rescues several innocent people from criminals.

Prairie mother. Bobbs
Later experiences of "Chaddie" McKail, who appeared in "The prairie wife." Written in diary form. Many of the characters in the earlier story of the Canadian prairie appear here.

Prairie wife. Bobbs
"Unexciting story of the Canadian Northwest." Pratt
Appeared in the Saturday evening post.

Strunsky, Simeon

Professor Latimer's progress. Holt
"Clever, witty, plotless medley of discussions, descriptions and character sketches, wholesomely sane in outlook upon life and the world—even the world at war. Held together by the device of an elderly professor's walking tour, undertaken, on doctor's orders." N. Y. best books

Stuart, Mrs. Ruth (McEnery)

Moriah's mourning and other half-hour sketches Harper
O.P. 1923
Contents: Moriah's mourning; An optical dilemma; The second Mrs. Slimm; Apollo Belvedere, a Christmas episode of the plantation; Nearest of kin; On the plantation; The deacon's medicine; Two gentlemen of leisure; The Rev. Jordan White's three glances; Lady, a monologue of the cow-pen; A pulpit orator; An easter symbol, a monologue of the plantation; Christmas at the Trimbles; A minor chord.
"Short stories, mainly of the southern negro." N. Y. best books

*Napoleon Jackson, the gentleman of the plush rocker. Century
"Appeared in the Century magazine, v. 63, under the title, 'The gentleman of the plush rocker.' A humorous story of negro life in the South." Pittsburgh

Second wooing of Salina Sue and other stories. Harper
O.P. 1923
"Plantation tales, in which pathos and natural beauty underlie the comedy." A. L. A. sup.

*Sonny. Century
"Humorous monologues of an old Arkansas farmer on the infancy, schooling, adventures, wooing and wedding of his only son." Pittsburgh

Sonny's father. Century
"In which the father, now become grandfather, a kindly observer of life and a genial philosopher, in his desultory talks with the family doctor, carries along the story of Sonny." Sub-title

Sudermann, Hermann

*Dame Care. Boni & Liveright
"A story of a boy who, born in a time of misfortune, was attended throughout life by Dame Care, but always bore himself manfully and with generous feeling for others." Baker

Sue, Eugéne

Mysteries of Paris. 2v Crowell
O.P. 1923
"A startling and incredible melodrama, professing to be a realistic picture of the Parisian underworld, the slaves of poverty and vice, swindlers, robbers, murderers. The central figure is a wealthy German prince who has ordained himself as a grand justiciar of society, to succour the unfortunate, remedy iniquities, and avenge guilt." Baker

Wandering Jew. 2v Donohue
"A romance on the semi-supernatural theme of tradition, compounded of the same realistic and sensational ingredients, powerful in its command of terror." Baker
" 'The Mysteries of Paris' and the 'Wandering Jew.' in the guise of daily life, represented a sort of thieves' fairy-land in which disguised princes moved about, among burglars, murderers and gipsies—as if the mantle of the late Bulwer-Lytton had fallen upon the editor of the Police News." Keene's Literature of France

Stucco house. Cannan, G.

Study in scarlet. Doyle, Sir A. C.

Success. Adams, S: H.

Succession. Sidgwick, E.

Sudden Jim. Kelland, C. B.

Sundown Slim. Knibbs, H: H.

Sundry accounts. Cobb, I. S.

Surry of Eagle's Nest. Cooke, J: E.

Sussex gorse. Kaye-Smith, S.

Sutphen, Van Tassel

In jeopardy. Harper
"Clever mystery story with an unusual, if improbable, plot, based on the discovery of a new light ray which will cause instant death." Wis. bul.

Sweet clover. Burnham, Mrs. C. L.

Sweet-scented name. Sologub, F., pseud.

Sweetappple Cove. Van Schaick, G: G.

Swinnerton, Frank

Nocturne. Doran
"An exceptionally authentic rendering of Cockney psychology and manners lifted by the sheer art of the author out of dinginess and pettiness on to the plane of beauty. The characters are Pa, his two very dissimilar daughters, and their 'blokes;' the action takes place in a single night." Cleveland

September. Doran
"Subtle analysis of the character and reactions of a lovely woman, thirty-eight years old, long since disillusioned about her marriage, when she finds herself in love with a younger man. She is contrasted with a young girl who loves the same man. The setting is an English country house and London just before the war." Booklist

*Shops and houses. Doran
"A crisis is precipitated in the English suburban town of Beckwith, when a new grocer, connected with the leading family and bearing the same name, settles in the town, evidently expecting to share in the community life. A minute and absorbing study in small town snobbishness." Cleveland

Three lovers. Doran
"A charming young girl living a Bohemian life in London has three lovers. The contrast of their widely differing motives and characters and the working out of the love interest make up this novel." Pittsburgh

Sword maker. Barr, R.

Sword of Welleran. Dunsany, E: J:

Sydney Carteret, rancher. Bindloss, H.

Synnove Solbakken. Björnson, B.

T. Tembarom. Burnett, Mrs. F. H.

Taffrail, pseud.

Pincher Martin, A. D. Houghton
Story of the inner life of the royal navy in peace and war, as experienced by an ordinary blue jacket. Martin takes part in the Jutland fight.

Tagore, Sir Rabindranath

Home and the world. Macmillan
"In the story of a Rajah educated in the English way, his young wife whom he has indoctrinated with his views, and an old fellow student of the Rajah's who has become a leader of the fervent nationalists, the reader gets a poetic vision of the forces which are changing India." Pittsburgh

Tale of two cities. Dickens, C:

Tales. Irving, W.

Tales. Poe, E. A.

Tales from a rolltop desk. Morley, C.

Tales of a Greek island. Dragoumis, J. D.

Tales of men and ghosts. Wharton, Mrs. E.

Tales of New England. Jewett, S. O.

Tales of the Labrador. Grenfell, Sir W. T.

Tales of the pampas. Hudson, W: H:

Tales of three hemispheres. Dunsany, E: J:

Tales out of court. Hill, F: T

Tales, sketches and other papers. Hawthorne, N.

Talisman, The. Scott, Sir W.

Tallentyre, S. G., pseud. See Hall, E. B.

Talleyrand maxim. Fletcher, J. S.

Tamarisk town. Kaye-Smith, S.

Taming of Zenas Henry. Bassett, S. W.

Tangles. Cameron, Mrs. M.

Tante. Sedgwick, Mrs. A. D.

Taras Bulba. Gogol, N. V.

Tarbell, Ida Minerva

*He knew Lincoln, and other Billy Brown stories. Macmillan
"Supposed monologue of an illiterate Springfield countryman whose store had been a haunt of Lincoln, faithful in its interpretation of his spirit, 'pathetic, humorous and above all human.'" A. L. A. sup.

Tarkington, Booth

*Alice Adams. Doubleday
"Alice Adams is a 'small town' girl of the Middle West. She has charm and ambition, but, handicapped as she is by lack of money, background and ideals, her imagination can compass no higher career than struggling to keep up with the childhood friends whose fortunes have grown with the town. Alice is a pathetic figure, at once amusing, appealing and irritating, as are her self-sacrificing but one-ideaed mother and her simple-minded, goaded father. A lightly-handled albeit penetrating study." Cleveland

Conquest of Canaan. Harper
"Well told story of how a young lawyer won the respect and admiration of an Indiana town which had ostracized him from childhood." N. Y. best books

Fascinating stranger, and other stories. Doubleday
Contents: The fascinating stranger; The party; The one-hundred-dollar bill; Jeannette; The spring concert; Willamilla; The only child; Ladies' ways; Maytime in Marlow; "You;" "Us;" The tiger; Mary Smith.

*Gentle Julia. Doubleday
"Chiefly about an all-too-kind and appreciative young woman of twenty, and her responsibilities as 'almost officially the prettiest person in a town claiming sixty-five thousand inhabitants;' but as much about her wistful, foolish suitor, Noble Dill; her masterful niece, Florence; her cook, Kitty Silver, a colored lady of 'continental proportions,' and Gamin, 'that golden hearted little clown of all the world, a French poodle.' In the same vein as Seventeen and quite as amusing." Cleveland

*Gentleman from Indiana. Doubleday
"Main interest, the contest between White Caps and a young newspaper man who tries to purify politics." N. Y. best books

*Magnificent Ambersons. Doubleday
"The magnificent Ambersons run the gamut of sudden wealth and gradual deterioration characteristic of so many middle west families which rose to great local importance in the seventies. The chief character is the son of the house who is thoroughly spoiled and has to be disciplined by misfortune." Booklist
"Its achievement is not so much in pointed detail or penetrating phrase as in the exhaustive revelation of a thoroughly significant national type." New republic

*Monsieur Beaucaire. Doubleday
"A little drama of intrigue, laid in Bath during the Beau Nash régime in the middle of the 18th century." Baker

*Penrod. Doubleday
"Amusing yarns for adults of the pranks and experiences of a mischievous boy of eleven." N. Y. best books

Penrod and Sam. Doubleday
"Further lively adventures of Penrod Schofield and his chum Sam at the magic age of twelve, told with irresistible humor and revealing a profound understanding of boy nature." N. Y. best books
Appeared in the Cosmopolitan, v. 58-60.

*Seventeen. Harper
"This story of the first love experience of William Sylvanus Baxter shows an almost uncanny insight into the emotions and mental processes of the adolescent boy. It is full of humor and gentle sarcasm, but also understanding and sympathy for the tragedies and absurdities of youth." Wis. bul.

*Turmoil. Harper
"A dreamy, imaginative youth, misunderstood in the bustling life of a middle western metropolis, is forced by circumstances to discover his latent practical powers, and becomes a servitor of business." Pittsburgh
Appeared in Harper's magazine, v. 129-130.

Tarpaulin muster. Masefield, J:

Tartarin of Tarascon. Daudet, A.

Taste of apples. Lee, Mrs. J. B.

Tautphœus, Jemima Montgomery, baronin von

Initials. Lippincott
"Depicts realistically everyday life in Bavaria, personal interest centering in a young Englishman and his love for a beautiful German girl." Baker

Quits. Lippincott
"Life in southern Germany. A traveling Englishman is the hero." Pittsburgh

Tawi Tawi. Dodge, L:

Taylor, Bayard

Story of Kennett. Putnam
"Picture of life in Kennett, a township of Pennsylvania, during the latter part of the 18th century." Pittsburgh

Tekla. Barr, R.

Temperamental Henry. Merwin, S:

Temptations. Pinski, D:

Ten thousand a year. Warren, S:

Tension. Delafield, E. M., pseud.

Tents of a night. Findlater, M.

Terhune, Albert Payson

Black Caesar's clan. Doran
"Mystery story of Florida today, introducing a buried treasure motive. Well told." Wis. bul.

Black gold. Doran
"A combination mystery-thriller, 'red blooded' Western tale and love story." Cleveland

Bruce. Dutton
"Well-written war story with a collie for its hero." Springf'd republican

*Lad, a dog. Dutton
"Short stories describing the wonderful obedience, devotion and courage of a lovable Scotch collie." Cleveland

Terrible island. Grimshaw, B.

Terror, The. Gras, F.

Tess of the D'Urbervilles. Hardy, T:

Testing of Diana Mallory. Ward, Mrs. M. A.

Teternikov, Fedor Kuzmich. See Sologub, F., pseud.

Thackeray, William Makepeace

Adventures of Philip. Harper
"Discursive, containing several fine scenes and a beautiful character in the 'Little Sister,' the womanly and loving friend of the hero." Baker

Christmas books of Mr. M. A. Titmarsh. Harper
Contents: Introduction; Flore et Zephyr; Mrs. Perkins's ball; Our street; Dr. Birch and his young friends; Rebecca and Rowena; The Kicklebury's on the Rhine; The rose and the ring.
"Farces and extravagances." Baker

*History of Henry Esmond. Harper
"Autobiographic story of a Cavalier and Jacobite in time of Queen Anne. Introduces Marlborough, Addison, Steel and other well known people." N. Y. best books
"By many critics considered Thackeray's best novel. The pictures of life in the Queen Anne period are unsurpassed for vividness and charm." Pittsburgh
Followed by The Virginians.

*History of Pendennis. Harper
"The record of a literary life with many details drawn from the author's own experience." Pratt alcove
"Aims at presenting the young man of the time [middle of the 19th century] without flattery and without extenuation, as Fielding had presented Tom Jones. Satiric; humorous exposure of many shams and vanities." Baker

Memoirs of Barry Lyndon, written by himself. Harper
"The autobiographer is an Irish adventurer, card-sharper, and bully. The narrative is consistently ironical, the hero recounting his iniquities with pride and expectation of approval. Pictures European society before the French Revolution, principally in pleasure haunts or amid the camps and battles of the Seven Years' War (1756-63)." Baker

*The Newcomes. Harper
"Thackeray's great 'middle-class epic,' the tragedy of worldliness. Depicts a society thronged with worldlings over against whom is set the ideal English gentleman, Col. Newcome, his most beautiful and pathetic creation." Baker
Time, early 19th century.

*Vanity fair. Harper
"First appeared serially in Punch. It is the author's best known, most widely read and perhaps his most distinguished work. A keen, unsparing satire, it exposes the meanness in human nature and the contemptible pretense in the world of London society." Pratt alcove
"Becky Sharp, the Crawleys, Major Dobbin, Amelia and the wonderful picture of the battle of Waterloo are immortal." A. L. A. cat.
Period, second decade of the nineteenth century.

*The Virginians. Harper
"Virginia and London, 1756-80; introduces George Washington, Dr. Johnson, Fielding and Richardson, etc." N. Y. best books
Sequel to Henry Esmond.

Thaddeus of Warsaw. Porter, J.

Thanet, Octave, pseud.

Knitters in the sun. Houghton
Temporarily out of stock 1923
Contents: The ogre of Ha Ha bay; The bishop's vagabond, Mrs. Finley's Elizabethan chair; Father Quinnailon's convert; A communist's wife; Schopenhauer on Lake Pepin; "Ma' Bowlin';" Half a curse; Whitson Harp, regulator.
"Short stories exhibiting people of strongly marked character in the stress of moral conflict." Baker

Man of the hour. Bobbs
O.P. 1923
"A middle West tale, in which the hero finds by actual experience that the Tolstoyan theories of his Russian mother are less just than the business principles of his American father." A. L. A. sup.

Thanet, Octave, pseud.—*Continued*

*Missionary sheriff. Harper

Contents: The missionary sheriff; The cabinet organ; His duty; The hypnotist; The next room; Defeat of Amos Wickliff.

"Six stories of a certain 'plain man who tried to do his duty.'" N. Y. best books

Stories of a western town. Scribner

Contents: The besetment of Kurt Lieders; The face of failure; Tommy and Thomas; Mother Emeritus; An assisted Providence; Harry Lossing.

"Sketches of workaday life in Iowa, showing the trials of business, the injustices caused by competition, etc." Baker

That lass o' Lowrie's. Burnett, Mrs. F. H.

Thayer, Lee

Q. E. D. Doubleday

"Apparently the man found dead in the snow with only his own footprints to be seen, died of a broken neck from a fall; however, new tire tracks, certain marks on a pine tree, an eavesdropping poacher, and an actress who quite suddenly required an understudy, all help to tell another story." Cleveland

Their mutual child. Wodehouse, P. G.

Their silver wedding journey. Howells, W: D.

Their son and The necklace. Zamacoïs, E.

Their wedding journey. Howells, W: D.

These twain. Bennett, A.

These Lynnekers. Beresford, J: D.

They of the high trails. Garland, H.

Thibault, Jacques Anatole. See France, A., pseud.

Third window. Sedgwick, A. D.

Thirteen travelers. Walpole, H.

Thirteenth district. Whitlock, B.

Thirteenth juror. Hill, F: R.

Thirty-nine steps. Buchan, J:

This man's world. Comfort, W. L.

This way to Christmas. Sawyer, R.

Thomas, Charles Swain, ed. See Atlantic narratives.

Thompson, Daniel Pierce

Green Mountain boys. Burt

"Romance of the settlement of Vermont, embodying hero tales of Vermont and stirring episodes like the capture of Ticonderoga." Baker

Thompson, Maurice

*Alice of old Vincennes. Grosset

"Story of events during the revolution, centering in an old French town in Indiana." A. L. A. cat.

Thorpe's way. Roberts, Morley.

Those delightful Americans. Cotes, Mrs. S. J.

Three black Pennys. Hergesheimer, J.

Three-cornered hat. Alarcón, P. A. de.

Three crosses. Tozzi, F.

Three lovers. Swinnerton, F.

Three loving ladies. Dowdall, Mrs. M. F.

Three musketeers. Dumas, A.

Three soldiers. Dos Passos, J:

Three sons and a mother. Cannan, G.

Threshold of quiet. Corkery, D.

Through one administration. Burnett, Mrs. F. H.

Through the shadows. Alington, C.

Through the wall. Moffett, C.

Through the wheat. Boyd, T:

Through Welsh doorways. Marks, J.

Thunderhead lady. Fuller, A., and Read, B.

Thurston, Ernest Temple

*City of Beautiful Nonsense. Appleton

"An idyl of youthful love and married happiness, supposed to be located in London and Venice, but really taking place in a 'never never land' of the author's own creation." A. L. A. sup.

David and Jonathan. Putnam

"A woman and two men, intimate friends of very different types, are marooned on the African coast after a shipwreck. The veneer of civilization necessarily tends to disappear and a strong antagonism threatens to overwhelm the men when they discover that they are both in love with the woman. Told with humor and not so much sentimentality as some of the author's other stories." Booklist

Greatest wish in the world. Grosset

O.P. 1923

"A slight story describing the wise rearing of a deserted baby girl by a London priest." A. L. A. sup.

Thurston, Katherine Cecil

*Masquerader. Harper

"An impossible but absorbing story. A weak man and a strong man exchange identities, and the strong one redeems the other's shattered career." Pittsburgh

Appeared in Harper's bazaar, v. 38, also in Blackwood's Edinburgh magazine, v. 175-176, under the title John Chilcote, M. P.

Tide rips. Connolly, J. B.

Tides of Barnegat. Smith, F. H.

Tietjens, Eunice

Jake. Boni & Liveright

"The soul of a lovable weakling laid bare by a life long friend who understands both him and the two women, a selfish mother and a vain, vulgar wife, who tear his life to shreds in their struggle for possession. Miss Tietjens has a feeling for both the beauty and poetry of life as well as for its crude ugliness and sordid drama." Cleveland

Till the clock stops. Bell, J: J.

Tillie, a Mennonite maid. Martin, Mrs. H. R.

Time and Thomas Waring. Roberts, Morley.

Time is whispering. Robins, E.

Time machine. Wells, H. G:

Tish. Rinehart, Mrs. M. R.

Tiverton tales. Brown, A.

To have and to hold. Johnston, M.

To let. Galsworthy, J:

To tell you the truth. Merrick, L.

Tobenkin, Elias

The road. Harcourt

"Contrasts two lives, that of a man who always chooses the easy way and that of the girl he deserts who after years of struggle reaches self-realization." Pittsburgh

*Witte arrives. Stokes

"The life story of a Russian Jew, from his arrival in this country at the age of ten, through the years of struggle, first for an education, then for recognition as a writer, to his final attainment of success at the age of thirty." Cleveland

Toilers of the sea. Hugo, V:

Told in the hills. Ryan, Mrs. M. E.

Tolstoi, Alexey

Road to Calvary. Boni & Liveright

"Count Tolstoi lays bare, under a moving finger of sharp ironical light, the utter sterility of the debile civilization, sick unto death, which immediately preceded the war and the revolution." Nation

Scene laid in Russia, 1905-1917.

Tolstoi, Lyof Nikolaievitch, graf

It has been difficult to get good editions of Tolstoi's novels and short stories. Scribner now publishes an edition in 16 volumes, supervised and largely translated by Nathan Haskell Dole, from the famous Moscow edition. Non-fiction is included and the volumes are not sold separately.

*Anna Karénina. 3v Crowell

"Domestic and social life of the Russian people presented with wealth of detail and intensity of emotion. Matthew Arnold calls it 'Less a work of art than a piece of life.' Main action profoundly tragic." Baker

"For its artistic qualities, Anna Karenina stands foremost among the many beautiful things Tolstoi has written. It is also a work of high moral import, for without sacrificing its value as a masterpiece of art Tolstoi demonstrates through its characters and events that a generous soul cannot live outside the moral law." Pratt alcove

Death of Ivan Ilyitch, and other stories (Modern lib). Boni & Liveright

Contents: The death of Ivan Ilyitch; Family happiness; Polikushka; Two Hussars; The snowstorm; Three deaths.

*Master and man. (Everyman's lib) Dutton

Contents: Master and man; How much land does a man require? That whereby men live; Elias; Children may be wiser than their elders; Labour, Death and Disease; The grain that was like an egg; Where love is, there God is also; The two old men; The three old men; God sees the right, though he be slow to declare it; How the little devil atoned for the crust of bread; The penitent and sinner; The snowstorm; The raid; The candle, or, How the good peasant overcame the cruel overseer; The godson; Crœsus and Solon; Neglect a fire, and 'twill not be quenched.

"Describes with his consummate realism the sudden transformation of a callous and selfish master who in a momentary impulse sacrifices himself for a devoted servant perishing in a terrible blizzard on the steppe." Baker

Translated by C. D. S. Hogarth and Constance Garnett.

Resurrection. Dodd

"First half of a novel designed to rival War and Peace in length, and in the fullness of its representation of life. In purpose a moral and social tract, enunciating Tolstoy's gospel of brotherhood, and exposing the evils of modern civilization most flagrant in Russia. It is a tremendous indictment, not only of the Russian criminal system, but of accepted morality. An aristocratic worldling, brought face to face as juryman with the girl whom he ruined, repents, with Russian impulsiveness, and devotes his whole soul to the task of saving her. His self-sacrifice is the moral regeneration of both." Baker

*War and peace. 3v Crowell

"A panorama of Russian affairs, public and private, during the Napoleonic wars—comprising four parts: Before Tilsit (1805-7); The Invasion (1807-12); The French at Moscow, and Epilogue (1812-20). The battle pieces, Austerlitz, Friedland, Borodino, are not merely accurate historical studies, but wonderful analyses of the sensations and emotions of a combatant." Baker

"In War and Peace Tolstoi created a prose epic, a splendid historical panorama, vitalised by a marvellous imagination. Underneath all the march of armies, the spiritual purpose of the author is clear. The real greatness of man consists not in fame or pride of place, but in simplicity and purity of heart. It is a complete picture of Russia at that time and a complete picture of humanity." Pratt alcove

Translated by N. H. Dole.

Tom Brown at Oxford. Hughes, T:

Tom Brown's school days. Hughes, T:

Tom Burke of "Ours." Lever, C: J.

Tom Cringle's log. Scott, M.

Tom Grogan. Smith, F. H.

Tommy and Grizel. Barrie, Sir J. M.

Tompkins, Juliet Wilbor

Joanna builds a nest. Bobbs

O.P. 1923

A competent and attractive business woman buys and remodels a house on a hill, and engages a working housekeeper and a slightly disabled soldier to run the place.

The starling. Bobbs

O.P. 1923

"A professor's daughter, shut away from the world in a California garden surrounded by a high hedge, is the starling. Inspired by a young journalist, she becomes a novelist and so gains freedom, but in the end she is glad to seek shelter again behind the protecting hedge, with, of course, the right man. The hedge is so real as to seem almost a person, and the theme is very artistically handled." Cleveland

Tono-Bungay. Wells, H. G:

Tooker, Lewis Frank

Middle passage. Century

"During a fog, the hero drifts out to sea on a piece of ice, is picked up by a slave ship en route for Africa, and encounters many wild adventures and harrowing experiences that remind one of London's Sea Wolf." Cleveland

Under rocking skies. Century

"Story of a courtship on a sailing voyage between a New England port and Santa Cruz. Author writes of life on a sailing vessel from practical knowledge of sailing." Pittsburgh

Appeared in the Century magazine, v. 70.

Top o' the mornin'. MacManus, S.

Topless towers. Ashmun, M. E.

Torchy. Ford, S.

Tormay, Cecile

Old house; tr. from the Hungarian by E. Torday. McBride

"The history of a family and a house, from the times of the founder, Christopher Ulwing, carpenter of Buda-Pesth, risen to be master-builder, to his granddaughter Anna, who inherited some of Ulwing's fine strength, and the degenerate grandson, who involved the house and name in final ruin; a drama worked out with beauty and pathos, in which the antagonist is blind fate gradually crushing helpless human beings." Cleveland

Torrents of spring. Turgenev, I. S.

Tortoise, The. Benson, E: F:

Touchstone. Wharton, Mrs. E.

Tourgee, Albion Winegar

Fool's errand. Fords

O.P. 1923

"Experience of a federal officer who went South after the war and lived there fifteen years. A picture of the 'carpet-bagger' period; the Ku Klux Klan is incidentally described." Leypoldt & Iles

Pt. 2, The invisible empire, p. 385-521.

Tower, The. Wright, M. T.

Tower of ivory. Atherton, Mrs. G. F.

Tower of London. Ainsworth, W: H.

Tozzi, Federigo
Three crosses. Moffat
"Character study of three Italian brothers, proprietors of a book store, who forge notes on a local bank to maintain their business. The story chronicles their progressive degeneration—a sort of slow poisoning from secret guilt—and is developed with selective realism, diversified with bits of delicately beautiful description, like Maupassant at his gloomiest. The author, a Tuscan peasant, whose work had just come into prominence, died in 1920." Cleveland

Tracy, Louis
Number seventeen. Grosset
"Story of a murder which develops into an affair of international importance." Book rev. digest

*Wings of the morning. Clode
"Well-told story of a shipwreck, a desert island, discovery of a gold mine and a fight with Malay pirates. Plot resembles that of Charles Reade's 'Foul play.'" Pittsburgh

Traffics and discoveries. Kipling, R.

Tragic comedians. Meredith, G:

Tragic muse. James, H:

Trail of the Lonesome Pine. Fox, J:, jr.

Train, Arthur
Butler's story. Scribner
"The reflections, observations and experiences of Mr. Peter Ridges of Wapping-on-Velly, Devon, sometime in the service of Samuel Carter, Esquire, of New York; written by himself." Subtitle
"Describes the life of the 'new rich' in New York." Pittsburgh

His children's children. Scribner
"The house of Kaynes had been founded by Peter B. who began his career after the Civil war, carrying a pick and dinner-pail, and retired from affairs as one of New York's leading financiers. The story follows the fortunes of this family, giving at the same time a cross section of post-war high society which, having outgrown its brownstone Victorianism, is giddily and recklessly reaching out for new standards and—especially in the case of women—skirting perilously near to the edge of a precipice." Book rev. digest

*McAllister and his double. Scribner
"McAllister's 'double' is a scamp of a valet who gets his master, a blasé clubman, into all sorts of scrapes, and extricates him cleverly at just the right moment." Outlook

Tutt and Mr. Tutt. Scribner
"The amusing exploits of Mr. Tutt of the law firm of Tutt and Tutt, a veritable Robin Hood of a lawyer. A sharp practitioner with a leaning toward the criminal bar, he manipulated the law with its antiquated inconsistencies to protect all unfortunate folks who had done virtuous but illegal deeds." Cleveland

The world and Thomas Kelly. Scribner
"After three obscure years, Thomas springs into sudden fame at Harvard by becoming tennis champion. He is taken up by the wealthy set, elected to a secret society, and neglects his mother shamefully, when his mother's sudden death pulls him up short, sending him back to Harvard to study law. Appeared in the Saturday Evening Post." Booklist

Transfiguration of Miss Philura. Kingsley, Mrs. F. M.

Treacherous ground. Bojer, J.

Treasure island. Stevenson, R. L:

Tree of heaven. Sinclair, M.

Trembling of a leaf. Maugham, W: S.

Trevena, John, pseud.
Wintering hay. Kennerley
"Story of a man who commits murder unintentionally. Plot not easy to follow." Book rev. digest

Trilby. Du Maurier, G:

Trimmed lamp, and other stories of the four million. Henry, O., pseud.

Triumph. Harben, W: N.

Trodden gold. O'Brien, H. V.

Trollope, Anthony
Chronicles of Barsetshire:
*The warden. Dodd
"First of the author's Barsetshire novels. A story of quiet English life centering in a 'hospital' for aged men, the benevolent and supersensitive 'warden' of which suffers from the consciousness of his sinecure." Pratt alcove
"The cathedral city with its ecclesiastical dignitaries was suggested by Salisbury." Baker

*Barchester towers. 2v Dodd
"Introduces the reader into the innermost circles of an English cathedral community, revealing the processes of thought and action in an ecclesiastical establishment, and the happenings among the people living in the shadow of the cathedral towers." Pratt alcove
The characters include the henpecked bishop and his amazonian lady, the immortal Mrs. Proudie.

*Dr. Thorne. 2v Dodd
"Concerned mainly with the fortunes and misfortunes of Mary Thorne, whose troubles commence with her birth." Baker

*Framley parsonage. 2v Dodd
"The Vicar of Framley, a weak but honest young man, is led astray and into debt by a spendthrift M. P., and finds himself in a false position. The other branch of the story deals with his sister's chequered love affair." Baker

*Small house at Allington. 3v Dodd
"Country life, with digressions into boarding-house life in London and into high society." Baker

*Last chronicle of Barset. 3v Dodd
"The ecclesiastical society of The Warden, Mr. Harding, Mrs. Proudie, and the rest, make their last appearance. The dominant situation is one of intense anguish. A poor country clergyman, proud, learned, sternly conscientious is accused of a felony, and the pressure of family want makes his guilt seem only too probable." Baker

Orley farm. 3v Dodd
"A lengthy chronicle of family life, events revolving round one figure, Lady Mason. A chivalrous old baronet, his high-minded daughter-in-law, and a dry old lawyer are all under the spell of Lady Mason's personality, and the drama of guilt and shame has a pathetic bearing on many lives. The legal case is complex and difficult." Baker

Parliamentary novels:
Eustace diamonds. 2v Dodd
"Unscrupulous lying of Lady Eustace darkens the mystery of the diamonds and brings about many unexpected and amusing turns in the story." Baker

Can you forgive her? 3v Dodd
"She breaks an engagement because she is infected with modern ideas as to the duties and importance of women and craves excitement. A study of half-realized motives and minor causes of conduct. Plantagenet Paliser, of the Phineas novels, a character." Baker

Phineas Finn. 3v Dodd
"A wonderfully faithful picture of mid-Victorian politics. More faithful than the account we read of these times in serious histories or in the memoirs and biographies of the leading actors, because more artistic, more panoramic, more vivid." Pratt alcove

Phineas Redux. 3v Dodd
"Presents a great trial at the Old Bailey." Baker

Prime minister. 3v Dodd
"Chiefly devoted to the unhappy marriage of Emily Wharton and Ferdinand Lopez, a Portuguese adventurer, and to the affairs of the prime minister and his wife. The latter couple are known to readers of Trollope's earlier novels as Planty Paul and Lady Glencora, now Duke and Dutchess of Omnium. The duke is sensitive, proud, and shy, and feels the burden of his responsibility, while his wife is forever working for his advancement. He goes gladly out of office at last." Keller

The duke's children. 3v Dodd
"Concerned with fortunes of the duke's eldest son and daughter, Lord Silverbridge and Lady Mary." Pittsburgh

True Tilda. Quiller-Couch, Sir A. T:

Tubal Cain. Hergesheimer, J.

Tumblefold. Whittaker, J.

Tumbleweeds. Evarts, H. G:

Turgenev, Ivan Sergieevich
The edition listed is translated by Constance Garnett and published by Macmillan at $2 per volume. Another excellent edition, translated by Isabel F. Hapgood, is published at the same price by Scribner. Some titles are differently translated in the two editions.

Diary of a superfluous man; tr. by Constance Garnett. Macmillan
"Autobiography of an unfortunate man of limited mental powers." Baker

Dream tales and prose poems; tr. by Constance Garnett. Macmillan
Contents: Clara Militch; Phantoms; Song of triumphant love; The dream; Poems in prose.

*Fathers and children; tr. by Constance Garnett. Macmillan
"[The book] is a description of the tendencies of Young Russia in the sixties, expressed through the hero Bazarov. These tendencies have since become widely known by the name of nihilism." T: Seltzer in Introduction
"The theme of this novel is the frequent conflict between the older and the younger generation, which the author has rendered particularly touching by his representation of 'the confused efforts of the father to understand his son's new ideas, and the young man's vain efforts to convert his father.'" Pratt alcove

*House of gentlefolk; tr. by Constance Garnett. Macmillan
"Touching and beautiful story of two lovers separated by Fate. Liza is Turgenev's most beautiful woman character." Baker
"It would be necessary to go back to Paul and Virginia before one could meet with another book which had such an influence over an entire nation. It seemed as if the author himself continued to be haunted by the type of heroine he had created." Pratt alcove

A Lear of the steppes; tr. by Constance Garnett. Macmillan
"The tragic tale of Harlov of the Steppes is a supreme example of Turgenev's imaginative interpretation of life, and of his habit of embodying the universal in an episode. It is the tragedy of a powerful nature." Baker

On the eve; tr. by Constance Garnett. Macmillan
"Another love-tale ending unhappily; in Elena the whole nature of a pure girl is revealed." Baker

Rudin; tr. by Constance Garnett. Macmillan
"Almost a satire, so ruthless is the showing up of the empty enthusiasm, the ineffectual idealism, and the weakness of principle in the unpractical Rudin, an embodiment of one of the most enervating traits in the national character, and of the ardent Liberalism of the time; but removed from satire by the sympathy which even such weakness inspires in a critic of Turgenev's catholic insight." Baker

Smoke; tr. by Constance Garnett. Macmillan
"A study of passionate love. Turgenev particularly excelled in his portraiture of women and in Irene, the heroine of this novel, we have one of the most complex and puzzling of his women characters." Pratt alcove

A sportsman's sketches; tr. by Constance Garnett. 2v Macmillan
Contents: v. 1, Hor and Kalinitch; Yermolai and the miller's wife; Raspberry spring; The district doctor; My neighbor Radilov; The peasant proprietor Ovsyanikov; Lgov; Byezhin prairie; Kassyan of Fair springs; The agent; The counting-house; Biryuk; Two country gentlemen; Lebedyan. v. 2, Tatyana Borissovna and her nephew; Death; The singers; Piotr Petrovitch Karataev; The tryst; The hamlet of the Shtchigri district; Tchertop-Hanov and Nedopyuskin; The end of Tchertop-Hanov; A living relic; The rattling of wheels; Epilogue; The forest and the steppe.
"Stories and studies of Russian life and character, strung on the thread of a wanderer's adventures. They portray the serf and serfdom; bringing out touchingly the simple loyalty, affection and immeasurable endurance of the Russian poor. Many descriptive passages of scenery of central Russia." Baker

Torrents of spring, etc.; tr. by Constance Garnett. Macmillan
Contents: The torrents of spring; First love; Mumu.

Virgin soil; tr. by Constance Garnett. 2v Macmillan
"A reply to Dostoyevski's Les Possédés, which was itself called out by the nihilist doctrines incorporated in Fathers and children. Both Turgenev and Dostoyevski deal with the same theme, the subterranean world of political agitation and conspiracy which was threatening the peace of Russia. Embittered by feeling and deeply pessimistic. The conspirators are invested with generous qualities, while the official classes are painted in dark colors." Baker

Turmoil. Tarkington, B.

Turn of the balance. Whitlock, B.

Turn of the road. Frothingham, E. B.

Turnbull, Margaret

Looking after Sandy: a simple romance. Harper
"A little orphan girl runs away to escape the poorhouse and finds a home with a poor but warm-hearted couple who have 'six of their own and always room for one more.'" Wis. bul.

Turner, John Hastings

A place in the world. Scribner
"Iris, a Russian butterfly with brains, whose object in life is shocking folks, and Cumbers, business man and church warden of a narrow English village, whose object in life is not to be shocked, are the antagonists in this witty comedy of Suburbia versus Bohemia. The outstanding character is the lovable vicar, whose great heart and rare understanding of human nature, including Iris's, finally reforms that most delightfully near-wicked young person." Cleveland

Simple souls. Scribner
"The conventional plot of old-fashioned romance—the love of a maid of low degree for a duke—transferred to a setting of modern London and made to appear delightful and almost probable by the author's humorous but sympathetic handling." N. Y. best books

Turquoise cup. Smith, A. C.

Turtles of Tasman. London, J.

Tutt and Mr. Tutt. Train, A. C.

Tuttiett, Mary Gleed. See Gray, M., pseud.

Twain, Mark. See Clemens, S: L.

Twelve men. Dreiser, T.

Twenty-nine tales from the French. Macklin, A. E., comp. and tr.

Twenty thousand leagues under the sea. Verne, J.

Twenty years after. Dumas, A.

Twice-told tales. Hawthorne, N.

Twilight of the souls. Couperus, L:

Twisted foot. Rideout, H: M.

'Twixt land and sea. Conrad, J.

Two little wooden shoes. De la Ramée, L.

Two magics; Turn of the screw; Covering end. James, H:

Two men. Ollivant, A.

Twombly, F. D., and Dana, J. C. (eds.) Romance of labor. Macmillan
Contents: The diver, from Caleb West, by F. H. Smith; Building the lighthouse, from Caleb West, by F. H. Smith; Reclaiming the desert, from The winning of Barbara Worth, by H. B. Wright; The salmon, from The silver horde, by R. Beach; The whale, from The cruise of the Cachalot, by F. M. Bullen; Glass-blowers, from Marietta, by F. M. Crawford; Pottery, from Brunel's tower, by E. Phillpotts; Cigar-making, from V. V's eyes, by H. S. Harrison; The stockyards, from The jungle, by U. Sinclair; The cattle drive, from Arizona nights, by S. E: White; Cattle branding, from Arizona nights, by S. E: White; Sheep-shearing, from Ramona, by H. H. Jackson; Logging, from The riverman, by S. E: White; Gold, from Gold, by S. E: White; Moth collection, from The girl of the limberlost, by G. Stratton-Porter; Hemp, from The reign of law, by J. L. Allen.
"Scenes from good novels depicting joy in work." Subtitle

Typee. Melville, H.

Typhoon. Conrad, J.

Tyson, John Aubrey Scarlet tanager. Macmillan
"An exceedingly clever secret service tale. The intricate plot laid in the Washington, D. C. of 1930, when malicious and destructive forces secretly attempt to undermine not only our government, but civilization itself." Cleveland

U. P. trail. Grey, Z.

Uarda. Ebers, G: M.

Uncle Moses. Asch, S.

Uncle Remus and his friends. Harris, J. C.

Uncle Tom's cabin. Stowe, H. B.

Uncle William, the man who was shif'less. Lee, Mrs. J. B.

Undefeated, The. Snaith, J: C.

Under fire. Barbusse, H:

Under rocking skies. Tooker, L: F.

Under the country sky. Richmond, Mrs. G. S.

Under the deodars. Kipling, R.

Under the greenwood tree. Hardy, T:

Under the red robe. Weyman, S. J:

Under the redwoods. Harte, B.

Under two flags. De la Ramée, L.

Under western eyes. Conrad, J.

Undercurrent. Grant, R.

Underwood, Mrs. Edna (Worthley), tr. Famous stories from foreign countries. Four seas
Contents: The little Blanchefleure, by R. H. Bartsch; The exchange, by S. Cech; Chai,—In prison, by A. Aharonian; The elopement, by P. Petőfi; Saidjah, by Multatuli; Abisag, by J. Vrchlicky; The king's clothes, by K. Mikszáth; When the bright nights were, by P. Rosegger; The point of view, by A. L. Kielland; My traveling companion, by P. Päivärinta.
"Eleven short stories from Bohemian, Armenian, Hungarian, Dutch, Austrian, Norwegian and Finnish sources, little known to American readers. Of limited appeal." Booklist

Short stories from the Balkans. Jones, Marshall
Translated from the Czech, Montenegran, Rumanian, Serbian, Croatian, Polish and Hungarian languages. Most of the authors are introduced with a descriptive note.

Undine, and other tales. La Motte-Fouqué, F.

Undiscovered country. Howells, W: D.

Undset, Sigrid Bridal wreath; tr. from the Norwegian by C. Archer and J. S. Scott. Knopf
"Sigrid Unset has written an epic of womanhood, of woman's experiences as daughter, mistress, housewife, mother, and lastly in the loneliness that comes to every human soul when the world has fallen away from it." H. A. Larsen in International book rev.
The scene is laid in Norway in the first half of the fourteenth century.

Undying fire. Wells, H. G:

Uneasy money. Wodehouse, P. G.

Ungava Bob. Wallace, D.

Unknown quantity. Hall, G.

Unknown quantity. Van Dyke, H: J.

Unknown to history. Yonge, C. M.

Unleavened bread. Grant, R.

Unsocial socialist. Shaw, G: B.

Unspeakable Perk. Adams, S: H.

Up, the rebels! Birmingham, G: A., pseud.

"Up to Calvin's." Richards, Mrs. L. E.

V. V.'s eyes. Harrison, H: S.

Vachell, Horace Annesley Blinkers. Doran
O.P. 1923
"The story is chiefly concerned with the love affair of Miranda, parlor-maid, a beautiful and gently bred girl, and Ralph Somervell, son of a country gentleman, but the young people are less interesting than Miranda's father, the philosopher-artist; Ralph's stern parent, whose conservatism puts him into blinkers, so he can't 'see' Miranda as a daughter-in-law; and Ralph's friend, Miles Purdie, a noted war correspondent." Cleveland

Fishpingle. Doran
O.P. 1923
"A glimpse of the old-fashioned squire endeavoring to maintain feudal traditions as to his land and dependents under modern conditions. His son loves the vicar's daughter, and Fish pingle, the devoted butler, supplies a mystery and resolves the action. Produced as a play in England in 1916." Booklist

Her son. Dodd
"A chronicle of love." Subtitle

*Quinneys'. Doran
O.P. 1923
"A story, delightful in its literary quality, humor and insight, concerned with the development of the connoisseur spirit in a little English curio-dealer and the conflict between his passion for genuine antiques and his love for his devoted wife and rebellious daughter." Cleveland

Whitewash. Doran
O.P. 1923
"The clash between old and new ideas of estate management in England form a background for a love story between the daughter of the well meaning but mistaken lady of the manor and the young doctor who fights for better conditions." Pittsburgh

Vain oblations. Gerould, Mrs. K. F.

Valera y Alcalá Galiano, Juan
Pepita Jiménez; tr. from the Spanish. Appleton
"The author's first novel written in 1874 when he was at the age of fifty. It immediately enjoyed an unparalled success which has not since been surpassed in the literature of modern Spain. It is the typical Spanish novel of recent times. From 1884 to 1886 Valera was Spanish ambassador to the United States." Pratt alcove

Valiant dust. Gerould, Mrs. K. F.

Valley of decision. Wharton, Mrs. E.

Valley of fear. Doyle, Sir A. C.

Valley of silent men. Curwood, J. O.

Valley of the moon. London, J.

Valley of vision. Van Dyke, H: J.

Valley road. Foote, Mrs. M. H.

Van Bibber and others. Davis, R: H.

Van Cleve. Watts, M. S.

Vance, Louis Joseph
*The bandbox. Burt
O.P. 1923
"For those who love mystery, Mr. Vance's book will be a delight from first to last." P. G. Hubert, jr., in Bookman, 35:319 My '12

Black bag. Bobbs
O.P. 1923
"A sensational narrative of crime attempted and frustrated." Outlook

Brass bowl. Bobbs
O.P. 1923
"A New York girl who purloins papers to help her father out of a lawsuit, a clever and notorious burglar, and a young millionaire who looks exactly like the burglar are the chief actors in a rapid story whose exciting situations grow out of the resemblance between the two men." Pittsburgh

Van Dyke, Henry
*Blue flower. Scribner
Contents: The blue flower [from the German of Novalis]; The source; The mill, Spy rock; Wood-magic; The other wise man; A handful of clay; The lost word; The first Christmas-tree.

Ruling passion. Scribner
Contents: A lover of music; The reward of virtue; A brave heart; The gentle life; A friend of justice; The white blot; A year of nobility; The keeper of the light.
"Dramatic French-Canadian and Adirondack sketches." A. L. A. cat.

Unknown quantity: a book of romance and some half-told tales. Scribner
Contents: The wedding-ring; Messengers at the window; The countersign of the cradle; Half-told tales: The key of the tower,—The ripening of the fruit,—The king's jewel; The music-lover; Humoreske; Half-told tales: An old game,—The unruly sprite,—A change of air; The night call; The effectual fervent prayer; The return of the charm; Half-told tales; Beggars under the bush,—Stronghold,—In the odour of sanctity; The sad shepherd; The mansion.
"Canadian sketches and allegories—of much charm, having in common only 'the sense of mystery and strangeness that runs through human life.'" N. Y. best books
Originally appeared in Scribner's magazine.

Valley of vision. Scribner
"Sketches dealing directly or indirectly with the war, the scenes being mostly in Belgium and Holland. Many of them are dreams. 'A classic instance' is an eloquent plea for the teaching of the classics." Cleveland

Vandemark's folly. Quick, H.

Vanderdecken. Stacpoole, H. de V.

Vane, Derek
Ferrybridge mystery. Moffat
Story of a murder. Scene laid in a London suburb.

Vanished messenger. Oppenheim, E: P.

Vanity fair. Thackeray, W: M.

Van Loan, Charles Emmett
The big league. Small
O.P. 1923
"Nine stories of professional baseball players, picturing the crisis in each one's life." A. L. A. sup.

Old man Curry. Doran
"Short stories of the race track told in the vernacular of the stables. The central figure of each story is Old Man Curry, owner of a racing-stud, who is an adept in the wisdom of Solomon and uses his Biblical lore to outwit his colleagues." Cleveland

Score by innings. Doran
"Lively and convincing. A deal of baseball vernacular, but not enough to make them incomprehensible to the outsider." Booklist

Van Roon, The. Snaith, J: C.

Van Schaick, George Gray
Girl at Big Loon post. Small
O.P. 1923
"Well-constructed story of intrigue and adventure, developed against a faithfully described wilderness background. 'The post' is one of the Hudson Bay Company's; 'the girl' the well-loved Indian wife of an assistant agent." N. Y. best books

*Sweetapple Cove. Small
"A wholesome story in diary and letter form, picturing the daily life of the fishermen in a little Newfoundland village where a romance develops between a young physician and the daughter of a wealthy New Yorker." Wis. bul.

Van Vechten, Carl
Peter Whiffle; his life and works. Knopf
"Recalls Huneker, and Cabell, and Arthur Machen, whose disciple Peter aspired to be. A recital of strange adventures, a catalogue of curious scenes, and books and plays. But Peter should have been created with a little more care. He should have been made either less or more real." E. L. Pearson

Van Vorst, Marie
Big Tremaine. Little
Romance of a Virginian accused of theft.

Varmint, The. Johnson, O.

Vaughan, Capt. Owen. See Rhoscomyl, O., pseud.

Vehement flame. Deland, Mrs. M. W.

Verga, Giovanni
*House by the medlar tree. Harper
"Realistic picture of peasant life in an Italian fishing hamlet by a native Sicilian novelist, author of Cavalleria Rusticana." Baker

Vermilion box. Lucas, E: V.

Verne, Jules
*Around the world in eighty days. Scribner
"English gentleman undertakes this project for a wager. From beginning to end he runs the gauntlet of incessant peril." Baker

Verne, Jules—*Continued*

From the earth to the moon and around the moon. Scribner
"An adventurous party in America have a monster gun cast, and are shot to the moon." Baker

Michael Strogoff. Scribner
"Traversing the vast extent of Siberia, hero encounters every conceivable kind of peril, but executes his mission." Baker

*Mysterious island. Scribner
"Stories of adventure, with perils by sea, pirates, and wild beasts." Baker

*Twenty thousand leagues under the sea. Scribner
"Story of Captain Nemo and his ingenious electric submarine boat. Much scientific information is worked into this, as in all of Verne's stories. Sequel. The mysterious island." Hardy

Very little person. Vorse, M. H.

Very small person. Donnell, A. H.

Vesty of the Basins. Greene, Mrs. S. P.

Via crucis. Crawford, F. M.

Viaud, Louis Marie Julien. See Loti, P., pseud.

Vicar of Wakefield. Goldsmith, O.

Vice versa. Anstey, F., pseud.

Vicomte de Bragelonne. Dumas, A.

Victim; and The worm. Bottome, P.

Victor of Salamis. Davis, W: S.

Victory. Conrad, J.

Vielé, Herman Knickerbocker

Heartbreak hill. Duffield
O.P. 1923
"A light-hearted, whimsical comedy in which a hill owned jointly by two cousins plays a prominent part." A. L. A. sup.

*Inn of the Silver moon. Duffield

Last of the Knickerbockers. Duffield
"A story dealing with the two classes that constitute New York 'society'— the old Dutch families on one side and the newly rich on the other." Pittsburgh

Myra of the pines. Duffield
O.P. 1923
"Charm springs from the freshness and liveliness of its characters and situations." Pittsburgh

Vignettes of Manhattan. Matthews, B.

Village Romeo and Juliet. Keller, G.

Villette. Brontë, C.

Violette of Père Lachaise. Walling, A. S.

Virgin soil. Turgenev, I. S.

Virginia. Glasgow, E. A.

Virginia cavalier. Seawell, M. E.

Virginian, The. Wister, O.

Virginians, The. Thackeray, W: M.

Vittoria. Meredith, G:

Voice in the wilderness. Blaker, R:

Voice of the city; and further stories of the four million. Henry, O., pseud.

Voice of the people. Glasgow, E. A.

Vorse, Mary (Heaton)

*Growing up. Boni & Liveright
"Author has an uncanny understanding of children and the problems that they offer to conscientious parents." Springf'd republican
"Well spiced with humor and sweetened with domestic sentiment." Freeman 1:574

Heart's country. Houghton
Temporarily out of stock 1923
"A sentimental story of an imaginative, generous, impulsive young girl's various love episodes. The story is told years afterward by her dearest friend and has an old-fashioned flavor. Reprinted from Woman's Home Companion." Booklist

*The Prestons. Boni & Liveright
"Amusing and pathetic episodes told in the first person by the mother of three normal young people who have reached the age of feeling that they know everything better than their elders. Pictures a typical middle class American family." N. Y. best books

Very little person. Houghton
"Entertaining and sympathetic account of the advent and early months of a first baby, of her own development and the way in which her parents develop under her tuition. Appeared in Woman's Home Companion." N. Y. best books

Voyage of the Hoppergrass. Pearson, E. L.

Voynich, Mrs. Ethel Lillian (Boole)

The gadfly. Holt
"Scene laid mostly in Italy during the conspiracies against the Austrians in 1830-1840." Pittsburgh

Vultures, The. Merriman, H: S., pseud.

Waifs and strays. Henry, O., pseud.

Wales, Hubert

Brocklebank riddle. Century
"Ingenious tale of the occult." Pratt
"Theosophy and soul-transference are involved, and there is a remote reflection of the Hyde-Jekyll motive." Outlook 110:475 Je 23 '15

Walford. Kirk, Mrs. E. W.

Walford, Mrs. Lucy B. (C.)

Baby's grandmother. Longmans
"Domestic story; mainly a familiar portraiture of a dozen characters, grouped round one beautiful woman." Baker

*Mr. Smith. Longmans
"Comedy of village social intercourse, plot set in motion by advent of a wealthy stranger whom the vulgar genteel are in doubt whether or not to receive." Baker

Wall, The. Cournos, J:

Wall street girl. Bartlett, F: O.

Wallace, Dillon

*Ungava Bob, a winter's tale. Revell
"Story of a plucky young trapper and his adventures in the remote regions of Labrador." Pittsburgh

Wallace, Edgar

Kate plus 10. Small
"Kate is an attractive girl of nineteen who, for love of the game, plans to the last detail all the coups of a band of criminals who are the despair of Scotland Yard." Cleveland

Wallace, Lew

*Ben-Hur. Harper
"Long and gorgeously coloured romance of oriental life in the first century." Baker

Fair god. Houghton
"An archeologic reconstruction of Mexican life at time of conquest [early 16th century]." Baker

Prince of India. 2v Harper
"Hero takes the character of the Wandering Jew. Gives a florid picture of the Byzantine empire in the 15th century." Leypoldt & Iles

Waller, Mary Ella

Flamsted quarries. Little
"A story of American social and industrial conditions, in which an embezzler and a girl from the vaudeville stage realize success through love and labor." A. L. A. sup.

*Wood-carver of 'Lympus. Little
"Story of a young farmer in the Green mountains, crippled for life by a falling log. A chance comer opens the way for him to learn wood-carving and to gain friends and interests in the outside world." Pittsburgh

Walling, Anna (Strunsky)

Violette of Père Lachaise. Stokes
O.P. 1923
"The delicately wrought story of the growth in spirit and mind of a young girl who lives with her old grandfather back of the florist shop at the edge of the great Paris cemetery, and her awakening to the need for social emancipation." Cleveland
"A subjective, idealized biography rather than a story." Wis. bul.

Walpole, Hugh

Captives. Doran
"A psychological study dealing with the struggles of two lovers to free themselves from the influence of a group of religious fanatics." Pittsburgh

*The cathedral. Doran
"Pictures life in an English cathedral town (the 'Polchester' of Walpole's Jeremy); records an ecclesiastical intrigue reminiscent of Trollope; shows the transition from the magnificent conservatism of the late Victorian era to Modernism as it affected the Church of England; and tells a story in which the elements of tragedy and satirical comedy are nicely balanced. There are many vivid minor characters, but the central figure is Archdeacon Brandon, the autocrat of Polchester, a proud, domineering man of splendid physique and inflexible mind." Cleveland

*Dark forest. Doran
"A rare interpretation of the atmosphere and psychological effects of war as seen in the interrelations of a Russian nursing sister, a Russian surgeon, and two Englishmen serving with a Red Cross unit in the Galician front." N. Y. best books

*Duchess of Wrexe. Doran
"The conflict between conservatism and the newer ideals of freedom is embodied in the study of two personalities, an autocratic duchess and her rebellious granddaughter." Pittsburgh
Followed by The green mirror.

*Fortitude. Doran
"The courage of the hero of this Cornish story becomes his weapon of defense in a continuous struggle against evil inheritance and adverse fortune." Pittsburgh

The gods and Mr. Perrin, a tragi-comedy. Doran
"Remarkable psychological study of the mental tragedy of a man of forty-five for over twenty years a master in an English boys' school." Book rev. digest

Golden scarecrow. Doran
"Stories about children, unconnected except by the central idea that every child comes into the world under the protection of a friendly presence which at first is with him constantly as interpreter of life, as he grows older appears less and less frequently and finally comes only in dreams or in crises. The book, especially in its last chapters, strongly suggests Kipling's 'They' but lacks its finish." Cleveland

*The green mirror. Doran
"The Trenchard family, conservative and clannish, typifies the England of 1903. The green mirror in the drawing-room reflects the changes that come when the beloved daughter of the house realizes that she must break away from the sinister and almost supernatural power of the family traditions as embodied in her mother, and elope with the man she loves." Booklist
"Follows the Duchess of Wrexe but may be read independently of it." Pratt

*Jeremy. Doran
"The story of one year, the eighth, in the life of a happy, normal but imaginative little boy, growing up with his two sisters and his dog, Hamlet, in the Cornish cathedral town of Polchester-by-the-sea, thirty years ago. A delightfully humorous chronicle, told with an affection and understanding which mark it as autobiography." Cleveland
Appeared in the Bookman, v. 48-49.

Maradick at forty. Doran

*Prelude to adventure. Doran
"With a single blow struck in anger, the hero [a Cambridge undergraduate] kills a fellow student whom he has so despised that his conscience immediately assumes the burden of murder without thought of evasion. There is nothing to connect him with the act but his own knowledge. The reaction of the event upon his own mind, and the minds of the two men to whom it becomes known, makes a singularly direct and powerful story." Atlantic monthly 1913

Secret city. Doran
"In the winter and spring of 1917 a tense human drama is enacted in the apartment of a typical but very individual group of the Petrograd intelligenzia and through the eyes of this family and their friends, Russian and English, are glimpsed events and figures showing the progress of the great Revolution going on outside their doors. Semienov, the strong brutal surgeon of Walpole's Dark forest, is the sinister influence who dominates this story." Cleveland

Thirteen travellers. Doran
Contents: Absalom Jay; Fanny Close; The Hon. Clive Torby; Miss Morganhurst; Peter Westcott; Lucy Moon; Mrs. Porter and Miss Allen; Lois Drake; Mr. Nix; Lizzie Rand; Nobody; Bombastes Furioso.
"The 'Thirteen travelers' are residents or workers in a genteel London apartment house. To some of these, the changed conditions of after-the-war London mean despair, to some opportunity and to others romance." Cleveland

Wooden horse. Doran
"Harry Trojan, oldest son of a Cornish family, returns after twenty years of New Zealand life. The contrast between his broad and wide-awake outlook and the narrowness of his convention-bound family make the story. Interest is chiefly in character delineation." Booklist

Young enchanted. Doran
"A delightful romance of which the author says: 'The whole Truth and nothing but the Truth—what absurdity! And what arrogance! This book is the truth about Henry and Millicent Tranchard so near as I can get to it, and the truth about that strange year 1920 in that strange Town London. But it isn't everybody's Truth. Far from it—and a good thing too.'" Booklist

Wandering Jew. Sue, E.

Wang the ninth. Weale, B. L., pseud.

War. Newton, W. D.

War and peace. Tolstoi, L. N.

War in the air. Wells, H. G:

War of the worlds. Wells, H. G:

Ward, Mrs. Elizabeth Stuart (Phelps)

Doctor Zay. Houghton
"Story of a woman physician in an obscure New England village." Leypoldt & Ilts

Singular life. Houghton
"Story of a clergyman who seeks to live the life of Christ rather than expound the doctrines by which theology has obscured the Christian spirit." Dial 1896

Ward, Mrs. Elizabeth S.—*Continued*

Story of Avis. Houghton
"Story of an American girl who goes to Italy, studies art there and marries. The conflict between artistic ambitions and a New England conscience is set forth with skill." Pittsburgh

Ward, Mrs. Mary Augusta (Mrs. Thomas Humphry Ward)

*Marcella. Macmillan
"Dramatic scenes illustrate the game laws, agrarian distress, struggles of slum-workers in London, etc.; also scenes of life in parliament and in society." Baker
"The growth of a beautiful and fascinating girl out of her crude notions of socialism into a deeper perception of the moral and spiritual complexities of existing society." Lit. world
Followed by Sir George Tressady.

Marriage of William Ashe. Harper
"Study of an ill-assorted union between a young, level-headed member of Parliament and an impulsive girl. Based on the life of Lord Melbourne, Lady Caroline Lamb and Lord Byron." N. Y. best books

Robert Elsmere. Macmillan
"Struggle between faith and agnosticism set forth in the life and love of a clergyman, who leaves the church. Criticism of Christianity inspired by older German theorists." Baker

Sir George Tressady. Macmillan
Sequel to Marcella.

Testing of Diana Mallory. Harper
"English politics and country life form the setting for the story of a young girl's serene rising above the tragedies of a mother's crime and death, and desertion by her lover." A. L. A. sup.

Warden, The. Trollope, A.

Ware, William

Zenobia, queen of Palmyra. Crowell
"Describes Palmyra under Roman rule at the beginning of the third century, with Christianity and paganism confronting each other." Pittsburgh

Warman, Cy

Express messenger. Scribner
O.P. 1923
Contents: The express messenger; The locomotive that lost herself; A wild night at Wood river; Wakalona; A locomotive as a war chariot; A ghost train illusion; Story of engine 107; Catching a runaway engine; A railway mail clerk; The mysterious message; Scraptomania.

Warner, Charles Dudley

Golden house. Harper
"Story of New York life, continuing the fortunes of characters in A little journey in the world." N. Y. best books
Appeared in Harper's Monthly, v. 89.

Little journey in the world. Harper
Describes how a great fortune was made in Wall Street and gives a picture of New York society.
Appeared in Harper's monthly, v. 78-79.
Followed by The golden house.

Warner, Susan

Wide, wide world. Burt
"Pictures of past life and manners in New England." Baker

Warren, Samuel

Ten thousand a year. Dutton
"A highly colored sensational story, with elaborate plot, which places a weak and vulgar London draper's assistant in possession of a great estate. A satire on English legal forms and persons in first half of 19th century." Baker
"Some libraries may prefer the abridgment by C. T. Brady called Tittlebat Titmouse, Funk 1903." A. L. A. cat.

Wason, Robert Alexander

*Happy Hawkins. Small
O.P. 1923
"A philosophical, loyal-hearted cowboy plays providence in the love affairs of his employer's daughter. Humorous dialect story." A. L. A. sup.

Washington square. James, H:

Wassermann, Jacob

"Like Dostoevski, Wassermann belongs with those men who have descended into the hell of poverty and want and who have brought back with them a vision of life which is as fascinating as it is terrible. The form of his novels with their enormous scope and rapidly changing scene is striking, but it is not this form so much as it is the intensity of his spiritual ardor which makes him remarkable. Few contemporary novelists are capable of giving the reader an emotional experience equally powerful." J. W. Krutch in Nation 115:sup624

Goose man; tr. by A. W. Porterfield. (European lib) Harcourt
"The story with its crowd of grotesque, perverted, almost obscene, figures is the mirror of naturalism, but in his cry for the value of all humanity the author is an idealist." Cleveland

World's illusion; tr. by Ludwig Lewisohn. (European lib) 2v Harcourt
"Written by a Viennese novelist during the war. A picture of pre-war society in central Europe, a brilliant, feverish picture of a society in the first hectic stages of decay, resting on insecure foundations of poverty, misery and crime." Book rev. digest
"A work of strange and sombre power." E. A. Boyd
"Essentially a visionary book. In spite of its prose naturalism its main current is poetic" Stark Young

Waterloo, Stanley

*Story of Ab. Doubleday
"Tells with scientific accuracy how the cave men lived, hunted and fought." Pittsburgh

Watermeads. Marshall, A.

Watson, E. L. Grant

Other magic. Knopf
"The situation is well managed and, so far as I know, it is an original, novel invention in the old and multitudinous story of the white man in the tropics." J: Macy in Lit. rev. p411 F 11 '22

Watson, Rev. John

*Beside the bonnie brier bush. Dodd
"Sketches and stories of a Scotch village." Baker

Days of auld lang syne. Dodd
Contents: A triumph of democracy; For conscience sake; A manifest judgment; Drumsheugh's love story; Past redemption; Good news from a far country; Jamie; A servant lass: Milton's conversion; Our lang hame.
"Further studies of the Scotch neighborhood described in Beside the bonnie brier bush, showing equal humor, pathos and insight." N. Y. best books

Watson, John Reay, and Rees, A. J.

Mystery of the downs. Lane
O.P. 1923
"A detective story by two former Scotland Yard men." Booklist

Watts, Mary Stanbery

*Boardman family. Macmillan
"Well-written, leisurely novel with a Cincinnati and New York City background. Rebellious Alexandra Boardman, who becomes 'Sandra,' a noted dancer, discovers the worthlessness and ugliness of snobbery, the beauty and value of traditional standards." N. Y. best books

From father to son. Macmillan
"Tainted money is the theme of this story done in imitation of Howells' realistic manner.

How the son of a wealthy American family solves the problem of what to do with the fortune which the grandfather accumulated by profiteering during the Civil War makes interesting reading. The action takes place 1910-1918. Many of the scenes are in Ohio." Cleveland

House of Rimmon. Macmillan
"Cleve Harrod works at uncongenial tasks, writing plays meanwhile, and suddenly finds himself a rising dramatist. The tests to which his ideals were put by a commercially minded manager forms the story." Book rev. digest

The legacy; a story of a woman. Macmillan
"A leisurely Ohio story of the late nineteenth century, Thackerayan in manner, describing the childhood and married life of a heroine whose family has seen better days and picturing her struggle against poverty and inherited similarity to a beautiful, unprincipled great-grandmother." N. Y. best books

*Nathan Burke. Macmillan
"Leisurely autobiography of the modest and lovable hero, describing his boyhood in the backwoods of Ohio, service in the Mexican War and love story." N. Y. best books

Noonmark. Macmillan
Story of the life of an American business woman in a middle western city.
"It is a story to be placed, by those who respond to this story-teller's genial-ironic kind of thing, beside 'The Boardman family' and 'The rise of Jennie Cushing,'—not a great novel but a real and solid one." H. W. Boynton in Bookman 52:344

Rise of Jennie Cushing. Macmillan
"Well-written novel of the middle west with many well drawn characters. The interest centers about the development of the heroine, a slum child, educated in a reformatory, hired girl in the country, lady's maid in the city, mistress of an artist, finally discovering her true mission in saving children such as she had been." N. Y. best books

*Van Cleve. Macmillan
"Story of the middle west at the time of the Spanish-American war." Pittsburgh
"Chronicles the laborious career and belated reward of a sensible, capable, dryly humorous young man burdened with the support of three exacting, irritating female relatives." Cleveland
Appeared in the Atlantic monthly, v. 110-12.

Wave, The. Blackwood, A.

Waverley. Scott, Sir W.

Way of all flesh. Butler, S:

Weale, Bertram Lenox Putnam, pseud.

Wang the ninth. Dodd
Period of the Boxer rebellion.
"Many dramatic adventures and a rich background of Chinese life." Booklist

Weavers, The. Parker, Sir G.

Webb, Mary

Golden arrow. Dutton
"The Welsh hills that are its setting enter intimately into the story. Deborah Arden, the farmer's daughter who has given her love to Stephen Southernwood, is at home in the hills. But to Stephen, town-bred, they are hampering and confining. His love for Deborah is not strong enough to hold him and he goes. But once on the other side of the world, he finds that it is powerful enough to draw him back. The half dozen characters of the story, all types from rustic life, are set forth with a sure hand." Book rev. digest

Webster, Henry Kitchell

The butterfly. Appleton
O.P. 1923
"Story of a stage dancer and how she entangles in unconventional situations a young professor of drama." Pittsburgh
Appeared in the Saturday evening post, v. 186.

Joseph Greer and his daughter. Bobbs
"A self-made engineer and inventor summons to live with him the daughter whom he has never known. Both father and daughter are handsome, bold and adventurous, but the daughter has a streak of petty dishonesty engendered by early repressions. A well-handled study of strong, clashing temperaments and a novel of big business." Cleveland

Mary Wollaston. Bobbs
"Mary, an ethereal-looking creature of much strength of character, her charming stepmother of an opera singer, her father, a famous surgeon, and her lover, a rarely broad-minded musical composer, are the principal characters, in a scene where everyone gets on everyone else's nerves. Really a protest against the unthinking cruelty of sentimentalism which results in people pretending to be what others would like to think them." Cleveland

*Real adventure. Bobbs
O.P. 1923
"Study of marriage from the woman's point of view. The events hinge on the contrasting conceptions of marriage of a brilliant young lawyer and his bride." N. Y. best books

Sky-man. Century
O.P. 1923
"Chance leaves deserted at the north pole a girl who is in search of her lost father (an arctic adventurer) and a young man who has renounced the world in favor of his great flying wings. The account of the long winter they endure together, fighting cold, wild animals and a half-savage sailor, makes an exciting tale." Booklist

Webster, Jean

*Daddy-Long-Legs. Century
"Entertaining story of a girl's college days and love affairs, told in her sprightly letters to an unknown guardian." N. Y. best books
Appeared in the Ladies' home journal, v. 26.

*Dear enemy. Century
"Engaging romance told in the sprightly letters of Sallie McBride, a society girl whom the heroine of Daddy-Long-Legs has persuaded to undertake the reformation of an orphan asylum." N. Y. best books
Appeared in the Century magazine, v. 90-91.

When Patty went to college. Century
"College pranks, told by a Vassar graduate of 1900." A. L. A. cat.

Weir of Hermiston. Stevenson, R. L:

Wells, David Dwight

*Her ladyship's elephant. Holt
Temporarily out of stock 1923
"An admirable piece of fooling, with not a dull page in it from beginning to end. It is about two American and English couples who accidentally change partners on the wedding journey." Athenaeum 1898

Wells, Herbert George

Ann Veronica. Harper
"Ann Veronica, whose impulses and perplexities are acutely analyzed, escapes the penalty of her daring, the lover being set free to marry her." Baker

Bealby: a holiday. Macmillan
"Bealby, aged twelve, about to be sent to a country estate as steward's assistant, rebels and escapes to a week of breathless adventure. Somewhat in the vein of Mr. Polly but sprightlier and without even a lurking suspicion of a problem." Cleveland
Appeared in Collier's weekly, v. 53-54.

*History of Mr. Polly. Duffield
"Story of the sordid, misfit career of a lower middle-class Englishman possessed of some possibilities and aspirations, but unable to adjust himself to his circumstances or cope with life's complexities. He drags out a bewildered and ineffectual existence for 35 years, when in a sudden access of energy he strikes for freedom." Pittsburgh

Wells, Herbert George—*Continued*

In the days of the comet. Doran

"The girl loved by a middle-class Englishman elopes with another man at the moment when the conditions of life on this planet are changed by the passage of a comet. Man's nature is regenerated, human brotherhood has come, and Mr. Wells brings out again the vast gulf between society of to-day and our ideals." Baker

Joan and Peter. Macmillan

"A British godfather, an empire builder with advanced educational ideas, in search of institutions and curricula suited to the training of his god-children, normal high spirited children of the early nineties, is used by Mr. Wells as the mouthpiece for his criticisms of outworn or moribund British institutions, the final chapters of the book, showing how these were revitalized by the war. More interesting to those who like Wells as a critic and a prophet than to those who are in search of a good story." Cleveland

*Kipps: the story of a simple soul. Scribner

"Merciless analysis of the social aspirations, mishaps and love affairs of a young draper's assistant whose complete lack of adaptability unfits him for his sudden rise to affluence." N. Y. best books

Love and Mr. Lewisham. Doran

"A study of the life of very ordinary and commonplace people. Mr. Lewisham is a schoolmaster and a student who spoils his plans for advancement by falling in love, and ruins his literary and socialist ambitions by getting married." Baker

*Marriage. Duffield

"Story of the married life of two educated people; of an exceptional man in whom the pursuit of knowledge is an unconscious religion, and of a woman able to form some conception of his aims, but far below his spiritual and mental level. The whole institution of modern marriage from top to bottom is discussed in this tale without a single unpleasant reference to the problems of sex." Academy 1912

Appeared in the American magazine, v. 73-74.

Men like gods. Macmillan

"Contrasts our present civilization with that of a fourth dimension Utopia, three thousand years in advance of the earth, into which has been 'rotated' a group of typical English people, who attempt to restore to this ideal world the 'blessings of competition, conflict and warfare.' Its interest as an exposition of Mr. Wells's educational and social ideas is greater than that of the story. In the style of his earlier imaginative romances. Appeared in Hearst's International." Booklist

*Mr. Britling sees it through. Macmillan

"Story of compelling interest describing how the great war affected an English family, their German tutor and American guest, and especially Mr. Britling himself." N. Y. best books

"The color and veracity of the picture is such that, even after the vivid contemporary interest in the story has passed, the book will be a valuable document for the future student of the England of 1914." Cleveland

New Machiavelli. Duffield

"A retrospective self-analysis by an English statesman whose public career has been wrecked by a private scandal, and who, in exile and disgrace, uses his own history as the text and illustration for his theory of the relation between individual character and the great constructive spirit of modern science, politics, literature and art—a theory of the progressive growth of a collective mind behind the interplay of individual lives." Everybody's magazine 1911

Appeared in the Forum, v. 43-45.

Research magnificent. Macmillan

"Story of an idealistic man who was led into adventure by his aspirations. He had an incurable, innate persuasion that he had to live life nobly and thoroughly. This quest for personal preeminence became his 'research magnificent.'" Pittsburgh

The time machine. Holt

"A scientific fantasy. The machine transports the owner at will into the past or the future." Baker

*Tono-Bungay. Duffield

"Tono-Bungay is the name of a patent medicine which is launched by a chemist in a small town and so well advertised that the inventor attains the eminence of principal company promoter of his day. Mr. Wells, writing in the character of the inventor's nephew, unfolds the story with much significant detail and from a new point of attack carries on his warfare on the social conditions of our time." Pittsburgh

The undying fire. Macmillan

"The story of a modern Job, even unto the prologue in Heaven. The hero is a middle-aged head-master of an English private school, whose spirit disaster after disaster fails to break. Contains a great deal of discussion of religion and education." Cleveland

"Is less a novel than an eloquent conversation which becomes a sermon and gets interrupted by an operation. It combines Mr. Wells' two current interests, God and education, in a book that may be regarded as spiritually the sequel either to God the Invisible King or to Joan and Peter, but which is more readable than either." Dial 66:576

War in the air. (Modern lib) Boni & Liveright

"Here a cataclysmal war is the world-event that opens our eyes to fundamental realities." Baker

*War of the worlds. Harper

"The inhabitants of Mars, a loathsome though highly organized race, invade England, and by their command of superior weapons subdue and prey on the people." Baker

Wife of Sir Isaac Harman. Macmillan

"Concerns the complications which follow when Lady Harman, married very young to a middle-aged Englishman of intense conservatism and a jealous disposition, begins to develop a personality and become interested in the living conditions of her husband's employees." N. Y. best books

Wemyss, Mary C. E.

Grannie. Macmillan

"Loosely knit story of English home life in which a charming grandmother describes her country neighbors and city acquaintances and the sayings and love affairs of her children and grandchildren." N. Y. best books

Impossible people. Houghton

"Rather sketchy but pleasant, meandering tale of an English vicar and his wife, who 'couldn't be happy without doing something queer,' and who are reckoned socially 'impossible' because they are absolutely simple and sincere." Cleveland

*Professional aunt. Houghton

"Story of a delightful young aunt monopolized by her nephews and nieces." Pittsburgh

Wentworth, Patricia

A marriage under the Terror. Putnam O.P. 1923

"An exciting, well constructed tale of the French Revolution, which tells of a young republican who marries a girl of aristocratic family to save her life, and of the complications which ensue." N. Y. best books

West, Rebecca

The judge. Doran

A tragic story, the scene of which is laid in Edinburgh, where Ellen Melville, working her way, meets and loves Richard Yaverland, and in Sussex, where they go to live with Richard's mother.

"The love of the hero for his sweetheart is overshadowed by his almost abnormal love for his mother." Pittsburgh

*Return of the soldier. Century
"An unusual story dealing with the complications resulting from an English soldier's loss of memory due to shell shock, and turning on a fine woman's renunciation. On a distinctly higher level both from the standpoint of psychology and literary art than the average run of war stories." Cleveland
Appeared in the Century magazine, v. 95.

West of the water tower. Croy, H.

Westcott, Edward Noyes

*David Harum. Appleton
"David Harum is a shrewd country banker in central New York, sharp at a bargain, kind-hearted, with an unfailing flow of dry humor." N. Y. best books

Weston, George

Mary minds her business. Dodd
"Brightly written, full of action, and with a love interest kept discreetly subordinate to that of the extremely efficient Mary's management of a factory." Book rev. digest

Westward ho! Kingsley, C:

Weyman, Stanley J.

Count Hannibal. Longmans
"Story opens in Paris on the eve of the massacre of St. Bartholomew." Pittsburgh
Appeared in Munsey's magazine, v. 24-26.

*Gentleman of France. Longmans
"Romance of time of Henry of Navarre. Stirring adventure and excellent historical setting." N. Y. best books

The great house. Longmans
"English social life and politics in the forties, especially the incident of repealing the Corn laws, form an interesting background for this old-fashioned novel. The ingredients are a disputed estate, long-lost documents, and a fair heroine with rival suitors. Suspense and interest are well maintained." Cleveland

House of the wolf. Longmans
"France in the reign of Charles IX. Massacre of St. Bartholomew included in the drama." Leypoldt & Iles

Ovington's bank. Longmans
"The extreme inflation of investments in the early 19th century and the antagonism between the old landed gentry and the new leaders of trade form the theme of the story." Pittsburgh

*Under the red robe. Longmans
"Episode of Richelieu's time. Well knit, romantic without feebleness, stirring without bombast, sweet and clean." Nation

Wharton, Mrs. Edith Newbold (Jones)

*Age of innocence. Appleton
"An excellent, detailed study of American manners, or more exactly, of New York's original Four Hundred, back in the seventies, 'the age of innocence,' e. g. of black walnut and victorias and smug hypocrisy." Cleveland
"One of the best novels of the twentieth century." W: L. Phelps

Crucial instances. Scribner
Contents: The duchess at prayer: The angel at the grave; The recovery; "Copy," a dialogue; The Rembrandt; The moving finger; The confessional.

Custom of the country. Scribner
"The central figure, a selfish, ambitious, uncultivated woman is, naturally, an unpleasant individual. Yet the portrayal is masterly." Book rev. digest
Appeared in Scribner's magazine, v. 53-54.

*Ethan Frome. Scribner
"A grim tale of retribution told in so masterly a manner that the story seems a transcription from real life. The three characters are a discouraged New England farmer, his hypochondriac wife, and a girl who still finds some joy in living. Ranks among the author's best works. Appeared in Scribner's Magazine." Booklist

Fruit of the tree. Scribner
"Subtle, analytical story of a young social reformer who thwarts his own happiness and that of the two women who love him by his implacable devotion to his ideals." N. Y. best books

Glimpses of the moon. Appleton
"Against a background of smart society the author tells the story of two of its parasites—Susy and Nick, who marry for a year or a day, depending on the generosity of their wealthy friends and how well Susy can 'manage.'" Booklist

Greater inclination. Scribner
Contents: The muse's tragedy; A journey; The pelican; Souls belated; A coward; The twilight of the god; A cup of cold water; The portrait.
"Stories dealing with various phases of modern social life. Cynical and sad, but not devoid of humor." Baker

*House of mirth. Scribner
"Absorbing study of the gradual downfall of a New York society girl whose lack of high standards compromises her at every turn." N. Y. best books

Madame de Treymes. Scribner
"Brilliant short story of family intrigue. Shows in a subtle and discerning way the contrast between French and American views of family relations and marriage." Pittsburgh
Appeared in Scribner's magazine, v. 40.

The reef. Appleton
"Story, worked out with the author's customary subtle analysis, of an obstacle in the way of a marriage." Pittsburgh

Sanctuary. Scribner
"Deals with a question of heredity." A. L. A. cat.
Appeared in Scribner's magazine, v. 34.

Tales of men and ghosts. Scribner
Contents: The bolted door; His father's son; The Daunt Diana; The debt; Full circle; The legend; The eyes; The blond beast; Afterward; The letters.
Appeared in the Century magazine, and Scribner's magazine, 1909-10.

Touchstone. Scribner
"Husband, to obtain money to justify his marriage, has violated a sacred confidence." N. Y. state lib.

Valley of decision. 2v Scribner
"As a study of Italian society on the verge of the French revolution, deeply interesting as a study of temperament, sympathetic and judicial." Sat. rev.

*Xingu, and other stories. Scribner
Contents: Xingu; Coming home; Autres temps—; Kerfol; The long run; The triumph of night; The choice; Bunner sisters.
"Xingu, an entertaining satire on women's literary clubs, is lighter in tone than most of Mrs. Wharton's stories." Cleveland

What a man wants. Marriott, C:

When a man's single. Barrie, Sir J. M.

When all the woods are green. Mitchell, S. W.

When knighthood was in flower. Major, C:

When love flies out o' the window. Merrick, L.

When Patty went to college. Webster, J.

When she came home from college. Hurd, M. K.

When Valmond came to Pontiac. Parker, Sir G.

When wilderness was king. Parrish. R.

Where angels fear to tread. Forster, E: M.

Where the battle was fought. Craddock, C: E., pseud.

Where the blue begins. Morley, C.

Where the pavement ends. Russell, J:

Where the sun swings north. Willoughby, B.

Where your treasure is. Day, H. F.

Wherry, Edith

Red lantern. Lane
"Story laid in China at the time of the Boxer rebellion." Pratt

While Paris laughed. Merrick, L.

Whilomville stories. Crane, S.

Whirligigs. Henry, O., pseud.

Whispering Smith. Spearman, F. H.

Whitaker, Herman

The planter. **Harper**
"A vivid picture of life on a Mexican rubber plantation in which are introduced Yaqui slaves, the brutal planter, a beautiful Mexican girl, and a young American deluded into managing the interests of a corporation of swindlers." Book rev. digest

White, Edward Lucas

*Andivius Hedulio. Dutton
"A gorgeous picture of all classes of society in early Christian Rome under Commodus, and the piled-up adventures of the noble Andivius, suspected of treason against the emperor and compelled to disappear into the underworld." Cleveland

El supremo, a romance of the great dictator of Paraguay. Dutton
"A long historical novel presenting a complete and important study of Paraguayan life and politics during the years 1813-1840 when Rodriguez de Francia was the autocratic dictator of the country. The fictional interest centers around William Hawthorne, a young American soldier of fortune who, after mixing in several South American revolutions, comes to Paraguay to try his hand at overthrowing Dr. Francia and freeing the country." Cleveland

White, Eliza Orne

Browning courtship; and other stories. Houghton
Contents: A Browning courtship; Commonplace Carrie; A Bismarck dinner; A Hamerton typewriter; A faithful failure; The queen of clubs; The fatted calf; Two authors.

John Forsyth's aunts. Houghton
"A series of New England sketches forming a continuous story." Pittsburgh

White, Stewart Edward

Adventures of Bobby Orde. Doubleday
"Rare story of a young boy's mind and ambitions, relating with discerning humor his experiences in love, log-walking, with printing-press and rifle." N. Y. best books

Arizona nights. Doubleday
"Yarns spun by a group of men who gathered nightly around an Arizona camp-fire." Pittsburgh

*Blazed trail. Doubleday
Pt. 2 appeared in McClure's magazine under the title The forest runner.

Blazed trail stories, and stories of the wild life. Doubleday
"Vivid, rapid tales of the rough and lawless life of ranch and lumber camp in the great Northwest." N. Y. best books

The cabin. Doubleday
The story of the building of a cabin high up in the Sierras.

Claim jumpers. Doubleday
"Love-story of a young New Yorker and an unconventional girl in a Western mining district." Baker

The forest. Doubleday

*Gold. Doubleday
"A story of the rush to the California gold fields in '49, full of the romance of adventure but entirely without the love element." Cleveland
Followed by The gray dawn.

*Gray dawn. Doubleday
"Story of San Francisco in the days of Vigilante rule. Less a unified novel than a vivid picture of the crude, richly varied life of the '50's." Cleveland
Appeared in the Saturday evening post, v. 188.
Sequel to Gold.
Followed by Rose dawn.

*Riverman. Doubleday
"A stirring narrative of the lumbering industry in Michigan in the early 70's, full of the danger and fascination of log-driving." A L. A. sup.

Rose dawn. Doubleday
"A picture of California in land-boom days. The patriarchal Colonel Peyton, Daphne, a tomboyish Cinderella, and the humorous Chinese servant, add charm to this uneventful, quiet-moving tale." Cleveland
Sequel to Gray dawn.

Rules of the game. Doubleday
"A Yale athlete's adventures and experiences in the early conflict between private lumber interests in California and the government." N. Y. best books

*Silent places. Doubleday
"Story of the intelligence and skill of white woodsmen matched against Indian instinct in the long pursuit of an Indian defaulter to the Hudson Bay Company, in the forests of the Northwest." Pittsburgh
Appeared in Outing, v. 43-44.

Simba. Doubleday
"Tales of hunting, travel and diplomacy in the African wilderness, marked by vivid atmosphere and appreciation of native traits; connected by the reappearing figures of Culbertson, the English ivory hunter and Simba, the splendid young savage who becomes his devoted follower. English title: White magic." N. Y. best books

White, William Allen

*Certain rich man. Grosset
"Relates the career of a representative American multi-millionaire and captain of industry. Interwoven with his life-story is the history of the growth of a typical Kansas town from Civil war days to the early 20th century." Pittsburgh

God's puppets. Macmillan
Contents: A social rectangle; The one a Pharisee; A prosperous gentleman; The gods arrive; The strange boy.
"Stories of the personal lives of various characters in a small middle-Western city." Cleveland

*In our town. Macmillan
Contents: Scribes and Pharisees; The young prince; The society editor; "As a breath unto the wild;" The coming of the leisure class; The Bolton girl's position; "By the rod of his wrath;" "A bundle of myrrh;" Our loathed but esteemed contemporary; A question of climate; The casting out of Jimmy Myers; A pilgrim in the wilderness; The passing of Priscilla Winthrop; "And yet a fool:" A Kansas "Childe Roland:" The tremolo stop; Sown in our weakness; "Thirty."
"Short stories giving a bird's-eye view of a typical Kansas town as seen from a local newspaper office. Many of the incidents centre in the office itself and the inside workings of a provincial daily are humorously revealed." Pittsburgh

White, William Hale. See Rutherford, M., pseud.

White and black. Shands, H. A.

White aprons. Goodwin, Mrs. M. W.

White company. Doyle, Sir A. C.

White Fang. London, J.

White mice. Davis, R: H.

White nights, and other stories. Dostoevskii, F. M.

White sister. Crawford, F. M.

White terror. Gras, F.

Whitechurch, Victor L.

Canon in residence. Baker & Taylor
O.P. 1923
"A humorous tale of the results which followed an enforced change of raiment by a clergyman and a felon." Vermont lib. com.

Left in charge. Doubleday
O.P. 1923
"During the vicar's absence through illness his daughter, a strong-minded young woman, accustomed to managing affairs in the little parish, considers herself 'left in charge,' though a new curate—late from Australia and masterful—is supplied. Their relations in parish work, the unfolding of a mystery, and the revelation of his 'past' make a good story. It has the kindly satirical humor of The canon in residence." Booklist

Whiteing, Richard

No. 5 John street. Century
O.P. 1923
"Story of a cultured man's experimental residence in London slums, showing startling contrast between life of rich and poor. It has humor, strong feeling, vivid descriptions and good character drawing." A. L. A. cat.

Whitewash. Vachell, H. A.

Whitlock, Brand

*The fall guy. Bobbs
Contents: The fall guy; The field of honor; The sleeping column; The orator of the day; Fowler Brunton, attorney at law; The last chance; The old house across the street; The girl that's down; The preacher's son; The finals and Alice Gray; Their quest; In the fall; The question; Lead us not into temptation.
"Fourteen stories, of which many center in a little town in southern Ohio, and deal with all sorts and conditions of men. Among the best are 'The fall guy,' recording a moral crisis in the life of a criminal, 'The girl that's down,' which reflects the author's own social philosophy, and the Civil War stories in which the 'Bloody Sixth' figures." Booklist

13th district. Bobbs
O.P. 1923
"This story of Jerry Garwood, Congressional candidate for the 13th district of Illinois, is a vigorous denunciation of the political campaign as it is conducted in the United States." Pittsburgh

Turn of the balance. Bobbs
O.P. 1923
"Story of criminal life and an indictment of American methods of justice." Pittsburgh

Whitney, Mrs. Adeline Dutton

Faith Gartney's girlhood. Houghton
An old-fashioned story.

Whittaker, Joseph

Tumblefold. Dutton
"A plain, unadorned story of a great friendship formed years ago among five schoolboys, of whom I was one." Author
"He seems to retain at every moment the point of view of the restless, feverishly active youths of the slums. The book in some respects is reminiscent of Mark Twain." Springf'd republican

Wickhamses. Ridge, W: P.

Widdemer, Margaret

I've married Marjorie. Harper
"A young business girl sighs: 'It's all very well to be a war bride when there is a war, but the war is over, and I'm married for life.' Then appears the dreaded husband who whisks her away to a little cabin nestling among the pines of a Canadian forest, and then—but that's the story." Cleveland

Wishing-ring man. Holt
"Sentimental, light and amusing tale of a young girl who pretends that she is engaged in order to gain her grandparents' consent to visit the Rose Garden Husband and his wife." Wis. bul.

*Year of Delight. Harcourt
Delight inherits $6,000,000 and is told that she has but one more year to live. The story tells how she planned her year.

Wide, wide world. Warner, S.

Widecombe fair. Phillpotts, E.

Widow Lerouge. Gaboriau, E.

Wiehe, Mrs. Evelyn M. See Mordaunt, E., pseud.

Wife, and other stories. Chekhov, A. P.

Wife of Sir Isaac Harman. Wells, H. G:

Wiggin, Mrs. Kate Douglas

*Cathedral courtship and Penelope's English experiences. Houghton
"Humorous, appreciative narrative of travel in England." Pittsburgh

*New chronicles of Rebecca. Houghton
"Quaintly humorous stories of 'Rebecca,' who is still the lovable, sprightly girl of 'Sunnybrook Farm.'" A. L. A. sup.

Penelope's Irish experiences. Houghton
"Travel in Ireland bound by a thread of love story." N. Y. best books

*Penelope's progress. Houghton
"Sequel to Penelope's English experiences. Edinburgh and its neighborhood as seen by the three heroines of Penelope's English experiences." N. Y. best books

*Rebecca of Sunnybrook farm. Houghton
"An original, attractive child is adopted out of a large, poor, happy-go-lucky household by two maiden aunts." A. L. A. cat.

Romance of a Christmas card. Houghton
"A pleasantly typical Christmas story, telling how two Christmas cards, the work of the minister's wife in Beulah, New Hampshire, brought two young men home to the responsibilities they had evaded." Cleveland

Rose o' the river. Grosset
"Pleasant little story of a Maine lumberman's love for a pretty maiden called 'Rose of the river.'" A. L. A. sup.

Story of Waitstill Baxter. Houghton
"Story of two step-sisters, who live in the Maine village familiar to readers of 'Rebecca of Sunnybrook Farm.'" Pittsburgh
"The author's well known gifts of characterization, sympathy and humor are all used to create the typical atmosphere of a New England village seventy years ago." Booklist

—and others

Affair at the inn. Houghton
Temporarily out of stock 1923
"Spirited love comedy arising from a chance meeting at Dartmoor inn. Each of the four authors is responsible for one character." A. L. A. sup.

Wild ass's skin. See magic skin. Balzac, H. de.

Wild justice. Osbourne, L.

Wild olive. King, B.

Wild oranges. Hergesheimer, J.

Wildfire. Grey, Z.

Wiles of sexton Maginnis. Egan, M. F.

Wilhelm Meister's apprenticeship and travels. Goethe, J. W. von.

William Pollok, and other tales. Grogan, G.

Williams, Ben Ames

*All the brothers were valiant. Macmillan
"A Londonesque tale of adventure at sea, including a mutiny, and tropic lovemaking and fighting among pearl pirates on a Pacific isle." Cleveland

Black Pawl. Dutton
"A well written story of the sea with unusually good character drawing. A grim, uncompromising tale, based on enmity between father and son, and the tragedy of a father who sees his own evil traits fully developed in his offspring." Wis. bul.

Evered. Dutton
"Story of a famous red bull and of his master, a self-willed, overpowering personality, bringing out the tragic results of the latter's uncontrolled actions and passions." Pittsburgh
Appeared in the Saturday evening post, v. 192.

Great accident. Macmillan
"A story of American provincial politics and of education gone wrong." Book rev. digest

Williams, Jesse Lynch

*Married life of the Frederic Carrolls. Scribner
"Follows the fortunes of a young artist and his wife through the first few years of their married life, describing social, financial and other difficulties with a pleasant humor but also with considerable practical wisdom." A. L. A. sup.

Stolen story and other newspaper stories. Scribner
Contents: The stolen story; The new reporter; Mrs. H. Harrison Wells's shoes; The great secretary of state interview; The city editor's conscience; The cub reporter and the king of Spain; The old reporter.

Williams, Wayland Wells

Family. Stokes
"Nathan Deere's training and environment have contributed to the firmly fixed idea that he must carry on in his vocation and manner of life the traditions of his family. His unconscious rebellion and his final decision to follow the trade that interests him is well depicted in a thoroughly interesting story." Booklist

Williamson, C. N., and Williamson, A. M.

Lightning conductor. Holt
"Automobile travel sketch, threaded about a plot of love-making. Tour through French chateaux country to Bordeaux, skirting the Pyrenees, through the Riviera and Italy to Sicily." N. Y. best books

Princess passes. Holt
Temporarily out of stock 1923
"Tale of love, automobile travel and a walking tour in Swiss and French Alps. Following but not vitally connected with The lightning conductor." N. Y. best books

Willoughby, Barrett

Where the sun swings north. Putnam
"A simple tale of love, adventure, privations and dangers in present-day Alaska. The author, himself an Alaskan, has woven a deal of authentic local color into the thread of his narrative." Cleveland

Willsie, Mrs. Honoré McCue

Benefits forgot. Stokes
"A short story of Civil War times. A young army surgeon who has neglected his mother is rebuked by Lincoln, to whom the mother has written asking him to find her son's grave." Booklist

*Enchanted canyon. Stokes
"A novel of the Grand Canyon and the Arizona desert. How Nucky Huntington, gambler and all round 'tough kid,' at fourteen, was regenerated by a week in the Grand Canyon and how the canyon laid the ghosts of his sordid past when they rose to confront him at a crisis of his career as a 'clean-handed' statesman and politician. The author has blended some unusual ingredients in a particularly readable tale. It is the best kind of western story—description, adventure and love in just the right proportion; it throws interesting sidelights on the workings of the Department of the Interior in Washington and in the field, and gives glimpses of the methods of New York City police." Cleveland

Judith of the godless valley. Stokes
"Story of two young people who grew up in an unfortunate environment and of the influences that unite to redeem them. The scene is a western valley in which the third generation of New England settlers has allowed itself to sink to a low moral level." Wis. bul.

Lydia of the pines. Stokes
Story of a young girl from her early school days to her senior year in college. The setting is a western town that resembles Madison, Wis. The confiscation of lands from Indians on a near-by reservation is one of the themes developed." Pittsburgh

*Still Jim. Stokes
"The struggles and growth of a young engineer in the reclamation service, whose inflexible New England standards help him to do honest and successful work, but hinder him woefully in his human relations." Cleveland
Appeared in Everybody's magazine.

Wilson, Harry Leon

Boss of Little Arcady. Lothrop
"Story of a village in the Middle West, just after the Civil war, which came under the influence of several interesting characters, each of whom was recognized as 'boss.'" A. L. A. sup.

Ma Pettingill. Doubleday
"More stories of Red Gap, showing the reactions of that adaptable town to various ultra modern cults and institutions. The narrator is usually Ma Pettingill, the redoubtable 'Mixer' of Ruggles of Red Gap, and mistress of the Arrow Ranch. The stories are good to read aloud on account of their shrewd humor and quaint turns of speech." Cleveland

*Merton of the movies. Doubleday
"Merton Gill, clerk in Gashwiler's Emporium, Simsbury, Ill., goes movie-mad and investing all his savings in a trip to Hollywood, finally gets a chance to register his emotions in popular hero rôles—or, so he believes. The nature of the triumph won for him by his 'low-comedy face' and desperate sobriety, is a secret until the very end." Cleveland

*Ruggles of Red Gap. Grosset
"Farcical tale of an English manservant who, transplanted to Red Gap, Washington, through an accident becomes a member of its best society and the arbiter of fashion." Wis. bul.

Somewhere in Red Gap. Doubleday
O.P. 1923
"Humorous and sprightly monologues delivered over the teacups by Mrs. Lysander John Pettingill, owner and efficient manager of Arrowhead Ranch. Appeared in the Saturday evening post." Cleveland

*Wrong twin. Doubleday
"The principal characters are two American boys, who, though twins, are different in mind and character. One is adopted by a wealthy man who discovers as the boys grow up that his choice was not wise." Pittsburgh
Appeared in the Saturday evening post, v. 193.

Wind in the willows. Grahame, K.

Wind of destiny. Hardy, A. S.

Window in Thrums. Barrie, Sir J. M.

Winesburg, Ohio. Anderson, S.

Wings of morning. Tracy, L:

Winning of Barbara Worth. Wright, H. B.

Winslow, Thyra Samter

Picture frames. Knopf
Contents: Little Emma; Grandma; Mamie Carpenter; A cycle of Manhattan; Amy's story;

City folks; Indian summer; A love affair; Birthday; Corinna and her man; The end of Anna.
"Short stories, picturing types from various walks and times of life." Book rev. digest

Winsome Winnie. Leacock, S. B.

Winston of the prairie. Bindloss, H.

Winter bell. Rideout, H: M.

Wintergreen. Laing, J.

Wintering hay. Trevena, J:

Wisdom of Father Brown. Chesterton, G. K.

Wishing-ring man. Widdemer, M.

Wister, Owen

Lady Baltimore. Macmillan
"Quaint story of social life in a quiet southern city (Charleston, S. C.), occasional contrasts with modern fashionable life throwing into relief the charm and delicacy of the older fashion." A. L. A. sup.

Lin McLean. Harper
"Short stories forming a continuous narrative, a cowboy being the central figure." N. Y. best books

*Philosophy 4. Macmillan
"Beguiling tale of two college undergraduates and the way they prepared for a philosophy examination." Pittsburgh

Red men and white. Harper
"Adventures on the Indian frontier, a mixture of invention and actual experience. Gen. Crook is a portrait." Baker

*The Virginian. Macmillan
"Capital study of the best type of western cowboy, intrepid, level headed, rough living, but right hearted and deserving a good woman's love." N. Y. best books

Witch, and other stories. Chekhov, A. P.

Witching hill. Hornung, E. W:

With edged tools. Merriman, H: S., pseud.

With fire and sword. Sienkiewicz, H.

Within the tides. Conrad, J.

Witte arrives. Tobenkin, E.

Wodehouse, Pelham Grenville

*Little warrior. Doran
"Jill, a penniless English girl, whose impulsive acts cause her to be jilted by her priggish fiance, comes to America to seek her fortune and becomes a chorus girl." Cleveland

Psmith, journalist. Macmillan
"Psmith is a Cambridge undergraduate whose ponderous manner and Johnsonian dialect disguise real enterprise. On a visit to America Psmith encounters a curt ex-cowboy, who is acting editor of 'Cozy Moments.' Together they make that estimable hearthstone publication into a live sheet." Cleveland

Their mutual child. Boni & Liveright
"Bill, child of Kirk Winfield, artist, and his wife Ruth, is turned over to Aunt Lora, writer on eugenics, who keeps him in a sterilized nursery. Story tells how Kirk circumvented Aunt Lora." Book rev. digest

*Uneasy money. Appleton
"Humorous tale of a young Englishman who, finding himself the legatee of an eccentric American, is bent on sharing his fortune with one of the rightful heirs." Pittsburgh
Appeared in the Saturday evening post, v. 188.

Woden, George

Little houses. Dutton
"Life in a small, old country town industrialized by the proximity of a huge mushroom neighbor, yet retaining some traditions of its romantic past. Period is late Victorian—1882 to end of century." Spectator

Wolcott, Laura

Gray dream, and other stories of New England life. Yale univ. press
"Delicate, beautifully written sketches and stories growing out of eighty years' intimate friendship with the New England which is becoming an American tradition. Interesting to those who know New England either through personal acquaintance or through reading the work of Mary Wilkins Freeman, Alice Brown, Sarah Orne Jewett and Robert Frost." Booklist

Wolff, William Almon

Sold south. Putnam
"A novel of Latin-American adventure which might almost be classed as propaganda for a better understanding of our neighbors." Book rev. digest

Woman in the alcove. Green, A. K.

Woman in the alcove. Lee, Mrs. J. B.

Woman in white. Collins, W.

Woman named Smith. Oemler, Mrs. M. C.

Woman of genius. Austin, Mrs. M. H.

Wood, Clement

Nigger. Dutton
"The grim tragedy of three generations of a negro family, followed from the days of slavery to the present. The scene is an Alabama cotton plantation and the city of Birmingham." Cleveland
"It is not a complete picture. Its depressing truths are not quite whole truths." Lit. rev.

Wood-carver of 'Lympus. Waller, M. E.

Wood fire in no. 3. Smith, F. H.

Wooden horse. Walpole, H.

Woodstock. Scott, Sir W.

Wooing of Calvin Parks. Richards, Mrs. L. E.

Wooing of Rosamond Fayre. Onions, Mrs. O.

Woolf, Virginia

Jacob's room. Harcourt
"The brief career of Jacob Flanders, a silent, lovable English youth, from boyhood, thru Cambridge university, to London, and finally to his death in Flanders, is seen thru a series of impressions." Book rev. digest

Night and day. Doran
O.P. 1923
"A long and slow-moving story of English life of to-day (1920), dealing with a criss-crossing of love affairs." Book rev. digest

Woolson, Constance Fenimore

Anne. Harper
"Scenes at Mackinac and about New York." N. Y. best books
First published in Harper's magazine, v. 92-94.

East Angels. Harper
"Deals with the love affairs and other relations of a large group of characters in Georgia before the war. Interest centers in an exalted case of self-renunciation." Baker

For the major. Harper
"An elderly woman, to save her husband's feelings, tries to make herself appear young and comely, and drops the mask only at his death. Kindly sketches of village life, and of gentle, attractive people." Baker

World and Thomas Kelly. Train, A. C.

World for sale. Parker, Sir G.

World to mend. Sherwood, M. P.

World's illusion. Wasserman, J.

Worn doorstep. Sherwood, M.

Worth, Patience

Hope Trueblood; communicated through Mrs. John H. Curran. Holt
"Has all the paraphernalia of old-fashioned, mid-Victorian romance; a long-suffering heroine, villain, and mad lady in a tower, entangled

North, Patience—*Continued*
identities, etc. The style is somewhat rambling but pithy like De Morgan's." Cleveland
Transmitted thru the ouija board by that unexplained psychic mystery, Patience Worth

Wounded souls. Gibbs, Sir P. H.

Wrecker. Stevenson, R. L:, and Osbourne, L.

Wreckers, The. Lynde, F.

Wright, Harold Bell
Shepherd of the hills. Burt
"A story of crude mountaineers of the Ozarks, with a strong religious element. Appeals to one's admiration of pluck and honesty, but is sentimental and somewhat exaggerated." A. L. A. sup.

Winning of Barbara Worth. Burt
"Story of rival reclamation companies in the Colorado desert, showing author's first hand and sympathetic familiarity with the country." N. Y. best books

Wright, Mary Tappan
The tower. Scribner
"Story of the faculty side of college life." Book rev. digest

Wright, Willard Huntington
*(ed.) Great modern French stories: a chronological anthology. Boni & Liveright
Contents: Solange, by A. Dumas; Napoleon and Pope Pius VII, by A. de Vigny; Croisilles, by A. de Musset; The mummy's foot, by T. Gautier; The marquise, by G: Sand; Z. Marcas, by H. de Balzac; The Venus of Ille, by P. Mérimée; Herodias, by G. Flaubert; The attack on the mill, by E. Zola; The elixir of the Rev. Father Gaucher, by A. Daudet; Father and son,—The piece of string,—A question of diplomacy, by G. de Maupassant; Sac-au-dos, by J. K. Huysmans; The substitute, by F. Coppée; Lost words of love, by C. Mendès; The procurator of Judea, by A. France; The idyl of an old couple, by P. Loti; Attitudes, by P. Bourget; A married couple, by M. Prévost; Love in Thule, by M. Barrès; The return, by C. L. Philippe.
"Introduction gives history of tendencies of modern French fiction in nineteenth century." Booklist

Wrong twin. Wilson, H. L.

Wüthering heights. Brontē, E. J.

Wylie, Ida Alena Ross
Hermit doctor of Gaya. Putnam
"An Anglo-Indian romance, the chief character of which is a young English recluse, physician at a military station. All the characters are well differentiated and the love story divides interest with an account of native character and political intrigue." Cleveland

Rogues and company. Lane
O.P. 1923
"Queer situations arise out of the plight of a man who has lost the memory of his past, who is convinced against his will that he is two or three different men and has to shoulder their wrong-doings and enter into their troubles." Outlook

Wyndham's pal. Bindloss, H.

Year of delight. Widdemer, M.

Yeats, William Butler
Stories of Red Hanrahan. Macmillan
Contents: Stories of Red Hanrahan: Red Hanrahan;—The twisting of the rope;—Hanrahan and Cathleen the daughter of Hoolihan;—Red Hanrahan's curse;—Hanrahan's vision;—The death of Hanrahan;—Dedication to A. E. The secret rose:—To the secret rose;—The crucifixion of the outcast;—Out of the rose;—The wisdom of the king;—The heart of the spring;—The curse of the fires and of the shadows;—The old men of the twilight;—Where there is nothing, there is God;—Proud Costello, Macdermot's daughter and the bitter tongue. Rosa Alchemica

Yellow horde. Evarts, H. G:

Yellow men and gold. Morris, G.

Yezierska, Anzia
*Hungry hearts. Houghton
Contents: Wings; Hunger; The lost "beautifulness;" The free vacation house; The miracle; Where lovers dream; Soap and water; "The fat of the land;" My own people; How I found America.
"Portrays the hunger of the spirit for understanding and for better things. The experiences are those of Russian and Polish immigrants in New York's Ghetto." Pittsburgh

Yonge, Charlotte Mary
Chaplet of pearls. Macmillan
"Romance of French history. St. Bartholomew massacre, 1572." Booklist

Daisy chain. Macmillan
"Sentimental, didactic, and religious domestic novel." Baker

Heir of Redclyffe. Macmillan
"Sentimental and idealized picture of virtuous character and virtuous domestic life." Baker

Unknown to history. Macmillan
"Touching story of Mary Queen of Scotland's captivity, the Babington plot, her trial and execution (1586)." Baker

Young, F. E. Mills
Chip. Lane
"A woman-hating Englishman, drinking himself to death on a South African farm, is reclaimed by his young overseer who turns out to be a girl. Reveals a rough life and dangerous situations but is morally inspiring. Author evidently knows the country." N. Y. best books

Young, Francis Brett
Black diamond. Dutton
"The Black Diamond is an English miner, brave, brutal, honest, and ever betrayed by his mingled susceptibility and unselfishness." Cleveland
"Includes two of the best brawls we know of in the modern English novel." Bookman

Red knight. Dutton
"A man with an inherited romantic spirit plunges into the thick of a political revolution. Complications which affect the outcome of the struggle result from his love for a woman of the opposing party." Pittsburgh

Young physician. Dutton
An interesting, if somewhat morbid, study of life as seen by a youth in the egotistic years between boyhood and manhood. Pictures English public school life.

Young, Rose E.
Henderson. Houghton
"Story of a country doctor in a small town in Missouri." Pittsburgh

Young enchanted. Walpole, H.

Young people's pride. Benét, S. V.

Young physician. Young, F. B.

Young visiters. Ashford, D.

Youth. Conrad, J.

Youth's encounter. Mackenzie, C.

Yukon trail. Raine, W: M.

Yver, Colette, pseud. See Huzard, A.

Yvette, and other stories. Maupassant, G. de.

Zamacoïs, Eduardo
Their son; The necklace. (Penguin ser) Boni & Liveright
"Tragic stories, in the manner of de Maupassant." Pittsburgh

Zangwill, Israel

*Children of the Ghetto. Macmillan
O.P. 1923
"Scenes in life of London Jews, poor and rich, connected by a thread of narrative; copious in detail and in traits of character; gives ideas and ways of thinking, as well as ceremonial and external features." Baker

Dreamers of the Ghetto. Harper
"Conversations with and imaginative memoirs of historic representatives of the Jewish race, particularly of such as rebelled against the narrow limits of orthodox Judaism: e. g. Acosta, Spinoza, Heine, and Ferdinand Lassalle." Baker

Ghetto comedies. Macmillan
Contents: The model of sorrows; Anglicization; The Jewish trinity; The Sabbath question in Sudminster; The red mark; The bearer of burdens; The luftmensch; The tug of love; The Yiddish "Hamlet;" The converts; Holy wedlock; Elijah's goblet; The hirelings; Samooborona.
"Strong, artistic, short stories of the Jew, forming a wonderful piece of affectionate satire and speculation upon the attitude of the Jewish world towards its own contemporary problems." A. L. **A. sup.**

Jinny, the carrier. Macmillan
"An amusing comedy of English peasants; a girl carrier and her lover, who thinks her business 'unmaidenly' and failing to influence her with words, tries business rivalry. There is keen insight into character, broad humor, especially in the love letters and continuous lovers' quarrels; pleasing in dialogue, the dialect suggests by quaint turns of speech, and charming descriptions of the Essex countryside." Cleveland

Mantle of Elijah. Harper
"A study of the politics of the Palmerston period, with an anticipation of the Transvaal question in the Novabarba difficulty, which gives the author scope for caustic satire on jingoism and the claptrap offered as apology for war." Baker

The master. Harper
"Biography of a Nova Scotian lad, by nature a artist, who makes his way through almost insuperable difficulties to success, but finds the hardest struggle is to subdue himself. Deals philosophically with the deeper problems of life." Baker

Zell. Aikman, H: G., pseud.

Zella sees herself. Delafield, E. M., pseud.

Zenobia. Ware, W:

Zingu, and other stories. Wharton, Mrs. E.

Zola, Emile

Downfall. Macmillan
O.P. 1923
"Naturalistic account of the disastrous campaign that ended in Sedan as it was seen and endured by two private soldiers. Not only are the awful realities of modern warfare brought before the eye, but the intolerable fatigue of the marching, the agonies of the hospitals, and the misery experienced by prisoners of war are depicted with ruthless force. Still more tragic are the episodes of revolution and massacre inside beleaguered Paris." Baker

Zuleika Dobson. Beerbohm, M.

INDEX

This index is confessedly incomplete. It is submitted for criticism and suggestion. The compiler wishes, in future editions, to cut out any headings that may be found useless, to increase the number of entries under headings where this is desired, and to add any useful new headings that may be suggested.

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Gibbs, Sir P. H. Wounded souls
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Huard, F. W. Lilies, white and red
Hurrell, F. G. Dreamer under arms
Huzard, A. Mirabelle of Pampeluna
Jeffrey, J. E. Side issues
Kaye-Smith, S. Four roads
Locke, W: J. House of Baltazar
Lucas, E: V. Vermilion box
Mayran, C. Story of Gotton Connixloo
Paine, R. D. Ships across the sea
Phillpotts, E. Human boy and the war
Poole, E. Blind
Quiller-Couch, Sir A. T: Nicky-Nan, reservist
Rinehart, Mrs. M. R. Amazing interlude
Sapper, pseud. No man's land
Sedgwick, A. D. Adrienne Toner
Sherwood, M. P. Worn doorstep
Sinclair, M. Tree of heaven
Snaith, J: C. Undefeated
Steiner, E: A. Sanctus Spiritus and company
Taffrail, pseud. Pincher Martin, A. D.
Terhune, A. P. Bruce
Van Dyke, H: Valley of vision
Walpole, H. Dark forest
Wells, H. G: Mr. Britling sees it through

Florence
Eliot, G:, pseud. Romola

France
Hugo, V: M. Notre Dame de Paris
James, G. P. R. Richelieu
See also Henry IV, king of France; Joan of Arc; Napoleon Bonaparte; also, under heading Historical novels—Franco-German war, Huguenots; Napoleonic wars; also Dumas A.

Carlovingian period
Hardy, A. S. Passe Rose

House of Valois, 1323-1589
Brooks, C: S. Luca Sarto
Scott, Sir W. Quentin Durward

Charles IX
Weyman, S. J. Count Hannibal
Weyman, S. J. House of the wolf

Henry III
Weyman, S. J. Gentleman of France

St. Bartholomew's day, Massacre of, 1572
Weyman, S. J. Count Hannibal
Weyman, S. J. House of the wolf
Yonge, C. M. Chaplet of pearls

Louis XIII
Gautier, T. Captain Fracasse
Weyman, S. J. Under the red robe

Historical novels—France—*Continued*

Louis XIV

Doyle, Sir A. C. Refugees

Louis XVII, dauphin of France

Catherwood, Mrs. M. Lazarre

Bourbons, 1589-1789

Runkle, B. Helmet of Navarre

Marie Antoinette

See Dumas, A. Marie Antoinette romances

Revolution, 1789-1799

Dickens, C: Tale of two cities
Erckmann, E., and Chatrian, A. Madame Thérèse
France, A., pseud. Gods are athirst
Gras, F. Reds of the Midi
Gras, F. Terror, The
Gras, F. White terror
Hugo, V: M. Ninety-three
Mitchell, S. W. Adventures of François
Orczy, E. Scarlet Pimpernel
Parker, Sir G. Battle of the strong
Roberts, M. On the edge of the storm
Sabatini, R. Scaramouche
Wentworth, P. Marriage under the terror

Consulate and empire, 1799-1815

Balzac, H. de. Chouans
Erckmann, E., and Chatrian, A. Conscript

Third republic, 1870-

Chambers, R. W: Red republic

Franco-German war, 1870-71

Chambers, R. W: Lorraine
Chambers, R. W: Maids of Paradise
Oxenham, J: Red wrath
Zola, E. Downfall

Germany

Barr, R. Sword maker

See also Historical novels—Franco-German war: Historical novels—Middle ages; Reformation

Gettysburg, Battle of

Singmaster, E. Emmeline

Gordon riots, 1780

Dickens, C: Barnaby Rudge
Johnston, M. Silver cross

Great Britain

See also under Historical novels Armada, 1585; Barnet, Battle of; Hundred years war; Ireland; Scotland; also Cromwell, Oliver; also Scott, Sir W.

Early history to 1066

Bulwer-Lytton, E. G. Harold, the last of the Saxons

Richard I, king of England

Hewlett, M. Life and death of Richard Yea and Nay
Scott, Sir W. Ivanhoe
Scott, Sir W. Talisman

Norman period, 1066-1154

Kingsley, C: Hereward, the last of the English

Wars of the roses, 1455-1485

Bulwer-Lytton, E. G. Last of the barons
Stevenson, R. L: Black arrow

Tudors, 1485-1603

Benson, R. H. Come rack! Come rope
Disraeli, B: Lothair

Stuarts, 1603-1714

Benson, R. H. Oddsfish
Doyle, Sir A. C. Micah Clarke
Thackeray, W: M. History of Henry Esmond

Civil war and Commonwealth, 1642-1660

Dix, B. M. Hugh Gwyeth
Quiller-Couch, Sir A. T: Splendid spur
Shorthouse, J. H: John Inglesant

1714-1837

Blackmore, R: D. Springhaven
Thackeray, W: M. Virginians, The

George III

Brontë, C. Shirley

Nineteenth century

Disraeli, B: Coningsby
Kingsley, C: Alton Locke
Thackeray, W: M. History of Pendennis
Thackeray, W: M. Newcomes, The
Thackeray, W: M. Vanity Fair

Navy

Kingsley, C: Westward ho!
Taffrail, pseud. Pincher Martin, A. D.

Greece

Davis, W: S. Victor of Salamis
Owen, C. D. Spartan, The

Huguenots

Doyle, Sir A. C. Refugees

Hundred years' war

Doyle, Sir A. C. White company

Indian mutiny, 1857

Steel, Mrs. F. A. On the face of the waters

Ireland

Lover, S: Rory O'More

Italy

Bulwer-Lytton, E. G. Rienzi
Fogazzaro, A. Patriot, The
Meredith, G: Sandra Belloni
Meredith, G: Vittoria
Shorthouse, J. H: John Inglesant

Mexico

Wallace, L. Fair god

Middle ages

Reade, C: Cloister and the hearth
Scheffel, J. V. von. Ekkehard

Napoleonic wars

Lever, C: J. Charles O'Malley, the Irish dragoon
Lever, C: J. Tom Burke of "Ours"
Oxenham, J: Man of Sark
Tolstoi, L. N. War and peace

Netherlands

Dumas, A. Black tulip

Palestine

Anchorites

Ebers, G: M. Homo sum

Palmyra

Ware, W: Zenobia, queen of Palmyra

Paraguay

White, E. O. El supremo

Peninsular war, 1807-1814

Sabatini, R. Snare, The

Pilgrims

Austin, Mrs. J. Betty Alden
Austin, Mrs. J. Nameless nobleman
Austin, Mrs. J. Standish of Standish

See also Historical novels—United States—Colonial life

Poland

Gogol, N. V. Taras Bulba
Porter, J. Thaddeus of Warsaw

See also Sienkiewicz, H.

Puritans

Hawthorne, N. Scarlet letter

See also Historical novels—United States—Colonial life

Quebec, Battle of

Parker, Sir G. Seats of the mighty

Reconstruction period

See Historical novels—United States—Reconstruction period

Reformation

Charles, Mrs. E. Chronicles of the Schönberg-Cotta family

See also Luther, Martin

Renaissance

Eliot, G:, pseud. Romola
Sabatini, R. Banner of the bull

Rome

Empire

Sienkiewicz, H. Quo vadis?
Wallace, L. Ben-Hur
White, E: L. Andivius Hedulio
Davis, W: S. Friend of Caesar

Russia

Gogol, N. V. Dead souls
Tolstoi, A. Road to Calvary
Tolstoi, L. N. War and peace
Walpole, H. Secret city

Peter the Great

Merejkowski, D. S. Peter and Alexis

See also Cossacks; Crimean war; Russo-Japanese war; Serfs and serfdom; also Turgenev, I. S.

Russo-Japanese war

Comfort, W. L. Routledge rides alone

Salamis, Battle of

Davis, W: S. Victor of Salamis

Scotland

Porter, J. Scottish chiefs
Stevenson, R. L: Kidnapped
Stevenson, R. L: Master of Ballantrae

Mary Stuart, queen of Scots

Benson, R. H. Come rack! Come rope
Hewlett, M. Queen's quair
Scott, Sir W. Abbott, The
Yonge, C. M. Unknown to history

See also Scott, Sir W.

Sedan, Battle of

Zola, E. Downfall

Spain

See Historical novels—Armada, 1585

Thermopylae, Battle of

Davis, W: S. Victor of Salamis

Ticonderoga

Thompson, E. P. Green Mountain boys

United States

Hough, E. 54-40 or fight
Hough, E. Magnificent adventure
Masters, E. L. Children of the market place

See also Bacon's rebellion; Ticonderoga; also names of historical characters, as Hamilton, Alexander; Jones, John Paul; etc.; also Cooper, J. F.

Colonial life

Austin, Mrs. J. David Alden's daughter
Austin, Mrs. J. Dr. Le Baron and his daughters
Bacheller, I. A. Light in the clearing
Barr, Mrs. A. E. Bow of orange ribbon
Barr, Mrs. A. E. Maid of Maiden lane
Bynner, E. L. Agnes Surriage
Bynner, E. L. Begum's daughter
Goodwin, Mrs. M. Head of a hundred
Goodwin, Mrs. M. White aprons
Johnston, M. Audrey
Johnston, M. Prisoners of hope
Johnston, M. To have and to hold
Stimson, F: J. King Noanett
Stowe, Mrs. H. B. Minister's wooing

See also under Historical novels, Pilgrims: Puritans

French and Indian wars

Cooper, J. F. Last of the Mohicans
Parker, Sir G. Seats of the mighty

See also Historical novels—Quebec, Battle of

Revolution

Bacheller, I. A. In the days of Poor Richard
Brady, C. T. For love of country
Chambers, R. W: Cardigan
Chambers, R. W: Little red foot
Chambers, R. W: Maid-at-arms
Churchill, W. Richard Carvel
Cooper, J. F. Spy, The
Eggleston, G: C. Carolina cavalier
Ford, P. L. Janice Meredith
Mitchell, S. W. Hugh Wynne, free Quaker
Thompson, M. Alice of old Vincennes

1783-1809

Mitchell, S. W. Red city

War of 1812

Bacheller, I. A. D'ri and I
Brady, C. T. For the freedom of the sea
Parrish, R. When wilderness was king

War with Mexico

Barr, Mrs. A. E. Remember the Alamo
Watts, M. S. Nathan Burke

Civil war

Churchill, W. Crisis, The
Cooke, J: E. Surry of Eagle's Nest
Crane, S. Red badge of courage
Eggleston, G: C. Southern soldier stories
Fairbanks, J. A. Courtlandts of Washington Square
Fox, J:, jr. Little shepherd of Kingdom Come
Glasgow, E. Battleground
Harben, W. N. Triumph, The
Johnston, M. Cease firing
Johnston, M. Long roll
King, C: Between the lines
Page, T: N. Red Rock
Singmaster, E. Emmeline
Singmaster, E. Gettysburg
Willsie, Mrs. H. M. Benefits forgot

See also Lincoln, Abraham

Reconstruction period

Cable, G: W. John March, southerner

War of 1898

Fox, J:, jr. Crittenden

Waterloo, Battle of

Hugo, V: M. Les Misérables
Thackeray, W: M. Vanity fair

Horse racing

Moore, G: Esther Waters
Ollivant, A. Boy Woodburn
Van Loan, C: E. Old man Curry

Horses

Clemens, S: L. Horse's tale
Grey, Z. Wildfire

House boats

Stockton, F. R. Rudder Grange

Hudson Bay company

Van Schaick, G: G. Girl at Big Loon post

Humor and satire

Beerbohm, M. Zuleika Dobson
Belloc, H. Green overcoat
Belloc, H. Mercy of Allah
Bennett, A. Mr. Prohack
Butler, S: Erewhon
Butler, S: Erewhon revisited
Butler, S: Way of all flesh
Cervantes Saavedra, M. de. Adventures of Don Quixote of La Mancha
Clemens, S: L. Adventures of Huckleberry Finn
Clemens, S: L. Adventures of Tom Sawyer
Clemens, S: L. Connecticut Yankee in King Arthur's court
Clemens, S: L. Mysterious stranger
Daudet, A. Tartarin of Tarascon
Daviess, M. T. Melting of Molly
Dickens, C: Pickwick papers
Dickens, C: Sketches by Boz

Humor and satire—*Continued*
Dodge, H: I. Skinner's dress suit
Douglas, N. South wind
Douglas, N. They went
Dowdall, Mrs. M. F. Three loving ladies
Egan, M. F. Wiles of Sexton Maginnis
Ervine, St. J: G. Alice and a family
France, A., pseud. Penguin island
France, A., pseud. Revolt of the angels
Glass, M. Potash and Perlmutter
Grossmith, G:, and W. Diary of a nobody
Harris, J. C. Nights with Uncle Remus
Harte, B. Condensed novels
Hichens, R. S. Londoners
Jacobs, W: W. Castaways
Jacobs, W: W. Salthaven
Jessup, A., ed. Best American humorous short stories
Lover, S: Handy Andy
Macmanus, S. Top o' the mornin'
Maurois, A. Silence of Colonel Bramble
Merrick, L. Chair on the boulevard
Merrick, L. While Paris laughed
Morier, J. Adventures of Hajji Baba of Ispahan
Morley, C. Where the blue begins
Scarborough, D., comp. Humorous ghost stories
Smollett, T. G: Peregrine Pickle
Stuart, Mrs. R. Napoleon Jackson
Wilson, H. L. Ma Pettingill
Wilson, H. L. Ruggles of Red Gap
Wilson, H. L. Somewhere in Red Gap
See also Birmingham, G: A., pseud.; Stockton, F. R.

Hunting
White, S. E: Simba

Immigrants in America
Allen, F. N. Invaders
Cahan, A. Rise of David Levinsky
Cather, W. S. My Antonia
Cather, W. S. O pioneers!
Cournos, J: Mask, The
Cournos, J: Wall, The
Miniter, E. Our Natupski neighbors
Steiner, E: A. Broken wall
Steiner, E: A. Sanctus Spiritus and company
Tobenkin, E. Witte arrives
Yezierska, A. Hungry hearts

Indians of North America
Garland, H. Captain of the Gray-horse troop
Jackson, Mrs. H. H. Ramona
Wister, O. Red men and white
See also Pueblo Indians; also Cooper, J. F. Leather-stocking tales

Wars
Catherwood, Mrs. M. Romance of Dollard
Catherwood, Mrs. M. Story of Tonty
Chambers, R. W: Little red foot

Jackson, Stonewall
Johnston, M. Long roll

James I, king of England
Scott, Sir W. Fortunes of Nigel

Jesus Christ
Hauptmann, G. Fool in Christ
Wallace, L. Ben-Hur
See also Christianity

Jewish life
Aleichem, S. Jewish children
Asch, S. Uncle Moses
Cahan, A. Rise of David Levinsky
Cannan, G. Mendel
Cournos, J: Mask, The
Eliot, G:, pseud. Daniel Deronda
Hurst, F. Every soul hath its song
Hurst, F. Humoresque
Kelly, M. Little aliens
Kelly, M. Little citizens
Nyburg, S. L. Chosen people
Pinski, D: Temptations
Tobenkin, E. Witte arrives
Zangwill, I. Children of the Ghetto
Zangwill, I. Dreamers of the Ghetto
Zangwill, I. Ghetto comedies
See also Zionism

Joan of Arc
Clemens, S: L. Personal recollections of Joan of Arc

Jones, John Paul
Cooper, J. F. Pilot, The

Journalism
Adams, S: H. Clarion, The
Adams, S: H. Success
Baker, R. S. Hempfield
Barrie, Sir J. M. When a man's single
Davis, R: H. Gallegher
George, W. L. Caliban
Gibbs, Sir P. H. Street of adventure
Howells, W: D. Hazard of new fortunes
Jerome, J. K. All roads lead to Calvary
Jordan, E. G. May Iverson's career
Tarkington, B. Gentleman from Indiana
Williams, J. L. Stolen story
Wodehouse, P. G. Psmith, journalist

Julian the Apostate
Merejkowski, D. S. Death of the gods

Ku Klux Klan
Tourgee, A. W. Fool's errand

Labor and laboring classes
Anderson, S. Marching men
Asch, S. Uncle Moses
Bazin, R. Redemption
Freeman, Mrs. M. E. W. Portion of labor
Gaskell, Mrs. E. C. Mary Barton
Hamp, P. People
Hay, J: Bread-winners
Nexö, M. A. Pelle the conqueror
Reade, C: Put yourself in his place
See also Shop-girls; Social conditions and problems; Strikes and lockouts; Sweat shops; Trade unions; also names of industries, as Mines and mining industry, Oil and oil industry, etc.

La Salle, Jean Baptiste de
Catherwood, Mrs. M. Story of Tonty

Lassalle, Ferdinand
Meredith, G. Tragic comedians

Law, John
Hough, E. Mississippi bubble

Law and lawyers
Dickens, C: Bleak house
Hall, G. Unknown quantity
Hill, F: T. Tales out of court
Hill, F: T. Thirteenth juror
Kelland, C. B. Hidden spring
Lush, C: K. Federal judge
Nyburg, S. L. Conquest
Scott, L. Counsel for the defence
Tarkington, B. Conquest of Canaan
Train, A. Tutt and Mr. Tutt
Trollope, A. Orley farm
Trollope, A. Phineas Redux
Warren, S: Ten thousand a year
See also Wills

Legends and folklore
Harris, J. C. Nights with Uncle Remus
Hudson, W: H: Dead Man's Plack
La Motte Fouqué, F Undine
Murray, A. Father Allan's island
Sharp, W: Sin eater

Lighthouses
Smith, F. H. Caleb West, master diver

Lincoln, Abraham
Bacheller, I. A. Man for the ages
Eggleston, E: Graysons, The
Tarbell, I. M. He knew Lincoln
Willsie, Mrs. H. M. Benefits forgot

Literary distinction, Novels and stories of
Arène, P. A. Golden goat
Cabell, J. B. Cream of the jest
Cabell, J. B. Rivet in grandfather's neck
Cather, W. S. My Antonia
Cather, W. S. O pioneers!
Cervantes Saavedra, M. de. Adventures of Don Quixote of La Mancha
Comer, Mrs. C. A. Preliminaries, and other stories
Coppard, A. E. Adam and Eve and Pinch Me
Couperous, L: Small souls
De la Mare, W. J: Memoirs of a midget

De La Mare, W. J: Return
Fielding, H: History of Tom Jones
Flaubert, G. Madame Bovary
Flaubert, G. Salammbô
Galdós, B. P. Doña Perfecta
Garnett, D: Lady into fox
Goethe, J. W. von. Wilhelm Meister's apprenticeship and travels
Goldsmith, O. Vicar of Wakefield
Grossmith, G:, and W. Diary of a nobody
Guillaumin, E. Life of a simple man
Hamsun, K. Growth of the soil
Hémon, L: Maria Chapdelaine
Jacobsen, J. P: Marie Grubbe
Kaye-Smith, S. Joanna Godden
Keller, G. Village Romeo and Juliet
Lagerlöf, S. Emperor of Portugallia
Le Sage, A. R. Adventures of Gil Blas of Santillane
Locke, W: J. Beloved vagabond
Manzoni, A. I promessi sposi
Maugham, W: S. Of human bondage
Morris, W: Story of the Glittering Plain
Nathan, R. Autumn
Parker, Sir G. When Valmond came to Pontiac
Pérochon, E. Nêne
Phillpotts, E. Brunel's tower
Phillpotts, E. Mother of the man
Rolland, R. Colas Breugnon
Rolland, R. Jean-Christophe
Saint Pierre, J. H. Paul and Virginia
Saintine, X. B., pseud. Picciola
Smith, A. C. Monk and the dancer
Smith, A. C. Turquoise cup
Smollett, T. G: Peregrine Pickle
Sologub, F., pseud. Sweet-scented name
Sterne, L. Life and opinions of Tristram Shandy
Sudermann, H. Dame Care
Swinnerton, F. Nocturne
Tolstoi, L. N. Anna Karénina
Tolstoi, L. N. War and peace
Tormay, C. Old house
Zamacoïs, E. Their son

See also Allen, J. L., Austen J., Balzac, H. de., Björnson, B., Bojer, J., Chekhov, A. P., Conrad, J., Daudet, A., Dunsany, E. J., Forster, E: M., France, A., pseud., Galsworthy, J:, Gerould, K. F., Gorky, M., pseud., Hardy, T:, Howells, W: D., Hudson, W: H:, James, H:, Kipling, R., Machen, A., Mansfield, K., Meredith, G:, Merrick, L., Mitchell, S. W., Moore, G:, Nexö, M. A., Quiller-Couch, Sir A. T:, Rutherford, M., pseud., Stephens, J., Thackeray, W: M., Turgenev, I. S., Wharton, Mrs. E. N.

Little sisters of the poor
Olmstead, F. Cloistered romance

Locality, Novels by

The arrangement under this heading is alphabetical by names of cities, states and other localities with the following exceptions: Cities and other subdivisions of Canada, England, France, Germany, Italy and Turkey are arranged alphabetically under the name of the country. This has been done for convenience in assembling material on a given country and has not seemed necessary in the cases of South America and of the United States.

Acadia

Roberts, C: G: D. Forge in the forest
Roberts, C: G: D. Sister to Evangeline

Adirondack mountains

Bacheller, I. A. Eben Holden
Deming, P. Adirondack stories

Africa

Haggard, Sir H: R. Allan Quatermain
Haggard, Sir H: R. King Solomon's mines
Haggard, Sir H: R. She
Johnston, Sir H. Man who did the right thing
Masefield, J: Multitude and solitude
Merriman, H: S., pseud. With edged tools
White, S. E: Simba

Africa, South

Schreiner, O. Story of an African farm
Stockley, C. Blue aloes
Young, F. E. M. Chip

Alaska

Beach, R. E. Barrier, The
Beach, R. E. Iron trail
Beach, R. E. Silver horde
London, J. Son of the wolf
Robins, E. Come and find me
Rutzebeck, H. Alaska man's luck
Willoughby, B. Where the sun swings north

Alps

Harraden, B. Ships that pass in the night
Rosegger, P. K. Forest schoolmaster
Williamson, C. N., and A. M. Princess passes

Arabia

Crawford, F. M. Cigarette-maker's romance

Argentina

Blasco Ibañez, V. Four horsemen of the Apocalypse
Hudson, W: H: Tales of the pampas

Arizona

Knibbs, H: H. Partners of chance

Australia

Boldrewood, R., pseud. Robbery under arms
Hornung, E. W: Stingaree
Kingsley, H: Recollections of Geoffrey Hamlyn

Baltimore

Smith, F. H. Kennedy square

Borneo

Conrad, J. Almayer's folly

Boston

Bates, A. Philistines
Grant, R. Chippendales, The
Howells, W: D. Rise of Silas Lapham
James, H: Bostonians, The

British Columbia

Bindloss, H. Sydney Carteret, rancher

Brussels

Brontë, C. Professor, The
Brontë, C. Villette

California

Atherton, Mrs. G. F. Ancestors
Atherton, Mrs. G. Rezanov
Austin, Mrs. M. Ford, The
Austin, Mrs. M. Isidro
Foote, Mrs. M. Led-horse claim
Foote, Mrs. M. Valley road
London, J. Valley of the moon
Norris, F. McTeague
Norris, F. Octopus, The
White, S. E: Gray dawn
White, S. E. Rose dawn

Canada

Barr, R. In the midst of alarms
Connor, R., pseud. Black Rock
Connor, R., pseud. Man from Glengarry
Connor, R., pseud. Prospector, The
Curwood, J. O. Valley of silent men
Hémon, L: Maria Chapdelaine
Parker, Sir G. Money master
Parker, Sir G. Right of way
Parker, Sir G. World for sale
Paterson, I. Shadow riders
Raine, W: M. Man-size
Stringer, A. Prairie wife

See also, under Locality, Novels by: Acadia, British Columbia, Hudson Bay territory, Saskatchewan; also Bindloss, H.

Cape Cod

Bassett, S. W. Taming of Zenas Henry
Greene, Mrs. S. P. Cape Cod folks
Steele, W. D. Land's end

See also Lincoln, J. C.

Locality, Novels by—*Continued*

Channel islands

Oxenham, J: Man of Sark
See also Jersey, Isle of

Charleston (South Carolina)

Bennett, J: Madame Margot
Wister, O. Lady Baltimore

Chicago

Ferber, E. Buttered side down
Fuller, H: B. Cliff-dwellers
Fuller, H: B. On the stairs
Herrick, R. Common lot
Herrick, R. Memoirs of an American citizen
Norris, F. Pit, The
Sinclair, U. Jungle, The

China

Comfort, W. L. Last ditch
Cooper, E. My lady of the Chinese courtyard
La Motte, E. N. Civilization
Merwin, S: Charmed life of Miss Austin
Merwin, S: In red and gold
Miln, Mrs. L. J. Feast of lanterns
Miln, Mrs. L. J. Mr. Wu
Weale, B. L., pseud. Wang the ninth

Colorado

Sinclair, U. King Coal

Connecticut

Minnigerode, M. Laughing house
See also New Haven

Cuba

Hergesheimer, J. Bright shawl

Denmark

Andersen, H. C. Only a fiddler
Jacobsen, J. P: Niels Lyhne
Jacobsen, J. P: Marie Grubbe
See also Nexö, M. A.

Egypt

Parker, Sir G. Weavers, The

England

Aumonier, S. Querrils, The
Bulwer-Lytton, E. G. Caxtons, The
Ewart, W. Way of revelation
Gibbs, Sir P. H. Middle of the road
Gissing, E: In the year of jubilee
Johnston, Sir H. Gay-Dombeys, The
McKenna, S. Sonia: between two worlds
McKenna, S. Sonia married
Oldmeadow, E. J. Coggin
Wiggin, Mrs. K. D. Cathedral courtship
See also Bennett, A., Benson, E. F., Cannan, G., De Morgan, W: F., Dickens, C:, Galsworthy, J:, Locke, W: J., Sidgwick, E., Sinclair, M., Thackeray W: M., Walpole, H., Ward, Mrs. M. A., Wells, H. G., etc.

England (Barsetshire)

See Trollope, A.

England (Bath)

Tarkington, B. Monsieur Beaucaire

England (Cornwall)

Hardy, T: Pair of blue eyes
Jesse, F. T. Secret bread
Lee, C: J. Our little town
Marriott, C: What a man wants
Quiller-Couch, Sir A. T: Nicky-Nan, reservist
Quiller-Couch, Sir A. T: Ship of stars

England (Dartmoor)

See Phillpotts, E.

England (Devonshire)

Blackmore, R: D. Lorna Doone
Blackmore, R: D. Perlycross
Francis, M. E., pseud. Dorset dear

England (Essex)

Zangwill, I. Jinny, the carrier

England (Lancashire)

Brighouse, H. Marbeck inn
Burnett, Mrs. F. H. That lass o' Lowrie's

England (London)

Besent, Sir W. All sorts and conditions of men
Besant, Sir W., and Rice, J. Chaplain of the Fleet
Burney, F. Evelina
Cannan, G. Mendel
Crockett, S: R. Sandy
De La Pasture, Mrs. E. Deborah of Tod's
De La Pasture, Mrs. E. Lonely lady of Grosvenor square
Dickens, C: Oliver Twist
George, W. L. Caliban
Gibbs, Sir P. H. Street of adventure
Lyons, A. N. London lot
O'Riordan, C. O. In London
Ridge, W: P. Happy recruit
Sinclair, M. Combined maze
Sinclair, M. Creators, The
Snaith, J: C. Araminta
Walpole, H. Young enchanted
Whiteing, R: No. 5 John street
Woolf, V. Night and day

Chinese quarter

Burke, T: Limehouse nights

England (Manchester)

Gaskell, Mrs. E. C. Mary Barton

England (provincial and rural)

Ayscough, J:, pseud. Gracechurch
Benson, E: F: "Queen Lucia"
Benson, E: F: Tortoise
Beresford, J: D. Prisoners of Hartling
Beresford, J: D. These Lynnekers
Black, W: Strange adventures of a phaeton
Blaker, R: Voice in the wilderness
Buckrose, J. E., pseud. Down our street
Buckrose, J. E., pseud. Gossip shop
Buckrose, J. E., pseud. Knight among ladies
Cannan, G. Stucco house
Cannan, G. Three sons and a mother
Craik, D. M. John Halifax, gentleman
Dart, E. Sareel
Farnol, J. Money moon
Gaskell, Mrs. E. C. Cranford
Hall, E. B. Bassett
Hinkson, Mrs. K. T. Paradise farm
Kingsley, H: Ravenshoe
Mackenzie, C. Plasher's Mead
Macnaughtan, S. Lame dog's diary
Mitford, M. R. Our village
Pryde, A., pseud. Nightfall
Vachell, H. A. Blinkers
Vachell, H. A. Fishpingle
Vachell, H. A. Whitewash
Weyman, S. J. Ovington's bank
Whitechurch, V: L. Left in charge
Woden, G: Little houses
Young, F. B. Black diamond
See also Austen, J., Eliot, G:, pseud., Hardy, T:, Marshall, A.

England (Staffordshire)

Bennett, A. Anna of the five towns
Bennett, A. Clayhanger
Bennett, A. Hilda Lessways
Bennett, A. Old wives' tale
Bennett, A. These twain

England (Sussex)

Farjeon, E. Martin Pippin in the apple orchard
Ollivant, A. One woman
Ollivant, A. Two men
West, R. Judge, The
See also Kaye-Smith, S.

England (Wessex)

See Hardy, T:

England (Yorkshire)

Brontë, C. Shirley
Brontë, E. Wuthering heights

France

Audoux, M. Marie-Claire
Bordeaux, H: Fear of living
Deeping, W. House of adventure
Feuillet, O. Romance of a poor young man
Fisher, Mrs. D. C. Home fires in France
France, A., pseud. Crime of Sylvestre Bonnard
Halévy, L. Abbé Constantin
Hardy, A. S. But yet a woman
Hardy, A. S. Diane and her friends
Huzard, A. Mirabelle of Pampeluna
James, H: Gabrielle de Bergerac
Macklin, A. E., comp. and tr. Twenty-nine tales from the French
Saintine, X. B. Picciola
Sand, G:, pseud. Consuelo

See also Balzac, H. de, Bazin, R., Daudet, A., Maupassant, G. de

France (Alsace)

Bazin, R. Children of Alsace
Erckmann, E., and Chatrian, A. Friend Fritz
Erckmann, E., and Chatrian, A. Madame Thérèse

France (Brittany)

Bazin, R. Penitent, The
Howard, B. W. Guenn
Loti, P., pseud. Iceland fisherman

France (Lorraine)

Barrès, M. Colette Baudoche

France (Paris)

Balzac, H. de. Cousin Pons
Bennett, A. Old wives' tale
Du Maurier, G: Trilby
Hugo, V: M. Les Misérables
Hugo, V: M. Notre Dame de Paris
Merrick, L. Chair on the boulevard
Merrick, L. Conrad in quest of his youth
Merrick, L. To tell you the truth
Merrick, L. While Paris laughed
Sidgwick, E. Le gentleman
Sue, E. Mysteries of Paris

France (Provence)

Arène, P. A. Golden goat

France (provincial and rural)

Balzac, H. de. Country doctor
Bazin, R. Coming harvest
Bordeaux, H: Awakening
Bordeaux, H: House, The
Bordeaux, H: House that died
Escholier, R. Illusion, The
Flaubert, G. Madame Bovary
Guillaumin, E. Life of a simple man
Hudson, J. W: Abbé Pierre
Pérochon, E. Nêne

Georgia

Hergesheimer, J. Wild oranges
Woolson, C. F. East Angels

See also Harben, W. N.

Germany

Auerbach, B. On the heights
Barr, R. Tekla
Fothergill, J. First violin
Frenssen, G. Jörn Uhl
Frenssen, G. Klaus Hinrich Baas
Hauptmann, G. Fool in Christ
Heyse, P. Children of the world
Howells, W: D Their silver wedding journey
Meredith, G: Adventures of Harry Richmond
Scheffel, J. V. von. Ekkehard
Stinde, J. Hausfrau rampant
Sudermann, H. Dame Care
Tautphœus, J. M. Quits

Germany (Bavaria)

Tautphœus, J. M. Initials

Germany (Rhine, The)

Barr, R. Sword maker

Grand Canyon

Grey, Z. Wildfire
Willsie, Mrs. H. M. Enchanted canyon

Great Lakes

MacHarg, W:, and Balmer, E. Indian drum
Pickthall, M. L. Bridge, The

Greece

Brown, D. V., and Phoutrides, A., trs. Modern Greek stories
Dragoumis, J. D. Man of Athens
Dragoumis, J. D. Tales of a Greek island

Hebrides

Murray, A. Father Allan's island

See also Skye, Isle of

Holland

Maartens, M., pseud. Eve
Maartens, M., pseud. God's fool
Maartens, M., pseud. Sin of Joost Avelingh
Silberrad, U. L. Good comrade

See also Couperus, L:

Hudson Bay territory

Curwood, J. O. Honor of the big snows
Parker, Sir G. Pierre and his people
Van Schaick, G: G. Girl at Big Loon post

Hungary

Jókai, M. Black diamonds
Steiner, E: A. Sanctus Spiritus and company
Tormay, C. Old house

Iceland

Gunnarsson, G. Guest the one-eyed

Illinois

Eggleston, E: Graysons, The

India

Comfort, W. L. Routledge rides alone
Crawford, F. M. Mr. Isaacs
Kipling, R. Kim
Kipling, R. Life's handicap
Kipling, R. Many inventions
Kipling, R. Plain tales from the hills
Kipling, R. Soldiers three
Kipling, R. Under the deodars
Kipling, R., and Balestier, C: W. Naulahka
Mason, A. E. W. Broken road
Mundy, T. King—of the Khyber rifles
Tagore, Sir R. Home and the world

Indiana

Eggleston, E: Hoosier school-master
Nicholson, M. Hoosier chronicle
Nicholson, M. Otherwise Phyllis
Tarkington, B. Conquest of Canaan
Thompson, M. Alice of old Vincennes

Indiana (New Harmony)

Owen, C. D. Seth Way

Iowa

Hughes, R. In a little town
Thanet, O., pseud. Stories of a western town

Ireland

Barlow, J. Irish idylls
Carleton, W: Stories of Irish life
Corkery, D. Hounds of Banba
Cummins, G. D. Land they loved
Edgeworth, M. Castle Rackrent
Ervine, St. J: G. Changing winds
Lover, S: Handy Andy
O'Riordan, C. O. Adam and Caroline
O'Riordan, C. O. Adam of Dublin
Sawyer, R. Dr. Danny
Sheehan, P. A. Luke Delmege
Sheehan, P. A. My new curate
Somerville, E. A., and Martin, V. F. All on the Irish shore
Somerville, E. A., and Martin, V. F. Mount Music
Stephens, J. Crock of gold
Stephens, J. Demi-gods, The
Stephens, J. Mary, Mary

Locality, Novels by—Ireland—*Continued*
Wiggin, Mrs. K. D. Penelope's Irish experiences
See also Birmingham, G: A., pseud.

Italy
Arnim, M. A. Enchanted April
Forster, E: M. Room with a view
Forster, E: M. Where angels fear to tread
Goodwin, E. Duchess of Siona
Harland, H: Cardinal's snuff-box
Harland, H: Lady paramount
Manzoni, A. I promessi sposi
Ruffini, G. Dr. Antonio
Staël-Holstein, A. L. Corinne
Verga, G. House by the medlar tree
Voynich, Mrs. E. L. Gadfly
Wharton, Mrs. E. N. Valley of decision

Italy (Florence)
Howells, W: D. Indian summer
Sabatini, R. Banner of the bull

Italy (Pompeii)
Bulwer-Lytton, E. G. Last days of Pompeii

Italy (Rome)
Andersen, H. C. Improvisatore
Couperus, L: Inevitable
Crawford, F. M. Don Orsino
Crawford, F. M. Pietro Ghisleri
Crawford, F. M. Roman singer
Crawford, F. M. Sant' Ilario
Crawford, F. M. Saracinesca
Crawford, F. M. White sister
Hawthorne, N. Marble faun
Richardson, N. Pagan fire

Italy (Venice)
Howells, W: D. Foregone conclusion

Japan
Long, J: L. Madame Butterfly
Loti, P., pseud. Madame Chrysanthème
Macaulay, Mrs. F. C. Lady of the decoration

Java
Rideout, H: M. Twisted foot

Jersey, Isle of
Hugo, V: M. Toilers of the sea
Parker, Sir G. Battle of the strong

Jerusalem
Harry, M., pseud. Little daughter of Jerusalem
Lagerlöf, S. Holy City, Jerusalem II

Jugo-Slavia
Popovic, P., ed. Jugo-Slav stories

Kansas
Haldeman-Julius, E., and M. Dust
Lynn, M. Free soil
White, W: A. Certain rich man
White, W: A. In our town

Kentucky
Cobb, I. S. Back home
Cobb, I. S. Old Judge Priest
Furman, L. Mothering on Perilous
See also Allen, J. L., Fox, J:, jr.

Klondike
London, J. Call of the wild
London, J. Smoke Bellew
Robins, E. Magnetic north

Labrador
Duncan, N. Dr. Luke of the Labrador
Grenfell, W. T. Down north on the Labrador
Grenfell, W. T. Labrador days
Grenfell, W. T. Tales of the Labrador
Wallace, D. Ungava Bob

Lithuania
Kobrin, L. Lithuanian village

London
See England (London)

Louisiana
Chopin, K. Bayou folk
Henshaw, N. G. Inheritance of Jean Trouvé
See also New Orleans

Louisiana (Lost island)
Hearn, L. Chita

Maine
Day, H. F. King Spruce
Day, H. F. Ramrodders
Day, H. F. Skipper and the skipped
Greene, Mrs. S. P. Vesty of the Basins
Howells, W: D. Modern instance
Jewett, S. O. Country of the pointed firs
Rideout, H: M. Winter bell
Wiggin, Mrs. K. D. Rose o' the river
Wiggin, Mrs. K. D. Story of Waitstill Baxter
Williams, B. A. Evered

Malay archipelago
Conrad, J. Lord Jim
Conrad, J. Rescue

Man, Isle of
Caine, H. Deemster, The
Caine, H. Manxman, The

Maryland
See Baltimore

Massachusetts
Dix, B. M. Making of Christopher Ferrington
Quiller-Couch, Sir A. T: Lady Good-for-Nothing
Sears, C. E. Romance of Fiddlers' Green
Stowe, Mrs. H. B. Oldtown folks
See also Boston, Cape Cod, Salem

Mauritius
Saint Pierre, J. H. Paul and Virginia

Mediterranean sea
Blasco Ibañez, V. Mare nostrum

Mexico
Cameron, M. Pretender person
Gerould, Mrs. K. F. Conquistador
Grogan, G. William Pollok
Whitaker, H. Planter, The

Michigan
Mulder, A. Outbound road
White, S. E: Riverman

Minnesota
Frederick, J: T. Druida
Lewis, S. Main street

Mississippi river
Stewart, C: D: Partners of providence

Mississippi valley
Churchill, W. Crossing, The
Garland, H. Main-travelled roads

Missouri
Clemens, S: L. Pudd'nhead Wilson
See also St. Louis

Nebraska
Cather, W. S. My Antonia
Cather, W. S. O pioneers!
Cather, W. S. One of ours

New Amsterdam
Bynner, E. L. Begum's daughter

New England
Alcott, L. M. Little women
Aldrich, T: B. Prudence Palfrey
Allen, F. N. Invaders
Burnham, Mrs. C. L. Next door
Chase, D. Flood tide
Churchill, W. Mr. Crewe's career
Duffus, R. Roads going south
Fuller, A. Pratt portraits
Gerould, Mrs. K. F. Lost valley
Howard, B. W. One summer
Howells, W: D. Mrs. Farrell

Miniter, E. Our Natupski neighbors
Paine, A. B. Dwellers in Arcady
Richards, Mrs. L. E. In blessed Cyrus
Richards, Mrs. L. E. Mrs. Tree
Richards, Mrs. L. E. Up to Calvin's
Richards, Mrs. L. E. Wooing of Calvin Parks
Sherwood, M. P. Coming of the tide
Ward, Mrs. E. S. Doctor Zay
Wharton, Mrs. E. N. Ethan Frome
White, E. O. John Forsyth's aunts
Wolcott, L. Gray dream

See also names of cities, states and other localities, under heading, Locality, Novels by; also Brown, A., Freeman, Mrs. M. E. W.; Hawthorne, N.; Jewett, S. O.

Newfoundland

Duncan, N. Best of a bad job
Duncan, N. Cruise of the "Shining Light"
Van Schaick, G: G. Sweetapple Cove

New Guinea

Grimshaw, B. Guinea gold

New Hampshire

Churchill, W. Coniston

New Haven

Dodd, L. W. Book of Susan

New Mexico

Bandelier, A. F. Delight makers

New Orleans

Cable, G: W. Grandissimes, The
Henshaw, N. G. Inheritance of Jean Trouvé
King, G. E. Pleasant ways of St. Medard

Newport (Rhode Island)

Stowe, Mrs. H. B. Minister's wooing

New South Wales

Hornung, E. W: Rogue's march

New York (city)

Ashmun, M. Topless towers
Atherton, Mrs. G. Black oxen
Barr, Mrs. A. E. Bow of orange ribbon
Barr, Mrs. A. E. Maid of Maiden lane
Black, A. Great desire
Bullard, A. Stranger, The
Bunner, H. C. Stories; first series
Davis, R: H. Gallegher
Fairbanks, J. A. Courtlandts of Washington Square
Fawcett, E. House at High Bridge
Ford, P. L. Honorable Peter Stirling
Ford, S. Torchy
Henry, O., pseud. Four million
Henry, O., pseud. Strictly business
Henry, O., pseud. Trimmed lamp
Henry, O., pseud. Voice of the city
Howells, W: D. Hazard of new fortunes
Hurst, F. Every soul hath its song
Hurst, F. Gaslight sonatas
Hurst, F. Humoresque
Matthews, B., ed. Vignettes of Manhattan
Miller, A. D. Happiest time of their lives
Olmstead, F. Father Bernard's parish
Poole, E. Harbor, The
Poole, E. His family
Smith, F. H. Felix O'Day
Smith, F. H. Fortunes of Oliver Horn
Train, A. Butler's story
Vielé, H. K. Last of the Knickerbockers
Warner, C: D. Golden house
Warner, C: D. Little journey in the world
Wharton, Mrs. E. N. Age of innocence
Wharton, Mrs. E. N. House of mirth

East Side

Anthony, J. Gang, The
Kelly, M. Little aliens
Kelly, M. Little citizens

New York (state)

Bacheller, I. A. Light in the clearing

Norway

Boyesen, H. H. Gunnar
Hamsun, K. Growth of the soul
Hamsun, K. Shallow soil
Prydz, A. Sanpriel, the promised land
Undset, S. Bridal wreath

See also Björnson, B., Bojer, J.

Ohio

Anderson, S. Poor white
Anderson, S. Winesburg, Ohio
Howells, W: D. Leatherwood god
Watts, M. S. Legacy, The
Watts, M. S. Nathan Burke

Ontario, Lake

Cooper, J. F. Pathfinder

Palestine

Wallace, L. Ben-Hur

See also Jerusalem

Paris

See France (Paris)

Pennsylvania

Deland, Mrs. M. W. Around old Chester
Deland, Mrs. M. W. Dr. Lavendar's people
Deland, Mrs. M. W. Old Chester tales
Hergesheimer, J. Tubal Cain
Singmaster, E. Ellen Levis
Singmaster, E. Katie Gaumer
Taylor, B. Story of Kennett

See also Martin, Mrs. H. R.

Persia

Morier, J. Adventures of Hajji Baba of Ispahan

Philippine Islands

Comfort, W. L. This man's world
Dodge, L: Tawi Tawi
Rideout, H: M. Twisted foot
Runkle, B. Straight down the crooked lane

Poland

Merriman, H: S., pseud. Vultures

Portsmouth (New Hampshire)

Aldrich, T: B. Story of a bad boy

Portugal

Oldmeadow, E. J. Antonio

Rocky mountains

Connor, R., pseud. Sky pilot
Curwood, J. O. Grizzly king

Rumania

Byng, L., tr. Roumanian stories

Russia

Gerhardi, W: Futility
Gilbreath, O. Miss Amerikanka
Gogol, N. V. Dead souls
Goncharov, I. A. Oblomov
Gregorovitsh, D. Fishermen
Korolénko, V. G. Birds of heaven
Merriman, H: S., pseud. Sowers
Ragozin, Z. A., ed. and tr. Little Russian masterpieces
Seltzer, T:, comp. Best Russian short stories
Sologub, F., pseud. Sweet-scented name
Tolstoi, A. Road to Calvary
Walpole, H. Secret city

See also Siberia; also Chekhov, A. P., Dostoevskii, F. M., Gorky, M., pseud., Kuprin, A., Tolstoi, L. N., Turgenev, I. S.

St. Louis

Churchill, W. Crisis, The

Salem

Hergesheimer, J. Java Head

Saskatchewan

Connor, R., pseud. Patrol of the Sun Dance trail

Scilly islands

Besant, Sir W. Armorel of Lyonesse

Scotland

Bell, J: J. Till the clock stops
Crockett, S: R. Lilac sunbonnet
Crockett, S: R. Raiders

Locality, Novels by—Scotland—*Continued*
Crockett, S: R. Silver sand
Findlater, M., and J. H. Crossriggs
Findlater, M., and J. H. Penny Monypenny
Fleming, G. Over the hills and far away

See also Barrie, Sir J. M., MacDonald, G:, Watson, J:

Scotland (Edinburgh)
Stevenson, R. L: Weir of Hermiston
West, A. Judge, The

Shetland islands
Barr, Mrs. A. E. Jan Vedder's wife

Siberia
Dostoevskii, F. M. House of the dead
Korolénko, V. G. Makar's dream
Verne, J. Michael Strogoff

Sicily
Crawford, F. M. Corleone

Skye, Isle of
Black, W: Princess of Thule

Solomon islands
London, J. Adventure

South America
Cameron, M. Involuntary chaperon
Conrad, J. Nostromo
Davis, R: H. Soldiers of fortune
Hudson, W: H: Green mansions
Wolff, W: A. Sold south

See also under Locality, Novels by, Argentina, Uruguay, Venezuela

South Carolina
Fuller, M. One world at a time

South seas
Conrad, J. Victory
London, J. Jerry of the Islands
Melville, H. Omoo
Melville, H. Typee
Osbourne, L. Wild justice
Rideout, H: M. Far cry
Stevenson, R. L: Island nights' entertainment
Stevenson, R. L:, and Osbourne, L. Ebb tide

Spain
Alarcón, P. A. de. Three-cornered hat
Baroja y Nessi, P. Caesar or nothing
Baroja y Nessi, P. City of the discreet
Blasco Ibañez, V. Blood and sand
Blasco Ibañez, V. Cabin, The
Blasco Ibañez, V. Shadow of the cathedral
Cervantes Saavedra, M. de. Adventures of Don Quixote of La Mancha
Galdós, B. P. Doña Perfecta
Le Sage, A. R. Adventures of Gil Blas of Santillane
McMichael, C: B., tr. Short stories from the Spanish

Sweden
Lagerlöf, S. Emperor of Portugallia
Lagerlöf, S. Jerusalem
Lagerlöf, S. Liliecrona's home
Lagerlöf, S. Outcast
Sand, G:, pseud. Snow man

Tennessee
Burnett, Mrs. F. H. In connection with the De Willoughby claim
Craddock, C: E., pseud. In the Tennessee mountains
Craddock, C: E., pseud. Prophet of the Great Smoky mountains
Craddock, C: E., pseud. Where the battle was fought

Texas
Barr, Mrs. A. E. Remember the Alamo
Shands, H. A. White and black

Turkey
Loti, P., pseud. Disenchanted

Turkey (Constantinople)
Crawford, F. M. Paul Patoff
Dwight, H. G. Stamboul nights

United States

See Howells, W: D.; also names of cities, states, and localities, under the heading Locality, Novels by; also Historical novels —United States; Immigrants in America

United States (middle-western)
Boyce, N. Proud lady
Fisher, Mrs. D. C. Bent twig
Fisher, Mrs. D. C. Squirrel cage
Flandrau, G. H. Being respectable
Gale, Z. Miss Lulu Bett
Kelland, C. B. Sudden Jim
Tarkington, B. Alice Adams
Tarkington, B. Magnificent Ambersons
Tarkington, B. Turmoil
Thanet, O., pseud. Man of the hour
Watts, M. S. Rise of Jennie Cushing
Watts, M. S. Van Cleve
White, W: A. God's puppets
Willsie, Mrs. H. M. Lydia of the pines
Wilson, H. L. Boss of Little Arcady

See also Prairie life; also under Locality, Novels by, names of cities and states in the middle west

Unitd States (southern)
Cabell, J. B. Rivet in grandfather's neck
Harrison, H: S. Queed
Hergesheimer, J. Mountain blood
Kester, V. Prodigal judge
Mitchell, S. W. Constance Trescot
Oemler, Mrs. M. Slippy McGee
Parrish, R. My lady of the South
Smith, F. H. Fortunes of Oliver Horn

See also under Locality, Novels by, names of cities and states in the South; also Negro problem; Negro stories; also Cable, G: W., Glasgow, E., Page, T: N.

United States (southwestern)
Spearman, F. H. Whispering Smith

United States (western)
Adams, A. Cattle brands
Adams, A. Log of a cowboy
Adams A. Reed Anthony, cowman
Evarts, H. G: Passing of the old West
Evarts, H. G: Tumbleweeds
Harte, B. Luck of Roaring Camp
Harte, B. Under the redwoods
Henry, O., pseud. Heart of the west
Howe, E. W. Story of a country town
Laut, A. Freebooters of the wilderness
Marshall, E. Sky-line of spruce
Mulford, C. E: Man from bar 20
Norris, K. Certain people of importance
Palmer, F: Over the pass
Quick, H. Vandemark's folly
Seltzer, C: A. Boss of the Lazy Y.
Spearman, F. H. Laramie holds the range
Willsie, Mrs. H. M. Enchanted canyon
Willsie, Mrs. H. M. Judith of the godless valley
Wister, O. Virginian, The

See also Cowboys; Frontier and pioneer life: also names of western states and localities, under Locality, Novels by; as Rocky mountains; also Grey, Z., Lynde, F., White, S. E:,

Uruguay
Hudson, W: H: Purple land

Utah
Doyle, Sir A. C. Study in scarlet

Venezuela
Blanco-Fombona, R. Man of gold
Davis, R: H. White mice

Vermont
Cleghorn, S. N. Spinster, The
Fisher, Mrs. D. C. Brimming cup
Fisher, Mrs. D. C. Hillsboro people
Thompson, D. P. Green Mountain boys
Rinehart, Mrs. M. R. Street of seven stars

Virginia
Goodwin, Mrs. M. Head of a hundred
Johnston, M. Audrey
Johnston, M. Prisoners of hope

Johnston, M. To have and to hold
Seawell, M. E. Virginia cavalier
Smith, F. H. Colonel Carter of Cartersville
Stimson, F: J. King Noanett
Thackeray, W: M. Virginians, The
See also Glasgow, E.

Wales

Webb, M. Golden arrow
See also Marks, J.

Washington, D. C.

Burnett, Mrs. F. H. Through one administration

West Virginia

Cunningham, A. B: Manse at Barren Rocks

Wisconsin

Gale, Z. Birth
Gale, Z. Friendship Village
Gale, Z. Friendship Village love stories
Gale, Z. Mothers to men

Louis XIV, king of France
Doyle, Sir A. C. Refugees

Louis XVII, dauphin of France
Catherwood, Mrs. M. Lazarre

Lumber industry
Day, H. F. King Spruce
Day, H. F. Rider of the king log
Kelland, C. B. Source, The
White, S. E: Blazed trail
White, S. E: Riverman
White, S. E: Rules of the game

Luther, Martin
Charles, Mrs. E. Chronicles of the Schönberg-Cotta family
Davis, W: S. Friar of Wittenberg

Mafia
Crawford, F. M. Corleone

Marie Antoinette, queen of France
See Dumas, A. Marie Antoinette romances

Mary Stuart, queen of Scots
Benson, R. H. Come rack! Come rope
Hewlett, M. Queen's quair
Scott, Sir W. Abbott, The
Yonge, C. M. Unknown to history

Mary Tudor, queen of France
Major, C: When knighthood was in flower

Mazzini, Giuseppe
Disraeli, B: Lothair

Meat industry and trade
Sinclair, U. Jungle, The

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Foote, Mrs. M. Valley road
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Ministers of the gospel
Barrie, Sir J. M. Little minister
Churchill, W. Inside of the cup
Crockett, S: R. Stickit minister
Deland, Mrs. M. W. Around old Chester
Deland, Mrs. M. W. Awakening of Helena Ritchie
Deland, Mrs. M. W. John Ward, preacher
Deland, Mrs. M. W. Old Chester tales
Eggleston, E: Circuit rider
Eliot, G:, pseud. Scenes of clerical life
Frederic, H. Damnation of Theron Ware
Halévy, L. Abbé Constantin
Harris, C. Circuit rider's wife
Harris, C. My son
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MacDonald, G: Annals of a quiet neighborhood
Mackenzie, C. Altar steps
Marshall, A. Exton manor
Marshall, A. Greatest of these
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Olmstead, F. Father Bernard's parish
Sheehan, P. A. Luke Delmege
Sheehan, P. A. My new curate
Turner, J: H. Place in the world
Walpole, H. Cathedral
Ward, Mrs. M. A. Robert Elsmere
Ward, Mrs. E. S. Singular life
Wemyss, M. C. Impossible people
Whitechurch, V: L. Canon in residence
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Macaulay, Mrs. F. C. Lady of the decoration

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Beresford, J: D. Imperfect mother
Nexö, M. A. Ditte: towards the stars
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Moving pictures
Stevenson, B. E. King in Babylon
Wilson, H. L. Merton of the movies

Musicians
Balzac, H. de. Cousin Pons
Fothergill, J. First violin
Henderson, W: J. Soul of a tenor
Moore, G: Evelyn Innes
Rolland, R. Jean-Christophe
Schauffler, R. H. Fiddler's luck
Sedgwick, A. D. Tante
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Mystery and detective stories
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Belloc, H. Green overcoat
Brebner, P. J. Christopher Quarles, college professor and master detective
Brebner, P. J. Master detective
Bridges, V: Greensea Island
Buchan, J: Mr. Standfast
Buchan, J: Thirty-nine steps
Capes, B. Skeleton key
Chesterton, G. K. Innocence of Father Brown
Chesterton, G. K. Wisdom of Father Brown
Chipperfield, R. O., pseud. Second bullett
Christie, A. Secret adversary
Collins, W. Moonstone
Collins, W. Woman in white
Crabb, A., pseud. Samuel Lyle, criminologist
Crawford, F. M. Mr. Isaacs
Crawford, F. M. Paul Patoff
Dickens, C: Mystery of Edwin Drood
Doubleday, R. Green Tree mystery
Doyle, Sir A. C. Adventures of Sherlock Holmes
Doyle, Sir A. C. Hound of the Baskervilles
Doyle, Sir A. C. Memoirs of Sherlock Holmes
Doyle, Sir A. C. Return of Sherlock Holmes
Doyle, Sir A. C. Study in scarlet
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French, A. Hiding-places
Gaboriau, E. File No. 113
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Gaboriau, E. Other people's money
Hardy, A. S. No 113, rue du Bon Diable
Hawthorne, N. Marble faun
Herbert, A. P. House by the river
Hext, H., pseud. Number 87
Hill, F: T. Accomplice, The
Hopkins, N. M. Strange cases of Mason Brant
Irwin, W: H: Red button
Jordan, E. G. Blue circle
Lee, Mrs. J. B. Mysterious office
Lincoln, N. S. Nameless man
MacHarg, W:, and Balmer, E. Blind man's eyes
MacHarg, W:, and Balmer, E. Indian drum
McSpadden, J. W., ed. Famous detective stories
McSpadden, J. W., ed. Famous mystery stories
Milne, A. A. Red House mystery
Moffett, C. Through the wall
Nicholson, M. House of a thousand candles
Oemler, Mrs. M. Woman named Smith
O'Higgins, H. J. Adventures of Detective Barney
Onions, O. Case in camera
Ostrander, I. E. Above suspicion
Packard, F. L. Adventures of Jimmy Dale
Payn, J. Lost Sir Massingberd
Pertwee, R. Men of affairs
Phillpotts, E. Grey room

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Stevenson, B. E. Marathon mystery
Stringer, A. Hand of peril
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Sutphen, V. In jeopardy
Terhune, A. P. Black Caesar's clan
Terhune, A. P. Black gold
Thayer, L. Q. E. D.
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Vance, L: J. Bandbox
Vance, L: J. Black bag
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Vane, D. Ferrybridge mystery
Wales, H. Brocklebank riddle
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Watson, J: R., and Rees, A. J. Mystery of the downs
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Negro problem
Du Bois, W: E: B. Quest of the silver fleece
Ovington, M. W. Shadow, The
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Stowe, Mrs. H. B. Uncle Tom's cabin
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Conrad, J. Nigger of the Narcissus
Harris, J. C. Balaam and his master
Harris, J. C. Chronicles of Aunt Minervy Ann
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Martin, G: M. Children in the mist
Means, E. K. E. K. Means
Pratt, L. Ezekiel
Pratt, L. Ezekiel expands
Stuart, Mrs. R. Moriah's mourning
Stuart, Mrs. R. Napoleon Jackson
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Nelson, Horatio
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Nihilism
Turgenev, I. S. Fathers and children

Oil and oil industry
Beach, R. E. Flowing gold

Old-fashioned stories
Craik, D. M. John Halifax, gentleman
Cummins, M. S. Lamplighter
John, E. Old mam'selle's secret
Vorse, M. H. Heart's country
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Whitney, Mrs. A. D. Faith Gartney's girlhood
Yonge, C. M. Daisy chain
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Old people
Couperus, L: Old people and the things that pass
Gale, Z. Loves of Pelleas and Etarre
Richards, Mrs. L. E. Mrs. Tree
Smith, F. H. Peter
Thackeray, W: M. Newcomes, The
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Overland journeys to the Pacific
Hough, E. Covered wagon

Owen, Robert Dale
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Peter I (Peter the Great) czar of Russia
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Philosophical novels
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Henderson, C: H. John Percyfield
Mitchell, S. W. Dr. North and his friends
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Physicians
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Bojer, J. Face of the world
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Connor, R., pseud. Doctor, The
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Jewett, S. O. Country doctor
Martin, Mrs. H. R. Fighting doctor
Mulder, A. Sand doctor
Oppenheim, J. Doctor Rast
Rinehart, Mrs. M. R. K
Ruffini, G. Dr. Antonio
Sawyer, R. Doctor Danny
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Young, F. B. Young physician
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Picaresque novels
Le Sage, A. R. Adventures of Gil Blas of Santillane
Marryat, F: Japhet in search of a father
Morier, J. Adventures of Hajji Baba of Ispahan

Pirates
Farnol, J. Black Bartlemy's treasure
Farnol, J. Martin Conisby's vengeance
French, J. L:, ed. Great pirate stories
Hyne, C. W. Adventures of Captain Kettle
Rhoscomyl, O. pseud. Jewel of Ynys Galon
Stevenson, R. L: Treasure island

Politics
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Burnett, Mrs. F. H. Through one administration
Chamberlayne, E: S. Little back room
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Churchill, W. Mr. Crewe's career
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Prairie life
Gates, E. Biography of a prairie girl
Lynn, M. Stepdaughter of the prairie

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Prophecies (novels of the future)
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Psychic phenomena
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De La Mare, W. J: Return
De Morgan, W: F. Likely story
French, J. L:, ed. Best psychic stories
Holmes, O. W. Elsie Venner
McSpadden, J. W., ed. Famous psychic stories
Sedgwick, A. D. Third window
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Psychoanalysis
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Psychological novels
Anderson, S. Triumph of the egg
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Blackwood, A. Day and night stories
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